FILM FUN



AIN'T IT A GRAND AND GLORIOUS PEELING?

20 CENTS

JUNE NUMBER

Two black sheep trying to turn white



"Square Crooks"



Johnny Mack Brown who is supposed to have turned straight, hands his pal in reformation, Robert Armstrong, a severe jolt by showing him the famous Carson jewels, which have just been mysteriously stolen.

CAN a bad man live down his past—or does the underworld inevitably "get" its own when a crook tries to turn straight?

"SQUARE CROOKS" plays the spotlight on the seamy side of crookdom from an entirely new angle—and shows you a few episodes in the private life of a reformed gangster who is trying to "come back" that will make your skin creep!

Thrills, mystery, humor, romance and tragedy move side by side from start to finish of this super-study of the shady side of human nature! There are enough situations in it to make a dozen good stories! And a master story teller makes every one of them count in a feat of skilled directing that will stand as a model for a long time to come!

Watch for the announcement of "SQUARE CROOKS" at your favorite playhouse. You'll be missing one of the year's best pictures if you fail to see it!

with JOHNNY MACK BROWN—DOROTHY DWAN
DOROTHY APPLEBY—ROBERT ARMSTRONG



With their men hounded by the police for the theft of the Carson jewels, Dorothy Dwan and Dorothy Appleby set their wits to work to get them out of the net.

ANOTHER GREAT FOX PRODUCTION

FILM FUN, June, 1928. Volume 47, Number 470. Entered as Second-Class Matter June 28, 1915, at the Post-Office in New York City, N. Y., additional entry Post-Office, Jamaica, N. Y., under act of March 3, 1879. $2.00 a year, 20c a copy. Published Monthly and copyright 1928 by Film Humor, Inc., 97 Fifth Ave., New York.
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"Unaccustomed as I am–



...Yet 4 Weeks Later He Swept Them Off Their Feet!

IN a daze he slumped to his seat. Failure . . . when a good impression before these men meant so much. Over the coffee next morning, his wife noticed his gloomy, preoccupied air.

"What's the trouble, dear?"

"Oh . . . nothing. I just fumbled my big chance last night, that's all!"

"John! You don't mean that your big idea didn't go over!"

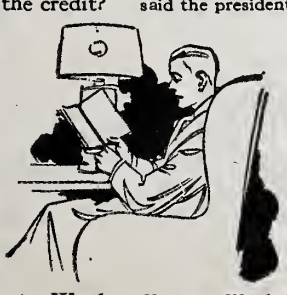
"I don't think so. But, Great Scott, I didn't know they were going to let me do the explaining. I outlined it to Bell—he's the public speaker of our company! I thought he was going to do the talking!"



"But, dear, that was so foolish. It was your idea—why let Bell take all the credit? They'll never recognize your ability if you sit back all the time. You really ought to learn how to speak in public!"

"Well, I'm too old to go to school now. And, besides, I haven't got the time!"

"Say, I've got the answer to that. Where's that magazine? . . . Here—read this. Here's an internationally known institute that offers a home study course in effective speaking. They offer a free book entitled *How to Work Wonders With Words*, which tells how any man can develop his natural speaking ability. Why not send for it?"

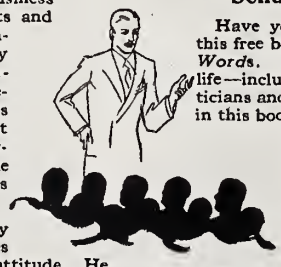


He did. And a few minutes' reading of this amazing book changed the entire course of John Harkness' business career. It showed him how a simple and easy method, in 20 minutes a day, would train him to dominate one man or thousands—convince one man or many—how to talk at business meetings, lodges, banquets and social affairs. It banished all the mystery and magic of effective speaking and revealed the natural laws of Conversation that distinguish the powerful speaker from the man who never knows what to say.

Four weeks sped by quickly. His associates were mystified by the change in his attitude. He began for the first time to voice his opinions at business conferences. Fortunately, the opportunity to resubmit his plan occurred a few weeks later. But this time he was ready. "Go ahead with the plan," said the president, when Harkness had finished his talk. "I get your idea much more clearly now. And I'm creating a new place for you—there's room at the top in our organization for men who know how to talk!"

And his newly developed talent has created other advantages for him. He is a sought after speaker for civic, banquet and lodge affairs. Social leaders compete for his attendance at dinners because he is such an interesting talker. And he lays all the credit for his success to his wife's suggestion—and to the facts contained in this free book—*How to Work Wonders With Words*.

For fifteen years the North American Institute has been proving to men that ability to express one's self is the result of training, rather than a natural gift of a chosen few. Any man with a grammar school education can absorb and apply quickly the natural Laws of Conversation. With these laws in mind, the faults of timidity, self-consciousness, stage-fright and lack of poise disappear; repressed ideas and thoughts come forth in words of fire.



Send for This Amazing Book

Have you an open mind? Then send for this free book *How to Work Wonders With Words*. Over 65,000 men in all walks of life—including many bankers, lawyers, politicians and other prominent men—have found in this book a key that has opened a veritable floodgate of natural speaking ability. See for yourself how you can become a popular and dominating speaker! Your copy is waiting for you—free—simply for the mailing of the coupon.

NOW SENT FREE



North American Institute

3601 Michigan Ave., Dept. 231-A, Chicago, Ill.

North American Institute, Dept. 231-A,
3601 Michigan Ave., Chicago.

Please send me FREE and without obligation my copy of your inspiring booklet, *How to Work Wonders With Words*, and full information regarding your Course in Effective Speaking.

Name.....

Address.....

City..... State.....



HE'S PROUD OF LEO, JUNIOR-

Metro-Goldwyn-Mayer, Greatest of Feature Producers, has become Greatest of Short Film Producers



STAN LAUREL and OLIVER HARDY
in "Leave 'Em Laughing" and "The Battle of the Century" established themselves as screendom's newest fun-makers.



MAX DAVIDSON
never permits a dull moment when he is on the screen in his uproarious dialect comedies.

ALL of the
BEST theatres
ARE now showing
COMPLETE M-G-M
QUALITY programs—
M-G-M short films
AS well as M-G-M's
BIG feature films—
DEMAND the best!
THAT'S M-G-M!



CHARLEY CHASE
has won thousands of laugh-loving followers. See "The Family Group!"



M-G-M NEWS
within a year has become the most popular of all news-reels. *Issued twice each week.*



"OUR GANG" chases the blues away. Never pass up a chance to see these rascals at work. If your favorite theatre doesn't show "Our Gang" comedies ask the manager to book them right away!



Sincerely Yours
Hal Roach

HAL ROACH, THE FAMOUS COMEDY PRODUCER, SAYS:

From letters that come to me, I notice a growing demand for short films in addition to feature length films. Watch these Short Subjects when you go to theatre and see how many of the questions below you can answer. I will give $50 and a handsome cane offered by Charley Chase to the man with the best score. The most successful lady will receive $50 and the tiara head-dress worn by Agnes Ayres in the Technicolor subject "Lady of Victories." For the next 50 best answers, the "Our Gang" rascals will present their photographs.

THE TEST

1. How many of the "Our Gang" comedy rascals can you name?
2. Tell in 75 words why the M-G-M News has become the leader of Newsreels.
3. What company produces the Oddities for M-G-M?
4. In what Technicolor Great Events picture does the Father of our country appear?
5. Of what great living nationa hero has M-G-M made a specia short subject?

Write your answers on one side of a single sheet of paper and mail to **Metro Goldwyn-Mayer, 1540 Broadway, New York.** All answers must be received by June 15th. Winners' names will be published in a later issue of this magazine.

NOTE: If you do not attend pictures yourself you may question your friends or consult motion picture magazines. In event of ties, each tying contestant will be awarded a prize identical in character with that tied for.



The Czarina's Secret—
M-G-M GREAT EVENTS (entirely in Technicolor) are something new in films. Ask your theatre manager about them.



Battle of Octopus and Lobster—
M-G-M ODDITIES are thrilling moments from Life. Are you seeing these wonder films at your theatre?

METRO-GOLDWYN-MAYER
"MORE STARS THAN THERE ARE IN HEAVEN"

FILM FUN





POSED BY MARION NIXON AND CHARLES ROGERS IN "CREAM OF THE EARTH," A UNIVERSAL PICTURE.

MARION—*You poor dear. You've had your ups and downs, haven't you?*

BUDDY—*Yes, I've had aisle seats three times at the movies recently.*

POSED BY SAM HARDY AND CHESTER CONKLIN IN "THE BIG NOISE," A FIRST NATIONAL PICTURE.

CHESTER—*How about you and your wife coming over for bridge tomorrow night?*

SAM—*Well, I won't promise. You know how uncertain married life is.*





POSED BY JANE WINTON AND MILTON SILLS IN "BURNING DAYLIGHT," A FIRST NATIONAL PICTURE.

JANE—*I need some money, hubby.*

MILTON—*I'll give you a hundred dollars.*

JANE—*All right, but when can I have the rest?*



SCENE FROM "FINDERS KEEPERS," WITH LAURA LA PLANTE, A UNIVERSAL PRODUCTION.

HE—*Didja ever hear the Hook and Eye Song?*

LAURA—*How's it go?*

HE—*"Hook an' Eye bear to leave thee?"*



POSED BY ALICE WHITE AND CHESTER CONKLIN IN "THE BIG NOISE," A FIRST NATIONAL PICTURE.

ALICE—*You know, our Bobby shows a marked preference for his governess rather than me.*

CHESTER—*Does he, by George! Well, he's simply got to learn to be more polite to strangers.*



SCENE FROM "SPEEDY," WITH HAROLD LLOYD, A PARAMOUNT RELEASE.

DOCTOR—*For heaven's sake, Harold, what's the matter with you? You look terrible!*

HAROLD—*I've just been out with a gold-digger, and I'm suffering from shell-out-shock.*



POSED BY AGNES ALLISON AND JOAN MARQUIS IN CHRISTIE'S "TILLIE'S PUNCTURED ROMANCE," A PARAMOUNT PICTURE.

AGNES—*I've told him a dozen times I won't let him kiss me! How many times must a girl say no to a man like that?*

JOAN—*Don't ask me, dearie. I don't no.*



POSED BY LARRY KENT AND BILLIE DOVE IN "THE HEART OF A FOLLIES GIRL," A FIRST NATIONAL PICTURE.

LARRY—*I always get worried when it comes time to tip the waiter and the hat-check girl.*

BILLIE—*Why's that, honey?*

LARRY—*Oh, I just get depressed about the high cost of leaving.*



SCENE FROM "SAY AH-H!" WITH CHARLEY BOWERS, AN EDUCATIONAL-BOWERS COMEDY.

1ST CANNIBAL—*This man says he's a missionary and you should let him go.*

CHIEF—*What of it?*

1ST CANNIBAL—*Well, we're not going to swallow a thing like that, are we?*



POSED BY JACK MULHALL, DOROTHY MACKAILL AND BORRAH MINNEVITCH, CHAMPION HARMONICIST, IN "LADY BE GOOD," A FIRST NATIONAL PICTURE.

JACK—*Is it because this little girl has been trying to make you get her a horn like this that you're sick of the word "blonde"?*

BORRAH—*Yes, it's become a regular buy-word.*



POSED BY EDMUND LOWE AND MARY ASTOR IN "DRESSED TO KILL," A FOX PRODUCTION.

MARY—*In the first place, I'm not going to let you kiss me.*

EDMUND—*Oh, very well, then I'll try a second place.*



POSED BY FRANCES LEE APPEARING IN PARAMOUNT-CHRISTIE COMEDIES.

Frances Lee tells us that nowadays the girl says that she will love, honor, and oh, boy!



POSED BY EDDIE CLAYTON, ALICE WHITE, SALLY O'NEILL AND DONALD REED IN "MAD HOUR," A FIRST NATIONAL PICTURE.

DONALD—*Hey, Eddie, why don't you like Alice?*
EDDIE—*Aw, she talcs too much.*





POSED BY RAYMOND HATTON AND WALLACE BEERY IN "PARTNERS IN CRIME," A PARAMOUNT PRODUCTION.

WALLACE—*Halt! Who goes there?*
RAYMOND—*'Tis me, a druggist.*
WALLACE—*Advance and give the counter sign.*

POSED BY ALICE WHITE FEATURED IN IN FIRST NATIONAL PICTURES.

Alice White knows that girls with long skirts haven't got a show.



SLICKER-SNAX

Wanta make some money for a rainy day? Play the game of Slicker-snax! FILM FUN pays $3.00 for every oil-skin wise-crack published.

I Must Reach the Goal

I LONG to be perfect.

I crave to reach a state of immaculately unblemished super-excellence, transcending in its superb matchlessness, the consummate impeccability of the reformer.

With all my strength, I am bending my efforts in that direction.

At the cost of much mental anguish, I have forsworn tobacco.

I have severed diplomatic relations with my knight of the bottle—a prince of bootleggers, if there ever was one.

A desire to be out with the boys is far apart from my mind, as is the thought of evading my income tax.

Violence of speech or gesture I have subdued by a rigorous repression.

I am cultivating a kindness of manner, a gentleness of spirit, that is the wonder of my friends.

I have progressed so far in the subjugation of the baser man within me as to blush confusedly at the sight of a dimpled knee.

I seek this seraphic faultlessness of being for but one reason.

I am anxious to know, when I have become an undefiled paragon of virtue, just what in thunder my wife will find to razz me about.

—Marion E. Burns

A Gentlemen of the Old School

A school of courtesy will be opened for New York City prohibition agents. Those entrusted with the enforcement of the Volstead Law will be taught to be courteous and polite at all times to the public.

—News Item

A GRADUATE of the courtesy school walks briskly to the front door of a home from which a heavy odor of sour-mash, home-brew and synthetic gin has been emanating for some months past, much to the annoyance of the proprietor of a glue factory not far distant. The agent gives a genteel rap at the door, which, after a ten-minute interlude of heavy rumbling and creaking of machinery inside, is opened.

AGENT: Good afternoon. It's a lovely day, isn't it?

MAN: What do you want?

AGENT: You will understand, of course, that this embarrasses me as much as it does you, but the truth of the matter is that there has been a variety of complaints coming to headquarters about you for quite some time past. It has been bruited about—and, mind you, I know how often people are falsely accused—that you may, perhaps, have been manufacturing some unlawful beverages on the premises. And so I thought, just to enable us to refute these insinuations, that perhaps it would not incur your disapproval if I were to suggest that it might be well if I were to take a little look through your home, so that I could ascertain for myself just what basis there is for this gossip.

MAN: You can't come in now. The baby's asleep.

AGENT: Oh, I'm sorry, but it's nice the little kiddie is asleep. They do have a little trouble sometimes, don't they? And when do you think he'll be awake, so that I can come back?

MAN: The doctor says its sleeping sickness. I guess you'd better come back about next December.

AGENT: Oh, I'm sorry. Well, good day, then. It's a lovely afternoon, isn't it?

—Roy H. Fricken

Most of the landed gentry in this country have been landed by movie actresses.

Karroll Karroll's Kiddie Korner

KOUSIN KARROLL wants you to feel that you are quite at liberty at all times to kome to him with your little troubles. You will generally find him standing on the corner, just in front of the drug store. This is the place he has designated as The Kiddies' Korner. Don't be afraid. Just come right up to him and say, "This is your little Kousin Ruth, age 18, and very lonesome. Are you doing anything tonight?" Kousin Karroll will be glad to do what he kan for you. You will recognize him because he will be wearing a pleasant smile.

Now to start a Knight Klub. Any girl who has a couple of knights to spare can do this in her spare time and have a lot of fun. Hundreds of girls are having fun out of knight clubs—and making money, too. (The money can be used to buy teddy-bears, for the zoo of course, knight dresses or can be sent direct to the Kiddie Klub, where it will promptly be put to good use in finding out if that Bacardi Kousin Karroll heard about at $1.50 a bottle is really any good.)

To start a Knight Klub all a girl has to do is know a man with $50,000 and a carefree attitude. Then, if she raids an old tool chest (it is always best to start with a raid) and fills it full of tables and chairs, potted palms and a dance floor, she is all ready to start except for the orchestra and calling up that guy, whose name Kousin Karroll will gladly supply, who has it for $1.50 a quart. About the orchestra, just get a number of dummies who play the saxophone. As no one but a dummy would ever learn to play a saxophone, this should be easy. Place a radio behind the dummies and tune in on Ben Bernie. If any static comes through, it may either be Ben speaking or else be explained to the guests as part of the fun and carnival spirit.

Now Kousin Karroll must turn to his mail, for here are hundreds of lovely letters from lots of Kousins all over the Kountry. Kousin Josephine MacDougell writes from Ontario, Canada to ask me when I'm coming for a long, long visit. Just as soon as ever I can, Joe; and I can *so* make a sentence with the word Ontario, which you bet I couldn't do. "In dividing 2 into 3 I always put down one Ontario and the balance." Luckily this doesn't happen often.



SLICKER-SNAX

Wanta make some money for a rainy day? Play the game of Slicker-snax! FILM FUN pays $3.00 for every oil-skin wise-crack published.

DEAR GUSSIE:

In reply to your sweet letter of our last date, I can only say that if you expect an answer to *those* questions you'll have to enclose a stamped, self-addressed, asbestos envelope. What would people think of Kousin Karroll (and you, for that matter) if they knew the truth? However, in answer to your question, "What should a nice girl wear when asked on an airplane ride?" I will say, because I think all girls should know this, that she had better wear her best jumper.

Kousin Karroll is sorry to announce that he cannot publish the letter written by Little Tootsie Bliss (age 2½ in her stocking feet), of Des Moines, Iowa, which won the prize for this month, due to the fact that the government would not allow us to mail the magazine if we did. However, Little Tootsie, what you say is true and from your letter it is evident that you have a great past ahead of you. You will find a check for the prize ($.00317) in the pocket of Mortimer Gonzales, the street cleaner in front of the Post Office. Tell Mr. Gonzales Kousin Karroll sent you and he will understand.

Now, Kiddies, be good for a while and Kousin Karroll will tell you next month all about how to throw an obstreperous party—fun and exercise for all.

—Carroll Carroll

JUST gobs and gobs and gobs and gobs and gobs and gobs and gobs and gobs.



Little Mary Ashley shows the latest way a girl can hang on to her guy.



This little tar gazer has heard that sailors are good splicers, so we can't blame her for going out to see.

SHIPA

FIRST—*Do you think our clothes are too tight?*

CHORUS—*Of course not. They're just perfect bathing suits.*





FIRST—*Did you know Mavis was almost drowned yesterday?*

SEC—*No! Did she go out too far?*

FIRST—*Yes, she was out in water right up to her bathing suit.*



Twinkle, twinkle, little tar. Now we begin to understand why sea lovers are salt-water daffy.

HOYDEN



Jane Laurel—just one of the original Tiller girls.

ALL POSES BY MEMBERS OF CHRISTIE COMEDIES BEAUTY SQUAD IN PARAMOUNT RELEASES.



FIRST—*What's Mamie doing these days?*
SEC—*Oh, just a few odd gobs around town.*

FIRST—*Did Ernie kiss you the night you wore your new grease bathing suit?*
SEC—*No, I was too slick for him.*





SCENE FROM "CREAM OF THE EARTH," WITH MARIAN NIXON, A UNIVERSAL PRODUCTION.

SHE—*Boys, the man I marry must have the social graces. Are you at home in evening dress?*

CHORUS—*Not when we have an invitation to go out.*

ESTELLE—*You're so cold to me. Let's go and have a bite somewhere.*

LOWELL—*Where?*

ESTELLE—*Oh, somewhere on the back of the neck.*



POSED BY MILDRED HARRIS AND FOLLIES GIRL," A FIRST NATIONAL

FIRST GOLD-DIGGER—*Is your new sugar-papa generous?*

POSED BY LOWELL SHERMAN AND ESTELLE TAYLOR IN "THE WHIP WOMAN," A FIRST NATIONAL PICTURE.



ILLIE DOVE IN "THE HEART OF A ICTURE

SECOND GOLD-DIGGER—*Gee, no—it's s hard for me to get anything from hat guy as if I was his wife.*



POSED BY ESTELLE BRADLEY, ROBERT GRAVES AND GEORGE DAVIS IN "HIS MAIDEN VOYAGE," AN EDUCATIONAL-MERMAID COMEDY.

SHE—*Don't mind her . . . she's so dumb she called the zoo on April first and asked for Mr. Leo.*

HE—*Did she get him?*

SHE—*No—the lion was busy.*

SHE—*Oh, boy, I'm just coo-coo about our being married. Will you love me just as much twenty years from now?*

HE—*Sure, if your husband will let me.*



SCENE FROM "CREAM OF THE EARTH," A UNIVERSAL PRODUCTION.



"What dost thou think of the king that had fifty court jesters all of ye time?"
"Ods Fish! He certainly didst have his wits about him."

Circumstances Alter Cases

A BEAUTIFUL young damsel worked in a cleaning establishment. Came a gay blade, pretty sharp, and made some pointed remarks. But she refused the villain's suit—a brave thing to do in a cleaning shop.

That night the villain gained entrance to her room. Observing she was still a good-looking kid while taking a nap, he kidnaped her. Came dawn as he bore her to a shack on the mountain.

The shack belonged to a handsome young fur trapper. He entered right behind them.

"Save me!" cried the girl.

"Have a care!" cried the villain. "She is my wife."

"I want no wife," replied the young trapper. "You may have a care, not I."

"I am not his wife!" exclaimed the girl. "Save me!"

Another look at her pure beauty and the trapper felt thrifty. "I'll save you," he declared.

The villain slunk away.

"Please take me home now," said our heroine then.

"It's too cold a trip dressed as you are in pajamas and a blanket," answered our hero. "I must get you some furs first."

The heroine's eyes sparkled. "Where are they?" she asked.

"I'll have to trap them," said our hero.

"Will it take long?" she inquired.

"Only about three months," he replied, "to secure, cure, and sew them together."

The heroine looked admiringly at him. The villain also had offered her furs in that cleaning establishment. But this case was different.

"All right, I'll wait," she said sweetly.

—Fred B. Mann

Frigid Flames

THE boy stood on the burning deck
He said, "'Tis rather chilly,
Compared to evenings when I neck
With Phyllis, Blanche or Tilly."

Trying It Again

SCENE: The conservatory of a de luxe country place on Long Island. A pretty lady sits alone in the moonlight on a seat near a fountain. A gentleman strolls that way, sees the lady, and stops before her.

HE: You!

SHE: Yes, I.

HE: I didn't know you were at the house party.

SHE: I came late and came out here early. I'm tired.

HE: Let's see, Leila, you were my third wife, weren't you?

SHE: No, your fourth, Albert. And you were my second husband.

HE: Well, well, fancy meeting you here! You free now?

SHE: Yes, divorced Jimmy Blew in Paris a month ago. How about you?

HE: My sixth wife divorced me in Yucatan last week. (He sits down beside her.) You know, I always liked you, Leila.

SHE: Did you, Albert?

HE: I sure did. In fact, I was mighty wild about you once.

SHE: Yes, you've always been rather wild.

HE (putting his arm around her waist): I wonder if you and I couldn't hit it off again?

SHE (leaning gently toward him): I don't know, Albert.

HE (tightening his grasp): Those were happy days when we were first married and lived in New Rochelle, Leila.

SHE: We never lived there, Albert. You're thinking of you and some other bride.

HE: Well, it is hard to always remember places,

SHE: And the faces that go with them.

HE: Yes, that's right. Where did we live when we first married?

SHE: Married each other, you mean. In Boston.

HE: Oh, yes, now I remember. Those were the happy days. How about repeating them?

SHE: I don't think you know me well enough. You see, I'm not Leila. I'm Marcia.

HE: By Jove, I had a feeling that you weren't Leila! But it's all right. I know you as well as you know me. I'm not Albert. I'm Jim.

SHE (laughing): If that isn't a good joke! You were my first husband then instead of my second.

HE: Was I? And, let's see, you must have been my second wife.

They both are lost in thought.

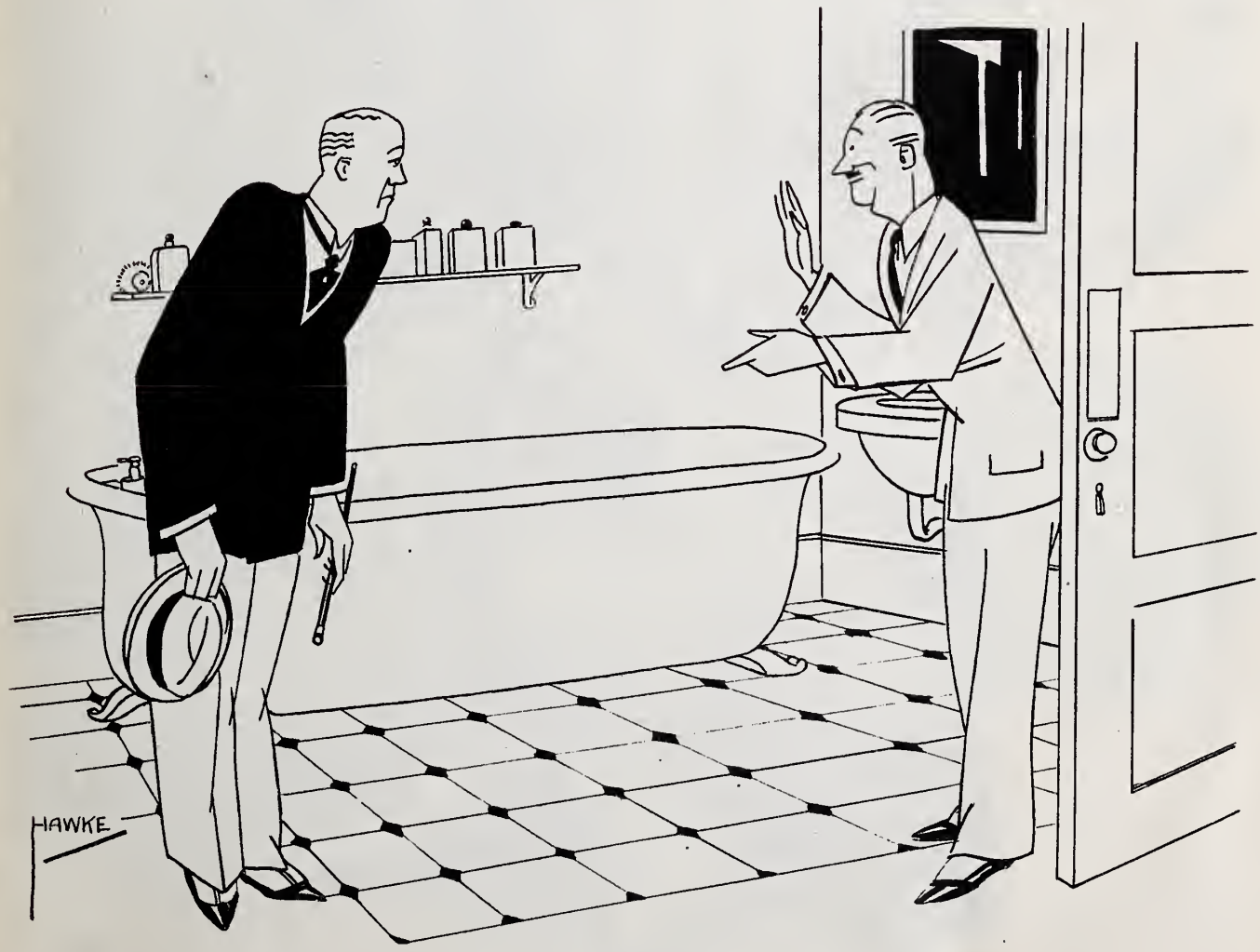
SHE: I can't seem to remember how we——

HE (interrupting): I can't either. Let's get married and find out again.

SHE: All right, let's.

They kiss.

—*Fred B. Mann*



HUMORIST (showing friend his new home)—*And this is the music room.*



POSED BY ESTELLE TAYLOR AND ANTONIO MORENO IN "THE WHIP WOMAN," A FIRST NATIONAL PICTURE.

TONY—*What is the most profitable means of getting new students for your school for the blind? Advertising?*

ESTELLE—*Oh, no. We depend on selling bootleg liquor.*

POSED BY NENA QUARTARO FEATURED IN "THE RED MARK," A PATHE PICTURE.

NENA—*Say, Charlie, what's your favorite form of recreation?*

CHARLIE—*A neat, trim 36.*





POSED BY LOUISE FAZENDA, CLYDE COOK AND BETTY BLYTHE IN "DOMESTIC TROUBLES," A WARNER BROS. PRODUCTION.

LOUISE—*What is it about married life, honey, that disagrees with you?*

CLYDE—*My wife.*



POSED BY ALBERTA VAUGHN AND SUE CAROL IN "SKYSCRAPER," A PATHE PICTURE.

ALBERTA—*Hey, what's your boy frieud best at?*

SUE—*At about three in the morning.*



POSED BY GEORGE BANCROFT AND EVELYN BRENT IN "THE SHOWDOWN," A PARAMOUNT PICTURE.

GEORGE—*There goes the end of a beautiful friendship.*

EVELYN—*What do you mean?*

GEORGE—*I just loaned that man a dollar.*



POSED BY THELMA TODD FEATURED IN FIRST NATIONAL PICTURES.

From her cool retreat Thelma Todd sends this pitying summer note to men: Clothes bake the man.



POSED BY LARRY SEMON AND MARIE ASTAIR IN "DUMMIES," AN EDUCATIONAL-LARRY SEMON COMEDY.

MR.—*Well, shall we go to the Blottomore's party tonight, or stay at home?*

MRS.—*Oh, we can always go to a party—let's stay at home.*

POSED BY YOLA D'AVRIL IN "LADY BE GOOD," A FIRST NATIONAL PRODUCTION.

Yola, having been knocked for a row of ash-cans by friend hubby, has decided that husbands, after all, are not made to order.





POSED BY FAY WRAY AND GARY COOPER IN "THE LEGION OF THE CONDEMNED," A PARAMOUNT PRODUCTION.

FAY—*Gary, you were wonderful in that last scene, but why did you shoot that cannon off right beside that little boy's ear?*

GARY—*The director has just given him a contract as a child star, and the only way we can keep him young is to keep scaring him out of a year's growth.*



POSED BY DOLORES COSTELLO AND CONRAD NAGEL IN "TENDERLOIN," A WARNER BROS PRODUCTION.

CONRAD—*I wish people always said freely just what they thought.*

DOLORES—*I don't—the silence would be terrible.*

Jumping Jocks



SCENE FROM "THE MISSING LINK," A WARNER BROS. PICTURE.

MONK—*Hey, Willie, where's your husband these days?*

WILLIE—*Don't be old-fashioned, Jocko, ours is a companionate marriage.*



KARL DANE AND HIS PLAYMATE IN METRO-GOLDWYN-MAYER PICTURES.

KARL—*Are you happy in there with your new mate?*

PLAYMATE—*I was until you threw that monkey wench in the works.*





LOUISE LORRAINE AND PLAYMATE IN "MONKEY BUSINESS," A METRO-GOLDWYN-MAYER PICTURE.

LOUISE—*Do you think it's true that the girl of today thinks of practically nothing?*

HE—*Certainly, it's clothes, clothes, all the time.*

SCENE FROM "DON-KEY," AN HAL ROACH COMEDY FOR M-G-M RELEASE.

KID—*What's the important thing to remember, Jocko, when you go out with a gold digger?*

MONK—*Car fare home.*



POSED BY JOE YOUNG, RUTH LEE TAYLOR, EDDIE QUILLAN AND DANNY O'SHAY IN MACK SENNETT'S "HESITATING HORSES," A PATHE RELEASE.

DANNY—*It sure gives me a pain to think there won't be any races like this here next year. Y'know they're gonna build an eye hospital on this property.*

EDDIE—*Yeh, it sure is a site for sore eyes.*



POSED BY DOROTHY SEBASTIAN FEATURED IN METRO-GOLDWYN-MAYER PICTURES.

From Dorothy Sebastian we learn what a wall flower is: a girl who belongs to the army of the unenjoyed.

POSED BY GERTRUDE ASTOR AND HOUSE PETERS IN "ROSE MARIE," A METRO-GOLDWYN-MAYER PRODUCTION.

GERTRUDE—*Captain, what was that private saying to you just then?*

HOUSE—*He was saying, "Yes, sir. Yes, sir. Yes, sir. Yes, sir. Yes, sir. Yes, sir."*



POSED BY LEATRICE JOY AND NILS ASTHER IN "THE BLUE DANUBE," A PATHE PICTURE.

JOHN—*You have read Dumas, haven't you?*

LEATRICE—*My Lord! Are they showing?*

POSED BY ANDRE BERANGER AND IRENE RICH IN "POWDER MY BACK," A WARNER BROS. PRODUCTION.

IRENE—*Has your wife come back from her trip to Europe?*

ANDRE—*Yes, but I haven't.*





POSED BY JEANNETTE LOFF AND RUDOLPH SCHILDKRAUT IN "TURKISH DELIGHT," A PATHE-DEMILLE PRODUCTION.

RUDOLPH—*I've lost my wife!*

JEANNETTE—*How?*

RUDOLPH—*I don't know. If I did I'd get a patent.*

NEW YORK-WHERE THE TRAFFIC IS RUN BY GREEN LIGHTS AND EVERYTHING ELSE IS RUN BY ISRAELITES

PARIS-WHERE SOME AMERICANS GO TO THE BAR FOR DIVORCE OTHERS JUST GO TO THE BAR

FUN FROM THE FILMS

from "THE COHENS AND THE KELLYS ◆ IN PARIS ◆ A UNIVERSAL PICTURE



YE EDITOR GOES TO YE MOVIES

The Trail of '98



A Gold Rush Hour

A BATTERING, blasting Behemoth of a movie mellerdrammer burst loose on the New York screen the other night. Its name is "The Trail of '98." Get out your calendar pad now, you namby pamby galoots and galootesses, and make arrangements to see this M-G-M epic of the Klondike.

You will see the steel sinews of mighty men breaking under the lash of polar cold and gruelling toil; you will see the soul of a beautiful woman tried with firewater and gold dust. Brothers, you will see life in the raw (as distinguished from the present rah-rah variety) among the huts of Dawson City, the capitol of the bonanza district.

Dolores del Rio is the girl. Ralph Forbes is the boy. Their struggle for the perishable powder that is called gold dust runs along amid stupendous settings. And in the end they conquer.

There are shots strung through the film that chill and thrill one's heart: The snow slide which buries countless weary prospectors; the torn and tumbling waters of White Horse Rapids; the back-breaking, bone-grinding Chilkoot pass. If everything else in the film were terrible, these three views of unbridled, berserk nature would be worth the price of admission.

There are things in "The Trail of '98" about which anyone might quibble, but they pale into insignificance beside the vitality of its achievements.

See this one, folks, if you have to sell the heifer.

The Count of Ten

Down and Out

OUR good old Ray of sunshine, Charlie, is on the job again as the chief boob-of-the-month — a dumb benny who's gotten into the scrap game and finds to his dismay that ignorance is blisters!

When his manager, the sprightly James Gleason, returns from a business trip, he finds his charge dressed up like a dude from sleek hair to puppy-blankets (sometimes known as spats).

Cherchez la familiar femme. A marriage ensues and the girl (Jobyna Ralston) and family proceed to spend Charlie's every penny. After his disastrous Big Fight which he enters with a broken mitt to get money for the little wife, he discovers that the mazuma was needed to pay a gambling debt of the girl's brother. But she's exonerated in the end and everything turns out O. K. for the last long smile.

A fight picture which is notable for the fact that despite his winning ways the hero loses his big battle . . . Fair enough, if any guy could be as dumb as Charlie's supposed to be.



The Derby tips this month toward the amiable face of W. C. Fields, that quizzical phiz which decorates so many of Paramount's funniest pictures. His latest wow is "Tillie's Punctured Romance," a yarn of the Big Top at the Front. As the ringmaster of the war-weary circus, he sets about making the multitudes happy amid the whizz and whoop of shells, and demonstrates ever and again that while man may now be successfully inoculated against nearly all human ills, he will never be immune from catching it from his wife.

Legion of the Condemned



America's Spad Boy

WAKE up and meet a pair of automobile heaters now being introduced to our palpitating multitudes by Paramount. Fay Wray and Gary Cooper are the hot stuff concerned. You'll get your optics soothed and sweetened when you observe the close up neck work of this team of pash peddlers.

The story that carries them along is of the war. It is supposed to be a companion piece to "Wings," and while the flying is not quite so scorching the lip-lapping is more so. Gary, in love with a girl (Fay Wray) in Paree, finds her in the arms of another man. Desperate youth, love sick and sore, joins the French Flying Corps, anxious to be on the finale end of a business-like bullet.

He is assigned to take a spy far into enemy territory and set him down. The spy arrives at the field preparatory to the flight. And who do you guess it is? None other than the great white Wray. Drammer, suspenders, love interest! Hot Dawg!

They fly into Germany and the trouble starts. Fay is left all alone to learn important secrets. Someone evidently told her: Sneak and ye shall find. But she speaks out of turn and is arrested, sentenced to death, tied to a post with the firing squad squadding in front of her. And then? Out of the eastern sky pour allied planes and allied bombs. What ho! The Fay is saved in the nick of time.

Don't miss it! It's a real "love and learn" picture.

Dressed to Kill

Lowe and Behold!

ANOTHER murder-mystery-mellerdrammer zooms onto the

(*Continued on page* 58)



POSED BY BETTY BLYTHE AND CLYDE COOK IN "DOMESTIC TROUBLES," A WARNER BROS. PRODUCTION.

BETTY—*I can just picture you coming home last night.*

CLYDE—*What kind of a picture?*

BETTY—*Oh, about five hundred reels.*

POSED BY ALICE DAY AND WILLIAM HAINES IN "THE SMART SET," A METRO-GOLDWYN-MAYER PRODUCTION.

BILL—*Listen, girlie, did you have any writers in your family?*

ALICE—*Yes, my grandfather wrote Annie Laurie.*

BILL—*Did she answer?*



POSED BY CHARLEY CHASE AND GERTRUDE ASTOR IN "THE FAMILY GROUP," A METRO-GOLDWYN-MAYER-HAL ROACH COMEDY.

WIFE—*I had the craziest dream last night. I thought I saw you with another woman who was very much like me.*

HUSBAND—*Yeh, that* was *a crazy dream.*





POSED BY SYDNEY CHAPLIN AND BABE LONDON IN "THE FORTUNE HUNTER," A WARNER BROS. PRODUCTION.

BABE—*I've just been to the photographer's. Come on into the next room and let me show you my enlargement.*

SYDNEY—*Never mind, my dear. I've been observing it for years.*

SCENE FROM "A PERFECT GENTLEMAN," WITH MONTY BANKS, A PATHE PICTURE.

HE—*Does your little girl play on the piano?*
SHE—*Oh, yes, indeed. You should see the nicks and scratches all over it.*





POSED BY AUDREY FERRIS AND CARROLL NYE IN "POWDER MY BACK," A WARNER BROS. PRODUCTION.

HE—*Say, honey, your nose looks all right. Why do you keep powdering it?*
SHE—*Oh, just force of dab it.*



POSED BY EDWARD CONNELLY AND FRANK CURRIER IN "CHINA BOUND," A METRO-GOLDWYN-MAYER PRODUCTION.

FRANK—*Sorry to be so worn out, but I'm working my head off to support three wives.*
EDWARD—*What's the idea, are you a Mormon or something?*
FRANK—*Oh, no, just a Christian gentleman with a wife and two married daughters.*

POSED BY ANDRE BERANGER AND IRENE RICH IN "POWDER MY BACK," A WARNER BROS. PRODUCTION.

SHE—*My husband brought me home a new brand of perfume yesterday and it simply nauseates me.*
DR.—*Maybe you didn't mix it right.*



SCIONS OF



LUCILLE BALART, MONTE COLLINS AND PLAYER IN AN EDUCATIONAL-CAMEO COMEDY.

SHE—*What's that old song the students sing at old Eli?*

HE—*"I'd diaper dear old Yale."*



Buck Black, M-G-M player, says young fellows who raise their first mustaches ought to name them Oshkosh, because they're just a dot on the map.



SUNNY McKEEN, STERN BROS. STAR, IN UNIVERSAL RELEASES.

This book, mutters Snookums, is bound *to be a big help to people who want to break into the movies.*



JOE COBB, HARRY SPEER AND JACKIE CONDON OF "OUR GANG" COMEDIES FOR M-G-M RELEASES.

HARRY—*There goes Stella with her new beau.*

JOE—*How do you know that's her beau?*

HARRY—*I saw her quiver.*

THE TIME



JACKIE CONDON, JOE COBB AND JAY SMITH OF HAL ROACH'S "OUR GANG."

COP—*What were you chuckling about there?*

HE—*I can't help it; I'm so full of the joy of "flivving."*



MILDRED KORNMAN OF HAL ROACH'S "OUR GANG" COMEDIES FOR M-G-M.

Take it from Mildred, folks, the First National Spank is the official institution for the rearing of children.





BIG BOY AND JACKIE LEVINE IN AN EDUCATIONAL-JUVENILE COMEDY.

BIG BOY—*What did your sister mean when she said she loved this kind of weather?*

OTHER—*Ask her boy friend. He knows.*

JACKIE McHUGH, ROGER KEENE AND HELEN CARTWRIGHT IN EDUCATIONAL-JUVENILE COMEDIES.

ROGER—*Mama told me to bring home seven cents' worth of toothpaste.*

HELEN—*But toothpaste costs thirty-five cents.*

ROGER—*Yea, I know it. I expected to pay thirty-five cents.*



POSED BY GRETA GARBO AND LARS HANSON IN "THE DIVINE WOMAN," A METRO-GOLDWYN-MAYER PICTURE.

LARS—*Are you positive your father has all of your furniture paid for?*

GRETA—*Yes, even the divan.*

LARS—*Would you be willing to pet on that?*



POSED BY CHARLEY BOWERS IN "SAY AH-H!" AN EDUCATIONAL-BOWERS COMEDY.

When a man jumps into a river, says Charley, sadly, you just know there's a woman at the bottom of it.

POSED BY ETHLYNE CLAIRE FEATURED IN UNIVERSAL PICTURES.

Summer dresses this year, says Ethlyne, will be about the same thighs.



POSED BY CLARA BOW STARRED IN "RED HAIR," A PARAMOUNT PICTURE.

Clara Bow demonstrates that women should make great strides these days—there's not much to hold 'em back!





POSED BY CHARLEY BOWERS, JEAN DOUGLAS AND BUSTER BRODY IN "SAY AH-H!" AN EDUCATIONAL-BOWERS COMEDY.

BUSTER—*You're in pretty bad shape. Gonna go to the woods with the boys this year?*

CHARLEY—*Naw, I gotta spend my vacation at the she-side.*



POSED BY EDDIE DUNN IN "SAY AH-H!" AN EDUCATIONAL-BOWERS COMEDY.

Eddie is of the opinion that what the flappers wear nowadays is usually neither proper nor fitting.



"You know, Arnold, my wife is a little dear, but she's forever using my perfume!"

Be a Writer and Make Millions

HAVE you, dear reader, ever tried to write pieces for magazines?

You must get busy right now. It's a perfectly marvelous way to make a living. Of course, you don't make much money. But you get lots of mail every day. And it helps you reduce household expenses.

Take my case: Last week the apartment needed repapering. An ordinary job would have cost a lot of money. So I saved money by doing it myself, for I had plenty of material. Now every room is delightfully papered with thousands of little squares of brown paper, about two inches by five inches. It's really a very unique effect. If you look closely at the little square, you will see printed on each one:

> "FILM FUN thanks you for submitting the enclosed material and regrets that it is not available for use in this publication."

This morning the cat sharpened his claws on the wall and ruined one of the little squares. But repairs will cost nothing. I'll simply send this in and get another little square, for only one round-trip stamp.

—Chet Johnson.

Note to Editor: The part about the cat ruining the wall, of course, is pure fiction, so you can buy this instead of bothering to send back one of those little slips.

Editor's Note: Better guys than you have been shot for less than this.

We Had a Lovely Time

"MY dear, you simply must see the souvenirs we brought back with us from the Holy Land. Henry, bring us that bottle of River Jordan water and be sure and shake it up well—the mud settles to the bottom so. Yes, I think it's a beautiful thing to have, although I do think Henry should have put it in another kind of bottle. When I think of what's been in that flask! Henry, you simply must change it. There's a nice vinegar bottle in the basement. And that reminds me. Henry bought a small bottle of the miracle wine at Cana, but when he opened it up it had changed back to water again. Henry was terribly angry but he said he guessed the custom officers would have gotten it, anyway.

"Yes, we did have some nails from the cross but we decided they weren't genuine and one day Henry used them to fix the basement steps. You know, there were so many of those nails offered for sale that I think the Jews must have used the cross as the Germans did that frightful wooden statue of Von Hindenburg. Oh, dear, I had so many things that I can't find now. I picked up a stone on the Mount of Olives, but Henry threw it at the cat one night and I was never able to find it. I picked some olives there, too, but I served them one evening when the minister was here for dinner. Oh, I have one lovely thing—a leaf from the tree Judas hanged himself on. Let's see. I used that for a bookmark somewhere. Henry, go to the bookcase and see if it's in 'Three Weeks.'

"Oh, yes. Here's the jawbone of the donkey Samson used to kill the thousand Philistines. Henry swears up and down it's genuine but I don't know what to think. There's a hole in it that does look something like a drinking fountain. Anyway, it came from the Holy Land and you never can tell.

"Well, at times I believe the trip did Henry a lot of good. If it hadn't been for that stopover in Paris on the way back. . . ."

—Paul S. Powers

The other night we almost found out what the last thing is a woman takes off before going to bed; but we missed it, missed it by a shade.

Unalphabetically Arranged Glossary of Farm Terms

STY—A growth on the eye. A "pig" sty is German, meaning a large one. A pig sty on your eye is not only unpleasant but a nuisance as it makes it hard to keep your face clean.

SILO—A murmur. When he kissed her in the barnyard the silo was full of ensilage.

ENSILAGE—Fodder, meaning a greater distance. Fodder is a greater distance from steak than from cornflakes. Example of sentence: Don't you dare go no fodder, mister.

STALL—Put off. A horse's stall is where the rider is put off, hence the popular catch line: The Prince of Wales' horse stalls often.

SICKLE—A pear sometimes despair. Examples (a) They certainly would make a lovely sickle if he wasn't three inches shorter than her. (b) I'm sickle life. A sickle will cut the grass if it is a sickle of little boys. They will also cut their fingers.

BARNYARD—Three feet of mud. Three feet of anything else is just a yard. For example: Three feet of tramps is a freight yard; three feet of hose is a chicken yard and three feet apart when dancing is a waste of time.

HARROW—To frighten. The farmer harrows the ground in the spring and frightens the seeds into growing. The farmer's son frightens them even more because he always makes an awful face when his father tells him to harrow.

HARVEST—A college near Boston. Harvest boys will not play with Princeton boys. Their favorite color is crimson and their best dressed man is too cute for words. It is rumored they are going to have a football team in a year now.

CORN CRIB—A place to pillow the ears. Also a little round pad with a hole in it that when pasted on the toe saves the corn and keeps it from getting angry. Few babies are ever put to sleep in a corn crib with the exception of Cornish babies; hence their name.

HARNESS—The female of harn; which is a kind of very coarse linen; hence a young lady feels very uncomfortable in harness.

SOW—A gluttonous animal, as for example, the man who says, "Here's sow" more than anyone else at the party.



HE—*Why not turn around and let the public see your face?*
SHE—*I can't, I'm backward.*

REAP—To gather in; hence, when a young lady reaps her blouse she gathers it in. Reappling water is something else again.

FURROW—The unpaid bills on a fur coat. Sentence example: The farmer's furrows of Spring are many.

PASTURE—The head of the church. Sentence example: When the pasture drops in for tea we open the front parlor.

MILK—Life-giving fluid taken daily from a can.

COW—The animal that lays the cans. Also when a cow is run over by a passing motorist it continues to lay still.

CHAFF—See preceding definitions.

HAY MOW—Censored.

—Carroll Carroll

Also a soft radio turneth away wrath.

The Advertising Manager for a Soup Company Writes a Love Lyric

FOR you my heart goes loop-the-loop,
I love you as I can;
And thoughts of you go in the soup
That means so much to man.

To-mate-oh fairest one to me
Means health and happiness;
Our souls would then united be,
Condensed to blessedness.

No vegetable love for you
Is mine; it can't be hid.
So let us wed as others do
And live on Campbell's, kid.

—C. C.

The Scotch may not be all wet, but a good deal of it is watered.



POSED BY JOHN MILJAN AND NITA MARTAN IN "LADY BE GOOD," A FIRST NATIONAL PICTURE.

NITA—*So Helen let you pet her last night anyway?*
JOHN—*Yes, any way.*





POSED BY LOUISE FAZENDA AND WILL ROGERS IN SAM E. RORK'S "A TEXAS STEER," FOR FIRST NATIONAL RELEASE.

LOUISE—*That blankety-blank woman next door got a hat just like mine.*

WILL—*Well, you'll be getting a new one, I suppose.*

LOUISE—*That certainly would be cheaper than moving.*

POSED BY NEAL BURNS AND DORIS DAWSON IN "JUST THE TYPE," A PARAMOUNT-CHRISTIE COMEDY.

DORIS—*They tell me you drink varnish.*
NEAL—*Sure, I call it Veneer Beer.*



SCENE FROM "PRETTY BABY," WITH MONTY COLLINS, AN EDUCATIONAL-CAMEO COMEDY.

MONTY—*I think Bradley owes a lot of his success to having such a beautiful wife, don't you?*

LUCILLE—*Yes, her face is his fortune.*



POSED BY DORIS KENYON AND MILTON SILLS IN "BURNING DAYLIGHT," A FIRST NATIONAL PICTURE.

DORIS—*Your son says he doesn't wont to get married.*

MILTON (cynically)—*Does he? Just wait until the wrong girl comes along.*



POSED BY TINY EARLES, FAMOUS EIGHTEEN-YEAR OLD CIRCUS MIDGET, AND MARSHALL NEILAN, DIRECTOR OF "THREE RING MARRIAGE," A FIRST NATIONAL PRODUCTION.

TINY—*I understand that the fellows at the club don't seem to care for that fellow Park.*

MARSHALL—*No, somehow he fails to clique.*

The Gin You

or Wine, Wimmen, and S'long



CHARLES PUFFY. STARRED IN UNIVERSAL COMEDIES.

Prohibitionists, insists Charles sadly, are trying to halter human nature.



BEN LYON AND LYA DE PUTTI IN A FIRST 'TIONAL RELEASE.

—You don't seem very entic about my liquor, Ben.
—No, this damn drinking es me hic.





LAURA LA PLANTE AND PAT O'MALLEY IN UNIVERSAL PICTURES.

SHE—*Why do the Norwegians always go to the highlands for their drinking bouts?*

HE—*Thar's "Skoal!" in them mountains.*

HELEN FAIRWEATHER AND BILLY DOOLEY IN CHRISTIE COMEDIES FOR PARAMOUNT RELEASE.

HE—*I'm always being hauled into jail for drinking applejack. What'll I do about it?*

SHE—*Jug not, lest ye be jugged.*

Love to Touch



RUTH LEE TAYLOR AND MACK SWAIN IN PARAMOUNT PICTURES.

RUTH—*What's the difference between a night club and a saloon?*

MACK—*Well, in the saloon a wistful little girl would pull at your sleeve and whisper: "Oh daddy, oh daddy, come home with me now." And in the night club a wistful little girl pulls at your sleeve and whispers: "Oh daddy, oh daddy, come home with me now."*



MELBOURNE McDOWELL AND ERIC MAYNE IN A FIRST DIVISION RELEASE.

MEL—*Did you know that Goldsmith wrote a play about the Prohibition agent?*

ERIC—*No! What was its name?*

MEL—*"He Snoops to Conquer."*



MOLLY O'DAY AND MILTON SILLS IN FIRST NATIONAL PICTURES.

No matter what the price of California grapes, according to Milton and Molly, wine will continue to go down.



SCENE FROM "THE CALLAHANS AND THE MURPHYS." A METRO-GOLDYN-MAYER PICTURE.

FIRST—*Did any group of labor ever carry out that threat of "No beer, no work"?*

EDDIE—*Yes, most of the bartenders did!*



POSED BY LUCILLE HUTTON, LEADING LADY IN EDUCATIONAL PICTURES.

Lucille Hutton suggests the height of inadvisability: Love 'em and believe 'em.



POSED BY BUFFALO BILL, JR. AND KATHLEEN COLLINS IN "VALLEY OF HUNTED MEN," A PATHE PICTURE.

BUFFALO BILL—*Peg's face is just like a traffic light.*

KATHLEEN—*How so?*

BUFFALO BILL—*About the time you think it's safe to go ahead, it turns red.*



SCENE FROM "LILAC TIME," WITH COLLEEN MOORE, A FIRST NATIONAL PICTURE.

COLLEEN—*Don't fight over that little nurse, Bill. Al is the one who is crazy about her.*

BILL—*Well, she necked me for a loop, too.*

SCENE FROM "SOFT LIVING," WITH MADGE BELLAMY, A WILLIAM FOX PRODUCTION.

MAID—*Ma'mselle, are you sure that young man who asked you out is a gentleman?*

MADGE—*Don't worry—if he is I can cure him.*



POSED BY NANCY CARROLL FEATURED IN PARAMOUNT PICTURES.

A man should be wealthy before marrying, says wise little Nancy Carroll, for that's the last opportunity he'll have.

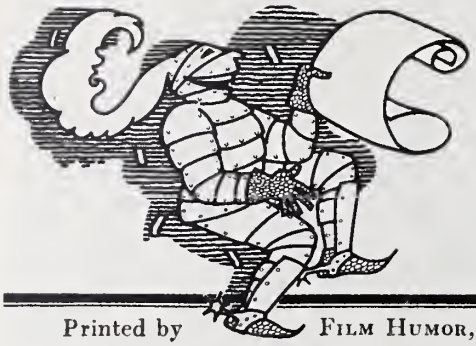


POSED BY LEIGH JACOBSON, AUTHOR, BESSIE LOVE, STAR, AND WILLIE WYLER, DIRECTOR OF THE UNIVERSAL-JEWEL PRODUCTION "HAS ANYBODY HERE SEEN KELLY?"

FIRST JAZZ COMPOSER—*Where do you get all your ideas?*

SECOND JAZZ COMPOSER—*"If you knew Sousa like I know Sousa . . ."*

VOL. 47, No. 470 *Even the Gods love jokes*—PLATO JUNE, 1928



FILM FUN

MAY NINOMIYA *Executive Editor*
CURTIS MITCHELL *Editor*
ERNEST V. HEYN *Managing Editor*

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Cover Up!

HOLD everything! Here comes a swift one!

This week's mail brings this letter from Francis Bensmiller, of Hollywood:

"I have admired the covers of FILM FUN and often wondered who the artist was doing such splendid work, but the girl in green on the palette is the most beautiful of all. The artist has put a lot of feeling into his work on this particular one, and I know that he must have a beautiful model."

Which reminds us that there's something in the cupboard which we're going to put on the table for you folks pretty soon. It's another contest, a brand-new one that has never been tried before, and it will give the monthly winners the thrill of their lives and enough cool cash for a month's stay at the local Mills Hotel.

That's all we can tell you. But here's a tiny tip. Keep your eyes peeled for FILM FUN's covers.



Poetess Laureate

REMEMBER reading some stuff in FILM FUN not long ago by a girl named Norma E. Kennedy. She's putting 'em across the plate again. This time she sends us a batch of modern Mother Goose Rhymes (brought up to date). Fred Thompson is one of the principal objects of her rhythms. Here is the verse:

"Ride a cock horse to Banbury Cross,
To see a fine actor upon a white horse.
No rings on his fingers, no bells on his toes,
But he's the big noise wherever he goes."



CALIFORNIA WOMAN — *My poor man, what brought you to this deplorable state?*
NEW ARRIVAL — *The new model Ford, Madame.*

Alphabet Zoop!

LOUIS J. CASSAM, of Cleveland, is another poet who crashes through with more verse than you can shake a stick at. Louis runs up and down the alphabet naming his favorites and the pictures they're in.

We're sorry, Louis, that we haven't room to print your contrib.



Canned Jags!

LINE up on the right, sparrows, and cheer for Mrs. J. F. Thomas, of Daisetta, Texas. She's the lass with a nose for news who shoots us the paragraph from somebody's home-town newspaper which tells how one far-seeing Negro woman is cashing in on the thirst of her colored neighbors.

It seems, according to this yarn, that the girl friend in question heard somewhere or other that persons who persisted in guzzling "canned heat," an alcoholic liquor designed for use under chafing dishes, would soon shuffle off their mortal coils. She hunted up a doctor and asked how true it all was. "Certain!" he told her. She rushed out, had the lives of a half dozen of her friends insured, and sat down to await results.

Thus far, you sure-thing bimbos, Mrs. Black Cloud has made a net profit of $6,000.72 cents.

Laff that off.



Collection

"CERTAINLY enjoy your little magazine and wish it was coming out four times a month, but I guess it would be impossible to get together in a week the amount of quality that is published."

That's the way Robert Campbell (we've lost his address) started his letter to us. Atta, boy, Bob. We're with you from the word "Certainly."

Mr. Campbell has been making a collection of movie stars, he tells us.



Movie Fan's Love Lyric

If I were a haughty and brave caballero
And you, señorita, *the sweet-a my heart;*
We'd ride o'er the pampas in duo to dare oh
Do tricks like Tom Mix and we never would part.

I'd give you a patio y hacienda
And you'd be the lass oh to hold me in check;
We'd have a ranchero *and other addenda,*
Tamales and peons to answer our beck.

I'd fight and I'd spar oh like Ramon Novarro,
You'd wear Greta Garbo (and look most delish).
Sans *worry or sorrow we'd look toward tomorrow*
I'd gush and we'd mush and you'd Lillian Gish.

The world as our filbert, I'd love as John Gilbert
Dolores del Rio you'd be oh to me;
We'd dig in the hill dirt, the gold nugget filled dirt,
And romance, a Goldwyn, life ever would be.

With Paramount virtue, why nothing could hurt you,
You'd have what is termed Universal appeal,
*And Fox, the ex*pert *few, if someone'd convert you*
And me and our dreams and make everything reel.

—Carroll Carroll

POSED BY JACK MULHALL AND JOBYNA RALSTON IN "SWEET DADDIES," A FIRST NATIONAL PRODUCTION.

JACK—*Bill Dundreary asked me to take care of his dog 'cause he and Grace have separated.*

JOBYNA—*Oh, so she's left his bed and boredom.*





POSED BY BOBBY VERNON AND FRANCES LEE APPEARING IN PARAMOUNT-CHRISTIE COMEDIES.

BOBBY—*Well, how far along is our engagement, Frances?*

FRANCES—*It seems to me it ought to be about at the stone age now.*



POSED BY JOHNNY HINES AND LOUISE LORRAINE IN "CHINATOWN CHARLIE," A FIRST NATIONAL PICTURE.

JOHNNY (proudly)—*Sure, I'm running a bank.*

LOUISE—*How wonderful!*

JOHNNY—*Yeh, I ain't been in New York a week yet and I got a job as a bank runner already.*



POSED BY DOT FARLEY AND BILLY BEVAN IN MACK SENNETT'S "HUBBY'S WEEK END," A PATHE RELEASE

DOT—*Watcha thinking of?*

BILLY—*Oh, nothing in particular.*

DOT—*Don't be so self-conscious.*



POSED BY JIMMIE ADAMS, AND LORRAINE EDDY IN "GOOFY GHOSTS," A PARAMOUNT-CHRISTIE COMEDY.

JIMMIE—*Heard the song of the Hebrew damsel?*

LORRAINE—*No. Howzit go?*

JIMMIE—*"Jew-maid me what I am today."*



POSED BY MONTE COLLINS AND LUCILLE HUTTON IN "A MYSTERIOUS NIGHT," AN EDUCATIONAL-CAMEO COMEDY.

MONTE—*Now, snap out of your trance and name two primary colors.*

LUCILLE—*Stop and go.*



POSED BY JEAN LORRAINE, FEATURED IN FOX COMEDIES.

It appears a woman wears a costume like this for what she can get out of it.

POSED BY BETTY BOYD AND CLARA GUOIL APPEARING IN METRO-GOLDWYN-MAYER-HAL ROACH COMEDIES.

BETTY—*Say, d'ya know what they're calling sorority houses nowadays?*

CLARA—*Can't guess.*

BETTY—*Homes for Fondlings.*



SCENE FROM A PATHE PICTURE WITH WESLEY BARRY.

HE—*What have you got to report on the Nicaraguan army?.*

HIM—*The last I saw of him, sir, he was putting up a stiff fight.*

POSED BY VERA REYNOLDS STARRED IN PATHE-DE MILLE PRODUCTIONS.

Marriage, says Vera, is a bitter pill that—thank the Lord!—is easily dissolved.

BURNiNG THE



SCENE FROM "THE GALLOPING GOBS" WITH BUFFALO BILL, JR., A PATHE-PICTURE.

GOB—*That fellow Kiddings is quite a practical joker.*

OTHER—*Aw, I don't know about that . . . he often pulls his stuff on a guy that's bigger than him.*



This little lady yclept Fay Webb has played with dominoes so much that her doctor is now treating her for spots in front of her eyes.



DUNNINGER, LEGERDEMAIN EXPERT, AND FELIX, THE CAT.

DUNNINGER—*Did you hear any shady anecdotes at that bridge party the other night?*

FELIX—*No, I'm sick of bid-time stories.*



We are glad to present Harry Carey's characterization of a professional gambler who knows his bettors.

MIDNIGHT HOYLE



SCENE FROM "THE CHASER" WITH HARRY LANGDON, A FIRST NATIONAL RELEASE.

A reproduction of that famous picture called "Chips That Pass in the Night."



SPECIAL POSES BY FELIX, THE CAT,—PAT O'SULLIVAN'S CARTOON STAR FOR EDUCATIONAL PICTURES.



RICHARD DIX AND GERTRUDE OLMSTEAD IN "SPORTING GOODS," A PARAMOUNT PICTURE.

DICK—*This sure is a pyorrhea hand.*

GERTRUDE—*What do you mean, honey?*

DICK—*Four out of five, babe, four out of five.*



Just another picture of Card-Hearted Harry, the first all-night sucker.



DUNNINGER—*Tell me, Felix, why did your wife's bridge club break up?*

FELIX—*All the members were there every time, so there was never anything to talk about.*



POSED BY JOHNNY HINES AND "SCOOTER" LOWRY IN "CHINATOWN CHARLIE," A FIRST NATIONAL RELEASE.

SCOOTER — *Hey, hey, Johnny, who was the pretty woman you took to the show—your sister or your wife?*

JOHNNY—*Aw, she hasn't decided.*





POSED BY EDNA MURPHY AND MONTE BLUE IN "ACROSS THE ATLANTIC," A WARNER BROS. PRODUCTION.

EDNA—*Do you know, I never went out on a petting party in my life before I met George.*

MONTE—*You certainly love that man, don't you?*

EDNA—*Yes, I've known him since we went to kindergarten together.*

POSED BY NICK GRINDE, DIRECTOR, AND GWEN LEE, FEATURED PLAYER OF METRO-GOLDWYN-MAYER.

GOLD-DIGGER'S DAUGHTER—*Say, Pa, I've got the baby stare down to perfection and I'm coming along fine with the injured innocence expression. Ask Ma if I can go out and play now.*

What's the Shootin' For?

YOU must have read about "One-Eyed Connolly," the famed gate-crasher of fights and other big sporting events. Now he's bouncer at the outer gate of the Fox Studios in Los Angeles. There aren't any tricks the crashers can play on Connolly; he knows 'em all. That boy scares 'em off by his looks alone. He's got a leather awning over his missing optic and believe us, it makes him look pretty durned fearsome.

For thirty years that bozo has been thinking up and executing all manner of gags for free attendance and even now he spends his off time by crashing fight clubs in Los Angeles.

"One-Eyed" is also playing the rôle of a convict in "Honor Bound," a Fox Picture, and just who "No's!" the gate crashers at such times as Connolly is yessing the director, report sayeth not.

"One-Eyed" Connolly sticks to his knittin' whenever he can, strengthening his rep as a crasher. His motto, you know, is: "Take the crash and let the credit go."

JOHNNY HINES' new picture for First National, "Chinatown Charlie," has gotten off to a flying start—via a sightseeing bus, where the comedy began. Louise Lorraine has the feminine lead. We are told that the make-up man had some job fixing Johnny up as a velly fine Chinaman, but that he finally did a great job even to the sloping eyes of the typical Oriental.

Well, that shows that the make-up man had the right slant on Johnny.

WHEN a guy or a goil finds a gold mine you can't blame him or her for wanting to work it.

Well, that's what Anne Nichols is doing with her famous Abie idea. For some months, Robert Benchley's best friend has been spending her working hours supervising the film production of A---I---- R----. But by the time you read this you will already have heard about the sequel—"Abie's Children"—appearing in a New York theater and making more shekels for its authoress.

Our advice to fortune-hunting gentlemen would be something like this: "Take care of the Nichols and the dollars will take care of themselves."

BILLIE DOVE is gonna treat us to a whole sequence in her next picture for First National. "The Yellow Lily," in which she wears an exquisite night robe. Our imagination tells us that the Yellow Lily in a night gown will leave no bloom for improvement.



POSED BY BILLY ENGLE AND BOBBY VERNON IN CHRISTIE'S "BUGS MY DEAR," RELEASED THRU PARAMOUNT.

BILLY—*I certainly had a wonderful time last night.*

BOBBY—*Where were you?*

BILLY—*Damned if I know.*

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POSED BY SALLY BLANE AND JACK LUDEN IN "QUICK LUNCH," A PARAMOUNT PICTURE.

JACK—*I'm a four letter man, you know.*
SALLY—*Sure I know. F. A. S. T.!*

Mooning at the Mummers

NOW we're to have a picture dealing with the radical views of marriage entertained by many persons in this country and abroad. Fitting in with the universal appeal of such a story is the fact that it's to be produced by Universal Pictures Corporation.

Although the story was originally called "Fifty Fifty Marriage" and "Partnership Marriage" we understand that the final title is "Sex Appeal."

Of course, the most elementary form of sex appeal is "Will you marry me?"

THREE cheers and a few whoopees! One of our favorite actors in the part of one of our favorite fiction characters. William Powell has been promoted to stardom by Paramount and will play the part of Philo Vance in "The Canary Murder Case."

It's a bird!

THESE changing times! Seldom does a picture reach the screen under its original title. Two First National films are having their names altered without fear or fervor. There's Montague Love's picture "Nightbirds" which is to bear the title of "The Hawk's Nest" and Colleen Moore's "Heart to Heart" was first named "Tomorrow."

Well, of course, these are just shifts that pass in the night, but we'd like to state a suitable motto for these title changers—"We name to please."

FLORENCE TURNER, featured in Harry Langdon's current production, has appeared in more films than any other player in the industry and has contributed more years to screen work.

Why, we remember (believe it or not) when Florence first appeared in Vitagraph pictures when a five hundred foot reel constituted a feature. Those were the days when films were made on the roof of an office building in little gold New York. Not that we want to give our age away (we were three at the time) but it was twenty years ago that Florence began her film career. Twenty years! Tsch, tsch. Score one for Florence!

Gay and Giddy Gloom Chasers

TOMMY MEIGHAN is going to be starred in a screen version of the Broadway stage hit "The Racket." This is Tom's first picture for Caddo.

"The Racket" is a fast-moving melodrama of the underworld and the chief rôle is that of a colorful captain of police.

In the opinion of its sponsors, "The Racket" will make a big noise when it appears.

COLLEEN MOORE will be supported by Lilyan Tashman and Edmund Lowe in her next picture "Heart to Heart."

Beat, drink and be merry!

TIFFANY-STAHL steps forward with a picture called "Nameless Men."

Won't somebody give these little men a handle?

HERE'S a new departure in film methods. In making the picture of "Tenth Avenue" Pathé-De Mille has followed the same lines as the stage version of the story by having all action take place in one set. This plan of producing a feature picture in one setting without auxiliary scenes hasn't been done for several years.

With only one set to pay for, "Tenth Avenue" will certainly be an avenue of escape from expenses.

YOU wouldn't believe us if we told you that Jobyna Ralston was "all wet." But she was. It happened in a Tiffany-Stahl production in which Jobyna was playing opposite Doug Fairbanks, Jr. The locale of the film was a mining camp, the setting a raging storm, and poor little Jobyna was supposed to be in the midst of it. The taking of those particular scenes consumed three days, no less. That, however, is the only way in which that little gal could be called "all wet." They did their best to keep the constant exposures from having any harmful effect on her, making her change her costume several times a day.

Our humble advice in a case like that would be: any port in a storm—or even sherry, gin or scotch!



POSED BY JOHN MACK BROWN AND MADGE BELLAMY IN "SOFT LIVING," A WILLIAM FOX PICTURE.

MADGE—*Would you take me for my sister?*
JOHN—*I sure would! You got her beat a mile on looks!*



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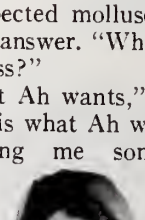
DAVID ROLLINS, Fox Films player, was in the South recently just after the colored portion of a certain city had undergone a sudden urge toward higher and better things. The urge came as the result of a visit from a traveling salesman for a correspondence school. This gentleman impressed on his dusky audience that education was the light which led toward greatness. Good English, he insisted, had to be used before one became a success in any of the major walks of life.

During Mr. Rollins' visit the ebony-colored folk were in the midst of trying to talk as their mentor would have them. One day in an off-the-arm restaurant, David heard a black-faced gentleman give his order.

"Ah wants some ob dem respected molluscs, sah," he told the waiter.

"Respected molluscs?" was the startled answer. "What you mean, Blackness?"

"What Ah wants," the man insisted, "is what Ah wants. Go on an' bring me some 'steemed clams."



VIOLA RICHARDS
HAL ROACH PLAYER

VIOLA RICHARDS tells us a very charming story of a little old lady in lavender who dispensed sweetness and goodness on her missions of mercy in the sovereign state of Indiana.

This old sister had a habit of walking through the slums finding families whom she could help. She would stop at a street corner where some urchin seemed to be in trouble, question him, and attempt to straighten out his difficulties.

One day, while in a slightly better section of town, she happened upon a little boy who sat on a curbstone crying as though his boyish heart would burst.

The little old lady stooped down through force of habit and took his hand in hers. "There, there, sonny," she said. "You mustn't cry. Tell mammy what the trouble is."

"Boo-hoo-hoo," cried the little boy, "I'm so unhappy. My father is in jail."

"There now, kiddie, don't you cry. We can fix that up all right. I'll use my influence with the governor and everything will be fine."

The little boy looked up at her pathetically. "It's no use, lady," he said. "My father *is* the governor."



SALLY PHIPPS
FOX PLAYER

IT seems that little Sally Phipps has a pretty good line on this here now modern degeneration. She tells us, with that whimsical smile of hers, that her little sister—two months older than Sal, by the by—came running into the studio one day right on the settee where Sally was emoting.

"Say, sis," said Sally's sister seriously. "Reggie took me out in his new car last night."

For a moment Sally was alarmed.

"I suppose he ran out of gas on a lonely road?"

Sally's sister was all salubrious smiles. "Sure," she said. "and I ordered him to turn around and take me home to mother."

"Well," asked Sally, anxiously, "what happened then?"

"The worm turned," said Sally's sister sadly and simply.



ROD LA ROCQUE
PATHE-DE MILLE
STAR

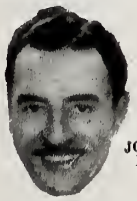
THE much abused salesman comes in out of the rain for another dig from Rod La Rocque, whom we met on Hollywood Boulevard shortly after he returned from his trip to Europe.

According to Rod, there was once a very dumb and literal-minded salesman who always thought he knew everything better than his boss, which wasn't saying very much. The boss was

about to leave the office for a couple of weeks for a brief sojourn in Tia Juana. In order to show his confidence in his employee the boss called the salesman into his office the day before he was to depart and undertook to explain the need of increased business.

"While I'm on my vacation," said the boss, "see if you can't do a little extra work and get some order out of chaos."

"You must have mixed me up with one of the other salesmen," said the drummer. "There's no guy by that name on my list."



JOHN GILBERT
M-G-M STAR

ACCORDING to John Gilbert, one of his friends remembers with some amusement the old days when money did not come easily. At that time this fellow, Wilbur, was occasionally forced, much against his will, to borrow a few shekels from some acquaintance.

One of Wilbur's friends, John tells us, had a very particular manner of treating anyone who happened to ask him for a loan.

Wilbur had asked him for a considerable sum of money with the stipulation that it would be returned in three days.

After some conversation, the friend said finally, "Well, you know my rule to lend only one tenth of what a man wants to borrow."

"Yes," Wilbur answered, "I certainly do. That's why I asked for $100. I want ten dollars."

"Ah," said his friend. "Here's your dollar, old man."



OLGA BACLONOVA
M-G-M FEATURED
PLAYER

OLGA BACLONOVA, who is a little Southern girl from Georgia, Russia, dotes on negro stories. She recently heard one, she told us the other day, which kept her laughing for a heck of a time.

The story has to do with a Negro couple who had been on very bad terms with each other. Rastus began to grow repentant of his unfaithfulness. Besides, his wife was his mainstay and he did not think he could afford to incur any more of her wrath and still maintain his sinecure. Therefore he began to save up his pennies for a peace offering.

Rastus finally managed to scrape enough money together to buy her a gorgeous imitation skunk wrap.

Mandy was overjoyed, but the gift so surprised her that she was unable to put her enthusiasm into words.

"Well, Mandy," he said. "Whadda yo' all think of that there wrap?"

"It suah is wonderful, Rastus. But der's one thing I caint figger out. I doan' see how it's possible for sech a beautiful fur to come from sech a low, stinking animule."

"Well," said Rastus, on his dignity, "I didn't expect any thanks for de fur but dar's no reason, is dey, why yo' all should go callin' me names?"



WILLIAM COLLIER,
JR.
WARNER BROS.
PLAYER

HERE is a college story from William Collier, Jr.

A couple of hard-drinking slicker snakes, Bill tells us, met on the campus one day and started discussing their recent escapades.

"I won $10 the other day," said Joe.

"How'd you do that?" asked Jack.

"Fellow bet me I couldn't drink twenty whiskeys—but I did and won the ten bucks."

"That's pretty neat," opined Jack, enthusiastically, "but what didja do with the ten berries?"

"Oh, I went off and got pickled," answered Joe



LAURA LA PLANTE
UNIVERSAL STAR

ANOTHER rib rapper that comes bouncing from the West is the offspring of Laura La Plante's active mind. Laura, you know, is Universal's blonde and beauteous box-office bet; the way she pulls 'em in is an open secret.

Not long ago, a mutual friend tells us, Laura was popping off to London on a sight-seeing tour. She visited the necessary consuls for visas and such truck during the day, and then, when the time drew near, took her self and lug-



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gage to the pier from which her boat was to sail.

A young, handsome customs officer, Irish if I'm not too hasty, took the actress in charge. He had several blanks on a sheet of paper to be filled in, so he started asking Laura the usual questions.

"Your name, please?"

"Laura La Plante."

"And your address?"

"Hollywood, California."

"You are going first-class, I presume?"

"I am."

"Your age, please?"

"Twenty-one."

The agent stopped and looked toward the pile of newly bought suitcases and bags, then let his eye ramble over Laura's trim figure.

"Darned pretty baggage," he said.

"Oh, thank you, sir," cried the irrepressible Miss La Plante, "for the compliment. You know, you're a pretty slick-looking gent yourself."



SALLY BLANE
PARAMOUNT PLAYER

SALLY BLANE, one of Paramount's chief eye soothers, is responsible, more or less, for this little yarn. Sally, you see, is something of a child lover; she has a naturally motherly heart—stop us if you've heard that one—and she gets a lot of inside info about the heart aches and heart breaks of our very much younger set.

One day she went to visit a friend who had a little girl. This youngster was sobbing as if her tender heart would break.

"What's the trouble, sweetheart?" Sally inquired. "You mustn't cry that way. It'll make your eyes ugly."

"But the doctor said I had to go to the hospital next week."

"She is going to have her tonsils out," the mother whispered quickly to Sally.

"Oh, that's all right, dear," Sally soothed. "Why, dearie, everyone goes to the hospital some time in his life. It's an awfully nice place, really it is."

The girl continued her crying. Finally she sobbed, "The hospital may be all right, Sally, but I don't want a baby. I want a Shetland pony."

The Hollywoodman



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Flashbacks

CHALK up one for Tiffany, Stahl's long but enticing title for a recent picture. It's "Ladies of the Night Club" and sounds sufficiently alluring to make you step right up to the box office and plunk down your florins. Ricardo Cortez has been signed to play the male lead and Barbara Leonard, an unknown, will do the feminine honors.

While we're on the subject, we hope you won't mind our mentioning that "Merry, merry, quite contrary" no longer applies to ladies of the night club—for they are the lassies, we understand, who drink to you only with their ayes.

THIS is getting tiresome. Here's another one of these changes, changes in different keys do-de-o-de-o; "The Patriot" was the name and "High Treason" is the name. It's a film on which Emil Jannings has been working for Paramount and has to do with Russian imperial history about a century ago. We saw the play when it appeared here in New York for a few hours—and despite the fact that it didn't go over with any kind of a bang—it's our firm opinion that it's got the stuff, and we don't mean stuff and nonsense.

It's all about Czar Paul I. of Russia, an old meanie who just doesn't give a naughty word if his loyal subjects straighten out their tangles or knot. Well, there's one guy around the court who's sorry for the poor, downtrodden pedestrians and he decides this thing has got to stop. But you see—it's treason to plot against a Czar—and that's why Joe Cook won't give an imitation of four Hawaiians playing the uke—no, that's a different story; what we meant to say is that's why the picture is called "High Treason" if you know what we mean.

Well, there certainly are some knockout sets in the film version—the largest that have ever been built for the movies—and there's an absolute devastatingly devastating cast consisting of Florence Vidor, Lewis Stone, Vera Voronina, and Tullia Carminati. Add to this the fact that Ernst Lubitsch is doing the directing and you won't wonder why we insist upon your seeing "High Treason." Everyone will want to see it. "There's a treason!"



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If You Were Dying To-night!

And I offered you something that would give you ten years more to live, would you take it? You'd grab it. Well, fellows, I've got it, but don't wait till you're dying or it won't do you a bit of good. It will then be too late. Right now is the time. Tomorrow or any day, some disease will get you and if you have not equipped yourself to fight it off, you're gone. I don't claim to cure disease. I am not a medical doctor, but I'll put you in such condition that the doctor will starve to death waiting for you to take sick. Can you imagine a mosquito trying to bite a brick wall? A fine chance!

A RE-BUILT MAN

I like to get the weak ones. I delight in getting hold of a man who has been turned down as hopeless by others. It's easy enough to finish a task that's more than half done. But give me the weak, sickly chap and watch him grow stronger. That's what I like. It's fun to me because I know I can do it and I like to give the other fellow the laugh. I don't just give you a veneer of muscle that looks good to others. I work on you both inside and out. I not only put big, massive arms and legs on you, but I build up those inner muscles that surround your vital organs. The kind that give you real pep and energy, the kind that fire you with ambition and the courage to tackle anything set before you.

ALL I ASK IS 90 DAYS

Who says it takes years to get in shape? Show me the man who makes any such claims and I'll make him eat his words. I'll put one full inch on your arm in just 30 days. Yes, and two full inches on your chest in the same length of time. Meanwhile, I'm putting life and pep into your old back-bone. And from then on, just watch 'em grow. At the end of thirty days you won't know yourself. Your whole body will take on an entirely different appearance. But you're only started. Now comes the real works. I've only built my foundation. I want just 60 days more (90 in all) and you'll make those friends of yours who think they're strong look like something the cat dragged in.

A REAL MAN

When I'm through with you, you're a real man. The kind that can prove it. You will be able to do things that you had thought impossible. And the beauty of it is you keep on going. Your deep full chest breathes in rich, pure air, stimulating your blood and making you just bubble over with vim and vitality. Your huge, square shoulders and your massive muscular arms have that craving for the exercise of a regular he man. You have the flash to your eye and the pep to your step that will make you admired and sought after in both the business and social world.

This is no idle prattle, fellows. If you doubt me, make me prove it. Go ahead, I like it. I have already done this for thousands of others and my records are unchallenged. What I have done for them, I will do for you. Come then, for time flies and every day counts. Let this very day be the beginning of new life to you.

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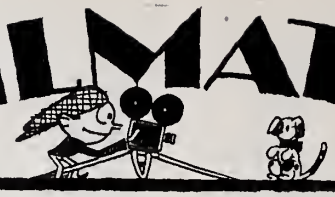
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INFILMATION



Infilmation means "Information regarding the Films," and FILM FUN *will try to answer any questions our readers may send in. Sign your initials only. Send questions to* FILM FUN'S *Infilmation Bureau, 97 Fifth Avenue, New York City.*

R. B. J.—When **Ralph Forbes** stands up, he is six feet tall. When he stands on his dignity, it makes him no taller, but a darn sight more impressive. He weighs, by the by, just 160 pounds. And there you are, take it or leaven it.

Ralph was one of the three sweet little boys In "Beau Geste." Then he grew up and was one of the sweet big boys. That was his screen début in America. Since then he has done many things, notably joined the Metro-Goldwyn-Mayer ranks and made "The Trail of '98" with *Dolores del Rio*, and "The Enemy" with *Lillian Gish.*

He's English, is Ralph, and usually has a way with him. Her name is Ruth Chatterton, and he married her long enough ago to come to a parting of the ways. Though he once acted on the stage (In the "Green Hat," by Mike Arlen), he says he never wants to do it again. He prefers the movie theaters, where audiences don't throw things.



Ralph Forbes, "Trail of '98"

BUCK—Welcome to the corral, Buck. We're that pleased that cowboys have passions and yearnings. Here's the info you ask for about your latest crush. Put it in your pipe and smack it.

Madge Bellamy comes from your very native state of Texas, Buck, but don't get us wrong. She never had a steer in the house in her life. Her Dad, believe it or no, was a professor and he raised his daughter up on toasted classics for breakfast, boiled classics for lunch, and stewed classics for dinner. Mention the classics to Madge now and she'll roast them.

Denver with its dancing classes called the girl, so she went there and studied. The Elite Gardens hired her to trot for them, and she went over big. A yen to show her nimble legs to New York baldheads brought her East, and she went over bigger. Then the movies got her and now look what she's doing. She's the big lingerie and bathtub girl for Senator William Fox, who pockets the mazuma Madge brings to him.



Madge Bellamy, "The Play Girl"

W. S.—It's a fine day, W. S., and we feel just in the humor to spout our story of **Jack Holt,** Columbia Pictures Western wonder. All set? Then Holt everything!

Jack is the son of a minister. Laugh that off! And was born In Virginia. Laff that off! And he was a mining engineer once upon a time. Laff that off! And then he became a cowboy, prospector, villain, vaudeville actor, and pavement pounder. Laff that off!

One day a director wanted a man who could ride. He sent to the studio for his cowboy. The studio sent him a man (drugstore trained) and he flopped on his earrings at the first buck. The director bawled aloud for a man that could really *ride*. Holt



Jack Holt, "The Vanishing Pioneer"



Nancy Carroll, "Easy Come, Easy Go"



Charles Rogers, "Cream of the Earth"

came along, got aloft, and bucked his way into star Western rôles.

Now he is making a couple of horse operas for Columbia and Paramount. He's happy with his work and he likes being an actor. Laff that off!

PIERRE—Didja ever hang to a chandelier, Pierre? No? Then rush right out and clamber up. It's a sure way to get in the movies. **Nancy Carroll,** the red-headed heart throb we're sputtering about, did that little stunt one night in "The Passing Show," a New York stage success, and her fame was made.

Another way to success is to be one of twelve children. That's this lassie's record. She was born on Tenth Avenue in Manhattan in 1906. As soon as she could walk, she started dancing, and a couple of weeks later she was taking away first prizes at local "home talent" orgies. After that the stage got in its sex appeal and Nancy answered. Several seasons in musical comedies and revues taught her the business of appearing in public in a chemise. And then the movies gobbled her up. Her next part is that of Rosemary in the screen version of "Abie's Irish Rose."



Betty Boyd, Hal Roach Comedies

TOOTS—Here's a good example, Toots, of an American rah-rah boy gone to the bad, bad movies. **Charles Rogers** is the Adonis-faced lad we mention and you mention and everybody mentions, on account of his performance in "Wings" and other lesser pictures.

Charlie is a Kansan. You should hear him apologize. He went to collitch out there and learned what every man should blow. Then he came to New York and entered Paramount's training school for young and handsome actors. To date he is the sole and solitary glittering star turned out by that theatrical kindergarten.

He's on his way to fame and plentee muchee fortune. The lad's features panic the backwoods lassies and they storm the box office whenever and wherever he appears. He's a nice guy, Toots, to boot, and you can write him by addressing your wrapper to the Paramount Studios, 5451 Marathon Boulevard, Hollywood.



Charles Farrell, "The Street Angel"



Anita Page, "He Learned About Women"

CLYDE—You've picked a winner, Clyde, in this month's blue ribbon. Little **Betty Boyd,** Hal Roach's contribution to the silvershcet, is nobody's hand-me-down when it comes to entertaining the boys with comical antics.

Betty, we hear, has been featured for a brace of years by the aforementioned Mr. Roach. She has led his gang of low comics through enough pie-slinging frolics to get herself an honorary card in the Bakers' Union.

There are those who will tell you whisperingly that she is around twenty years old. Be that as it may, we haven't seen the records and can only slide along the info.

We are certain that she has a lovely figure, brown eyes, and (at this writing) cute brown hair.



Percy Marmont, "The Fruit of Divorce"

G. G.—**Charles Farrell,** or the Boy Wonder of Walpole, is now plying his trade under the banner of William Fox. And, listen to us, Nancy, when we say he's one of the big bets in the m. p. business.

Brother Farrell, Chas.' dad, saw sonny-boy off to school at Boston University. Four years of a five-year course exhausted the lad's collegiate yearning and he left school high and dry while he took a flyer on the stage. When he reached Hollywood, folks started having their doorways heightened for him to get through. Then he went to work. It wasn't much of a struggle for this boy Charles. He had the stuff and, G. G., it is living proof of the fact that the business is wide open to anyone who can really deliver the goods.

Mr. Farrell got ready for acting by



Louise Brooks, "Girl in Every Port"





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JOHNNY—*In the heat of an argument last night I struck the little woman, for the first time in our married life.*

LYDIA—*Oh, so that's why you're limping, eh?*

being a member of his college swimming team, captaining the boxing team and playing on the football eleven. His next pictures are "Fazil" and "The Red Dancer of Moscow."

O. K.—O. K., if you are as good as your name, you'll sit right down and write that fan letter to your latest eye-lotion. The story goes that *Sam Wood*, the director, opened his door one morning a few weeks back and found a little girl there wrapped in newspapers in an otherwise empty bread basket. He took her in and she told him her name was **Anita Page.** Before the day was over, Sam had signed her up to a movie contract, and now she's acting for M-G-M in a film called "Three Dancing Daughters." Her sisters of the film are *Joan Crawford* and *Dorothy Sebastian.*

Anita is a blonde girl who admits seventeen summers. Her mother stays with her because Anita wants her there. And now that you know what kind of a nice girl she is, go on and write that letter. She's at the Metro-Goldwyn-Mayer studios in Hollywood.

P. V.—**Percy Marmont** is the laddie buck who was almost a good lawyer. It all happened when he was a growing boy, growing hup in Hengland. His family, which had been noted for its professional activities, determined that he too should be one of the boys to stand up at the bar. But Percy chucked it one day and went to work the next week for less than a dollar a day at the business of acting like characters out of books.

When he came to America eight years ago, he went into three pictures. Then he sailed away. Back again, a few years later, the producers still wanted him to act for them, and he signed up. Now he is under contract to Gotham Productions for Lumas Distributing Company.

R. S.—Another Kansan who is blowing her way through the movies is the black-haired panic named **Louise Brooks.** But as soon as she was old enough to pull the cockleburrs out of her hair, she gave the air to her native state and joined the dancing school of *Ruth St. Denis.*

It's a long way from Topeka to Broadway, R. S., but piles of Topekans took a train East when their little home-town gal knocked out the eyes of down-fronters when she appeared in Ziegfeld's Follies and "Louis the 14th." Someone else took a train East about that time, too. It was a Paramount executive from Hollywood, and he signed Louise to a contract that has had her dragging her nifty torso through some nice scenery shots. Her next cinematic adventure, we hear, will be with *Ruth Taylor*, the blonde Loreli Lee of the screen, in a series of gold-digging comedies.

Vital statistics: Five feet two; 120 pounds; jet black hair; dark brown eyes. Amen.

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Second Prizes, $5.00 each—Kathleen Inglis, Box 125, San Mateo, Calif.; Capt. Charles P. Smith, 2802 Main Street, Houston, Texas; W. M. Anderson, 1215 Chapel St., New Haven, Conn.; Ora V. Linville, 407 South "D" St., Gas City, Ind.

One Year Subscription each—Miss M. V. Braun, William Ward, Fitzsimmons Hospital, Denver, Colo.; Albert M. Burkard, 120 Brainerd Road, Allston, Mass.; Anna Leonhardt, 3424 "A" St., Philadelphia, Pa.; Mae E. Bono, 1173 Oak St., San Francisco, Calif.; Carol Hollister, 322 Summitt Ave., Mount Vernon, N. Y.

GEORGE K. ARTHUR has been taking lessons in acting from friend wifey despite the fact that she has had no previous theatrical experience. You see, in George's co-starring vehicle, "Detectives," with Karl Dane, he has to play several sequences in women's clothes. So King Arthur's queen gave him lessons in how to wear the clothes and how to act while wearing them. Maybe she even taught him how to make 'em. Can't you just picture King Arthur and his Nights at the Round Sewing Table?

NORMA TALMADGE is to wear some nifty gowns in "The Woman Disputed" for United Artists. This is quite necessary, for though some of the story is set at the battle front of the Russian and Austrian armies, a good part of it takes place in the pleasure-loving city of Vienna.

"Have Vienna good pictures?" said the fun-loving Rover—so they decided to make one.

FOR that Universal picture "Give and Take" with George Sidney and Jean Hersholt, we understand that the first scenes were filmed in one of the large canning plants located on the banks of the Sacramento River. A canning plant, Dumb Dora tells us, is where they rent out bouncers to do the firing for timid employers. Now, ain't that a wild idea, we ask you.

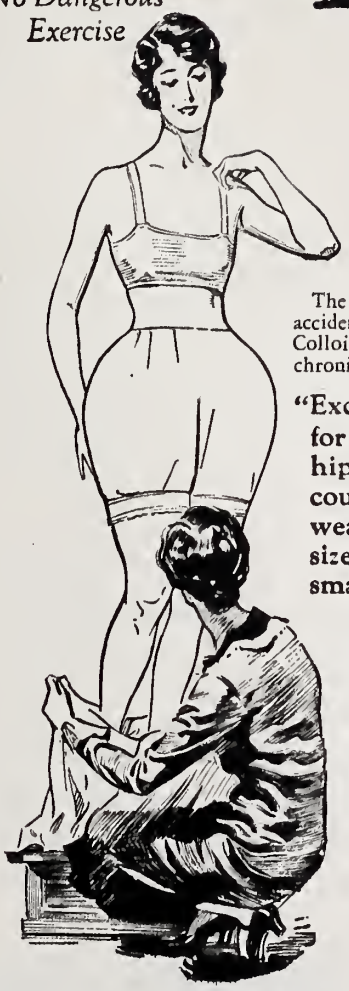
ARE You Decent?" You don't have to answer if you don't want to, because it's not really a question—it's the name of a book written by Wallace Smith, the well-known artist and author of Hollywood.

It has nothing to do with morality nor psycho-analysis, if you know what we mean—we don't! It's a snappy, sappy, slapsticky series of stories about theatrical boarding-house life of the "two-a-day," meaning vaudeville, not liquor.

Well, this same fellow, Wally Smith, is under contract to United Artists for whom he has been doing work on "The Dove"—sketching costumes, designing settings, and adapting the story.

But take a hint, boys. Never ask a girl "Are you decent?" because it just isn't a nice question and very few girls who know the real meaning could answer "yes." Y'see, in vaudeville parlance it means "Got enough clothes on?" or words to that affection.

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Ye Editor Goes to Ye Movies

(*Continued from page 23*)

screen with Mr. Fox's "Dressed to Kill." In it you see Edmund Lowe, as aristocratic a gun gripper as ever stepped from the Tenderloin. Opposite him is Mary Astor, the sweetheart of the laddie buck who was framed.

If you enjoy blood-letting battles and dirty work at the cross-roads here is red meat for your dinner. Lowe and his gang are a bunch of bon tawny man-hunters whose shooting clothes are Tuxedos and toppers. Their hunting box is at the theatre. When they step forth to battle with law and order their plans flash through with unerring precision. When the Count (Edmund Lowe) does a job it stays done, and the bonds go to His Highness' security vault.

One evening's festivities resulted in the capture of a considerable quantity of bonds. A boy working in the bank was suspected, arrested, jailed. His sweetie swore she'd have him out. She hit the trail of the gun-toters.

Lowe, the leader of them all, fell for her. She became his jane and he introduced her to the gang. They accepted her as a decoy—and then the shooting started. Mary is superb. Lowe is positively grand. The story gallops along like the Pony Express. There's nary a hitch—not even at the altar.

Bringing Up Father



Whadya Hafta Bring That Up For?

GEORGE McMANUS' Jiggs is up to some new tricks. Ably impersonated by J. Farrell MacDonald, he's in the movies accompanied by his better half, Maggie, the girl who put the row in Frau. Polly Moran plays Maggie; when Polly wants a cracker she always finds it handy in the form of a rolling pin. She just can't leave poor Jiggs alone. When he takes his coat off at dinner, she shouts, "Hey, keep that coat on—ain't you housebroken yet?" and she complains angrily to Ellen, their decorative daughter, "I tell him we need a change of air—and he buys an electric fan!"

Good or bad it goes on like that all the way through. You're sure of a steady stream of laughter—not only from the titles, and the uproarious if vulgar character work of Polly Moran and Marie Dressler, but also from the coo-coo cartoon situations—that's our story and we'll slapstick to it.

We won't bother you with an account of the incredible society-crazy antics of Maggie and of Father's temporary cure of her yen-pecking. If you like the funny papers you'll like this—and that's all you need to know.

Chicago After Midnight



Gang Agley!

HERE is another of that endless tribe of celluloid hair raisers devoted to the merry-merry masquerade. Cabarets and booze cachés makes up the locale of this seven reel shiver. Cops and gunmen battle to the death at the drop of a bottle. Blackjacks flash aplenty, and we don't mean chewing gum.

Ralph Ince plays the wishy-washy hero who promises to do right by as trick a little petter as any Yale man could want. Her name is Jola Mendez and she's the kind of a girl who doesn't help a man to Mendez own business.

If you like to see the Howlywood version of cabaret cut-ups, hijackers and Jills, bright light Berthas and Underworld Andies, then get a load of "Chicago at Midnight." It's one grand and glorious "hooch" dance.

Mother Machree



A Mither is as Good as a Mile

IF the people want tear-stories, says Fox films, Sob be it! And, although nowadays a picture can no longer be gotten for a song, a song can always be gotten for a picture. Faith and bejabbers if it isn't a song that's been squeezin' tears from the eyes of millions of hard-boiled Americans for these many years.

There's always a touch of sham in the shamrock—but it's the kind you're glad to take, particularly when it's meted out to you by such masters of pathos as Belle Bennett and Victor McLaglen. A goodly number of us fans have been keep-

ing our eye on the Belle ever since she made us cry, cry again in *Stella Dallas*. As the self-sacrificing Irish mother who turns her darlin' son over to the principal of an exclusive school and becomes a governess in a wealthy home, Belle strengthens her reputation as the *mother* of her country. The son, well played by Neil Hamilton, grows up not knowing that his mother is alive, and falls in love with the girl whom she has raised. Victor McLaglen as the giant admirer of Mother Machree has a way of putting his hand to his mouth and inflating his cheeks to register embarrassment which alone will compensate you for your expenditure. Next to Belle, to Victor belong the spoils of this film.

Sailor's Wives



Empty Goblettes

HERE'S a moom pichure that features Mary Astor and Lloyd Hughes. Here's a moom pichure that is nothing to write Rome about. Here's a moom pichure about a girl who is going blind, who shoots hereself so her lover will not be saddled with a helpless person, who is wounded by the pistol shot in such a way that her eyesight is restored and who lives to enjoy a fairly ripe old age.

And now, all you little tots, if you'll come back tomorrow night we'll tell you the story of Hansel and Gretchen and how they went into the woods and played patty-cake with all the little brownies, pixies and fairies.

Finders Keepers



Soldier Old Man

WHEN the snappy, facetious daughter of the colonel gets into the midst of her romantic adventure amid her papa's training underlings, she wishes that there wasn't any such word as "camp." Having arrived there to marry her darling soldier-boy-to-be, the girl (Laura La Plante) has to put on disguise—dis guy's soldier outfit—to join a regimental review. The joke's on Laura—a pair of pants that does its best to slip off. This, we hesitate to suggest, turns a perfectly good reviewing officer into a rearviewing officer.

As a humorous effort *Finders Keepers* works out well, even though it works pretty hard. Edmund Breese does the sappy colonel-father nicely. For Breese, a jolly good fellow, we have only praise. Laura is cute, and we don't mean bow-legged.

Leopard Lady

Aha! Spotted!

THE *Leopard Lady* starts with a skinful and ends up by being very, very dry. Jacqueline Logan is the spotted spouse in the case and derives her monicker from her association with circus leopards.

For your information, there's an ape, one of those big he-bull fellows who might have been one of Tarzan's boy friends a few weeks ago. This hirsute gent plays the villain of the piece, and what a hairy rascal he is. Not that anyone cares.

He reaches the climax after many weary gestures, and starts to kill sweet li'l Jacqueline. But she's a resourceful sister. She persuades him to take an automatic pistol and shoot himself. Nice girl, eh. Good ape, too, now that's he's dead.

You might see this one, if the old folks insist on staying at home. Or you might not. You never can tell. Whadda we care? It's all the Simian to us.

The Smart Set



Bon Ton Truck

BILL HAINES becomes, day by day in every doggoned way, more and more like the sort of a guy we'd crave to take a sock at if we thought we could get away with it. And then, just when we're on the verge of picking up the nearest usher and hurling him at the silversheet Bill ups and gets hep to hisself. He recognizes the terror of his ways, turns over a half dozen new leaves, and becomes a regular he-feller. Likely as not he dashes into some sort of scrimmage, wins the game for dear old Vassar, and then comes out tousled but triumphant to be necked publicly by his favorite park bench partner.

"The Smart Set," lest we forget, reveals the aimless wanderings of a young society snob adrift in the Polo Pack. He is the cocky young blade who plays the game single-handed. But it doesn't work. Our Sweet William is kicked off the team.

Comes the day, as days will come,



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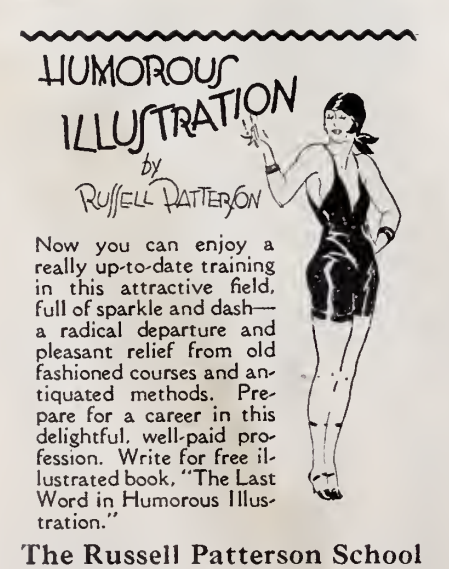
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when his yen for grandstand shenanigans has faded. The gentle words of a gal have put the kibosh on Bill's balloon-like brow. He forgets how good he is—he determines that the Stars and Stripes must ride high over the royal cross of Britain. His chance comes and he makes good with a bang-up job of hard-hitting, hard-riding acting.

It's a show worth plenty of cash, fans. Investigate!

The Heart of a Follies Girl

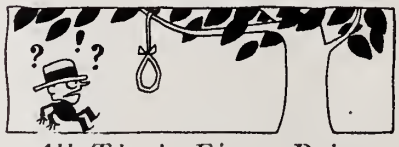
Glorifried American Girls

WHEN a producer exhausts all his new ideas for pictures, he says, "Now it can be old." There may be a method in the madness of the boys who turned this out, but they certainly have gotten themselves into a terrible method.

Story: Larry Kent is sexretary to Lowell Sherman, wealthy stage-door Johnny who's fond of the high-kicking Follies baby, Billie Dove. After seeing Lowell do his stuff we realized that as usual Sherman was right. Well, on Billie's birthday, Larry is sent by the boss to show the girl a good time. Billie enjoys Kenting tonight. They fall in love. Larry pretends to be a friend of the boss, and signs that lad's name to a check so that he can forge right ahead in his suit for Billie. Isn't that swe-ee-et? Hero buys ring, crime is disclosed, hero is sent to jail marrying girl first, makes bad break by escaping from jail on New Year's Eve, and is sent back by Billie for the sake of the wife and the kiddies-to-be. Ho! Ho! Hokum!

Take it or leave it, patsies, and we don't mean take it.

The Noose



All That's Fit to Print

NICKIE is a young rum runner who wants to run from the rum so that he can mix with the best people. But before he can reform, he kills his bootlegging boss (who happens to be his father) so as to save the governor's wife (who happens to be his mother) from a disgrace which would be capitol fun for the tabloids.

Suspense and pathos—the pathos that kills. For all along you're sure that Nickie (Richard Barthelmess plus a lot of awe-inspiring facial expressions) is going to be hanged because he refuses to disclose why he did the dastardly deed and to say "Pardon me!" to the govenor (who happens to be his step-father).

There's a sassiety girl who skips to Europe after Nickie's bad break in order to save her name—but the audience calls her a worse one anyway. Besides, there's a faithful and true cabaret lassie who's included for the spectator's own goody-goody. Keep your eye on Lina Basquette—there are those who say that she is one of the coming actresses (which happens to be true).

Latest from Paris



Getting Back to Norma-cy

M-G-M offers this tid-bit to its steady customers for whatever they can be persuaded to cough up. It is written around the proposition that a man may be gowned but he's never out.

Miss Norma Shearer, one of the girls out in Hollywood, is the one exciting reason for this film. She plays the part of a star salesman for a clothing firm. In order that she may appear to us morons as a likeable missy, she is caused to do a heart flop for Little Joe Adams (Ralph Forbes). This boy scout is a rival salesman out to catch Norma's business. He succeeds so well that he catches Norma. Which makes about as pretty a kettle of Fishenheimer & Bamberger suit salesmen as you ever saw.

For a time the poor li'l gal's love life is as complicated as a pretzel, but God is in his Heaven, Will Hays is his gravy job, and hard-boiled business men are in the box offices, so the two passionate peddlers wander out into a snow storm hunting for a place to pet.

Ham and Eggs at the Front

War Ructions

TOM WILSON, Heinie Conklin, Louise Fazenda and Myrna Loy have seen dark days, take it from this boy scout. This here now thing named "Ham and Eggs at the Front" called for the above catalogued hectors and hectresses to smudge their assorted noses with charcoal and coal soot. For why? Because they're playing the parts of negro AEFers and the girl friend at the front.

The idea of a colored battalion in the trenches is food for thoughtlessness in anybody's theatre. Action starts first in a Mason-Dixon line

training camp. There is a card game in which the sharp edge of a razor plays no inconsequential part. Then the troop moves to France. There, amid the frogs and fighters, they are taken into camp by a female German spy who plays black-face puppy love with the two Aframericans.

It's a good show, suckers, with enough shady situations to pull it into the colored movie class. See it!

Feel My Pulse



Do You Know Your Beets?

HERE'S Bebe Daniels as a germ-fighting hypochondriac with simply marvelous ill-power. That girl would have herself innoculated against laughing, for she's been working on the "ail" road ever since her antiseptic uncle started her health bent for heaven.

Bebe arrives at her own secluded sanitarium where, unbeknownst to her, William Powell, head of a bootleg gang, has been making applejack to keep the doctors away. However, the girlie's looks and bankroll encourage him to force his hard-boiled gazabos into wheel chairs and to dress himself as the head doctor.

An attack by hi-jackers upsets the works and first thing we know the poor little sick girl is keeping 'em at bay rum by means of kegs rolled down the stairs—and that babe sure knows how to stick to her hittin'!

Not to be taken seriously—in fact, you are assured a tummy laugh when the drunk sings "Sweet Adeline" to Bebe, viz: "In all my dreams your bare bace feams . . ." Laugh, crowd, laugh!

The Secret Hour

But Time Will Tell

PUT censors in the movies and you take out sense. *They Knew What They Wanted* won the Pulitzer prize as a play. As a movie—*The Secret Hour*—it doesn't run any such danger.

But it's not as bad as the professional critics may tell you it is. In fact, it's fairly heart twisting and, what's more, it made us quite enthusiastic about Pola Negri as the waitress who waits day in, day out for the tinkle of a wedding bell. When the proposal comes by mail she decides that now it can be tolled and proceeds to give up her job for the Great Adventure.

Complications set in when she secretly marries the hired man instead of the old Italian fruit-grower who had sent her the love letter. Which makes it impossible for Pola to cast the "emote" out of her eye!

Well, the picture is engrossing despite the doubtfulness of the events—so we'll sign off with the reminder that there are some of us critics left, who, when we look for the most important element in a film, don't go immediately to plot.

Soft Living

Ease a Jolly Good Fellow

THE merry Moll in "Soft Living" who decides to marry mazuma and then divorce it is none other than Miss Madge Bellamy. She makes up her mind to hit the alimony racket for all that's in it, and then get out with a roll that will keep her in black silk undies and sunken bath tubs for the rest of her unnatural life.

Brother John Mack Brown is the lad who lets himself in for a peck of grief by encouraging the three-alarm riot who is Miss Madge.

For the benefit of the knot-hole fraternity we hereby state that the girl friend takes a bath where all can see plenty. In fact, she does more than that. She takes two baths; and brothers, when Missy Madge of the shapely gambs splashes water on two separate occasions in one picture it's time to take the opery glasses out of camphor. That, or sell the farm and start west.

While the tubbings do not contribute much to the progress of art they do help while away the evening. Some people adore Madge in a tub; others get a severe case of Bellamy ache. As for your dutiful and observant servant, we join you in looking forward to our favorite's next picture when she will take *three* baths.

The Garden of Eden



The Serpent Question

THIS is a matter of import—a play which was a big success on the continent but which, in the little burg of N. Y., flopped terribly—somewhat as we do for Corinne Griffith each time we see her. We should like to divide an apple with her any day, but unfortunately, in our Garden of Eden, there ain't gonna be no Corinne.

It deals with a little cabaret singer's début, her falsetto voice and friends, a bit of café love that doesn't appeal to her, and an unexpected tour to Monte Carlo with



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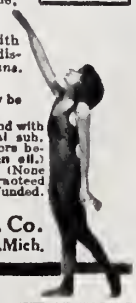
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Conrad Nagel is the moronic meal ticket who goes about town presenting his wife to his acquaintances. No one wants her, however, even if her name is May McAvoy. Andre Beranger, who plays a toilet water piano teacher, contributes much to the evening's somewhat sketchy entertainment. His impersonation of the nance musician is worth the buggy ride to the theatre.

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private. Shooting scraps are their specialty and when Winter tries to force himself upon the wife of the newcomer to the tropical oil fields Cardon rolls his sleeves and proceeds to do away with his rival with all the customary punch of such striking scenes. The husband is still around and we won't give away the exciting conclusion in which the roughneck gambles on the green-horn. See it yourself! You'll find that they can put George into the toughest and most difficult rôles in sight—but they can't break the Bancroft!

D. W. GRIFFITH is still looking for a quiet, home-type girl to round out his cast in "The Battle of the Sexes," his latest production for United Artists.

Jean Hersholt, Phyllis Haver, and Belle Bennett have been selected for the leading rôles, but after a three weeks' search the "quiet, home-type girl" has not been found.

And all we've got to say is that D. W. is a confirmed optimist if he ever hopes to find her at all —in this day and age.

But, after all, we're pretty *sinical* about that sort of thing, and if one doesn't understand the character of the modern girl one just simply has to try to get the kneck of it. I mean you actually do.

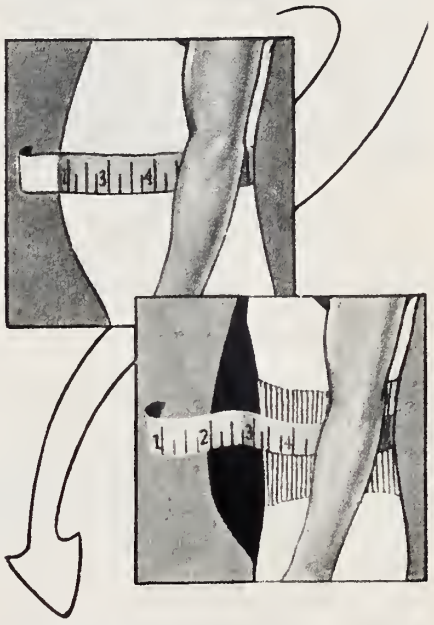
THINGS never turn out the way we expect them to. Here we've been all set up about this picture "The Man Disturber" which Fred Newmeyer is directing for Universal Pictures. We looked that title over and said to ourselves, we said, there isn't much doubt about what that film's going to be about, said we. And now the news has reached us that the title rôle in "The Man Disturber" is going to be played by Laura La Plante—and all along we thought it was going to be an alarm clock.

GOTHAM PRODUCTIONS are certainly on the job. They've signed up our old friend George Jessel, who played the part of "The Jazz Singer" when it appeared on the legit. in New York. "Abie of the U. S. A." is to be the name of the first production and big things are expected of the new star.

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SPRIG is cub. It's in the air. And so are hubbies whose wives have new hats on the brain. Terrible to think what a poor meal ticket has to produce nowadays!

But here's a laugh on the other side of somebody's face. None other than Harry Langdon, who is no more a husband than my Aunt Emma, has discovered, much to his sorrow, that it's pretty hard for a man of his demands to save on the overhead.

Harry ordered three hats for himself. Count 'em. One. Two. Three. Now guess what the amount of the invoice was. You can't. Well, you can't be blamed, for blimey if it wasn't $120.

Yes, sir. One hundred and twenty dollars for three hats—forty iron men apiece—made to order (the hats, not the money)—and if you don't believe us, ask Harry's press agent, he'll make you believe anything.

Well, well, if money talks, Harry's certainly talking through his hat!

AND speaking of golfing, here's a rich item we ran across. It reads: "Farrell MacDonald, the star clown in 'The Four Devils,' is a noted humorist off the screen, except when fishing and golfing."

And we suppose when Farrell plays golf and fishes he just humors himself along.

STATEMENT OF THE OWNERSHIP, MANAGEMENT, CIRCULATION, ETC., REQUIRED BY THE ACT OF CONGRESS OF AUGUST 24, 1912, of FILM FUN, published monthly at New York, N. Y., for April 1, 1928, State of New York, County of New York.

Before me, a Notary Public in and for the State and county aforesaid, personally appeared Curtis Mitchell, who, having been duly sworn according to law, deposes and says that he is the Editor of the "Film Fun" and that the following is, to the best of his knowledge and belief, a true statement of the ownership, management, etc., of the aforesaid publication for the date shown in the above caption, required by the Act of August 24, 1912, embodied in section 411, Postal Laws and Regulations, printed on the reverse of this form, to wit: 1. That the names and addresses of the publisher, editor, managing editor, and business managers are: Publisher, Film Humor, Inc., 97 Fifth Avenue, New York, N. Y.; Editor, Curtis Mitchell, 97 Fifth Avenue, New York, N. Y.; Managing Editor, none. Business Manager, Curtis Mitchell, 97 Fifth Avenue, New York, N. Y. 2. That the owner is Film Humor, Inc., 97 Fifth Avenue, New York, N. Y.; George T. Delacorte, Jr., 97 Fifth Avenue, New York, N. Y.; Margarita Delacorte, 97 Fifth Avenue, New York, N. Y. 3. That the known bondholders, mortgagees, and other security holders owning or holding 1 per cent or more of total amount of bonds, mortgages, or other securities are: None. 4. That the two paragraphs next above, giving the names of the owners, stockholders, and security holders, if any, contain not only the list of stock holders and security holders as they appear upon the books of the company but also, in cases where the stockholder or security holder appears upon the books of the company as trustee or in any other fiduciary relation, the name of the person or corporation for whom such trustee is acting, is given; also that the said two paragraphs contain statements embracing affiant's full knowledge and belief as to the circumstances and conditions under which stockholders and security holders who do not appear upon the books of the company as trustees, hold stock and securities in a capacity other than that of a bona fide owner; and this affiant has no reason to believe that any other person, association, or corporation has any interest direct or indirect in the said stock, bonds, or other securities than as so stated by him. Curtis Mitchell, Business Manager. Sworn to and subscribed before me this 22nd day of March, 1928. Thomas A. Donovan, Notary Public. Bronx Co. Clerk's No. 44, Reg. 2961. Certificate filed in N. Y. County. County Clerk's No. 363, Reg. No. 9240. (My commission expires March 30, 1929.)

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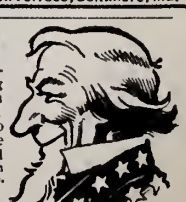
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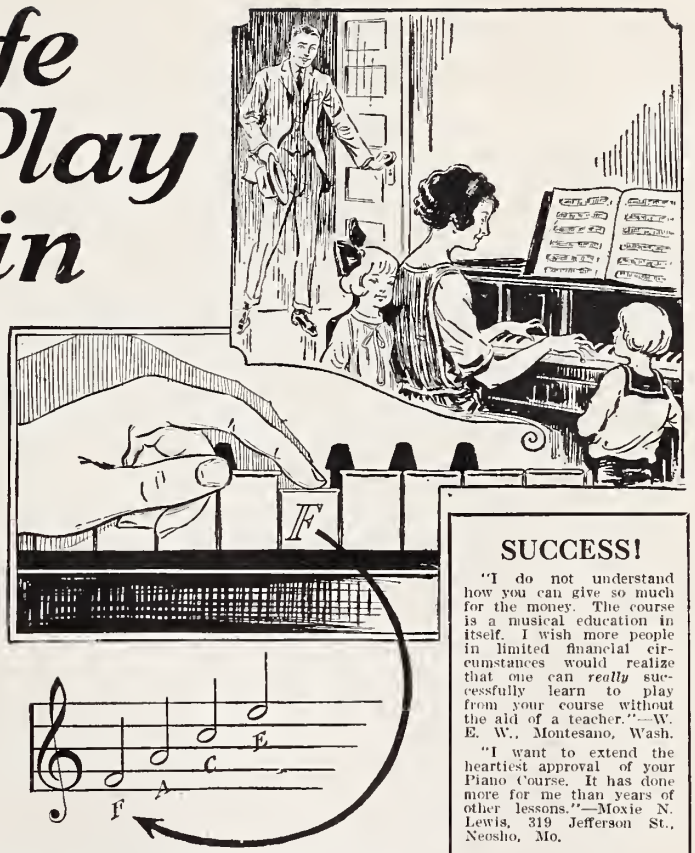
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How My Wife Learned to Play the Piano in 90 Days

A husband's story of the fulfillment of a life-long wish—by a new, easy, spare-time method which has brought the joy of music into thousands of silent homes.



FROM boyhood, I vowed that if ever I had a home of my own there would be music in it. No wife for me unless she could play some instrument, and play it well. My new home must have no dull, bored evenings, no monotonous Sunday afternoons. I wanted the gaiety, the mental and physical stimulus, the whole-hearted, genuine joy of music. No girl could capture me without the lure of musical skill.

But one day Beth came along, knowing not one note from another, yet with a merry, humming tune forever on her lips, and a song in her heart for me. And Beth is Mrs. Taylor today. A piano graced our new home, but somehow the old vow was forgotten, and stayed forgotten until Jimmy, Jr., and Beth No. 2 were quite some youngsters.

Then along about the time the novelty of parenthood began to wear off a bit, the old vow came back. And one evening I spoke out with a suddenness that surprised me, "Beth, I'd give a hundred dollars if you could play something—a piano, violin, banjo, ukulele—something, *anything.*" Beth looked so hurt I was immediately ashamed of myself, so I said no more, and the matter dropped, as I thought regretfully, forever.

About three months later I got home early one night, and I heard the old dead piano come to life—sounded good, too, first a little jazzy piece, then a sweet plantation melody. "Company to supper; I wonder who?" I thought; and I crept into the parlor door to see. There at the piano was *Beth* playing, and the two kiddies beating time. She saw me, and stopped, "Oh," she cried, "I'm so sorry!" "Believe me, I'm not," I shouted, and I grabbed the whole family up in my arms.

"But, Jim, I wanted to wait and surprise you when I could really play. I'm learning fast, but it's only three months since I found out"—"Found out what?" I said. Beth began to cry. "I know!" Jimmy, Jr., piped up, "Mother found out the way to learn music just like I am learning to read in school — only lots easier."

Well, that little musical party was a howling success. When the kiddies had gone singing to bed, my wife showed me the marvelous new method by which she had learned to play in three months' spare time.

Jimmy, Jr., had told the truth; the method was so simple and easy that anyone at all from 8 years up could learn by it. By this method the U. S. School of Music, the largest in the world, has already trained half a million people, teaching the playing of any musical instrument almost in the same way a school-child learns to read. But very much faster because older children and grown people have better trained minds, and know how to study and think.

When first learning to read you look at every letter separately, and spell out every word, c-a-t, m-a-n. Later you do not see the letters; you see the words as units, "cat," "man." By and by longer words become units to you, and you find that whole *expressions,* like "up the steps," "on the train," no longer are seen as separate words, but immediately, at one instant, without spelling, without thinking words, you see each expression in the unit form.

This skill in seeing in units develops until you see and know as units hundreds of long familiar phrases; and it is even entirely possible, if you wish, to easily increase your reading speed four or five times the average, grasping paragraph thoughts complete, sensing a whole page instantly, recognizing every part, registering and remembering all, with your pleasure exactly the same as the slower reader.

The same easy understanding and complete enjoyment is similarly a part of the new way. The alphabet of music follows the alphabet of language. Each note is a letter, and playing is practically spelling the notes together correctly. The first note on the staff above is F. Whether you sing or play, it is always F. The four notes shown above are F-A-C-E, easy to remember because they spell "face." Certain strings on mandolin, certain keys on piano, certain parts of all instruments, are these same notes. Once you learn them, playing melodies is a matter of *acting* what you *see.*

And here is where "familiar phrases" come in—the "big secret." It is so simple you probably have already guessed it. The "familiar phrases" of music are its harmonies. Just as you instantly recognize the countless phrases of speech, so the relatively few of music are quickly a habit with you. You play almost before you realize it—and every step is real fun, fascinating, simple, interesting, almost too good to be true.

Remember, neither my wife nor most of the half a million other musicians trained by this method knew anything about music. Beth learned to play the piano; she could just as easily have learned any other instrument. Jimmy, Jr., is now taking up violin, and my daughter is learning singing. Right at home, no costly teacher, no classes at inconvenient hours, no useless study and practice. No numbers, no tricks, no makeshifts. But instead, a sound musical education, learning by notes. The intricacies of music reduced to a most amazing simplicity, able to develop the inborn talent which is a part of every person on this earth.

When I told Beth I was writing this out to put in a magazine, she told me to be sure and say that the school will gladly send a free book explaining everything, called "Music Lessons in Your Own Home," also Demonstration Lessons explaining their easy method. The book is free, asking for it obligates you not at all—but you should send for it right away before all copies may be gone.

JAMES W. TAYLOR.

Mr. Taylor is enthusiastic. He has a right to be. Yet when you read the facts in our book you will appreciate that his opinion is *conservative.* You, too, can learn to play your favorite instrument, or to sing.

Mail the coupon below to the U. S. School of Music, 326 Brunswick Building, New York City. Or send a postcard. But act at once. Do not delay.

Please write name and address plainly so that there will be no difficulty in booklet reaching you.

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* * *

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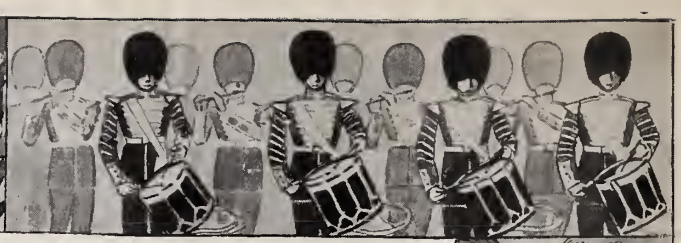
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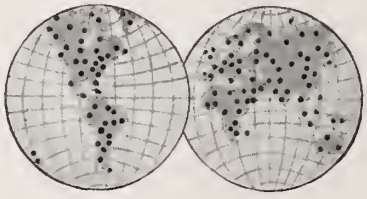
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"They Snickered When I Got Up To Speak"

—But from the First Word, I Held Them Spellbound

THE banquet hall was crowded. Suddenly I heard the chairman's voice say—"We will now have a few words from Mr. Byron Munn." It came like a flash of lightning! He was unexpectedly calling on *me* for a speech! No time to beg off—no chance to wriggle out of it!

As I started to get up, I heard a titter run around the table.

"Watch him make a fool of himself," I overheard someone whisper. "He's so bashful he's afraid of his own voice."

"He'll die on his feet!" came another whisper. "This is going to be funnier than 'Abie's Irish Rose'!"

I knew they were laughing at me and expecting me to make myself ridiculous, but I only grinned inside. I stood squarely on my two feet and started in!

"But When I Commenced To Speak—"

Almost from the first word, the smiles of doubt and derision faded from their faces. They were incredulous—amazed! Instantly the atmosphere became so tense that you could have heard a pin drop! No snickers nor sneers now—nothing but breathless attention from every one of those hundred listeners! My voice, clear as a bell—strong, forceful, unfaltering—rang out through the banquet hall as I hammered home each point of my message with telling strokes that held them spellbound! I let myself go—soaring to a smashing finale that almost brought them to their feet!

When I finished, there was an instant of dead silence! And then it came—a furious, deafening wave of applause rolling up from one hundred pairs of hands—spontaneous, excited, thrilling! Somebody pushed forward and grasped my hand. Others followed—and everybody started talking all at once.

"Great work, Byron old man! I didn't know you had it in you!"

"You sure swept them off their feet! You're a wonder!"

Was Once A "Human Clam"

After it was all over, Jack Hartray fell into step beside me as I left the hall. "Gee, that was a great speech!" he said enthusiastically. "You certainly raised yourself about 100% in the eyes of every person in that place to-night . . . And yet they used to call you 'a human clam'—and the quietest man in the office"

It was true, too. All my life I *had* been handicapped with a shy, timid and retiring nature. I was so self-conscious that it almost *hurt*. With only a limited education, I never could express my ideas in a coherent, forceful way. As a result I saw dozens of men with less ability pass me by into positions of social and business prominence simply because they were good talkers and knew how to create the right impression. It was maddening!

A Lucky Accident

At last I began to despair of getting anywhere—when I accidentally ran across a little book entitled, *How to Work Wonders With Words*. And I want to say right here that that little book actually helped me change the course of my whole life.

Between its covers I discovered certain facts and secrets I had never dreamed of. Difficulties were swept away as I found a simple way to overcome timidity, stage-fright and self-consciousness—and how to win advancement, popularity and success. I don't mean to say that there was any "magic" or "mystery" about it, because I went at the thing systematically in the privacy of my own home, simply applying 20 minutes each day. And the results were certainly worth it!

Today I hold the sort of position that I had always envied. My salary has been increased! I am not only in constant demand as a speaker in public but I am asked to more social affairs that I have time to attend. To sum it all up, I am meeting worth-while people, earning more than I ever dared expect and enjoying life to the fullest possible degree! And furthermore, the *sheer power of convincing speech* has been the big secret of my success!

* * *

The experience of Byron Munn is typical. Not only men who have made millions, but thousands of others have found success after learning the secrets of powerful, effective speech. Being able to say the right *thing* in the right *way* at the right time has perhaps been responsible for more brilliant success than any other one thing under the sun! And the secret behind it all is so simple that it is astonishing!

Send for This Amazing Booklet!

Right now we offer to send you absolutely free, a copy of *How to Work Wonders With Words*. This remarkable little book will show you how to develop the priceless "hidden knack" of effective speech that has brought success, social position, power and wealth to so many. It will open your eyes to a new realization of what life holds in store for men who master the secrets of Effective Speech. See for yourself! There is no obligation. You can obtain your copy free by just sending the coupon.



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Let's Get Acquainted!

Write Your Letter "Film Fun and I" and Win One of the 28 Money Prizes!

LET'S get acquainted, gang. We want to know you. We can't call on all of you in person, so we're making this offer of $50 prize money for letters.

JUST sit down and in your most natural way write a letter in which you tell us all about yourself and what you think of Film Fun. Be sure to consider the following questions in your letter: What is your age? Occupation? Married? Do you own an auto? Your own home? Or do you plan to build? Have you a piano? A radio? A phonograph? Play any musical instruments? Do you travel for business or pleasure? Where?

AND then, be sure to let us know whether you consider Film Fun your favorite movie magazine and if so, why? Who in your family besides yourself reads it? The men? The women? Or everybody? Do you buy Film Fun occasionally or regularly? Be sure to give us your frank, honest opinion!

1. Anyone is eligible to enter the contest except the staff or employees of FILM FUN or members of their families. Contest closes April 15, 1929.

2. The most straightforward, comprehensive, and entertaining letter on the subject "Film Fun and I" which answers the questions stated above will receive the first prize. The two second best will receive the second prizes, and so forth. If the entries of two or more contestants are judged equally good, the designated prize will be duplicated.

3. First Prize—$20.
Two Second Prizes—$5 each.
Twenty-five Third Prizes—$1 each.

Address your entry to "Get Acquainted Editor," FILM FUN, 100 Fifth Avenue, New York City, N. Y.

FILM FUN

The Voice of VITAPHONE
brings to you the living pulse-beat of Paris ~



See and Hear DOLORES COSTELLO in "The REDEEMING SIN" with CONRAD NAGEL

A WARNER BROS. VITAPHONE TALKING PICTURE

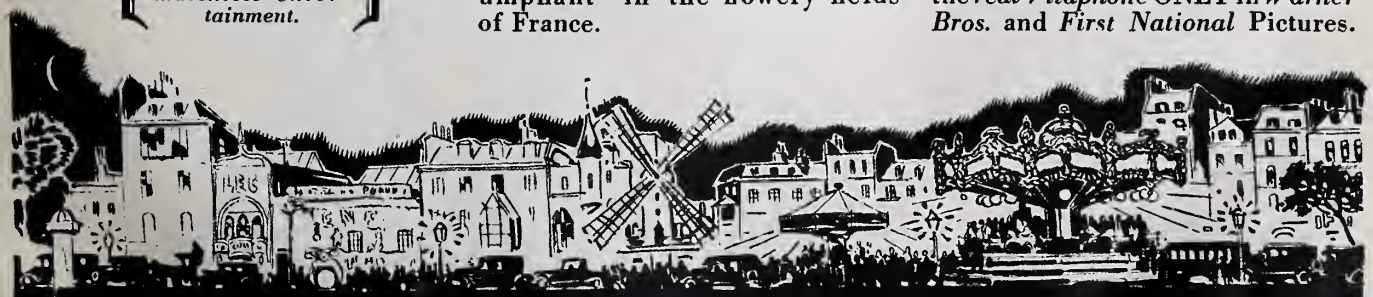
If there is not a theatre in your town equipped as yet to show "The Redeeming Sin" *as a Talking Picture, see it as a Silent Picture. Either gives you matchless entertainment.*

Vitaphone does it again! Brings to you adorable Dolores Costello—in the crowning achievement of her career—*"The Redeeming Sin."*

A swift unforgettable drama that wells up out of the haunts of the Parisian underworld—with Love at last emerging—redeemed—triumphant—in the flowery fields of France.

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You See and Hear VITAPHONE *only in Warner Bros. and First National Pictures*

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Many people who *think* they speak good English are hurting themselves both socially and in business by making serious mistakes in their speech and writing. The pity of it is that they do not know how bad the mistake, or how badly it grates upon cultured ears.

How Well Do You Speak and Write Your Own Language?

If you have had an exceptionally scholarly environment; if you have had constant instruction; if you are well-read, you may stand out as one of the envied few who speak and write cultured, intelligent English; but if you have missed such a training and environment, how can you expect to speak or write that kind of English upon which your social and business success depends?

Clement Wood, famous novelist and lecturer, and a former university instructor of English, has given us a complete novel and a guide to correct English combined. Here is an excellent and a romantic story, a brilliant work of fiction in itself. It may be lifted bodily from the book and could be read as a separate novel. But running closely with it is another book that is a thorough survey of our entire language built upon the plot, characters and action of the story. And this, like the novel, is also complete within itself.

A Novel Way of Learning Cultured English

You read the story of the characters, and to your amazement you see and learn upon every page, for Clement Wood has woven twenty-five years of English mastery into the language he and his characters use. So cleverly done is this fascinating story, and so clearly explained are the intricacies of our speech, that when you have come to the climax of the novel you have read an interesting story that is entirely independent of the English instruction, and you have also absorbed an intimate, new knowledge of the better English that marks you as a well-read, cultured American.

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The Klieg of Nations

NOW look here, folks, you'll have to be more quiet. Folks, look here! I SAY YOU'VE GOT TO BE MORE QUIET! Yes, quiet. If you don't, how do you suppose the boys in the back row will be able to jeer what I'm saying? What I want to explain is simply this. When all the various generations of this generation hurried to their house tops and shouted loud the praises of Joan Crawford for her work in "Our Dancing Daughters," M.-G.-M. immediately had Josephine Lovett write another sensation like it and labeled it "Our Modern Maidens." Which makes a pair of sexes, doesn't it, Mr. Hoyle. (Wait, I'll go ask daddy.) Oh, don't bother. Some other time. Can't you see I must continue? Joan of Heart, which is straight-eight enough, will have Rod La Rocque as her leading man in this tail-spin of the modern whirl. Does the public like Josephine's startling exposé of youth? Listen, folks, they Lovett!

YEP, they shipped him all the way from Europe to California and said see here, sir, you've gotta direct a coupla pictures. You wanna know his name? Max Reinhardt. Oh, you know a Max, too, do you? Well, who can that Max be? It's only Max Belief, you say? Stop it, I hear my mother coming! When he arrived in Hollywood every Thomas, Richard and Henry pushed and shoved around the railroad station to get a glimpse of this noted European theatrical impresario. (Would you mind handing me the dictionary, please?) What actress do you suppose will be the first this movie monarch will direct for United Artists? To give you a hint—she's A Gish Fit for a King. Ah! You've guessed it. Apun my word. He will guide Lillian in a super, super, super, etc., attraction called "The Miracle Girl." The title smacks of being the adventures of a girl who never wanted the last word, always paid the check and never wanted her own way.

"THROUGH THE NIGHT," a 100% talkie will be the next Fay Wray-Gary Cooper pet-together. We're already all flushed, more than a bit confused and having our heart thumps about it. By the time it's ready our nails will be bitten to a sight. Isn't impatience the tearrible thing! Tsk, tsk. Lassie, we'll never forget the last precious time we saw these two love birds thrilling and cooing. An old maidenly lady in the rear of us during one of their gorgeous grapples mumbled to her equally old maidish companion, "That's no Wray to Gary on!"

WHEN we heard that Norma Talmadge's next effort would be "The Sign On the Door," we were reminded of a story told about Dorothy Parker when the little New Yorker was in Hollywood. She went out there to write for the movies. They put her in a little office which was far down at the very end of a long hall. It was lonesome in so secluded a place. Her friends had difficulty finding her and it was seldom she had a visitor. Dorothy decided to put a stop to being left all alone with no one calling on her. She had a sign printed. A familiar sign. She tacked it on her door. It read: GENTLEMEN.

WHEN Norma Shearer begins work on her next offering she will take her orders from Director Willard Mack. He's one of the recruits from Broadway where every one will tell you he made a name for himself. His friends will tell you it was a good name. His enemies a bad one. A man usually can tell when he's a success because it's then he makes enemies. Willard Mack had plenty. They'd go to see a new play of his. When it was over and they passed out of the theatre you could hear them muttering far up the street and into a taxicab—"Mack truck! Mack truck!" But his friends far outnumber those who rise to sneer. If you ask them about "A Free Soul," Norma's new one, they'll say: "Willard be good? You bet it will!"

THE next jazzity for big blue-eyed Alice White is christened "Hot Stuff!" She should extinguish herself in it. College life in general will be considered, but in particular there'll be mush ado about what goes on and comes off at fraternity house parties. We're to see whether or not the shaking confines itself to hands and cocktails. This won't be the first time we've been shown the inside about collegiates. It's all been done before and will be done as many times again. Nothing is more certain than that some movie producers are living off the frats of the land!

And now She's on the Vitaphone-

John McCormick

Presents

COLLEEN MOORE

in

"Why Be Good?"

WITH VITAPHONE



A William A. Seiter Production ... ...By Carey Wilson ... With Neil Hamilton...

First National VITAPHONE Pictures

EVERY PICTURE A "DOUBLE FEATURE"

FLAMING YOUTH -1929 MODEL!

She was late to her work but on time for her Great Adventure.

Her boy friend of the night before was her boss on the morning after.

His father fired her. The son admired her.

She ignored. He implored.

She sophisticated. Father hesitated. Son investigated.

WHAT DID HE FIND OUT?

You're due for an EYEFUL—and an EARFUL . . . See and *HEAR* "Why Be Good?"—Soon!


"MY STARS!"
They are the bright lights of the screen, these merry Metro-Goldwyn-Mayer stars. Be sure that your favorite theatre has booked M-G-M pictures. Then you will know that you have happy days ahead with the Biggest Stars in the Biggest Pictures—
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Directed by
CLARENCE BROWN
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THE METRO GOLDWYN MAYER LION
THE GREATEST STAR ON THE SCREEN
"More Stars Than There Are in Heaven"



POSED BY EDNA MURPHY AND MONTE BLUE IN "THE GREYHOUND LIMITED," A WARNER BROTHERS PRODUCTION.

MONTE—*Say, how did that Mrs. Cohen get so badly bruised?*

EDNA—*Oh, didn't you know? Her husband talked in his sleep.*

POSED BY ARTHUR HOYT AND ROBERT ELLIOTT IN "SCAREHEAD," A FOX FILM.

ROBERT—*Have you a heater in your car?*

ARTHUR—*You bet she is.*



POSED BY BILLY DOOLEY AND SOME CHORUS GIRLS IN "A GALLANT GOB," A PARAMOUNT-CHRISTIE COMEDY.

FIRST CHORUS GIRL—*Say, do you know where that slip of mine is?*

SECOND DITTO—*If I remember correctly, it's in Chapter VI of your Confessions.*

(*Billy*: *"Oh boy-y-y-y-y!"*)

POSED BY GEORGIA O'DELL AND JACK DUFFY IN "SHOULD SCOTCHMEN MARRY?" A PARAMOUNT-CHRISTIE COMEDY.

MAID—*Now, now, your wife told me to hurry and open that Scotch before the guests arrived.*

JACK—*Aw, let it age!*





POSED BY THELMA TODD, A FIRST NATIONAL PLAYER. PHOTOGRAPH BY HAROLD DEAN CARSEY.

Thelma, a most retiring beauty, believes that Delilah invited Samson in, thinking she might shear him up a little.



POSED BY MARIA CORDA AND BEN BARD IN "LOVE AND THE DEVIL," A FIRST NATIONAL PICTURE.

BEN—*What is the name of your perfume?*

MARIA—*You ought to know; it's on everybody's slips.*



POSED BY CORLISS PALMER AND SALLY O'NEILL IN "BROADWAY FEVER," A TIFFANY-STAHL PICTURE.

CORLISS—*Quick, Sally, my husband must not see me in these undies which the Count gave me.*

SALLY—*Why, madam?*

CORLISS—*He said he'd kill me the next time he saw me in my lover's presents.*

POSED BY JANE WINTON, APPEARING IN "CAPTAIN LASH," A FOX FILM



POSED BY SALLY PHIPPS AND FRANK ALBERTSON IN "SCAREHEAD," A FOX FILM.

FRANK—*Say, I have a bone to pick with you.*

SALLY—*All right, at what restaurant?*

People may say whatever they please, says Jane, but after all a gold-digger is 99 44/100% purr.

Win a Curtiss

Who Are the Flying Stars?



Marion Bryon has joined the air-mad gang and is all dressed up to illustrate that youth must have its flying. Her heart's so much with Lucky Lindy and such that her poor jealous boy friend is training to be an aviator, but so far he's only gone up in his own estimation.

WHAT YOU DO

You decide who the six flying stars are on this page. You list them in your letter according to number and send them in to the FILM FUN-Curtiss Flying Contest, 100 Fifth Avenue, N. Y. C., along with a letter not over 200 words, on the subject, "Why I Want to Fly," to arrive on or before May 2, 1929.

HEY, you human flies, stuck on fly paper, gather around while we tell you how to make your castles in the air come true! There's not a mother's child amongst you who isn't rarin' to go zooming through the ether, piloting your own plane. And here's your chance. See the pretty pitchures of movie stars on this page? Do you know them? Can you put their monickers next to their numbers? Or are you a trillium, whatever that may be?

One boy and one girl will be transported free of expense from their homes to New York. While taking that marvelour course with the Curtiss Flying Service they'll receive free room and board, fascinating entertainment and fun in the

Flying Course!

Be One of the Plucky Winners!



4



Here we see Wallace Beery, the Paramount player who's now a licensed transport pilot, which is the highest rating given by the U. S. Department of Commerce. Wallace says that in these days of enthusiasm for flying, everybody's business is looking up.



5



6

WHAT YOU WIN

Free air-and-rail round-trip to New York during your vacation from wherever you live in the U. S. A., a $300 flying course with the Curtiss Flying Service at Curtiss Field, living expenses paid, and entertainment on Broadway including shows, dinners, and meetings with screen and aviation celebrities.

city of white lights and at the conclusion of the course will be brought back home, part of the way by air. Dates will be arranged so as to coincide with their vacations. Why shouldn't one of the lucky pair be YOU?

After you've listed the names of the flying stars, boys and girls, write us a letter, not over 200 words, on why you want to fly, and who doesn't? Get that entry in right away. It must reach us before midnight the 2nd of May. But don't put it off. Don't let anything rob you of this swell chance to be one of the lucky few who are masters of the air, pioneers in the greatest industry and amusement of the future! Go to it. Get in on *the* contest event of the year!





These attractive posters broadcasting the mysterious flying stars on the previous page have been distributed all over America by the Hollywood Picture News Service. If you haven't seen them in your neighbor-

One thing the lucky winners will learn at the completely equipped Curtiss hangars — under the supervision of fine instructors—is how to assemble an airplane. Here's a gang of students learning how to attach the wing to the fuselage of a Curtiss Robin cabin monoplane. Join the fly guys!

FLY TO FAME



Here we have a glimpse of a couple of students getting some inside stuff on airplanes; under the direction of an expert instructor and demonstrator, they learn the mechanisms of motors and the principles of construction. When it comes to flying, you've got to start at the bottom and work your way up!

AS WE told you last month, the Curtiss Flying Service and FILM FUN are giving you an opportunity to be one of the flyers that bloom in the spring. Come one, come all, and may the best man wing!

The Curtiss Flying Service, which offers a boy and a girl that marvelous course in aviation, is the oldest flying organization in the world. In its 1929 program it's planning to establish twenty-five or more units all over the U. S. A., thereby taking the lead in inaugurating the first nation-wide system of taxi services, student training schools, cross-country transportation, aerial photography, etc., etc. During the eighteen years of its existence, the Curtiss Flying Service has transported more than 50,000 passengers, its planes flying approximately five million miles, or the



hood store window, look for them now. Three times a week the Hollywood Picture News entertains you with the latest novel and intimate shots of stars and studios in Movieland.



At "ground school" the Curtiss Flying Service students learn about a few of the problems, and how to meet them, that the young aviator encounters before taking-off and before landing. Soon they'll be out of the classroom and in the air—because you can't keep a good man down!

AND FORTUNE

equivalent of 200 times around the earth!

That's the company with which you'll be associated if you're one of the lucky (and clever) winners. You'll get your training at the famous Curtiss Field, near Garden City, Long Island. Curtiss Field is known as the "crossroads of the air" and is famous everywhere as the center for aeronautical activity in the East. You couldn't pick a finer place to learn the thrills and pleasures of flying—the field which saw the take-off on their gallant flights of men like Kelly, Macready, Chamberlain, Brock and Schlee, and last, but by no means least, Lucky Lindy. Incidentally, judges in this contest are none other than Clarence Chamberlain, William Brock, and George Haldeman! For rules and conditions see page 64.



ROD—*Say, listen here, girlie, I've been noticing that you go up with that aviator quite a bit.*

BILLIE—*Yes, I fell in love with him when I saw him loop-the-loop, so now we go around together.*

POSED BY BILLIE DOVE AND ROD LA ROCQUE IN "THE MAN AND THE MOMENT," A FIRST NATIONAL PICTURE.

CIRCUMSTANCES



ONE DAY Willy came into his father's den (for his father had a den, even though he was an Elk).

"Is something wrong with you?" asked his father, that being the natural thing to ask when you looked at Willy's face.

"Yes," answered Willy. "I have adolescence!"

His father blanched. Then he blenched, turning deathly pale, while his face became white as a ghost's.

"How did you get it?" he managed to whisper.

"You mean," corrected Willy, "how did I get IT?"

"That's what I said," was the testy rejoinder.

"Oh, no you," ejaculated Willy, "didn't."

"Oh, yes I," answered his father, "did."

WILLIAM—*Ah, ha, muh proud beauty. You do not deign to kiss muh, huh?*

POLLY—*I dare not, sir. You're oiled enough to be my daddy.*



Tell some girls you want to marry them and they'll believe you; but you can't fool the rest about how much you've had to drink. Ask Polly, she noes!



POLLY—*Don't hold my hand. I'm not that kind of a girl.*

WILLIAM—*I know, but don't rush matters.*

ALTER KISSES

So just on general principles Willy's father got up from his chair and gave William a swift kick in the slats.

"You kicked me," cried Willy, pained and grieved.

"Indeed I did," answered his father, for he had broken two of his perfectly good toes.

"And after I came in to ask you about Life, too."

"What was it you wanted to know?" said papa, holding onto his foot.

"Well, ever since I got out of college I've wondered what those things are people keep talking about."

"What things?"

"Kisses," answered Willy blushingly.

His father stood up. Then he sat right down again, saying, "Ouch." He added, "You mean to say nobody has ever told you about Life? You come with me, young man." So saying, he led his son into the next room.

(*Continued on page* 63)



BILL—*Hey, what's eatin' you?*
POLLY—*You, damn you.*

POSED BY POLLY MORAN, FEATURED PLAYER, AND WILLIAM HAINES, STAR, IN METRO-GOLDWYN-MAYER PICTURES.



WILLIAM—*I'm in love with the most beautiful girl in the world!*
POLLY—*Well, I like you pretty well, too.*

WILLIAM—*I tremble for your virtue.*
POLLY—*Oh for goodness shake.*



FIRST SEA GULL—*Did you know that big fellow strutting in the bow of the ship is the captain?*

NEXT SEA GULL—*Sure, I spotted him right away.*

Song

I'D love to crown my love with bays,
A victor's crown of dazzling rays;
And then again, some other days,
I'd simply love to crown him.

I'd love to drown my love in kisses,
To steep him deep in sundry blisses;
And some days (such a day as this is)
I'd simply love to drown him.

INSIDE STUFF

AS NICE a boy as you ever hope to mit is our own dapper Bill Powell who sped eastward recently and settled down for a few days at that modest little family hotel in New Yoik, the Ambassador. We dropped in to see this idol of the queens and came away with a warm glow caused not entirely by the swell tall spheroid (high ball, Oscar) such as New Yorkers swallow in their fathers' footsteps. Bill is clever, quick on the comeback, as suave as you imagine him, confident without being conceited, and all in all a darned good egg, not in any way as hardboiled as some of his pictures have led you to believe. In fact, we brought him the caricature which appeared within these pages several months ago and which seemed to indicate that he's a wicked old meanie. He wrote on the picture "Cordially—and not *this* bad, honest!"

William Powell

Bill Powell, it appears, is to be seen hereafter in sympathetic rôles without any emphasis on the symp. We're all sitting around waiting for the first showing of "The Canary Murder Case" in which Bill plays the part of the high-hat detective, Philo Vance. It seems very possible that Paramount will continue this series with Bill playing the 1929 Sherlock. And by the way, guys, our hero was clad in a blue dressing gown which, he was told by a lassie who's in the know, is the type worn by a married woman in Japan. Tsk. Tsk. Incidentally, nobody can blow smoke through his nose the way Bill Powell does. We bet he sings it, "Exhale, exhale, the gang's all here." Whoops!

YOU OUGHT to have saw Lily Damita prancing about the stage during personal appearances in connection with her first important rôle in "The Rescue," in which she's the leading-on woman for Ronald Colman. Lily has plenty dash, pep, and poisonality. You never saw a girl move faster and we'll bet she's always the laugh of the party. However, considering that she sang "Madelon" and talked with a French accent, we're more convinced than ever that she's a li'l German gal trying to be international. A certain well-known N. Y. columnist notes that she's to be seen around these parts with a guy who's working on one of the ritzy monthly mags. Our only complaint about Missy Damita's personal appearances is that some tricky press agent was making the mistake of gilding the Lily. Didja like *that* one?

Lily Damita

HEY, YOU gossip-mad hobos, get your minds working on this one. It seems, according to the personal report of a visitor from Hollywood, that the very newest couple that's fit to be tied, is Bebe Daniels and Ben Lyon. Do you remember our big drawing some months ago titled "Hollywood According to Some One Who's Never Been There" (or something like that) in which we showed Bebe Daniels in the Lyon's den? Well, if we ain't the prophets. Anyway, the low down is this. Bebe and Ben are gonna be wed. Well, it seems they allege that when Jack Pickford was married to Marilyn Miller he was all agog about Bebe and planning to marry her when the divorce became final. What's more, it is said that Ben was that-a-way about Marilyn and was also plotting to choose his parson. Now all that remains is that Jack and Marilyn take the step again—and everything will be completely mixed up. Anyway, our informant suggested that they'll all have lots to tell each other. And that ain't no libel.

Foursome

ONE OF the biggest scares of the last month or so was the rumor which sped around that the kid, Davie Lee, who won a place in the heart of everyone who saw Al Jolson's "The Singing Fool" was dead! A woman who syndicates a column around these states declared that the boy had died of the flu out in Hollywood. When the rumor was denied, the wise boys insisted that the producers were keeping it quiet so as not to put the kibosh on any film in which Davie appears.

David Lee

Now it appears definitely that Davie Lee is plenty alive and kicking and assuring the universe that if he *is* dead, it's the first he's heard about it. Inside reports have it that Al Jolson is directing his next film and that Davie is expected to be one of the biggest hits of the year. "Here's how" to David, to David's mother, and David's father, and please don't any wise-cracker suggest that we're draining the cup to the Lees!

AND NONSENSE

WELL, WELL, m'hearties, it sure did look for a while as though we were gonna lose one of our pet filmsters, Dick Barthelmess hisself. Yes, sir, when that big offer from the Clarifier of the American Boy, Flo Ziegfeld, was broadcasted and it seemed as though Dick's contract with First National might be bought by the revue king, there was plenty of weeping and "well!"-ing in these parts. It seems that Ziggy heard Dick warble his songs in his latest singie, "Weary River," and decided that he'd found just the man to star in the musical version of "East is West." But Dick knew how we fans feel about him, and the big offer was turned down with thanks and appreciation. Which ought to lead everyone to add at least a nickle to the Sigh of Relief Fund.

Richard Barthelmess

PERHAPS the cutest romance of 'em all is the one which is being brewed 'twixt Sue Carol and Nick Stuart who are to be seen together in shows as screen buddies. It appears that nobody waited more anxiously than Sue for the old Nick's return from Yurp where he visited his native Roumania after making his film, "Chasing Through Europe." Sue was one of the few to meet his train. It appears, too, that there's been a divorce from her hubbie, Allen H. Keefer, a livestock commission man whom she married in Chicago in 1925 when she was still Evelyn Lederer, unknown to film fans. When Sue finally clicked on the screen her marriage got a terrific bop on the domesticity.

Sue Carol

PROBABLY the nicest star we've met is that charming lassie, Phyllis Haver. She breezed into N. Y. recently and we had the pleasure of a swell little lunch in her apartment at the Savoy Plaza. Phyllis expressed her views on the talkies, stating that she thought they would kill once and for all the myth that movie stars can be made over night—and she didn't mean it the way you think, either. She said that the give and technique of talking films required real talent and years of actual experience with things theatrical. She complained that some people were trying to make talking films and sequences as though it was an easy job, mentioning that she'd been called in once at six and expected to go through a final speakie scene at eight. She thinks that such scenes should be rehearsed and practiced just as they are on the legit stage.

Phyllis Haver

One thing we were all het up about was to get the low down on the rumor that Phyllis and Bert Lytell were planning to live as cheaply as one. Bert has been playing on the N. Y. stage in "Brothers." It appears that the two scarcely know each other and that some guy just went ahead and made it up for a splicy item. Phyllis, by the way, is to be seen in "The Office Scandal" and "The Shady Lady" and has been recently signed up onna long contract with M.-G.-M. Phyllis has the loveliest complexion imaginable and is in the pink of condition which is reason enough to think that she's got a rosey future ahead of her.

AS funny an item as we have had in these parts for a long while is the one that's culled from two other fellows in Rhinebeck, New York; these boys are farmers and they say that at one time none other than Adolphe Menjou was employed by them as a farm hand. They say further that Adolphe got the air from both farms but that they're certain when he pitched hey-hey he was never seen wearing a high silk hat!

Adolphe Menjou

DON'T tell me, let me gossip . . . Joan Crawford and Doug Fairbank's welding, they say, didn't meet with any great parental enthusiasm. . . . Paramount won't renew Wallace Beery's contract. . . . Mary Duncan was in the hospital with appendicitis; getting along nicely. . . . Hugh Allen, Pathé serial star, engaged to Kay Hoffman, former stage lassie, now feature writer. . . . Dotty Parker, back in New Yoik because she no likee "Dynamite, I Love You" as theme song for "Dynamite." . . . Will Charlie Chaplin take Georgia Hale, his leading lady in "The Gold Rush," for his third wife? . . . Recent divorces: Lillian Peachim and Reed Howes, Helen Gibson and Hoot Gibson, Renée Adorée and William Gill. . . . Raymond Griffith can't talk above a whisper but the amplifiers make his first thpeakie for Christie possible. . . . Small town theatres have a system called Dramaphone, running silent films with hired actors to speak lines through a mike that is set in a sound-proof booth.

Chatter



HALLAM—*I saw a kiss like this at the movie last night.*

AUDREY—*Who were the actors?*

HALLAM—*I don't know. They were sitting in the back row.*

Hoops, My Dear!

FIRST MID-VICTORIAN—Let's make whoopee!

SECOND MID-VICTORIAN—All right, wait until I put on my whoop skirt.

"Is Jones a good comedy actor?"

"One of the best. He has a wonderful bedside manner."



POSED BY GEORGE O'BRIEN AND LOIS MORAN IN "FALSE COLORS," A FOX FILM.

GEORGE — *So your dad offered you a diamond ring, hon, and you didn't want it?*

LOIS — *On the other hand I would.*



POSED BY DORIS DAWSON FEATURED IN FIRST NATIONAL PICTURES.

In these gay young modern times Doris asks if you've heard the latest song for women: "I Can't Help Leavin' That Man!"



POSED BY NANCY DOVER AND BILLY DOOLEY, APPEARING IN PARAMOUNT-CHRISTIE COMEDIES.



BILLY—*Ps-s-s-st! I've got something to show you!*

NANCY—*Listen, cut out the preliminaries. Go ahead and uncork it.*



POSED BY JANE WINTON AND VICTOR McLAGLEN IN "CAPTAIN LASH," A FOX FILM.

VICTOR — *When there is no more liquor in my flask at tonight's party I'll signal you. How'll I do it?*

JANE—*Oh, just make an empty gesture.*



POSED BY MURIEL EVANS, LEADING LADY IN EDUCATIONAL-MERMAID COMEDIES.

Muriel murmurs that she's told some girls are very deceptive poker players — you never know what they're going to undo next.



POSED BY THE THREE FAT MEN IN "HEAVY INFANTS," AN FBO PICTURE.

FIRST BABY—*Let's smear him. His father and mother were companionately married.*

BABY IN HIGH CHAIR—*Sure, but I soon put a stop to that nonsense.*



POSED BY BOBBY VERNON AND NANCY DOVER, APPEARING IN PARAMOUNT-CHRISTIE COMEDIES.

BOBBY—*Aw, Nancy, cut out the monkey business.*



POSED BY GLENN TRYON AND A HAREM OF GIRLS IN "GATE CRASHER," A UNIVERSAL PICTURE.

HELEN HAREM—*So you're really impartial toward the women who fall for you?*

GLEN—*Yes, first succumb, first served.*



POSED BY EDMUND BREESE AND AUDREY FERRIS IN "FANCY BAGGAGE," A WARNER BROTHERS PRODUCTION.

EDMUND—*My address to the employees this morning was certainly well-timed.*

AUDREY—*Yes—nearly all of them had their watches out.*



POSED BY BUSTER KEATON AND KARL DANE IN "BROTHERLY LOVE," A METRO-GOLDWYN-MAYER COMEDY.

KARL—*Do you find it difficult to keep your customers' hair in good shape?*

BUSTER—*No, it's an absolute singe.*



POSED BY BESSIE LOVE, FEATURED IN "BROADWAY MELODY," A METRO-GOLDWYN-MAYER PRODUCTION. PHOTOGRAPH BY RUTH HARRIET LOUISE.

Girls at a party, observes Bessie, who insist on staying inside on the dance floor never get tired out.

SCENE FROM "A HOME MADE MAN," WITH LLOYD HAMILTON, AN EDUCATIONAL-CAMEO PICTURE.

MOTHER—*Now blow hard and tell mama what's the matter with you—tuberculosis?*

LLOYD—*No, just whoopee cough.*





POSED BY FRANCES LEE IN "NIFTY NUMBERS," A PARAMOUNT-CHRISTIE COMEDY.

From the looks of Frances' costume it appears she's playing a game of hide and chic.

POSED BY FANNIE BRICE AND ANN BRODY IN "MY MAN," A WARNER BROTHERS PRODUCTION.



KOSHER DAUGHTER—*Mother, I'm only 21 and you've 24 candles on the cake.*

KOSHER MOTHER—*They come by the dozen, dear, and why should we waste any?*

POSED BY NATALIE KINGSTON, BUFFALO BILL, JR., AND TWO ROUGH MEN IN "PIRATES OF PANAMA," A UNIVERSAL PICTURE.

NATALIE—*You came just in time, dear. He was tearing off my clothes.*

BUFFALO BILL, JR.—*The terror!*



FUN FROM THE FILMS





The Bellamy Trial

What Is Home Without a Murder?

IN A LONELY garden cottage on a huge estate, Mimi Bellamy was discovered one morning—murdered! It appeared that she had been stabbed with a knife which was later found in the home of Pat Ives, reputed to have been Gilbert-Garboing with the murdered lady. Pat, however, had a wife, and Mimi, the naughty, naughty wench, had a husband! Who did this dastardly crime? Why, the enraged husband of the woman and the wife of her lover, of course. What could be simpler, says District Attorney Zilch, dis *very* strict attorney. So Sue Ives and Stephen Bellamy are brought to trial for the murder of Stephen's wife—Mimi Bellamy.

If you don't think this happened in real life, try and kid yourself out of it when you see "The Bellamy Trial" unfold in talking movie form. The start is somebody's brilliant inspiration. You see a regular edition of the M-G-M News resolving naturally into intimate scenes of the famous Bellamy trial. You see pictures of the defendants leaving their cars, you see the district attorney going into the court house, you see the courtroom beginning to fill up—and then, instead of watching what appears to be a news reel, you are suddenly in the midst of the fascinating movie of a murder trial.

Only part of the film is in talking form, but there are plenty of audible scenes to satisfy you sound-mad bozos. Me, I get pretty fed up on the lithping and thound effects. A few scenes of it are enough for Joe. But Leatrice Joy plays a handsome

(*Continued on page* 58)



Off with the dented derby this month in honor of one of the snappiest, snippiest lassies in filmdom—Clara Bow—because in an S. A. contest she'd have the best of It, because she recently panicked 'em in "Three Week Ends," because she's to be the wildest party in the "The Wild Party," and finally because she's let us in on the story about the Scotchman who disowned his daughter for burning her candle at both ends.

Ned McCobb's Daughter

Liquor Traffic Jams

WHEN THE producers of this show had exhausted every other possible locale for films, somebody suggested, "Remember the Maine Coast." So, out of the K. O. play of the same name they constructed as thrilling and melodramatic a story as you've seen since the days when little Eva crossed the ice with the bow-wows on her trail.

Here's how it goes: Carrie keeps a store and restaurant up in Maine. She's sealed to a no-account guy named George Callahan who's got a jail record behind him and the prospect of another before him as the result of snitching nickels from the ferry company for whom he collects fares. It's found out and it looks as though Georgie goes jaily-jaily unless Carrie can raise two thousand berries out of thin air. In the meantime, George's long lost brother has appeared and offers the cash. Babe Callahan's action isn't as philanthropic as it might seem, for he's spotted Carrie's house as a swell headquarters for his rum running. At first, she thinks of the kiddies and the honor of the McCobb's, but finally she agrees to help keep up Babe's spirits and becomes his pardner. George, having failed in his attempt to elope with one of Carrie's waitresses and the two grand, further faws down and goes bum by getting into a fracas with a prohibition agent whom he inadvertently bumps off. The first big moment of the play occurs after George has hidden the corpse in the apple bin and the agents appear in the cellar to search the house for booze. Unhand her, villain, and hold on to your seat!

(*Continued on page* 59)

SATURDAY



POSED BY BESSIE LOVE AND ANITA PAGE IN "BROADWAY MELODY," A METRO-GOLDWYN-MAYER PICTURE.

BESSIE—*Did you notice Alice's new slave bracelet?*

ANITA—*No; where is she wearing it?*

BESSIE—*On the third finger of her left hand.*



POSED BY LILY DAMITA IN "FORBIDDEN LOVE," A PATHE RELEASE.

The trouble with so many people, confides this bathing beauty, is that they're always wanting to sponge off an old friend.



POSED BY CARMEL MYERS AND PAUL McCULLOUGH IN "THE BATH BETWEEN," A FOX MOVIETONE.

MRS. WHOSIS—*You get out of here quick! I'm expecting my husband home any minute.*

MR. McCULLOUGH—*Ah, one of those modern any minute men, eh?*

KNIGHTS





POSED BY LILY DAMITA IN "FORBIDDEN LOVE," A PATHE RELEASE.

The most popular shades this season, confides Lity, are the ones that stay up while the girls are undressing.

POSED BY KARL DANE IN "BROTHERLY LOVE," A METRO-GOLDWYN-MAYER PICTURE.

Karl Dane says that the proper remark for a man who's just taken a cold shower is: "I'tt be through in three shakes."



SCENE FROM "THE BATH BETWEEN," FEATURING CLARK AND McCULLOUGH, A FOX MOVIETONE.

HUBBY—*So you want to take my wife away from me without any warning!*

BOBBY—*Oh, no—what warning did you want to give me about her?*



POSED BY BESSIE LOVE AND ANITA PAGE IN "BROADWAY MELODY," A METRO-GOLDWYN-MAYER PICTURE.

BESSIE—*So Janet cheated in the poker game last night?*

ANITA—*Yes, she wore two step-ins.*



SCENE FROM "THE LUCKY DUCK," FEATURING BILLY DALE, AN EDUCATIONAL CAMEO COMEDY.

OLD MAID—*I've always had such good fortune at these auctions, but I suppose I'll get stuck in the end.*

SCENE FROM "THE QUIET WORKER," WITH JERRY DREW, AN EDUCATIONAL-IDEAL COMEDY.

WIFE—*I read that the average person speaks three thousand words a day.*

HUSBAND—*My dear, you are far above the average.*



POSED BY AUDREY FERRIS, A WARNER BROTHERS FEATURED PLAYER.

Healthy Audrey would like to know if you've heard the influenza's victim's mournful query: T. B. or not T. B.?



SCENE FROM "HORACE IN HOLLYWOOD," A UNIVERSAL PICTURE, STARRING ARTHUR LAKE.

GUN GIRL—*Cracked any wall-safes lately?*

ARTHUR—*Naw, an' gosh I'm gettin' thirsty!*



POSED BY GEORGE O'BRIEN AND LOIS MORAN IN "BLINDFOLD," A FOX FILM.

LOIS—*Where did Dr. Jones make all his money?*

GEORGE—*In the stork market.*

POSED BY NORA LANE IN "THE COHENS AND KELLYS IN ATLANTIC CITY," A UNIVERSAL PICTURE.

Nora claims statistics prove that all good automobile engines go to a dark place, on a lonely road, when they die.

Greatest Lovers



Two of the younger set of screen lovers are caught here in a moment of hopeful and sincere affection; they are Edna Murphy and Guinn Williams to be seen in Warner Brothers' "My Man," in which they appear supporting Fannie Brice.

of the Screen



Reserve is the keynote in the love-making of Clive Brook, Paramount featured player, shown here with Evelyn Brent whose contrasting jealous fury in "Interference" is absent in this study of becalmed ardor.



POSED BY MAX DAVIDSON AND PLAYER IN "THAT NIGHT," A METRO-GOLDWYN-MAYER HAL-ROACH COMEDY.

CONDUCTOR — *You certainly quieted down your little daughter and son with that spanking. How did you become so good at it?*

MAX—*I started at the bottom of the latter.*

POSED BY HALLAM COOLEY AND AUDREY FERRIS IN "FANCY BAGGAGE," A WARNER BROTHERS PRODUCTION.

AUDREY—*Oooh, what a cavity! Don't you brush your teeth every morning?*

HALLAM—*Yes, it's the first thing I do before going to bed.*





POSED BY MARION BYRON, GLADDEN JAMES AND DOROTHY MACKAIL IN "HIS CAPTIVE WOMAN," A FIRST NATIONAL PICTURE.



DOROTHY—*Here's where I break my husband's neck!*



POSED BY CARMEL MYERS AND WALTER PIDGEON IN "THE GIRL FROM RIO," A COLUMBIA PICTURE.

CARMEL—*Do you know how to flirt?*

WALTER—*Lord, no! I tried doing it and the woman married me.*

POSED BY DONALD GALLAGHER, EDWARD EARLE AND ROBERT EDESON IN "FRIENDSHIP," A FOX FILM.

ROBERT—*Young man, what do you mean by calling my daughter a spiteful little cat?*

DONALD—*Well, when she mailed back my engagement ring she marked on the package: "Handle With Care—Glass."*



IT'S TO LEFF



By The Hollywoodman

THE GRANDCHILDREN gather around the hearth fire in my little forty-room bungalow! A merry shout goes up! "Oh, tell us a story, grampa," says Ivan, jumping upon my doddering old knees.

"What's the difference between a stoic and a cynic?" I asked one night.

"We bite," said the kiddies, biting their gin glasses into little bits. "What *is* the difference between a stoic and a cynic?"

"Well," I said, meaning well, "a stoic is what brings a baby and a cynic is where you wash it."

That's just to explain how I got this large cut on the side of my face. I've come to the conclusion that the only kind of joke that can meet with success amongst the kiddies of today has to be obscene to be appreciated.



POSED BY CHARLES MORTON

The facts of the case, were they only known, would reveal that I'm really not an old grandfather living in a forty-room bungalow with a lot of grandkiddies. Why I was never even *in* a forty-room bungalow. And if I *have* any grandchildren, I'm going to have to do an awful lot of explaining when it's found out.

Actually, I'm Ed Ox, a Hungarian nobleman in disguise, who calls himself the Hollywoodman for short and goes about at night holding up innocent movie stars for their latest funny stories.

In this very manner did I hold up Charley Morton the other eve. Charles, who's just finished playing the male lead opposite Janet Gaynor in "Christina" for Fox, hadn't heard that one about the stoic and the cynic before. So, after his laughter had died down (oh, yes, there was!), he said, "Speaking of stoics, have you heard the story about the stoical Hebrew?" He told it, and if you ask me, I'd say it's a wow.

It seems there was once a story that didn't start "it seems there was once." This isn't it.

It seems there was once a young Jewish lad who worked in a factory. He was hired to stand before a great revolving whoosis and every time the whatsis reached his hand he was supposed to put in a gadget. Day after day he stood before the machine, putting gadgets into the whatsis. One day, however, something happened. There was a terrific commotion in the factory, for there had been an accident on our hero's machine. The engines were stopped, women fainted, men ran this way and that, a doctor was called, pandemonium reigned. Before long a large crowd had gathered around the hebe.

"Good Lord," whispered one of the girls reverently. "Isn't he brave! Why, he never even whimpered!"

At last the boy was carried home to his mother and father. The rumor of his great bravery went with him. So much praise was given to the young man that when his father leaned proudly over his son's bed, he turned to the anxious friends and members of the family in the room and said: "Abie vas a Spartan, a real Stoic. It's a proud day for me that our Abie vas such a brave boy. Vy, do you know that he didn't even holler for help ven he got caught in that machine!"

Everybody in the room added his word of praise for their Abie. Suddenly, a groan from the bed indicated that the injured man had something to say.

"Holler, hell!" Abie's thin, weak voice floated up from

(*Continued on page* 54)



POSED BY FAY HOLDERNESS AND JACK DUFFY IN "SHOULD SCOTCHMEN MARRY?" A PARAMOUNT-CHRISTIE COMEDY.

JACK—*They tell me I'm very attractive when I'm sober.*

FAY—*Yeah, I'll bet you would be!*



POSED BY HUGH TREVOR AND MARTHA SLEEPER FEATURED PLAYERS IN R. K. O. PRODUCTIONS.

MARTHA—*Oh, how I wish you were frank!*

HUGH—*Oh, yeah? Well, to tell the truth I wouldn't mind a heck of a lot if you were Louise!*



POSED BY S. S. VAN DINE, AUTHOR OF "THE CANARY MURDER CASE," AND JEAN ARTHUR, FEATURED PLAYER IN PARAMOUNT'S SCREEN VERSION OF THE NOVEL.

AUTHOR—*Nowadays my stuff is being read by twice as many people as before.*

JEAN—*Well, well—when did you get married?*



POSED BY HAL ROACH AND SEVERAL OF THE BATHING BEAUTIES OF HAL ROACH METRO-GOLDWYN-MAYER COMEDIES.

FIRST GIRL—*She's Signor Raisaruffo's daughter.*

SECOND GIRL—*I'd say she is fa-la-ing in her father's footsteps.*



POSED BY EDMUND LOWE AND LOIS MORAN IN "MAKING THE GRADE," A FOX FILM.

EDMUND—*And now will you make the different fowls in your garden sing for me?*

LOIS—*Of course. And will you stop me if you've heard this swan?*



POSED BY NEIL HAMILTON AND CLARA BOW IN THREE WEEK ENDS," A PARAMOUNT PICTURE.

NEIL—*I have a faint recollection of seeing you before some place.*

CLARA—*Shall I jog your memory?*

NEIL—*No, just raise your skirt a trifle.*

POSED BY MONTE BLUE AND EDNA MURPHY IN "THE GREYHOUND LIMITED," A WARNER BROTHERS PICTURE.

MONTE—*So you think you've been engaged to me before somewhere?*

EDNA—*Well, you certainly seem to have a familiar ring.*





POSED BY DON TERRY AND MADGE BELLAMY, IN FOX FILMS.

SHE—*Ah, that was the way I've always dreamed of being kissed!*

HE—*The way I kissed you then?*

SHE—*No, the way I dreamed of being kissed just then.*



POSED BY GERTRUDE MESSENGER AND ARTHUR LAKE IN "HORACE IN HOLLYWOOD," A UNIVERSAL SERIES.

GERTRUDE—*They're making a new kind of car every day.*

ARTHUR—*Yes, you really can't keep up with them.*

WORTH

Some Pretty Glassy Pictures





POSED BY CLAIRE WINDSOR IN "THE FRONTIERSMAN," A METRO-GOLDWYN-MAYER PICTURE.

Claire Windsor wisecracks sardonically that there's a little bit of bat in every good little girl.

POSED BY BOBBY CLARK AND CARMEL MYERS IN "THE BATH BETWEEN," A FOX MOVIETONE.

CARMEL — *Would you like to wash your hands before dinner?*

BOBBY — *No, thanks, I just cleaned up at the races.*



POSED BY MADGE BELLAMY, STARRED IN FOX FILMS.

Madge Bellamy suggests this gold-digger's version: Stop, look and loosen!



POSED BY JEANETTE LOFF FEATURED IN PATHE PICTURES.

It's all very well to say that this little girl stayed out into the wee small hours of the morning, but she insists that it never dawned on her.

LOOKING INTO

And A Few Vain Reflections



POSED BY LANE CHANDLER, A PARAMOUNT FEATURED PLAYER.

Lane Chandler's reflection is as follows: The successful man is the one who knows what he wants and leaves it alone.



POSED BY AUDREY FERRIS, STARRING IN WARNER BROTHERS PICTURES.

AUDREY — *He gave me a nice engagement ring, but the diamond has a flaw.*

MAID — *You shouldn't notice that—love is blind.*

AUDREY — *Well, but not stone blind.*

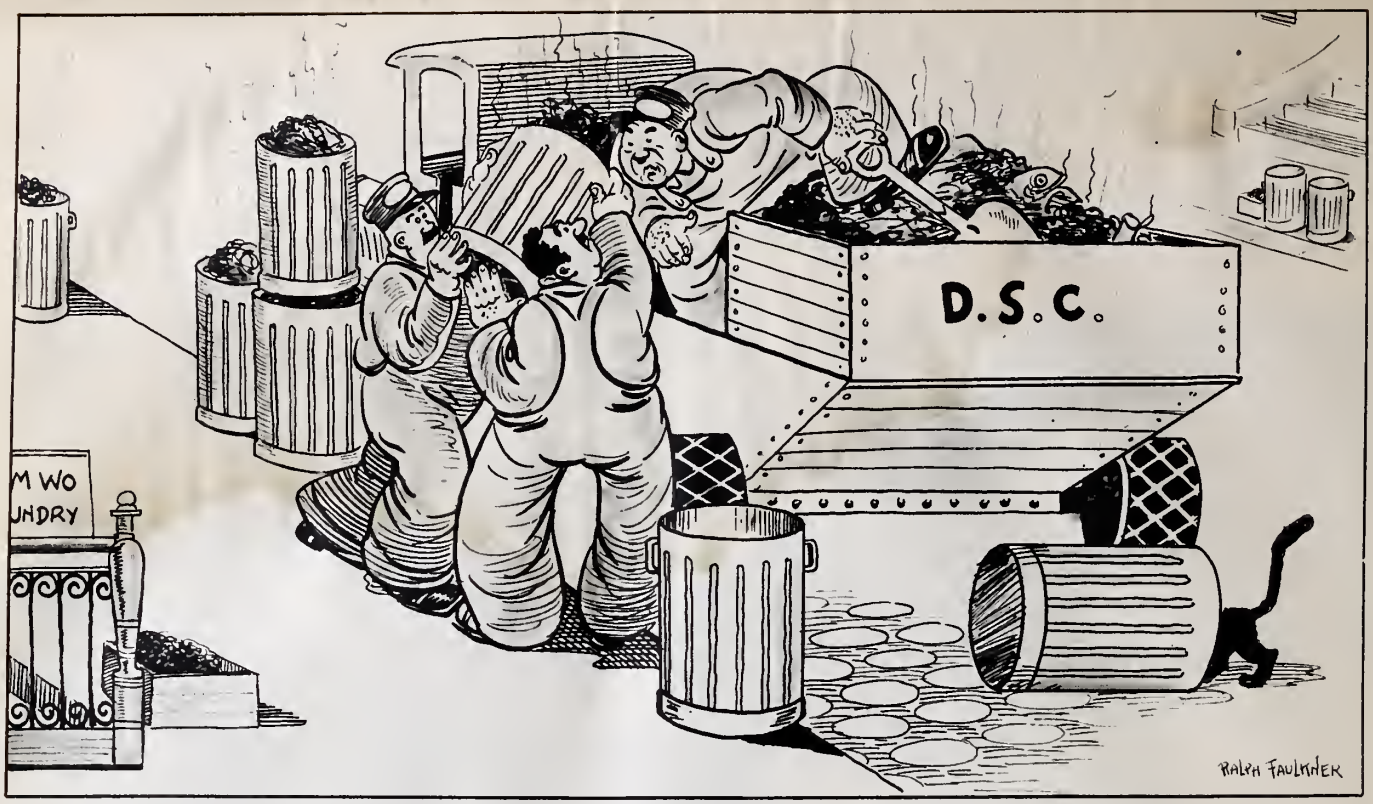
POSED BY RENEE ADOREE IN METRO-GOLDWYN-MAYER PICTURES.

As Renée sits at her dressing table fixing her make-up, she confides that all's well that blends well.



POSED BY FRANCES LEE OF PARAMOUNT-CHRISTIE COMEDIES.

When asked whom the powder on her table belongs to she answered, "Oh, that's dust between us girls."



MAC—*My Gawd, what a smell! What is that stuff you put on your hair, Joe, anyway?*

Why I Retired From the Prize Ring

I RETIRED because of an unfair decision by a prejudiced referee. I'll give you the fight round by round and let you judge for yourself. That's fair enough, isn't it?

Round One—The bell rang. I rushed from my corner like a tiger, but they dragged me back in the ring again. "One-Blow" Hogan shot a right to my Adam's apple and I countered neatly by dropping to the canvas. "One-Blow" got across a left uppercut to my elbow, but I came right back with the one about two old maids who owned a drug store.



PROSPECTIVE TENANT—*I'd like an apartment with a kitchenette.*

LANDLORD—*All right. What size wife, please?*

We exchanged a series of sharp jabs to my mid-section. The crowd was on its feet, yelling for a knockout, but I took pity on "One-Blow" and permitted the gong to save him. "Big-Hearted Dilley" some call me.

Round Two—"One-Blow" landed a solid right to my Stacomb, but I evened the count by kicking him in the ear. We went into a clinch, but the referee parted us just as we had the Varsity Drag going to a fare-you-well. "One-Blow" showered rights and lefts to my kidney and I let him have one on the bean. I chased him all around the ring, but finally he caught me. Again the bell saved him, because I was *getting good and mad.*

Round Three—I danced around "One-Blow" at arm's length, measuring him off. Waist 26, Sleeves 37, Cuffs 18½, Lapels if possible . . . I droned to an assistant. Just then "One-Blow" warded off a *terrific* left hook to the beezer (the best blow of the fight, started from the floor, and, say, it would have knocked him stiff) by planting a lucky wallop on my chin.

Now, then, in view of the foregoing facts, you can readily imagine my embarrassment when they revived me two weeks later. The referee had actually awarded the fight to "One-Blow" Hogan. It just goes to prove that these big battles are never fought in the ring, anyhow.

—James L. Dilley.

My Most Embarrassing Moment

IT HAPPENED when I was in a taxicab. I got in and told him "67 Drake Avenue." He nodded, and off we drove. Then doubts began to assail me. Was it 67 or was it 76? Suppose I went to the wrong place, some place where I might be unwelcome, where it would be hard to explain my presence. And the more I worried the more uncertain I became. I didn't know this town very well. The cab driver might think I was crazy. Suppose there wasn't any 67.

And so we drove on and on. I could bear it no longer. "I'm not sure of my number," I blurted out. "Maybe it's 57 or 76 or maybe even 167. I'm all mixed up and I've lost the address. I don't know what in the dickens to do."

"Boy," he retorted, "don't worry. Sixty-seven is right."

"Right!" I exclaimed. "How do you know?"

"I haven't been around this neighborhood three years for nothing. Sixty-seven is right, and so is 57, and 76 and 167, and 176, and 28 and 34 and 91—only I wouldn't recommend 28 so much; too much fusel-oil in the Scotch. Well, boss, here you are—67."

I gave him a half-dollar tip and left him.

—Ray West.

Thoughts of a Man With a Hangover

"I OUGHTA get up and go to the office. 'Why doesn't Smith get to the office on time?' 'He's office nut.' Naw, that's terrible. I feel awful. Never again. It's foolish to drink so much, unaccustomed as I am to public speakeasies. That's pretty good: 'unaccustomed as I am to public speakeasies.' I gotta pull that some time. Gosh, I've gotta terrible headache; I'm going to sleep. Wonder if I'd feel better if I took a bromo-seltzer. I couldn't feel any worse. I *couldn't* feel any worse. You mean you couldn't *feel* any worse. I can't feel at all. That's foolish. I *feel* it's foolish. There must have been whiskey in that fusel oil. I mean there must have been fusel oil in that whiskey. No, you were right the first time. I'd rather be right than be press agent. Pressagent. President. That might get by. That's a good song: 'I'll get by as long as I have eustachian tubes.' 'I got eustachian tubes. You got eustachian tubes. All God's chillun got eustachian tubes.' You gotta be fast to sing that. Lying here and making up lousy jokes. They're all lousy. It's stupid to get boiled like that. Stupid. It's dumb. It's unnatural. I wonder how Joe feels. I wonder—zzzzzzzz."

—*Parke Cummings.*

And So She Walked Home

"AND after we had been riding about an hour, Gertie, and we was away out in the hills . . ."

"Go on, Mamie!"

"Well, you know it was the first time I'd ever went out with him, an' of course I didn't know much about him . . ."

"Sure you didn't, kid. But what happened?"

"Well, there we was away out away from anybody, and all of a sudden he says: 'Girlie, I think there's something wrong with the engine!' "

"He DID!"

"Yeah, that's just what he says. And I says, 'Listen,' I says, 'you got just about three seconds to get that engine fixed,' I says."

"You tell 'em, Gertie!"

"And he says, 'Sister,' he says, 'don't be afraid. I'll just stop a minute or two and get the thing working better.' "

"Migawd! And what did you do then, Mamie?"

"Well, kid, I knew if I stuck there until he stopped. . . . Gee, Gert, it was the wildest country you ever saw! 'Mamie,' I says to myself, 'this boy may know his stuff, but you better play safe.' "

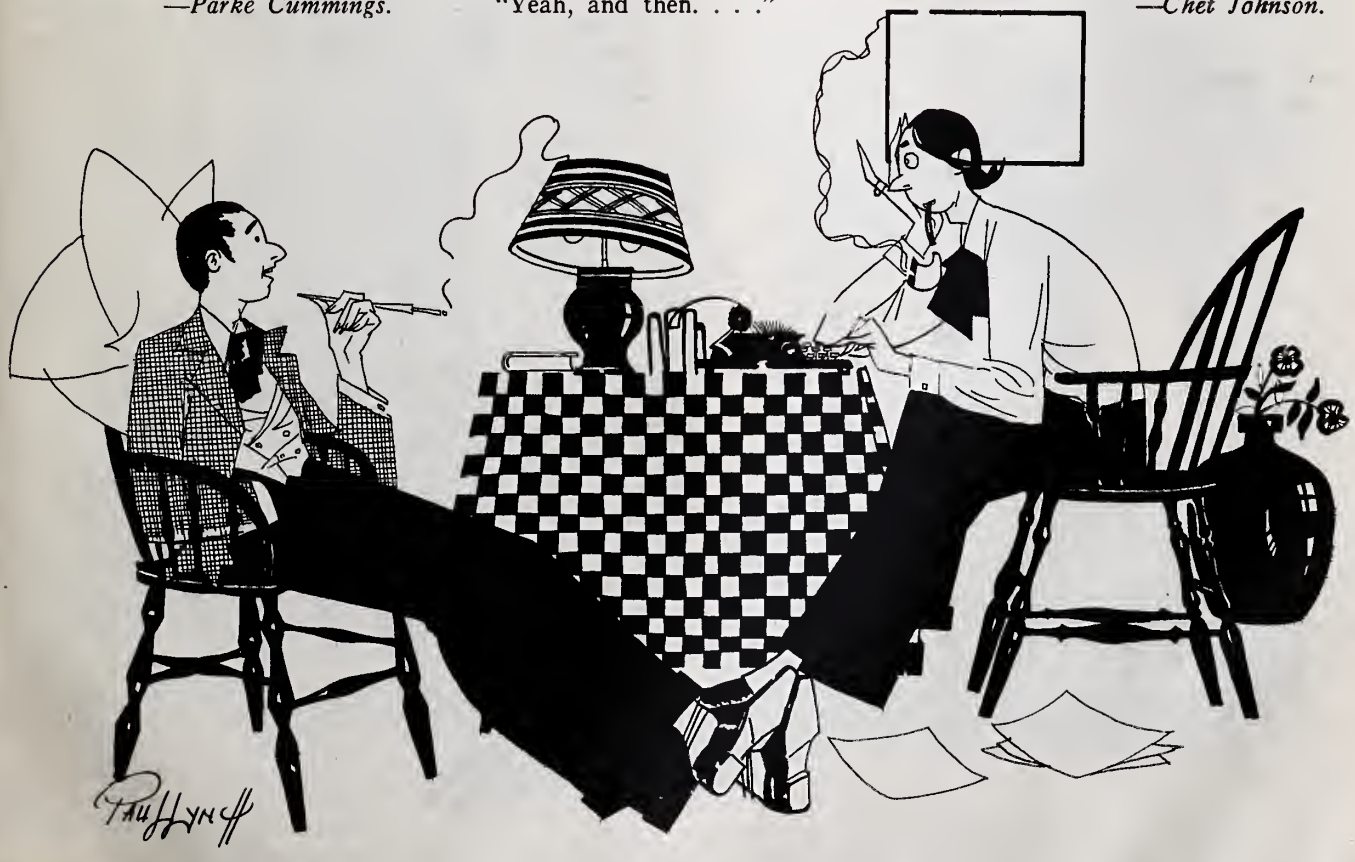
"Yeah, and then. . . ."



Just at the age where he picks things up!

"Well, kid, I just climbed over the side and jumped. And my parachute opened perfect and I landed without a scratch. But, kid, you should have seen that baby's plane after it hit the rocks! Just what I thought was going to happen."

—*Chet Johnson.*



GENE—*You know, Ralph, long hair makes a man look intelligent.*
RALPH—*I don't think so. My wife found a long hair on my coat and I looked foolish.*



POSED BY JANE WINTON, CLYDE COOK AND VICTOR McLAGLEN IN "CAPTAIN LASH," A FOX FILM.

VICTOR—*Say, what it takes to win women, I've got!*
CLYDE—*Then lend me a five spot.*



POSED BY NORA LANE, FEATURED IN UNIVERSAL PICTURES.

Gold-diggers like high heels, notices Nora, so long as they're not over six feet.



POSED BY AUDREY FERRIS AND WALLACE MacDONALD IN "FANCY BAGGAGE," A WARNER BROTHERS PRODUCTION.

AUDREY—*Don't be such a prude! Didn't you raise my skirt yourself at the masquerade ball last night?*

WALLACE—*Well, believe it or not, I had to call up home and I thought there was usually a telephone under those hoop skirts.*



POSED BY PAUL HURST, LAWRENCE GRAY AND HARVEY CLARK IN "THE RAINBOW," A TIFFANY-STAHL PICTURE.

LAWRENCE—*So I says, "Have you anything for a dollar a pint?"*
HARVEY—*Uh huh?*
LAWRENCE—*And he says, "Yeah—ginger ale!"*



POSED BY JOHNNY ARTHUR AND LOUISE FAZENDA IN "THE DESERT SONG," A WARNER BROTHERS PRODUCTION.

BASHFUL JOHNNY—*But won't you be seated in this chair?*

LOUISE—*After you, Mr. Arthur.*



POSED BY ESTHER RALSTON, A PARAMOUNT STAR. PHOTOGRAPH BY OTTO DYAR.

On behalf of all the other girlies Esther wishes to deny Adam was created before Eve so he'd have a chance to say something.



POSED BY FRED SPENCER AND WALLACE LUPINO IN "HUSBANDS MUST PLAY," AN EDUCATIONAL-TUXEDO COMEDY

FRED—*Does your wife have trouble with the servants?*

WALLACE — *Yeah, with all except me.*



POSED BY LOUISE FAZENDA AND ALICE WHITE IN "HOT STUFF," A FIRST NATIONAL PICTURE.

LOUISE—*Do you mean to say you hold your sweetie's hand when you go to the movies?*

ALICE—*Yes, but I'm not strong enough to stop him.*



POSED BY SUE CAROL AND NICK STUART, FEATURE PLAYERS, IN FOX FILMS.

NICK—*Has Vivian got her hair dyed very black?*

SUE—*No, not jet.*

OH ME, OH MAY!



POSED BY MAY McAVOY, A WARNER BROTHERS STAR.

You couldn't expect more interest from a bank than this, couldja? It doesn't take a bank teller to tell you that!



POSED BY HALLAM COOLEY AND MAY McAVOY IN "STOLEN KISSES," A WARNER BROTHERS PRODUCTION.

HALLAM—*Yvette looks hopeless since she had that quarrel with Herb.*

MAY—*Yes, she doesn't know where her next male is coming from.*



The modern young man, observes petite May McAvoy, doesn't mind working his way from bottoms up



When a young girl gets through buying all her expensive golf togs, sticks, and whatnot, May tells us, there's no doubt about her being able to break pa.



POSED BY LUCILLE HUTTON, BILLY BRANDON AND HARRY MURDOCK IN "COOK, PAPA, COOK," AN EDUCATIONAL-CAMEO COMEDY.

BROTHER THOMAS — *My first wife was skilled in the kitchen.*

SISTER JONES —*How dreadful! Did the stove explode?*

Pots and

Too Many Broths Spoil the Cook



POSED BY HARRY MURDOCK IN "COOK, PAPA, COOK," AN EDUCATIONAL-CAMEO COMEDY.

Some henpecked husbands are so neat and domesticated that they can absolutely lay their hands on anything—including mousetraps. (And cooks?)

POSED BY MADGE BELLAMY, STARRED IN "THE PLAY GIRL," A FOX FILM.

A pathetic little picture showing the spouse of the absent-minded humorist who thought his wife was a joke and cracked her.



POSED BY CORINNE GRIFFITH AND PATSY O'BYRNE IN "OUTCAST," A FIRST NATIONAL PICTURE.

PATSY—*This egg-nog ought to help you, missy.*

CORINNE—*Yes, every nog is a boost.*

Panics



POSED BY DORIS KENYON AND MILTON SILLS, FIRST NATIONAL STARS.

DORIS — *Before the roast, darling, how would a little soup go?*

MILTON — *Audibly.*



POSED BY GWEN LEE, METRO-GOLDWYN-MAYER FEATURED PLAYER.

Gwen Lee, one of the Hollywood belles that are peeling, says that a gold-digger may not know all her groceries, but she surely knows her karats.



POSED BY WALLACE LUPINO AND BETTY BOYD IN "HARD WORK," AN EDUCATIONAL-CAMEO COMEDY.

HE—*Cheer up, wifie, I'll have it down in a minute.*

SHE—*Well, I hope so. It'll certainly be a load off of my mind.*



POSED BY BETTY BOYD, WALLACE LUPINO AND JACKIE LEVINE IN "HARD WORK," AN EDUCATIONAL-CAMEO COMEDY.

SHE—*I told you not to do the plastering yourself. I knew you'd fall and hurt yourself.*

HE—*Don't you worry about me. I'm all white.*



POSED BY NANCY CARROLL, FEATURED IN PARAMOUNT PICTURES. PHOTOGRAPH BY OTTO DYAR.

Nancy is smiling at the story of the suspected husband who said to his wife as he left her for the evening, "Don't sashweight up for me, darling."



POSED BY LIONEL BELMORE IN "STARK MAD," A WARNER BROTHERS PRODUCTION.

Oh, no, Lionel is not frowning at Nancy's loveliness, but the fact that there's nothing that dampens your spirits like a flooded cellar.



POSED BY HALLAM COOLEY AND AUDREY FERRIS IN "FANCY BAGGAGE," A WARNER BROTHERS PICTURE.

AUDREY—*My hubby and I are ready but how soon will your wife be ready?*

HALLAM—*Well, it'll take her a little longer than usual—she's hurrying so.*



POSED BY WILLIAM BOYD, JULES COWLES AND ROBERT ARMSTRONG IN "THE LEATHERNECK," A PATHE RELEASE.

JULES—*Hey, are you the guy wot's kickin' about the bread bein' stale?*

ROBERT — *Yeah, what're ya gonna make out of it?*

JULES—*Oh . . . just a little bread puddin'.*

Where do YOU *want to Grow New Hair?*

Decide NOW! Let me cover that spot with new hair in 30 days, or I'll mail you a check—I'll be the LOSER, not you!



WHEN approaching baldness threatens—when hair gets thinner and thinner on the temples, the forehead, the top of your head—*that's* the time to accept this no risk offer. I positively grow new hair—or you pay NOTHING!

New Hair in 30 Days—Or No Cost!

Thinning hair, falling hair, dandruff, dry scaly scalp—DANGER SIGNALS ALL! Stop delaying. Stop wasting time and money on ordinary salves, massages, tonics and oils, which you *know from experience* cannot possibly bring worth-while results! Save yourself from baldness this quick, easy way—through my iron-clad contract—*without risk!* For I GUARANTEE to end dandruff—stop falling hair—grow new healthy hair in 30 days—or *I don't want a penny of your money!*

Why does baldness begin to appear? Why do ordinary tonics fail to help? In most cases of baldness the hair roots are dormant—*sleeping* through lack of nourishment. And tonics fail to help simply because they treat only the *surface* skin. To make a tree grow you don't rub "growing fluid" on the bark. You get to the roots. That's the simple secret of my scientific treatment. It goes *beneath* the surface—nourishes dormant roots directly—stimulates them to new activity—encourages quick and healthy growth of new, vigorous hair.

At the Merke Institute, 5th Avenue, New York, many people have paid as high as $100 for results secured. Now you can secure equally beneficial results at home for only a few cents a day—AT MY RISK. You *grow* new hair where you *need* new hair—or I pay, not you!

Coupon Brings FREE BOOK Explaining Treatment Fully!

Some cases of baldness are hopeless. I admit it. But so many thousands have benefited through my remarkable treatment that the facts are certainly worth knowing. Mail coupon for vitally interesting FREE booklet, giving the complete story—and, in addition, telling all about my ironclad contract, which enables you to take the treatment without a penny's risk. No obligation. Sign and mail the coupon NOW! Allied Merke Institutes, Inc., Dept 574, 512 Fifth Avenue, New York City.

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Please send me—without cost or obligation—in plain wrapper, a copy of your book, "The New Way to Grow Hair," describing the Merke System.

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(State whether Mr., Mrs. or Miss)

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City ..... State .....
(My age is.....)



POSED BY BILLY DOOLEY OF THE PARAMOUNT-CHRISTIE COMEDIES.

With shapely girls like Clara in America, Billy suspects many Englishmen would like to be far from the old fogs at home.



POSED BY LARRY KENT AND DOROTHY SEBASTIAN IN "THE SPIRIT OF YOUTH," A TIFFANY-STAHL PICTURE.

LARRY—*Your cake for Washington's birthday reminds me that my great uncle crossed the Delaware in a row boat.*

DOROTHY—*In George Washington's time?*

LARRY—*Naw, he beat George's time all hollow!*



POSED BY CLARA BOW, STAR OF PARAMOUNT PICTURES.

With all this extensive advertising of cigarettes going on, Clara is reminded that some women are also fond of smoking revolvers.



SCENE FROM "HOT OR COLD," AN EDUCATIONAL-MERMAID COMEDY WITH AL ST. JOHN.

GIRL FRIEND—*Oh, I can't look! What's happened to you?*

AL (*correspondence school student*)—*I just got word the Freshmen-Sophomore rush was on!*

Pattering Around the Studios

PARAMOUNT emptied its safe and signed up Moran and Mack, the "Two Black Crows." The famous pair will make two feature length talking pictures. They've headlined, as you know, in vaudeville for many a year, made Lord knows how many records for Victor, and appeared in more editions than you'll guess of the Earl Carroll Vanities. No matter where they've appeared, or how often, they've always been applauded and acclaimed as if Lindbergh just stepped out of his plane. And now they're in the movies. Run home and tell your Aunt Martha, if she's not up taking a bath, that the Two Black Crows have no caws for complaint.

MARY PICKFORD, Joan Crawford's mother-in-law, will have Johnny Mack Brown as "Michael" in "Coquette," her new talkie. That's the principal male part for the former football star. Being a Southerner Johnny has been spared the trouble of acquiring an accent for "Coquette." You probably wonder where in the world they ever got that title. We'll tell you. It has to do with chicken. It's a derivation of the compound word chicken-coquette, which has several meanings in the salad South. The meaning commonly accepted in the best of parlors—not pool or ice-cream—is this, dear friends: dressed-up chicken. It got so that people having so much to say and do shortened the compound and when they wanted to speak of dressed-up chicken they merely said the last half of the bird—no, word, which if you'll go back a few lines you'll see is coquette. Now tear out this explanation, paste it in the back of your bible. Then like a good fellow send the bible back to the hotel from which you stole it.

LUCIEN LITTLEFIELD had rehearsed his part for "The Haunted House" and awaited the word go. Well, the word came all right, but it didn't have the meaning which Lucien expected. First National decided Chester Conklin should take his place for there were other things for him to do. No hard feelings reported. No, sir. This thriller is supposed to give you that heavy woolen underwear feeling. Ghosts, spirits, haunted rooms, in a ward—a spookeasy!

INTO the valley of Park Avenue rode the Four Hundred . . . no, that's not what we wanted to say. It had something to do with horses. Now what was it? Oh, yes. Yes indeed. Ken Maynard, the Western star, has finished "The Royal Rider." He does some daring horseback riding in scenes showing a contest to decide whether American cowboys or Russian Cossacks are the supreme horsemen. Ken once overheard one man trying to sell another a horse. But he didn't sell it. The prospect had too many doubts. He said, "The horse may be all right, but it's so small I suspect there's something pony about it." Giddap!



POSED BY GASTON GLASS AND VIRGINIA VALLI IN "BEHIND CLOSED DOORS," A COLUMBIA PICTURE.

GASTON—*So you found the comb I gave you unusually brittle?*
VIRGINIA—*Yes, it's the kind that combs once in a lifetime.*



CHARLES ATLAS, holder of the title, "The World's Most Perfectly Developed Man." Awarded by Bernarr MacFadden, of Physical Culture Magazine. No other living man can claim this title.

What a Difference a Few Months Make



HERE are two pictures of one of my pupils, showing his condition before and after he took my personally planned course. Three months ago, Louis Cassano was a physical wreck—weak, thin, emaciated. He never had real, solid muscle on his body; never felt the flow of healthy, red blood in his veins. His nerves were unstrung; his complexion was sallow; he lacked the ambition to carry on. He saw my announcement in this magazine and sent me the coupon for my free book. After he enrolled, I personally planned his course, just to suit his condition, and watched his improvement as I do with every pupil. NOW compare his chest, shoulders, biceps, forearms and neck with those in the picture of him taken before I began my work. What I have done for Mr. Cassano, and thousands of others, I GUARANTEE to do for you.

I'll Add Five Inches to Your Chest

I'll broaden your shoulders, strengthen your back tremendously and give you an all-round development that will amaze you. I'll add several inches of muscles to your arms and legs—you'll have a grip of steel. I'll shoot new life up your spine, so that in a very short time, you'll be a 100% example of physical perfection. All this will fortify you against **sickness.**

I want you to put me to the test. I GUARANTEE that you'll be proud of the new man that will emerge from your old self in a couple of months' time. It's up to you. Now's the time to build up that half-way body of yours. I'll prove to you that it's a lot easier than you think.

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Here's the book that will start you on the glorious road to HEALTH AND GREAT STRENGTH. This big book is packed with pictures of men whom I've taught. Nothing else compares with it. It will positively thrill and inspire you. It's the one *Master* Book of Health and Strength. Do what Mr. Cassano did. Send for it NOW.

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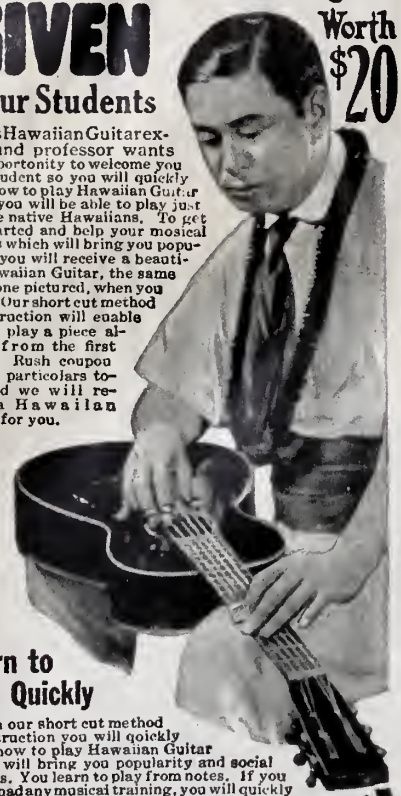
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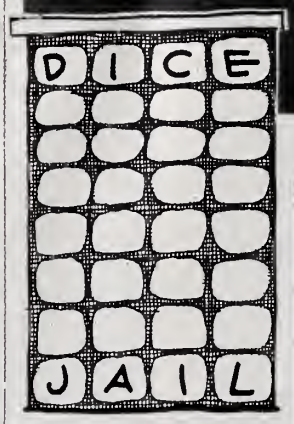
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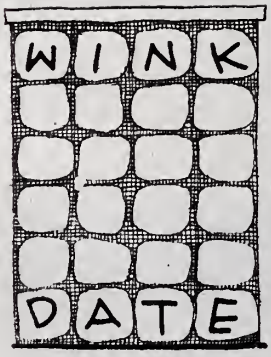
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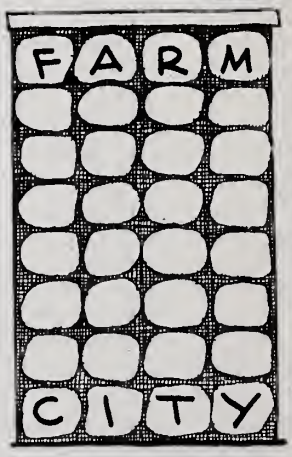
POSED BY ANTONIO MORENO AND COLLEEN MOORE IN "SYNTHETIC SIN," A FIRST NATIONAL PICTURE.

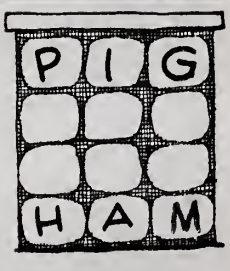




(Dice-Jail)
Submitted by George B. Vashon, 4246 W. Finney Avenue, St. Louis, Mo.

(Wink-Date)
Submitted by M. Distefano, 277 Liberty Avenue, Brooklyn, N. Y.





(Farm-City)
Submitted by Marion G. Ellingwood, Groveton, New Hampshire.

(Pig-Ham)
Submitted by W. H. Noll, Glenwood Heights, Wheeling, West Va.



(Beef-Stew)
Submitted by Arthur O'Hara, 25 First Street, Fitchburg, Mass.

WHOOPS, brethren and sistren, ain'tcha got no pity? These here now Stepping Stones have gone and taken this country of ours by storm, judging by the mob of letters that come pouring into this office. Everybody's got a swell Stepping Stone to contribute and it's our job to weed out the five best. Well, there they are, friends, up there at the top of the page.

W. H. Noll shows us just how many steps it takes to change a *pig* into *ham*, M. Bistefano gives us the low-down on the number of moves there are 'twixt a *wink* and a *date*, Georgie Vashon demonstrates the moral lesson that *dice* will get you to

jail very simply, Arthur O'Hara turns *beef* into a *stew*, and Marion Ellingwood broadcasts the number of steps from the *farm* to the *city*. For these little demonstrations, the ladies and gents will be the proud recipients of five berries each.

How about making up a few yourself, huh? Try solving these first and then check up your answers with those on page 62.

It's hard, but it's lots of fun once you get the hang of it. Change only one letter at a time and don't change the order of the letters. As for instance: EAST, LAST, LEST, WEST —showing you how to get from the East to the West in three moves. Remember that the five monthly prizes of five bucks each are awarded only for new and original Stepping Stones. All right, go ahead and swamp us in contributions. See if we care. Send 'em in up to the last day of March, 1929, to Stepping Stones Dept., FILM FUN, 100 Fifth Avenue, New York City.

$25 Each Month in Prizes

Send in your own original Stepping Stones with all the changes listed. The five best each month will receive $5 each and will be printed in Film Fun. No puzzles will be returned. *Don't send in solutions of the Stepping Stones on the opposite page.* Prizes are only for those you make up.

In the Air

ALL that noise and excitement you hear on the Pathé lot is not because a foreign flyer just landed from a hop over the Atlantic. No, the company has finally completed what they consider the sound and dialogue picture of the year and years to come. Cecil B. DeMille's "The Godless Girl," is the cause of all the rumpus. Not only are they sure this picture will click, but they're positive the click will be heard round the world. Which leads us to believe that the red Pathé rooster will have something to crow about.

COLLEEN MOORE, who hasn't stopped for the past ten years to get her breath or a new husband, is reeling out "Early To Bed." It's all about the wild and wilder fraternity and sorority doings. You know, where they sit on the back porch, or front porch, or for that matter any place they can find room to neck; and all get snozzled, play ukes, tell naughty stories and a few girls get up, lift their skirts and do hot dances. All that sort of thing. William A. Seiter, the director, believes they'd better change the title to "Oily To Bed!"



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TEST YOUR TALENT—FREE

Why be content with a small income at routine work when art training offers such possibilities? Write your name, age and address on the coupon and get the Free Book, "A Road to Bigger Things" illustrated below. It gives details about how famous artists of today started their careers and shows examples of our students drawings. With it, you will receive our Free Vocational Art Test. Clip and sign this coupon now. It may be the beginning of an art career which will enable you to clip bond coupons and sign big checks later.

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67 Main St., Coventry, R. I.

IT'S TO LEFF

(*Continued from page 34*)

the bed. "Vat you mean—holler? That damned machine had me by both hands!"



OLIVE BORDEN,
COLUMBIA PICTURES

As far as I'm concerned, there's no more horrible custom in this country of ours than the great American sandwich. Where are the chili con carnes, the baked beans, the roast hams of yesteryear? What is there left for us now but frosted chocolates and thin, thin sandwiches? Ah, woe is me!

Olive Borden doesn't think much of the system, either. She tells me that it's getting so now that you don't know whether it's a piece of paper or a sandwich on the plate.

Olive used to go into a drug store not far from the studio to get a bite between scenes. That's what she used to get, too—a bite. One day she walked into the store and said, "Ham sandwich, please."

Fifteen minutes later the jerker put a sandwich, what there was of it, on a plate before her. Angered at the size and having been made to wait so long, she cried:

"Say, this is positively the smallest sandwich I've ever seen!"

The soda fountain clerk leaned over the counter and whispered anxiously, "Oh, please, lady, say that a little louder and the boss will give me a raise!"



ANTONIO MORENO,
FIRST NATIONAL

On a street corner near the ocean in Long Beach there's a huge telescope, according to a tale relayed to you from Tony Moreno, through which, for ten cents, one-tenth of a dollah, you can peer either into the high heavens or far out into the blue Pacific.

Ben, the owner, was a kindly old gent with a mania for exaggeration. His mother used to say to him, "I've told you a million times not to exaggerate." But it did no good.

One evening, Antonio Moreno, accompanied by a group of friends, collected about the telescope and awaited their turns. An inquisitive old lady was present and she, with her endless string of questions, amused what otherwise might have been an impatient crowd. Among other queries she persisted in knowing why it was that Ben charged ten cents whether there was a full or a half moon. When less was to be seen, why wasn't a reduction made? And why didn't they make telescopes smaller so that they wouldn't take up so much space? Ben informed her earnestly that he had purposely built it large and heavy in order to give him exercise when he carried it back and forth from his house. And so forth.

"But," she queried finally, "is it really a powerful telescope?"

"Lady," he said, "gimme your dime and have a look. Why, when you look through that telescope, anything less than seven miles away looks like it's behind you!"



DORIS DAWSON,
FIRST NATIONAL

Doris Dawson, now to be seen with Alice White in First National's "Naughty Baby," tells a whiz.

Two pretty young phrails, Betty and Peggy, roomed together. Peggy had a beau named Billy, who in the manner which is so common in these days when every neck's a boast, had his lassie squeeze-silly. To Peggy, he was the choicest bit of manliness in all this round mess of trouble sometimes jokingly referred to as the world. So she told everyone. Even him. Silly little girl. Made the terrible mistake of telling him what a swell guy he was and that she'd crashed for him. From then on the b. f. was through. She could break her heart, for all he cared. Or her leg.

So eventually Peggy wised up and decided that she'd introduce Betty to the lad with the idea that the little friend might say a few words and fix things up again. Instead, Billy went nose dive for Betty.

One night Betty came home, and Peggy, thinking of the good old daze of yore, was still awake.

"I've been to Coney Island with Billy," said Betty, doing a handspring, "and I got the cutest little souvenir."

Peggy eyed her roommate carefully.

"Yeah," she remarked, "I won-



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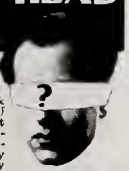




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ESTHER RALSTON,
PARAMOUNT STAR

ESTHER RALSTON told me a story which, even though it is a Scotch tale, bears repetition. It's about two young bozos, one of whom was named Angus. They decided to go down to the seashore for the week-end. While there, Jake told Angus that he wanted to have his fortune told. Angus insisted that it was criminal to pay the prices charged by the palm and mind readers. He knew of a place much better and a lot cheaper. He'd have *his* fortune told there. None of these high-priced fakers for him. Not when he could have his mind read just as well in the Penny Arcade.

On the way Angus elaborated on the foolishness of paying twenty-five cents to a mind reader to hear stuff about yourself when the fortune-telling machine in the Penny Arcade could do so much better by you.

They entered the palace of thrifty amusement and Jake proceeded to dig around for a penny.

When they came out, Angus had a happy smile on his face.

"Well," he said, "what did I tell you? This fortune-telling card absolutely fits me, doesn't it?"

His friend looked at him bitterly.

"Yeah," he muttered, "but I had to spend twenty-seven cents to get it for you!"



HUGH TREVOR
FREELANCER

"HEIGH HO!" said Hugh Trevor to me recently. "Have you heard the story about the two smart Hollywood babies?"

"What are their addresses?" I countered; eagerly.

"No, no," answered Hugh, "not that kind of baby. This is a story about babes in arms."

"Yes? Whose arms, lucky fellows?"

But I finally let him tell his story.

These here now babes—two of 'em—were having a conversation in a hospital whither they'd been brought a week before to be born. It seems that these infants were very bellicose, and I don't mean what you think.

"Is zat so?" said the one.

"Yeah, that's so," said the other, "and what are you gonna make out of it?"

Fat Comes at Forty



Fat Need Not Come

Science has found the reason why people grow fat. That reason lies largely in a defective gland. To some that trouble comes in early years, but to most people after 40.

A certain gland, which largely controls nutrition, becomes weak. Then food, which should go into fuel and energy, deposits itself in fat.

No starvation, no over-work, can rectify that condition. Both are harmful. The right remedy is to activate an under-active gland. Physicians the world over now employ it.

That is the method employed in Marmola prescription tablets. They are based on scientific research on the causes of excess fat. A famous medical laboratory perfected them. People have used them for more than 20 years—millions of boxes of them. You can see the results in every circle—in new youth and beauty, new health and vitality.

Do what your friends are doing. Correct the cause of excess fat. Don't starve, don't over-work. Take four Marmola tablets daily and watch the delightful results. You must correct the cause.

Do this, because this is the scientific way. Results you get without it cannot last. Do it because multitudes of people, all about you, have proved its efficiency. Do it now. Every day of delay means that your life is not being lived at its full.

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2 Then simply comb this water-like liquid through your hair. Clean . . . safe. Takes only 7 or 8 minutes.

3 Arrange hair and watch color gradually creep back. Restoration will be perfect and complete.

NO more dangerous "crude dyes." Instead, natural shade is called back to hair by clear, colorless liquid 100% safe, called Mary T. Goldman's Hair Color Restorer. Faded graying streaks disappear. Hair becomes live looking and lustrous. Stays easy to curl. Does not wash off.

This way embodies elements that take place of color pigment and give natural effect. Auburn hair reverts to auburn—black to black. Used by 3,000,000 women.

Get bottle at drug store or write for free test supply (*give color of hair*) to Mary T. Goldman Co., 354-D Goldman Bldg., St. Paul, Minn. Money returned if not amazed.

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TAKE 3 TO 6 INCHES OFF YOUR WAISTLINE-*instantly*

FREE PROOF THAT
WAISTLINE FAT
Can Be Quickly Reduced
—Without Drugs and Diets or Exercises

HOW many times have you made up your mind to reduce? How many times have you said to yourself: "I'm going on a diet" or "I'm going to start exercising"?

For a whole week you may have struggled through gymnastics and starved yourself. You rolled around the floor, cut out desserts and starchy foods. And at the end of the week you found that you had lost only 2 pounds!

A good diet strictly lived up to, and a course of exercises rigidly followed will undoubtedly help you reduce waistline fat. But from your own experience you know how slow and unpleasant these methods are.

Look Thinner at Once

Instead of wasting your time—instead of risking your health by weakening diets, exhausting exercises and pill-taking in an effort to get rid of bulging waistline fat—try the popular Weil Reducing Belt for 10 days—at our expense.

Made of scientifically treated rubber, it fits snugly to the body—and every move produces an unconscious massage which moulds away the flabby flesh. It not only makes you look thinner at once, but keeps you so—permanently. Every instant of the day this famous Weil Reducing Belt is at work slenderizing your figure.

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So you may see for yourself the remarkable reducing powers of the Weil Belt, we have arranged a plan by which you can test it for 10 days—at our risk.

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"Aw, you're all wet."

"You don't say so!"

"Yeah."

"Yeah?"

"Yeah."

"Well, it gets me sore. I don't see why these guys around here don't take me to my mother!"

"Oh, ho! I'll tell you why. You look so red and funny you'd scare her to death," jested the other infant.

"Say, don't try to kid me, see?" squawked the first kid. "I wasn't born yesterday!"



CHIC SALE,
FOX MOVIETONE

CHIC SALE told us a nifty the other evening when we were fortunate enough to meet him coming out of the Egyptian Theatre. It was about a strictly old-fashioned acquaintance of his who honestly believes the devil doesn't reside in hell, as most people believe, but right here in Hollywood. Whatever modern youth endorses, the old boy disapproves.

When there's lecturing to be done, Chic likes to do it himself in his own humorous way. Mortimer Hicks' favorite discourse when Chic does visit him is on this subject—"The Movies: A One-Way Ticket to Perdition."

Uncle Mortimer has a grown-up daughter. Mildred's her name. Chic says she's the twelve prettiest girls in the old home town. However, she's got a few of the old gent's characteristics. All the boys rave about her looks. They're wearing out the bell on her phone asking for dates. Once or twice a month Uncle Mortimer goes liberal. He permits Mildred to step out.

The last b. f. she went out with didn't know Mildred or her dad very well. He got her home shortly after eleven o'clock. A light was in the living room. Her dad was waiting up.

As they walked up the gravel path Uncle Mortimer raised his long ears. By the time they reached the front door he had it open and was standing on the threshold waiting for them.

His fists were on his hips. His eyes squinted and his lips were pressed together.

"Young man," he said sternly, "what do you mean by bringing my daughter home at this hour?"

The young man smiled apologetically.

"I know it's all foolishness, sir," he replied. "But it's *her* fault. She insisted on coming home early."

Flicker Quicker, Little Stars

WHEREVER she goes she's one of the biggest successes ever seen. Sophie Tucker. We're talking about her. My, how that big blonde mama does put across a song. Mammy! Warners thought that way about her, too. They signed her up to star in a full-length vitaphone production. She's preparing a picture called "Honky Tonk." Everything is going along nicely. You never can tell, but it looks to have smash hit makings. Sophie, so good!

WE'VE no word about her return from Stockholm, but we do hope Greta doesn't stay over there too long. We and several other million fans. Before she went over she made a Java love story called "Wild Orchids." Nils Asther, from the same neighborhood as Greta, takes up the duty which was once the privilege of John Gilbert. And the envy of how many? "Wild Orchids" is not a talkie. No, Greta is too Swede for words.

PATHÉ'S initial all-dialogue picture has the title of "Strange Cargo." This started out as "The Missing Man," but that title wasn't so box-office. Ben Glazer, who co-authored the original script, is directing the talkie version. It's a mystery play. The action takes place at sea, having considerable to do with sailors. And, kiddies, you know what they say about sailors, don't you? Didn't grandma ever tell you? No, well what do you think of that. We'll wise you up. Sailors have a whirl in every port!

WILLIAM FOX knows a good actress when he sees one. And he knows that to get her one must beg, borrow or steal. He decided the gentlemanly and Foxy thing to do was borrow. And so United Artists loaned Camilla Horn, their bizzy blonde, to play the lead in his production, "Woman From Hell." This bewitching Horn of Twenty, sinz she bane cum dis countree, has been rushed to popularity with jobs. Just what she's supposed to be in "Woman From Hell" is not among our slightest ideas. From the title we would imagine she might be a Red Hot Mama, Flaming Mamie or one of those cute little devils you've heard about. You know the kind, don't you? Hell's Belles!

JOHN BARRYMORE has up and finished "Eternal Love." That's why all those theatre managers are up in the attics of their theatres dusting off the S. R. O. signs. Ernest Lubitsch prepared the picture and that alone gives you an idea of how good it's going to be. But wait'll you see Dolores' hubby in it. He's in a new kind of rôle. Something he's never done before. But he does it as if he'd been at it for years. He's a wild mountaineer. About the wildest they ever had in the Swiss Alps. Tough, tougher and toughest, that's John. You can imagine a guy like that making love to you, girlies! Ummm! Camilla Horn is the miss that falls all over the place in love with him and his cave-man caresses. He bumped into her one day and socko!—it was a case of love at first bite!



POSED BY ARTHUR STONE AND A BLONDE IN "HUSBANDS ARE LIARS," A FOX FILM.

STENOGRAPHER—*The girls are giving Molly Gold-digger a wedding cake. What kind would you suggest?*

ARTHUR—*A sponge cake.*



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Author of "Muscle Building," "Science of Wrestling," "Secrets of Strength," "Here's Health," "Endurance," etc.

Does She Love You Enough?

Give a Thought to Your Physical Self

If your wife or sweetheart acts cool and dissatisfied with you, give a thought to your physical self. A woman looks at more than a man's face. She's thinking of his ability to protect her; provide for her; of her pride in his appearance in a bathing suit, on the athletic field, on the dance floor.

When you hear a woman exclaim, "Oh, what a handsome man!" she's not looking at his face alone. She's sized him up from top to toe. Those broad shoulders, that graceful athletic stride, the well-shaped neck and head, those strong, muscular arms and legs. They thrill any woman. Every wife and every sweetheart wants her man to be like that. *Are You?*

Well, you can be!

I Build Strong, Handsome, Healthy Bodies

People call me the Muscle-Builder. I make men's bodies strong and healthy. My list of over 100,000 wonderful successes includes doctors and lawyers, bookkeepers and clerks, grandfathers and grandsons, fat men and skinny men, weaklings and nervous wrecks. By a method of scientific body-building I go all over your body, strengthening your internal organs, broadening your shoulders, cutting off fat, and generally turning you inside out until you're a healthy, handsome fighting beman any woman will be proud of.

In 30 Days I Prove It

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Ye Editor Goes to Ye Movies

The Bellamy Trial

(*Continued from page 25*)

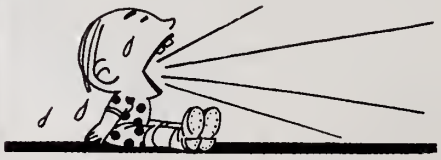
defendant and one expected at any moment to hear the defense attorney conclude his impassioned plea to the jury with, "Let Joy be unconfined!"

Kenneth Thomson plays the murdered lady's husband with a great deal of pathos and sincerity. Probably the most poignant moment in the show (as well as in many another show) was put over by this convincing player. The nasty old meanie of a district attorney grills him in a cross-examination (in fact, very cross) and demands to know why he stayed all night with his murdered wife in the lonely cottage instead of notifying the police. The reply comes haltingly. "Because," he says, almost breaking down, "because she—she was always afraid of the dark."

The love interest is worked into the story by means of a charming little girl reporter played by that sweet trick, Betty Bronson. She is attending her first trial and hurls question after question at her neighbor, a young news chaser pleasantly enacted by Edward Nugent.

And as for *who killed Mimi Bellamy?*—I guarantee you'll be surprised, even though the final disclosure comes as an anti-climax to the dramatic finish of the trial itself. Nevertheless, attendance at the film is strictly obligatory. No excuses, kiddies.

Naughty Baby



All White for You

THAT dainty and snappy missy known as Alice White trips around for you in a frothy and fast-moving show that keeps a warm feeling around the ventricles for an hour or so. She's supported by a sweet bundle of femininity called Doris Dawson and that swellest light comedian of 'em all, Jack Mulhall. It's all about how Rosie McGill, a cloakroom lassie, sets out after a handsome millionaire, who, in the end, turns out to be—guess what. Here's a swell time for everybody with not a wasted minute to bemoan. I'm telling you.

The Shopworn Angel

Wings in a Walk

DON'T mind standing in line for this poorly titled Paramounter. It's worth the wait. The bull's eye is plunked proper. Nancy Carroll as a show girl, Paul Lukas as her sugar daddy and Gary Cooper as an unsuspecting doughboy are the triangle characters in this surprisingly different romance. Richard Wallace, the megaphone man, directed it masterly. It smacks, not of Hollywood, but of life as we season it.

West of Zanzibar



You Congo Now

LON CHANEY, bless his art, portrays Flint, a dead-legged ivory trader of the Congo. He'd been a stage magician until he was crippled fighting to keep his wife from home-wrecker Crane, played by Lionel Barrymore. Later he finds his dead wife with a baby girl whom he believes the offspring of her lover. Flint's revenge is on the poor kid. He raises her to be Miss Hesperus herself. Well, folks, you can just imagine Flint when he learns he's poor ole pappy. It's all thrilling and chilling, so drag along the sweetie.

The Awakening

Oh, Hum!

UNITED ARTISTS might have selected a more interesting story for Vilma Banky's first starrie. It's a cinch that lots of lucre was lavished on the production. But money, as the old sobbing goes, isn't everything. The tale mopes slowly along. It's familiar and you'll know just what's going to happen. Vilma's performance as Marie okays her elevation. Walter Byron as a dashing, Gilberty lieutenant and Louis Wolheim as a well-meaning farmer are a big help to Vilma in keeping *The Awakening* from being sure-sleep stuff.

The Spieler



Hale, Hale, the Gang s All Here!

DASHING along in the footsteps of "The Barker" comes this entertaining production of carnival life. Here we have Renée Adoree as the mistress of a big carnival. She has made up her mind that there's to be no more grift in the lute. The grifters are headed by a big bohunk

called "Red" and that gent (portrayed by the guy that put the ace in menace, Fred Kohler) goes right on with his dirty work, warning his men to keep out of Renée's way. A couple of crooks, Alan Hale and Clyde Cook, turn straight for her and before the end of the show have turned the tables. But not before your heart has been in your throat a half a dozen times.

Lucky Boy



Jessel Little Fun for All

GEORGIE JESSEL throws an Al Jolson with no little success in this show. Your admission mazuma is well returned by hearing him sing his songs, in particular his last rendition of the theme song, "My Mother's Eyes." Actually, friends, not much can be said for the story; it's disjointed and not very coherent, but George certainly knows how to warble and that's enough to make you follow the tale of the son of a Jewish jeweler with much interest. Incidentally, the R. C. A. Photophone is used for the sound and song effects, and in my estimation it can't be beaten by any of the other contrivances.

Synthetic Sin

Moore Fun!

BANG-BOBBED Colleen Moore, ring leader of the flappers, is cast as Betty, a stage girlie who wants to be sophisticated. She's sure the only way to get like that is to dabble in sin. Antonio Moreno is Donald Anthony, a playwright seriously worked up about Betty. In her dabblement she gets mixed up with the worst kind of bozos. What at first seems a cup of fun turns into a barrel of trouble. She scampers back to devoted Donnie. She tells him she'd rather be his iddle biddy wifie than anything else in the whirl.

The Last Warning



Not So Scare-Free

HERE'S just another one of those horror mysteries with plenty of sound and dialogue. It smells like "The Phantom of the Opera"—same sets, same spooks, same masks, same hooey and fooey. Laura La Plante, assisted by John Boles, gets off a couple of shrieks, a set of shudders, and a brace of smacks (gimme the good old days when kisses were obscene and not heard) and checks out. The basic tragedy is the death of an actor on the stage as he reaches behind him for a candlestick on a mantelpiece. He should have tried a Murad.

Ned McCobb's Daughter

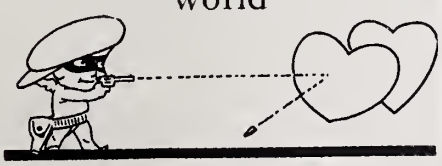
(*Continued from page 25*)

Hard-boiled Babe is breaking his heart over Carrie by this time and agrees that he's on his last bootlegs and is sending out his last load from the house. One of the trucks on that last load contains the body of the dead federal officer and George is told by his brother to run the bus himself. George starts on his trip, but, dastardly dastard that he is (or something like that), takes the kiddies with him.

From this moment on, friends, the picture will have you sitting on the proverbial verge. You know that the government men are waiting at the bridge with guns and orders to shoot quick. You see Babe start out on another truck with Carrie riding with him. You see the brake rod on George's truck snap on a terrific hill that leads to the bridge. And then, you blasé thrill-seekers, a boat comes up the river and you see the draw bridge swing open! Whoops!

Irene Rich does well in the title rôle, George Barraud plays the weak baddie of a husband with convincing naturalness, and Robert Armstrong is his usual smiling self as Babe. Incidentally, the late Theodore Roberts plays a small but effective bit as Ned McCobb.

Romance of the Underworld



A Heart Guy!

THIS picture would have added to the glory of Mary Astor but for a fellow named Robert Elliott. As a smooth-working dick he walks off with all the glory, honors and everything else. And no one gets close enough to stop him. Not even Mary, as a nite club hostess who reforms and marries love and wealth. Mons. Elliott sees to it that she's not bothered by old acquaintances. Particularly Derby Dan, with Ben Bard wearing the hat. Underworld pictures may tire you, but *Romance of the Underworld* hasn't a yawn in it.

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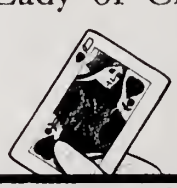
GANG, would you care to see a well-done character study of an unfortunate little girlie? And you promise not to moan if it doesn't leave you with a smile? Then step right up to the box office. Esther Ralston is an innocent Austrian peasant lass who really thought a wealthy student-officer loved her. James Hall, grieve it or not, is the playboy who goes wooden. He has little emoting to do. But Esther's got plenty. Bring your hanky.

Nothing to Wear

So Farce So Good!

BOYS, if you've never seen Jacqueline Logan before you'll see enough of her in this whirlwind to make up for it. You just know she wears 'em. Silky Jacqueline naturally takes your eyes and mind off what else is going on. But it seems a husband sends his wife an expensive fur coat with a lovey-dovey note. She thought it came from a boy friend. That's the starting gun for a grand movie mix-up with the finish line in a police station. We suggest *Nothing to Wear* for cold, wintry nights.

A Lady of Chance



Let's Rise and Shearer!

YOU'LL whoop it up for Norma in this soundie, girlies. So'll your ticket-buyin' boy friends. It's a twinkling tale of blackmail with a lotta laughs and just enough throat lumps. Not only that, but it shows just how smart you missies can be when you want. Before it's over, though, you're convinced that, after all, there's nothing like being in love with the man in love with you. Have your sweeties watch carefully when Norma and Johnny Mack Brown put on their lovin' and there's bound to be improvement whether it's needed or not.

Marquis Preferred

Hoot Menjou!

ADOLPHE seems to be able to get by with the very lightest plots and yet remain amusing and interesting. This story of an American hot-dog magnate (played by Chester Conklin) who tries to marry his daughter off to the poor but proud frog nobleman never quite gets over as anything more than the bubbling

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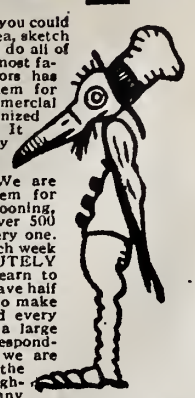
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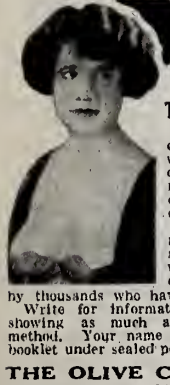


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of champagne. However, the incidentals of high sassiety life are nicely handled and Menjou playing hide and sleek is worth watching any day. He has a new lassie named Nora Lane as heroine and I'm here to state that she's a honey; I don't mean Maybee.

Blindfold



There's Old Gold in Them Hills

DON'T let the title deceive you—it's not the glorification of an American cigarette—it's a rip-roaring, swift-sailing, crook-catching melodrama, with Lois Moran doing a walking pass-out for us as the result of a hallway gun battle. The little gal sees her b. f., a handsome cop played by George O'Brien, socked for a loop by a bunch of crooksters who've previously put her brother to sleep. Lois catches amnesia and joins the rogues, only to help in the big round-up when her memory returns in the last reel. Not a boring moment, fans, although too many crooks almost spoil the broth.

A Woman of Affairs

A Little Haysy

DON'T let anyone kid you. This is "The Green Hat" dyed white. Greta Garbo does her best to hold onto the sexy punch of the original, but the fear of censorship and criticism has kept the movie version pretty harmless and not so durn interesting, either. An amazing array of stars makes things a bit better—there's John Gilbert doing very little of anything, there's Lewis Stone in one of his benevolent parts doing as well as usual, there's John Mack Brown and Doug Fairbanks, Jr., and Hobart Bosworth and Dorothy Sebastian, all contributing to an evening that's no waste of time, but no great shakes at that.

The Rescue

Mind Your P's and Rescues

NOWHERE have I heard anything but praise for this movie version of Conrad's great book, in which Ronald Colman is starred and Lily Damita is featured. You should know this fact before I tell the universe that to me it was stilted, heavy, dull, and, outside of the swell pic' ial effects and certain fascinating sequences at sea, not worth a perfectly good evening. Anyway, perhaps you'd better go and see it and let me know who's right.

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Hot Off the Lot

WHEN we heard the good news that Ben Lyon, recently signed to star in Columbia Pictures, would first appear in "The Quitter," one of those Man-Who-Came-Back affairs, we were reminded of a story. There was an innocent little extra girl, or she might have been just plain dumb, who approached a camera man and asked: "Did that guy (and she pointed very unladylike to an assistant director or something) tell me the truth when he said that guy over there (yes, she pointed again) was Thomas Meighan?" The cameraman looked at her. "Nope, he's Ben Lyon."

SIR PHILIP GIBBS, who loved his cup of tea and cricket, found time to write a story which he titled "Darkened Rooms." It wasn't bad at all. "Darn good!" yelled all the critics as if they were the chorus of sixty male voices in "The Student Prince." Paramount heard the delayed echo over here and purchased the Gibberish for an all-dialogue picture. Came the casting about for a cast. William Powell and Evelyn Brent. There's the couple. Playing in "Darkened Rooms" together! Tsk. Tsk.

DON'T tell us you haven't heard the latest, girlies? Why, yes, John Gilbert, the love maker, having completed "Desert Nights," his woozy African adventure piece, already is on deck for "Way For a Sailor." It's a tale of the sea and ships as you should have guessed. Beatrice! I heard what you said about Jack's boat. Ship A'joy. You're nothing but a sweet little flirt, you fresh thing! Another pass like that and we'll have to deal a new hand. The theme song ought to be some bubbling bit of boloney like the old sea ballad—"No Matter How Pie-Eyed a Flapper May Get She'll Ne'er Be As Tight As a Sailor's Pants."

Stepping Stones Solutions

Here are the solutions to the Stepping Stones on page 52:

DICE, VICE, VILE, WILE, WILL, WALL, WAIL, JAIL

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Portrait Pen and Ink Sketch made from your Photo 50c. Send Photo. Photo returned uninjured. Joe Jeremiah. West Terre Haute, Ind., Route B, Box 198.

Circumstances Alter Kisses

(*Continued from page* 15)

There seated on the couch was a little girl with blond curls, aged six.

"This is my granddaughter," said Willy's father.

"Why — why — then that makes her my—daughter."

"And so she is. We've kept it from you all these years."

"What a small world it is, after all," said Willy, surprised and pleased. "I'm very glad to know you, Miss—er—er——"

"Call me Hepsibiah, damn your soul," said the little girl, smiling. "And now, I suppose you want me to tell you about Life?"

"That's why I brought him here, granddaughter," hinted Willy's father, as he left the room.

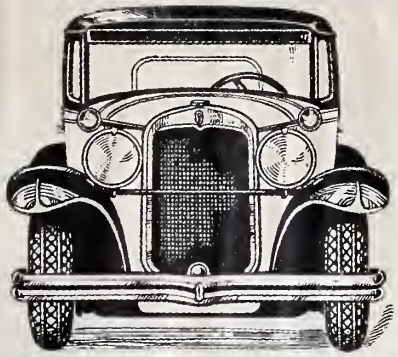
So Willy's daughter told her father about Life, gently, sweetly; told him the real meaning of sex, love and marriage, as only a little daughter, aged six, can. It was all certainly a big surprise to Willy. He went out into the great out-of-doors exulting in the realization that to err is human, to forgive divine, but that you learn about women from err.

Listening In

F. W. MURNAU, imported by Fox, thank goodness, will soon amen "Our Daily Bread". Mary (Clinging Clothes) Duncan is seen in it as a Chicago waitress. She oughta knock that part for a Loop! Charles Farrel is the pleading man. The title of the film is enough to make anyone hungry and suggests that when butter pictures are made Fox will make them. A swell theme song for "Our Daily Bread" is a two step we heard a dissatisfied old shepherd yodeling on the slopes of Goshen, Indiana. It was called "Oh, I'd Loaf to Be a Baker!"

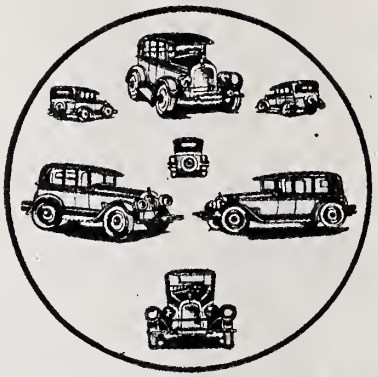
IN a nice enforced quiet place called Astoria, Long Island, Paramount has a large sound studio. Richard Dix is working there on his next picture. It's a filmization of a most successful Broadway farce. You've heard tell of it—"Nothing But the Truth." Victor Schertzinger (pronounced standing on one leg while nibbling on a fried ham sandwich) is directing and hurrying along, for he realizes the demand for Richard's films, particularly from the meeker sex. They adore him, they do-de-ooh-do. Why one dear Southern gal, unable to control a sudden gust of emotion, burst forth and sang, "I Wish I Was In Dix's Eye!"

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There are 7 cars in the circle. By drawing 3 straight lines you can put each one in a space by itself. When you do this, clip this ad and send it to me right away together with your name and address.

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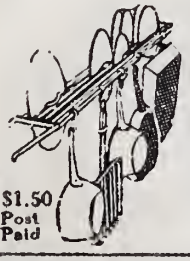
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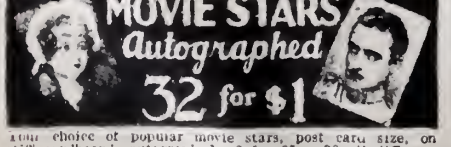


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Win a Curtiss Flying Course

(Continued from page 11)

Rules and Conditions

1. Anyone over the age of fifteen residing in the U. S. A. is eligible to enter the contest, except members of the Curtiss Flying Service, the staff or employees of FILM FUN, or members of the families of either organization.
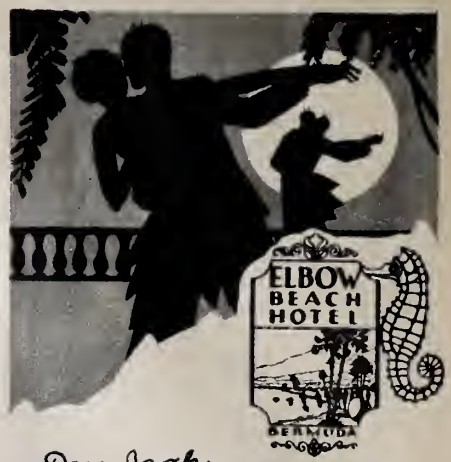
2. The list of the six stars, accompanied by a letter not over 200 words on the subject "Why I Want to Fly," must be written on one side of the sheet and must be mailed to arrive in the offices of FILM FUN, 100 Fifth Avenue, New York City, not later than midnight of May 2nd, 1929. The pictures of the stars are not to be cut out of the magazine. List each name by the number under the picture.

3. The contestants (one boy and one girl) who send in the most correct list of the six movie stars and whose accompanying letter, in the opinion of the judges, is the most interesting, the clearest, and most convincing, will be transported from their home to New York by airplane and railroad, will be given a ten-hour course in flying, and then will be returned to their homes free of charge. During the time of instruction they will receive free room and board, said time not to exceed one month.

4. The judges will be the editor of FILM FUN and three famous flyers chosen by the Curtiss Flying Service. These three are Clarence Chamberlain, William Brock, and George Haldeman. Their decision will be final.

5. If the entries of two or more contestants are considered equally good by the judges, each will receive the designated prize in full.

PAUL LENI, who directed "The Cat and the Canary," "The Man Who Laughs," and "The Last Warning," is trying like nobody's business to get Joseph Schildkraut to play the important lead in his next big production. It's called, should the kiddies care to know when you sit them on your knees after supper tonight, "The Bargain In the Kremlin." The principal character in the tale is a violinist and that, my dear people, explains why Paul Leni is so anxious to get this boy Schildkraut. Joe's a swell violin player along with being a good actor. The part is right down his alley and shouldn't be any trouble for him. Besides he'll get an enormous salary. And it's all for just fiddling his time away!



Dear Jack:

Last night, old skate, sitting out on the terrace, under a tropical moon (heh! heh!) we drank a Blue Moon toast to you, you poor frost bitten sap you. The dear old thirsty U. S. seems so far, but it's really only two days so how about hopping that floating palace and joining the revelers?

We've picked out the niftiest hotel in Bermuda - the Elbow Beach Hotel - and, take it from me, this is the place to stop. Wonderful food, the best service, a private golf course, tennis courts, an orchestra which plays on that terrace or up in the ball room every night, the finest, whitest, smoothest beach in the world right out in front of the hotel — and you'd roll over and butter yourself on both sides with surprise at how reasonable the rates are.

Let me know when you are coming and I'll fix things up with Harold H. Frith, the manager. Or write to him direct.

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Bill



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CD17 The *"Mayfair"* 18K Solid White Gold, beautifully hand pierced lady's mounting. Finest grade, genuine blue white diamond. $4.71 a month. **$57.50**

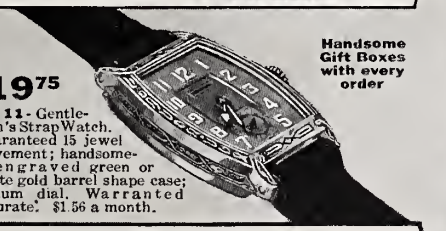


CD18 Artistically hand engraved 18K solid white gold, newest style lady's mounting. 3 fiery first quality, blue white diamonds. $6.16 a month. **$75.00**



New ELGIN "Parisienne" Model

CD9 - The **"Madam Jenny"** The latest from Paris, expressing the modern vogue. Guaranteed **Elgin** movement. As dependable as it is beautiful. Supplied in GREEN JADE, BLACK or RUBY ENAMEL. $2.83 a month. **$35**



Handsome Gift Boxes with every order

$19.75

CD11 - Gentleman's Strap Watch. Guaranteed 15 jewel movement; handsomely engraved green or white gold barrel shape case; radium dial. Warranted accurate. $1.56 a month.



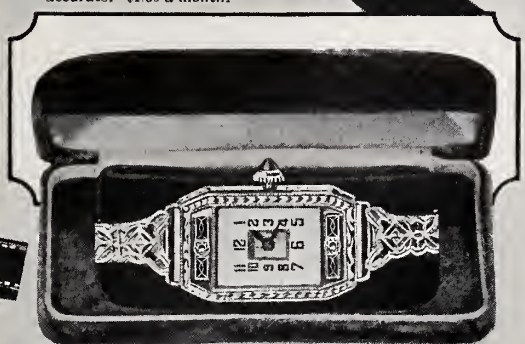
$25

CD19 - The **"Princess Pat"** 14K SOLID WHITE GOLD, engraved case. Accurate, dependable, 15 jewel movement. Genuine "WRISTACRAT" flexible bracelet, $2.00 a month.



$26.50

CD10 - Nationally advertised **Elgin** or **Waltham,** gentleman's strap watch. Handsomely engraved, Green or White Gold filled case. Warranted 20 years. Radium dial, accurate and dependable. Specially priced $2.12 a month.



CD12 - Ultra fashionable, diamond wrist watch, hand engraved 14K SOLID WHITE GOLD case, 15 ruby and sapphire jewelled movement, 2 blue white diamonds, 4 French blue sapphires. Genuine "WRISTACRAT" bracelet; patented safety clasp. $2.79 a month. **$34.50**

Warranted Timekeepers



CD20 - Gent's combination, nationally advertised, **Elgin** or **Waltham** thin model movement. 12 size, engraved octagon design, green gold filled case. Guaranteed 20 years. Complete with knife and chain. $1.79 a mo. **$22.50**

ESTABLISHED 1895

ROYAL DIAMOND AND WATCH CO.

ADDRESS DEPT. 9-R 170 BROADWAY, NEW YORK, N.Y.



~but when I started to play the lauqh was on them!

"WELL, folks, I guess we'll have to lock up the piano and make faces at ourselves."

Helen Parker's party was starting out more like a funeral than a good time.

"Isn't Betty Knowles coming?" an anxious voice sang out.

"Unfortunately Betty is quite ill tonight and Chet Nichols is late as usual," replied Helen gloomily. "I wish Sis wasn't away at school and she'd make the keys talk for us."

"I know some brand new card tricks," volunteered Harry Walsh.

"Great!" said Helen. "I'll go and find some cards."

While she was gone I quietly stepped up to the piano bench, sat down, and started to fumble with the pedals underneath. Someone spotted me. Then the wisecracks began.

They Poke Fun at Me

"Ha! Ha! Ted thinks that's a player-piano," chuckled one of the boys.

"This is going to be a real musical comedy," added one of the fair sex.

I was glad I gave them that impression. Their surprise would be all the greater. I kept fiddling around the pedals—making believe that I was hunting for the foot pumps.

"Come over to my house some night," said Harry. "I've got an electric player and you can play it to your heart's content. And I just bought a couple of new rolls. One is a medley of Victor Herbert's compositions—the other . . ."

Before he had a chance to finish I swung into the strains of the sentimental "Gypsy Love Song." The laughter and joking suddenly ceased. It was evident that I had taken them by surprise. What a treat it was to have people listening to me perform. I continued with "Kiss Me Again" and other popular selections of Victor Herbert. Soon I had the crowd singing and dancing to the tune of the latest syncopation.

Finally they started to bombard me with questions . . . "How? . . . When? . . . Where? . . . did you ever learn to play?" came from all sides.

I Taught Myself

Naturally, they didn't believe me when I told them I had learned to play at home and without a teacher. But I laughed myself when I first read about the U. S. School of Music, and their unique method for learning music.

"Weren't you taking a big risk, Ted?" asked Helen.

"None at all," I replied. "For the very first thing I did was to send for a Free Demonstration Lesson. When it came and I saw how easy it was to learn without a teacher I sent for the complete Course. What pleased me so was the fact that I was playing simple tunes *by note* from the very start. For I found it easy as ABC to follow the clear print and picture instructions that came with each lesson. Now I play several classics by note and most all of the popular music. Believe me, there's a real thrill in being able to play a musical instrument."

* * * *

This story is typical. The amazing success of the men, women and children who take the U. S. School of Music course is largely due to a newly perfected method that makes reading and playing music—*actually simple!*

Even if you don't know one note from another now, you can easily grasp each clear, inspiring lesson of this surprising course. You can't go wrong. First you are *told* how a thing is done, then a picture *shows* you how, then you do it yourself and *hear* it.

Thus you actually teach yourself right in your own home, without any long hours of tedious practice. Without any dull or uninteresting scales you learn how to play real music from real notes.

Pick Your Instrument

Piano	Violin
Organ	Clarinet
Ukulele	Flute
Cornet	Saxophone
Trombone	Harp
Piccolo	Mandolin
Guitar	'Cello

Hawaiian Steel Guitar
Sight Singing
Piano Accordion
Voice and Speech Culture
Drums and Traps
Automatic Finger Control
Banjo (Plectrum, 5-String or Tenor)

Free Book and Demonstration Lesson

Our wonderful Illustrated Free Book and our Free Demonstration Lesson explain all about this remarkable method. They prove just how anyone can learn to play his favorite instrument by *note*, in almost no time and for just a fraction of what old, slow methods cost. The booklet will also tell you all about the amazing new Automatic Finger Control.

Remember—it is not too late to become a capable musician. If you are in earnest about wanting to play your favorite instrument—if you really want to gain new happiness and increase your popularity—send off this coupon at once. Forget the old-fashioned idea that "talent" means everything. Read the list of instruments to the left, decide which you want to play, and the U. S. School of Music will do the rest. *At the average cost of only a few pennies a day!* Act NOW! Clip and mail this coupon today, and the fascinating Free Book and Free Demonstration Lesson will be sent to you at once. No obligation. U. S. School of Music, 324 Brunswick Bldg., New York City.

Instruments supplied when needed, cash or credit.

U. S. School of Music,
324 Brunswick Bldg., New York City.

Please send me your Free Book "Music Lessons in Your Own Home" with introduction by Dr. Frank Crane, Free Demonstration Lesson and particulars of your easy payment plan. I am interested in the following course:

.....

Have you above instrument .....

Name.....
(Please Write Plainly)

Address.....

City.....

State.....

QUADRI-COLOR CO., JAMAICA.

LAST CHANCE! 213 PRIZES -- CONTEST on page 28

FILM FUN

1930
SEPTEMBER
20¢

CARRYING A GOOD THING TOO FAR!

Another Uproarious Interview By S. J. PERELMAN





BEBE DANIELS in "DIXIANA"—with Everett Marshall, Metropolitan Opera baritone, Wheeler and Woolsey, Dorothy Lee, Joe Cawthorne and Jobyna Howland.



"The Most Beautiful Woman in the South"

Wouldn't you like to see her? Dixiana, star of Cayetano's Circus—"most beautiful woman in the South!" Played by alluring Bebe Daniels—brought to fascinating, vivid life by the modern miracle of Technicolor. Technicolor has put a light in her eyes *and a flush on her cheek*—has given new warmth and meaning to her every glance and gesture. All the stars shine brighter in Technicolor.

SOME OF THE TECHNICOLOR PRODUCTIONS

BRIDE OF THE REGIMENT, with Vivienne Segal (First National); **BRIGHT LIGHTS,** with Dorothy Mackaill (First National); **DIXIANA,** with Bebe Daniels (Radio Pictures), **FOLLOW THRU,** with Charles Rogers and Nancy Carroll (Paramount); **GOLDEN DAWN,** with Walter Woolf and Vivienne Segal (Warner Bros.); **HELL'S ANGELS,** all-star cast (Caddo), Technicolor Sequences; **HOLD EVERYTHING,** with Winnie Lightner, Georges Carpentier and Joe E. Brown (Warner Bros.), **KING OF JAZZ,** starring Paul Whiteman (Universal); **THE TOAST OF THE LEGION,** with Bernice Claire, Walter Pidgeon and Edward Everett Horton (First National); **SONG OF THE FLAME,** with Bernice Claire and Alexander Gray (First National); **SWEET KITTY BELLAIRS,** all-star cast (Warner Bros.); **THE FLORADORA GIRL,** starring Marion Davies (Metro-Goldwyn-Mayer), Technicolor Sequences; **THE MARCH OF TIME,** all-star cast (Metro-Goldwyn-Mayer), Technicolor Sequences; **WOMAN HUNGRY,** with Sidney Blackmer and Lilo Lee (First National).

★ Technicolor *in*



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LEW AYRES in "O KAY AMERICA"

with

MAUREEN O'SULLIVAN

The intense drama of a courageous newspaper columnist *who thought more of his country than he did of his life.*

"I honestly believe this to be the most remarkable newspaper story ever produced."

Carl Laemmle

Story and Screen Play by

WM. ANTHONY McGUIRE

Author of many screen successes

Directed by

TAY GARNETT

Universal Pictures

UNIVERSAL CITY, CALIFORNIA — *Carl Laemmle President* — 730 FI

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World's Largest Collection
Of Books on Motion Pictures



Tom Keene, RKO-Radio's western star, shows the proper grip to use in tossing a long-horned steer. Or are you more interested in knowing how to grapple with a bum steer?

Alene Carroll, of Universal Pictures and no relation to the far-famed Earl, certainly has what it took to give his "Vanities" a strong footing on Broadway.

IT'S A FACT

DOROTHY WILSON has the distinction of being the only leading lady who ever typed the script for her own picture. Dot was a stenographer at the RKO studio when good old Fate reached out and picked her for the lead in *Age of Consent.* Now she'll take all her dictation from directors.

-•-

Just to show you what a furor Garbo has created, a New York newspaper assigned a gal reporter to follow the seductive Swede to Europe. Aboard ship, Garbo didn't emerge from her cabin for two days, after which she shocked the passengers by stepping out on the deck attired in shirt and shorts.

-•-

Ralph Forbes recently made a stage appearance in a production sponsored by Ruth Chatterton. Its title was Let Us Divorce, *which is what you would call irony.*

Cecil B. DeMille is still searching for a girl to portray the part of Ancaria in *The Sign of The Cross.* She must have: eyes with the flash and fire of Lenore Ulric's; hands with the delicate grace of Pavlowa's; legs with the symmetry of Marlene Dietrich's; a seductive blues-singing voice like Josephine Baker's; torso-tossing ability equalling that of Gilda Gray and the mysterious allure of Garbo. In other words, Cecil is looking for the girl we've all been searching for.

-•-

There are four types of lovers, according to Wynne Gibson, and these are: the tender, the noble, the masterful and the romantic. She is personally in favor of all of them.

-•-

It is the opinion of Director Gregory LaCava that boys are twice as vain as girls. Between scenes, he states, a young man spends most of his time in front of a mirror. So there, or something! (*Continued on page* 52)



I have REDUCED MY HIPS 9 inches with the PERFOLASTIC GIRDLE

...writes Miss Healy

"MASSAGES LIKE MAGIC"... writes Miss Carroll... "The fat seems to have melted away"... writes Mrs. McSorley... "I reduced from 43 inches to 34½ inches" writes Miss Brian... and so many of our customers are delighted with the wonderful results obtained with this PERFORATED RUBBER REDUCING GIRDLE that we want you to try it for 10 days at our expense!

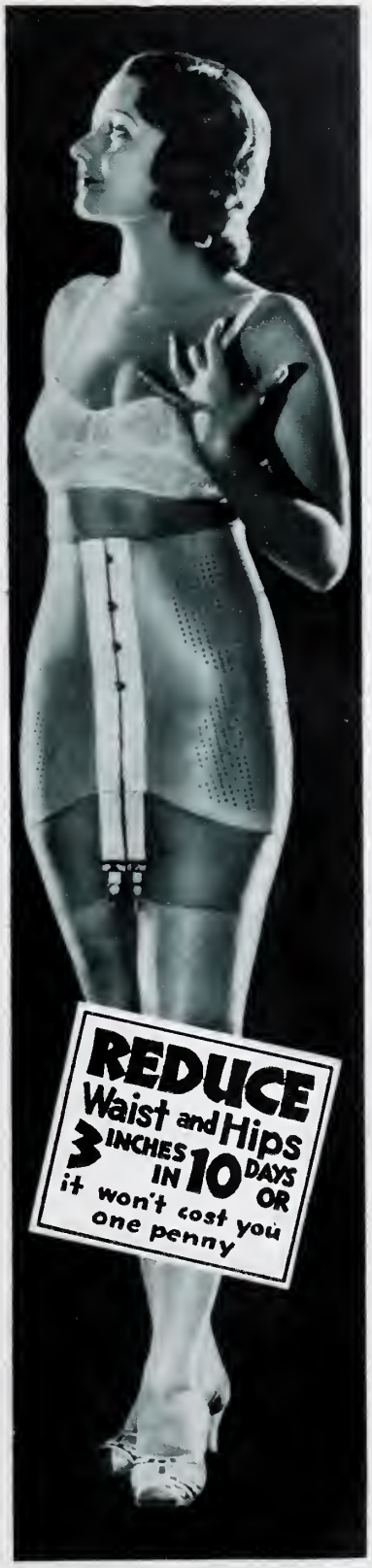
Massage-Like Action Reduces Quickly!

● This Famous Perfolastic Reducing Girdle will prove a great boon to you, for now you can be your slimmer self without strenuous exercise, diet or drugs! The girdle is ventilated to allow the skin to breathe and works constantly while you walk, work, or sit... Its massage-like action gently but persistently eliminates fat with every move you make.

● The Perfolastic may be worn next to the skin with perfect safety, it will not chafe, itch or irritate you for a special inner surface of satinized cloth protects the body. So soft and smooth, it prevents any friction. So porous, it actually absorbs perspiration. This "inner surface" keeps your body perfectly cool and fresh.

Don't Wait Any Longer... Act Today.

● You can prove to yourself quickly and definitely in 10 days whether or not this very efficient girdle will reduce you. You do not need to risk one penny... try it for 10 days... then send it back if you are not completely astonished at the wonderful results... and your money will be immediately refunded, including the postage. The coupon brings you FREE BOOKLET and sample of the Ventilated PERFOLASTIC RUBBER.





I have been wearing a Perfolastic girdle since the Spring of 1925 and measured 43 inches through the hips, 26 inches in the waistline, and weighed 135 pounds. In one year I was down to normal, weighing 120 pounds, measuring 34½ inches in hips and 25 inches in waist. I know the girdle is responsible for my not getting tired and having back aches.

MISS B. BRIAN
Hotel Victoria, N. Y. C.



Before wearing the Perfolastic girdle, I was so heavy about the hips—after its continued use for a year, the fat seems to have melted away and I can now bend over and touch the floor with ease. I think it prevents the accumulation of fat around hips and waist.

K. McSORLEY
New York City



I want to assure you it has made good on every claim you made. I have not only reduced a number of pounds, but find my waistline several inches smaller.

I only wish every woman could know about the many good qualities of the Perfolastic girdle. I have revealed this to all my friends, who, after a trial, heartily agree with me.

MISS CAROLYN JENNINGS
Sayville, L. I.

●

SEND TODAY FOR FREE 10 DAY TRIAL OFFER

Ventilated  *to allow the skin to Breathe*

PERFOLASTIC, INC., Dept. 5811, 41 East 42nd Street, New York, N. Y.

Without obligation on my part, please send me FREE BOOKLET describing and illustrating the new Perfolastic Reducing Girdle, also sample of Perfolastic Rubber and particulars of your 10-day FREE Trial Offer.

*Name*_____

*Address*_____

*City*_____ *State*_____



—because he couldn't entertain

ARE you like the man in this picture . . . ruled out, discriminated against, barred from parties and popularity which others enjoy?

Man or woman, you are probably just as attractive, just as interesting, just as clever as any one else. Yet others seem always to capture all the good times while you alone are left out in the cold.

Why? Find out why . . . answer that question . . . and the bars that shut you out will fade away and disappear.

Most people who miss the good times that come with popularity are themselves to blame. Friends and acquaintances would gladly invite you out, ask you to parties, if only you had something to offer that would add to the general gaiety. For that, after all, is why we have parties . . . to get together and entertain each other.

And yet, so many girls and men think the ability to entertain is a special talent. If you mention music (the greatest single factor in popularity) they say, "I can never learn to play the piano or any other instrument. I am too old. I'll need a special private teacher. It will cost so much and take so long. No, not for me."

And so they remain, barred outsiders because they don't realize that today no one needs to be a musical genius to learn to play . . . that thousands like them have acquired a priceless musical education, rght in their own homes, without teachers, without tremendous expense, without tedious practicing and boring scales.

PICK YOUR INSTRUMENT

Piano	Violin
Organ	Clarinet
Ukulele	Flute
Cornet	Saxophone
Trombone	Harp
Piccolo	Mandolin
Guitar	'Cello

Hawaiian Steel Guitar
Sight Singing
Piano Accordion
Italian and German Accordion
Voice and Speech Culture
Harmony and Composition
Drums and Traps
Automatic Finger Control
Banjo (Plectrum, 5-String or Tenor)
Juniors' Piano Course

Forget Theories—Do What 600,000 Others Have Done

Already, six hundred thousand men and women have chosen this new method of learning music. Every one of them felt that something was missing from their lives. Ever so many must have been just as discouraged as you may now be. And every single one of them chose this method of learning to play their favorite instrument.

Most of them started towards real popularity by coming across just such an advertisement as this. At first they may have doubted that it could be true . . . that a way had been found to make learning to play easy, delightful and inexpensive instead of boring and prohibitive because of the cost of private teachers.

But every one of them read the offer we are now going to make to you. And every one of them proved to their own satisfaction that they could actually learn to play in their own homes, without a teacher, in half the usual time and *at a cost of only a few cents a day!*

Make up your mind right now to read this offer through. Take advantage of the opportunity it brings you, yet place yourself under no obligation. Here it is . . . the offer that convinced six hundred thousand men and women that the U. S. School of Music Method was the ideal way for them to learn to play.

Send For Free Booklet And Demonstration Lesson

The U. S. School of Music will send you a complete, explanatory booklet and a Free Demonstration lesson, illustrating its method of teaching. All you promise to do is to read through both book and lesson . . . thoroughly.

Nothing more is asked of you because we know that, once you see this booklet, you will be convinced that you, too, can learn to play your favorite instrument by note . . . playing real tunes right from the start. You won't have to be urged or coaxed. You will urge us to hurry your first lessons to you.

That's a fair offer, isn't it? You have to be satisfied before you begin.

Now is your chance. If you want popularity, if you would like to be able to entertain and surprise your friends, to make real music—jazz or classical—roll from your finger tips the minute you sit down to play—ACT NOW! Clip and mail this coupon today! No obligation. Instruments supplied when needed, cash or credit. U. S. School of Music, 49011 Brunswick Building, New York City.

Thirty-fourth Year (Established 1898)

U. S. SCHOOL OF MUSIC
49011 Brunswick Building, New York City

Please send me your free book, "How You Can Master Music in Your Own Home," with inspiring message by Dr. Frank Crane, Free Demonstration Lesson and particulars of your easy payment plan. I am interested in the following course:

Have You
..... Instrument?.....

Name.....

Address.....

City.....State.....

FILM FUN

LEO TOWNSEND
Associate Editor

LESTER C. GRADY
Editor

MAY NINOMIYA
Associate Editor



POSED BY FRANKLIN PANGBORN AND BUD JAMISON IN "THUNDERING TAXIS," A HAL ROACH-METRO-GOLDWYN-MAYER COMEDY.

"Out with it, what's that hunch your playing on this filly, *Burlesque Queen* in the fourth race?"

"I'm playing her to show!"

POSED BY SHEILA TERRY, APPEARING IN WARNER BROTHERS AND FIRST NATIONAL PICTURES.

It's fifty-fifty, reflects Sheila, wives have their beauty secrets and husbands have their secret beauties.



POSED BY CHARLEY CHASE AND A PLAYER IN "IN WALKED CHARLEY," A HAL ROACH - METRO - GOLDWYN - MAYER COMEDY.

"What feels better than a cold shower after a long horseback ride?"

"An overstuffed chair!"



POSED BY MARION DAVIES AND ROBERT MONTGOMERY IN "BLONDIE OF THE FOLLIES," A METRO-GOLDWYN-MAYER PICTURE.

She—I'm a hot potato, big boy!

Him—Well, gorgeous, I'm a potato masher!



POSED BY PAULETTE GODDARD, APPEARING IN HAL ROACH - METRO - GOLDWYN - MAYER PICTURES.

"If you knew what I'd been through you wouldn't try to get into the movies," advised a movie actress to a cute aspirant. Whereupon, testifies Paulette, the aspirant retorted: "No, I'd probably write a sensational book about you instead."





POSED BY TOBY WING AND FRANKLIN PANGBORN IN "THE CANDID CAMERA," A MACK SENNETT-EDUCATIONAL COMEDY.

"Everybody where I live, blondie, likes me."
"I didn't know you were a hermit."

POSED BY LUCILLE BRODIS, APPEARING IN THE BROADWAY PRODUCTION, "LAUGH IT OFF."

The co-ed who heard that a certain football player was dangerous in an open field, jests Lucille, thought he could easily be stopped if a girl brought along a chaperon.



POSED BY JOAN MARSH AND ARTHUR PIERSON IN "BACHELOR'S AFFAIRS," A FOX FILM.

"I'd been in the hospital only a week when complications set in."

"For heaven's sake! What happened?"

"The day nurse caught me kissing the night nurse."



POSED BY FRANKLIN PANGBORN, BUD JAMISON AND TOBY WING IN "THE CANDID CAMERA," AN EDUCATIONAL-MACK SENNETT COMEDY.

"Instead of arresting these two boys for quarreling, you cops should go over to the boardwalk and close up the Peep Show!"

"Naw, we can't do that until tomorrow, lady. Some of the boys haven't seen it yet."



POSED BY JIMMY DURANTE, SIDNEY TOLER AND BUSTER KEATON IN "SPEAK EASILY," A METRO-GOLDWYN-MAYER PICTURE.

***Producer*—Did the stage manager have a motive in eloping with the leading lady?**

***Jimmy* — No, sir. They took the train.**



POSED BY GLENN TRYON AND BOBBY VERNON IN "SHIP A HOOEY," AN EDUCATIONAL-VANITY COMEDY.

"I know one guy who's an honest grafter."

"Who?"

"A tree surgeon."



POSED BY JACK OAKIE, LYDA ROBERTI, SUSAN FLEMING AND W. C. FIELDS IN "MILLION DOLLAR LEGS," A PARAMOUNT PICTURE.

"Say, you two are not the kind of girls who like to listen to funny stories when you're drinking, are you?"

"Why, of course not. We like to tell 'em!"

WRITE YOUR ONCE IN

$500.00 IN CASH PRIZES

FIRST Prize	$150.00
Second Prize	75.00
Third Prize	50.00
10 Fourth Prizes	$10.00 each
15 Fifth Prizes	5.00 each
50 Sixth Prizes	1.00 each



Jack Oakie, laugh leader in "Once In A Lifetime," looks over the not-to-be-overlooked list of cash prizes.

Right: And here's Jack with Sidney Fox, for whom he goes ga-ga plus!

RULES:

ANYONE may enter the contest except employees, and their families, of Universal Pictures Corporation and FILM FUN. Contestants must submit a complete review of "Once In A Lifetime," as specified. In case of ties, each contestant will be awarded the prize tied for. Decisions of the board of judges will be final. Contest closes at midnight December 1st, 1932. All entries must be postmarked no later than that time. Send them to the Contest Editor, FILM FUN, 100 Fifth Avenue, New York City, N. Y.



AFTER you read the details, you'll have to agree that this FILM FUN-Universal "Once In A Lifetime" contest is unusually interesting and entertaining and surprisingly simple to do. Besides, you'll have to admit that $500.00 in cash prizes is particularly attractive and certainly an incentive to send in an entry. In other words, you'll find it's one of those contests which pops up Once In A Lifetime.

All you have to do is complete the accompanying review, filling in the spaces with words you believe best suited. By so doing you create an original review of "Once In A Lifetime."

It's not necessary to clip the review when you've completed it. If you wish, simply write or type it on a sheet of paper, underlining all words which you have supplied. In no way will this impair your eligibility for a prize.

And just think of those prizes! Five hundred dollars in cash prizes! First prize is $150.00. Surely that's worthwhile trying to win, isn't it? And if you don't win it, perhaps, you'll be awarded second prize of $75.00 or maybe the third prize of $50.00.

Aside from these prizes, there are ten fourth prizes of $10.00 each, fifteen fifth prizes of $5.00 each and then, just to help swell the quota of prize winners, fifty $1.00 sixth prizes will be awarded. With all those prizes to shoot at, you stand a fairly good chance of hitting the mark.

It is not required that you see "Once In A Lifetime" to compete. The incomplete review is so constructed that it is possible to fill in all the spaces without having seen the picture on the screen.

IN all there are 53 words left out of the review. It is up to you to put them in. Drag out the dictionary, if you must, and collect a choice assortment of adjectives and adverbs. Insert them where you think they're best fitted. Don't use more words than are required. If there's space for only one word and you use two instead, it's not going to help any when the judges start deciding who wrote the best reviews.

You'll notice that aside from supplying several adjectives and adverbs, you're expected to fill in a few nouns and verbs. Otherwise, the contest would be far too easy and not half as much fun.

Prizes will be awarded to contestants who submit the most complete and best worded review of "Once In A Lifetime," as specified. In case of ties, each contestant will be awarded the prize tied for.

The judges of the "Once In A Lifetime" contest will be Carl Laemmle, Jr., General Manager of Production of Universal Pictures; Paul Gulick, Director of Publicity of Universal Pictures, and Ye Ed of FILM FUN.

The contest closes at midnight, December 1st, 1932. All entries must be postmarked no later than that time and sent to the Contest Editor, FILM FUN, 100 Fifth Avenue, New York City, New York.

A NEW IDEA IN CONTESTS IN WHICH YOU

OWN REVIEW OF A LIFETIME

ONCE IN A LIFETIME

(Write your own review of "Once In A Lifetime" by simply filling in the spaces with the words you believe best suited.)

WHEN a.....version is made of a Broadway smash hit, the.....is that it's not as..... as the stage production. But not so with "Once In A Lifetime." It's.....as.....as the stage production.

It's..... .....from.....to....., with Jack Oakie giving a..... which.....anything he's ever done. The entire cast, in fact, is..... ....

Aline MacMahon, who has suddenly become one of the..... .....players of the..... has a.....perfectly tailored for her and runs.....Jack a close second for the..... .....honors.

"Once In A Lifetime" has to do with a..... .....vaudeville trio (Jack Oakie, Aline MacMahon and Russell Hopton) which, upon the.....of talkies, ...to Hollywood and .....a voice culture school. Talkies are.....to everyone out there, particularly producers, so Jack, Aline and Russ are able to.....the.....bluff you ever.....

All's well until the bluff is.....and there's a..... It means.....for the trio. But up steps Jack and he.....Herman Glogauer (Gregory Ratoff), the producer, just..... ..... Jack didn't figure it out for himself, but listened to what..... .....had to say to everyone but Herman Glogauer, movie monarch. It comes as such a ....surprise to Glogauer that he thinks Jack is a..... .....and immediately makes him general supervisor. You can just imagine the..... ....after that.

The laughs in "Once In A Lifetime" pour forth in..... .... The direction is.....throughout for which Russell Mack deserves..... .....

If you don't see "Once In A Lifetime," you're missing the comedy.....of the.....!

SUBMITTED BY.....

ADDRESS.....

.....





Russell Hopton and Aline MacMahon listen to Jack give all the details about the "Once In A Lifetime" Contest.

ACTUALLY BECOME A MOVIE CRITIC!



POSED BY ERIC LINDEN, DOROTHY WILSON AND RICHARD CROMWELL IN "THE AGE OF CONSENT," AN RKO-RADIO PICTURE.

"That last highball I mixed seemed to make a great hit with Freddie."

"Why, did you see him smack his lips?"

"No, but I saw him smack yours!"



POSED BY ANDY CLYDE AND PLAYERS IN "HIS ROYAL SHYNESS," AN EDUCATIONAL-MACK SENNETT COMEDY.

"What's the idea of saying I'm trying to arouse discord in the cabinet, your excellency?"

"Because I have incite information."



POSED BY CONSTANCE CUMMINGS, APPEARING IN COLUMBIA PICTURES.

The movie actress' version, uncovers Constance, is: Your scenes will find you out!



POSED BY NANCY CARROLL, APPEARING IN PARAMOUNT PICTURES.

Judging from the large number of fur coats, announces Nancy, it seems that some girls have a gift for petting.

POSED BY SIDNEY TOLER AND LOUISE FAZENDA IN "UNION WAGES," A UNIVERSAL COMEDY.

"What's to be done with a husband who goes out and drinks all the time?"
"Drinking."

POSED BY BOBBY CLARK AND PLAYERS IN "THE ICEMAN'S BALL," AN RKO-RADIO COMEDY.

"So this is the guy that said he ran things in his home, eh?"
"Yeah, he must have meant the errands."



POSED BY J. FARRELL MACDONALD AND GEORGE RAFT IN "MADAME RACKETEER," A PARAMOUNT PICTURE.

Detective—If you marry the man's daughter you'll certainly take a load off his shoulders.

City Slicker—The load in his shotgun, eh?



POSED BY JIMMY DURANTE AND PLAYERS IN "SPEAK EASILY," A METRO-GOLDWYN-MAYER PICTURE.

"Will the pre-war Scotch you ordered for our party be good stuff?"

"Absolutely. I know the guy that's going to make it."



POSED BY JACK HOLT, RALPH GRAVES AND LILA LEE IN "WAR CORRESPONDENT," A COLUMBIA PICTURE.

"Stop stalling and tell me why you're here! I hate people who answer a question with another question!"

"Who doesn't?"



POSED BY CONRAD NAGEL AND PLAYERS IN "THE MAN CALLED BACK," A TIFFANY PICTURE.

"I quit England and my sweetie because of a few angry words."

"Well, can't you persuade her to take them back?"

"Not very well; it was lier husband who said them."



POSED BY MARION DAVIES, BILLIE DOVE AND A PLAYER IN "BLONDIE OF THE FOLLIES," A METRO-GOLDWYN-MAYER PICTURE.

"If I park along the back road with Jerry is there any likelihood of being disturbed?"

"Oh, yes, you'll be disturbed by his bashfulness."



POSED BY ADOLPHE MENJOU AND MAYO METHOT IN "NIGHT CLUB LADY," A COLUMBIA PICTURE.

"Stop! My lips are for another."

"Very well. I'll kiss you on the neck."

POSED BY PHYLLIS FRASER AND ROCHELLE HUDSON, APPEARING IN RKO-RADIO PICTURES.

"Doris gets her good looks from her mother."

"Oh, is her mother a natural beauty?"

"No, she's a cosmetic saleslady."

POSED BY VIRGINIA BRUCE AND OLGA BACLANOVA IN "DOWNSTAIRS," A METRO-GOLDWYN-MAYER PICTURE.

"There's an India rubber man across the apartment house court."

"Really?"

"Yes, he's a Hindu Peeping Tom."



POSED BY A PLAYER AND HAROLD LLOYD IN "MOVIE CRAZY," A PARAMOUNT PICTURE.

"What's happened?"

"I locked my wife in a closet until she would promise to let me smoke in the house."

"Did she finally kick through?"

"Yes, right through the door and pushed me into this pool."

POSED BY FRANK ALBERTSON, SALLY BLANE AND BILLY GILBERT IN "WHO, ME?" A UNIVERSAL COMEDY.

Husband—The last time I caught my wife with a boy friend, he didn't think my gun was loaded.
Lover—Did he think right?
Husband—No, he was dead wrong!

POSED BY BILLIE DOVE IN "BLONDIE OF THE FOLLIES," A METRO-GOLDWYN-MAYER PICTURE.

Billie heard of a nudist colony which is so strict that even the lettuce is served without dressing.





POSED BY A PLAYER. MARY DORAN AND HAROLD LLOYD IN "MOVIE CRAZY," A PARAMOUNT PICTURE.

***Hubby*—There you go again! Woman, when I married you I got expressions of sympathy from one-third the people in town!**

***Wifie*—Yes, and I got them from the remaining two-thirds.**

POSED BY SIDNEY TOLER AND MARLENE DIETRICH IN "BLONDE VENUS," A PARAMOUNT PICTURE.

"I've come to the conclusion that horse racing is practically at a standstill."

"You must have bet on the same horse I did."





POSED BY CHESTER MORRIS AND JEAN HARLOW IN "RED HEADED WOMAN." A METRO-GOLDWYN-MAYER PICTURE.

Stenog—Are you going to the Rotary Club meeting this week, Mr. Smith?

Boss—No, my back's still sore from last week's meeting.





POSED BY FAITH BACON, FEATURED IN THE HOLLYWOOD RESTAURANT REVUE ON BROADWAY.

The girl who complained that, as a petter, her boyfriend couldn't get up any steam, reveals Faith, didn't realize that he worked as a janitor.

POSED BY HARPO MARX AND A PLAYER IN "HORSE FEATHERS," A PARAMOUNT PICTURE.

"What are you so angry about? Didn't everything for your new show turn out as expected?"

"Everything but the audience!"



POSED BY LEILA BENNETT, RICHARD ARLEN AND EDWARD G. ROBINSON IN "TIGER SHARK," A FIRST NATIONAL PICTURE.

"I went to the movies with Jane here last night."

"Did the show have a happy ending?"

"Yes, she let me kiss her good night."

POSED BY BUSTER KEATON AND THELMA TODD IN "SPEAK EASILY," A METRO-GOLDWYN-MAYER PICTURE.

"I'll turn on the radio, if you're a music lover."

"Never mind, tootsie. I can love with or without it."



POSED BY MICKEY DANIELS AND MARY KORNMAN IN "THE KNOCKOUT," A HAL ROACH-METRO-GOLDWYN-MAYER COMEDY.

"But why don't you care for a corn-fed girl like me?"

"Because when you're used to it, it always takes twice as much to get you snozzled."



POSED BY SUSAN FLEMING, JACK OAKIE AND LYDA ROBERTI IN "MILLION DOLLAR LEGS," A PARAMOUNT PICTURE.

"How can you girls tell when a man is going to propose to you?"

"By counting the cocktails he's had."



POSED BY WARREN WILLIAM AND MAUREEN O'SULLIVAN IN "SKYSCRAPER SOULS," A METRO-GOLDWYN-MAYER PICTURE.

***Gal*—I warn you if you come a step nearer and try to kiss me, I'll slap you until you see stars!**

***Conceited Cuss*—If I kiss you, you'll be too weak to slap that hard!**



POSED BY SUSAN FLEMING, APPEARING IN PARAMOUNT PICTURES.

After observing the way the modern girl dresses, says Susan, one comes to the conclusion that there's seldom a slip between the skirt and the hip.



POSED BY JOYCE COMPTON AND WYNNE GIBSON IN "LADY AND GENT," A PARAMOUNT PICTURE.

"My word is as good as yours!"

"No, it isn't, you cat! My word is usually *No!*"



POSED BY ROBERT YOUNG, ROBERT WARWICK AND HELEN TWELVETREES IN "UNASHAMED," A METRO-GOLDWYN-MAYER PICTURE.

"We're convinced you don't carry your liquor like a gentleman."

"Oh, but I do. I've got a monogrammed hip flask!"



POSED BY THELMA TODD AND BUSTER KEATON IN "SPEAK EASILY," A METRO-GOLDWYN-MAYER PICTURE.

Scotch Bride — Jock, we'll never forget this trip to Niagara Falls, will we?

Scotch Groom—No, beloved, it's cost me only half as much as I expected it would!"

POSED BY DOROTHY LAYTON, APPEARING IN HAL ROACH - METRO-GOLDWN-MAYER COMEDIES.

Have you heard of the Scotchman, asks Dorothy, who was terribly upset at being late for church? He wasn't late enough to miss the collection.



POSED BY JOAN MARSH, APPEARING IN METRO-GOLDWYN-MAYER PICTURES.

It's always best to see things in the right light, Joan has heard it observed, especially if it's a girl in negligée.



POSED BY ALAN DINEHART AND ADOLPHE MENJOU IN "BACHELOR'S AFFAIRS," A FOX FILM.

"I certainly regret putting a beautiful diamond on that girl's finger a couple of months ago."

"Are you a rejected lover?"

"No, I'm an installment jeweler."



POSED BY PAUL LUKAS, VIRGINIA BRUCE AND JOHN GILBERT IN "DOWNSTAIRS," A METRO-GOLDWYN-MAYER PICTURE.

Maid—I'm sorry, sir, but I'll have you know I'm far and away a good girl.

Master—Yes, but how are you when you're snuggled up close?

CLIPPED from the INTERVIEWS



I hate my face.
—Sidney Fox.

YOU marry a man's virtues, but you have to live with his vices.
—Loretta Young.

I want to do some really fine things to be remembered by, and then I shall say goodbye, thanks a lot, it was lovely.
—Joan Crawford.

If I'm not a star within five years, I will leave pictures.
—Adrienne Ames.

When I first hied myself to the stage "skidoo" was a real smart crack and girls blushed at "Oh you chicken." Only swell houses had more than one bathroom and bad breath had no other name.
—Groucho Marx.

I want to ripen.
—Tom Brown.

A woman is a sentimental sap to believe that a man's love—any man's love—will last forever.
—Claudette Colbert.

Unless I'm in love, I can't act.
—James Dunn.



People insist on getting me wrong, but I can't seem to do anything about it.
—Karen Morley.



I can't endure sympathy. A kindly pat on my bared shoulder would drive me nuts.
—Tallulah Bankhead.

Any girl ought to live alone for awhile.
—Maureen O'Sullivan.

Every morning when I wake up I say to myself, "America, I love you!"
—George Raft.

No matter what I do, I'm supposed to be funny.
—Bert Wheeler.

I'm always dithering.
—Judith Wood.

I shall go native one of these days.
—Dolores Del Rio.

I want to *do* something.
—Joel McCrea.

My wife is charming. After dinner we get down on the floor and roll about and play.
—Nils Asther.

Gee, it's fun to work in the movies!
—Marian Nixon.

If I only had myself—God, I could get along on water and birdseed!
—Eric Linden.



"Is Ronald's dental practice such as to require a nurse as assistant?"

"Yes, he can't get enough petting from the few patients he has!"

POSED BY BILLIE DOVE AND MARION DAVIES IN "BLONDIE OF THE FOLLIES," A METRO-GOLDWYN-MAYER PICTURE.



POSED BY IRVING PICHEL AND PEGGY SHANNON IN "THE PAINTED LADY," A FOX FILM.

"Take off your hat. You can't lose anything by always being courteous."

"You can't, eh? That's the way I lost my job as top sergeant in the Marines."



POSED BY MARY CARLISLE, WALTER LONG AND BOBBY VERNON IN "SHIP A HOOEY," AN EDUCATIONAL-VANITY COMEDY.

"He isn't sleeping well at all. Last night he had to count 50,000 sheep before he could get to sleep."

"Gosh, I'll bet his fingers are tired this morning."



POSED BY ARTHUR HOUSMAN, HAROLD LLOYD AND LOUISE CLOSSER HALE IN "MOVIE CRAZY," A PARAMOUNT PICTURE.

"Why don't they ever serve spinach with a Welsh Rabbit at this country club?"

"It's against the rules of the greens committee."



POSED BY TOM BROWN AND RICHARD CROMWELL IN "TOM BROWN OF CULVER," A UNIVERSAL PICTURE.

"The sergeant's in trouble again. I bet you'd sweat if you were in his shoes."

"Yeah, dragging such heavy things around would make anybody sweat!"



POSED BY JOHN GILBERT AND A PLAYER IN "DOWNSTAIRS," A METRO-GOLDWYN-MAYER PICTURE.

Jack—**Do you ever say things you shouldn't after you've had a few slugs of whiskey?**

Driver—**Yes, indeed, I keep saying I'd like to have a few more.**



Upper: **Gloria Shea, appearing in Columbia's "Night Mayor," suggests this cure for redhot temperament. Also recommended for cooks if the iceman still delivers the goods.**

Right: **Mae West, otherwise known as *Diamond Lil*, makes her initial screen appearance in Paramount's "Night After Night." Mae's figure has nosedived aplenty and she's humming "In the Good Old Slimmer Time."**



INSIDE STUFF

LOVE in Hollywood (Pro and Con): Ann Christie is now the happy Mrs. R. L. Moore . . . the Edwin Carewes are expecting an heir or heiress any moment . . . Albert Conti and Baroness Elsie von Koczian will (or already have) marry shortly . . . Eleanor Boardman and her hubby, King Vidor, have separated, with Eleanor asking custody of their two small children . . . Eddie Nugent has become a proud papa . . . They say Charlie Chaplin is goofy over Paulette Goddard, M-G-M, formerly of the "Follies" and a divorcee, besides . . . Betty Boyd has gotten a divorce from Charles H. Over Jr. . . . Nicholas M. Schenck is still rejoicing over his new-born daughter . . . the Johnny Weissmullers no longer deny separation reports . . . Maurice Chevalier insists he's still very much in love with his wife, despite her suit for divorce . . . Director Clarence Brown is said to be more than interested in Alice Joyce, former screen favorite . . . Harry Bannister is still nuts about Ann Harding, his ex. . . . And Ann still favors Harry, too. . . .

EGO

"What type would you like in your next picture?"
"Type ten feet high on all the billboards!"

CHATTER of the Month: Several studios are preparing scripts on the life of the late Flo Ziegfeld . . . Radio and M-G-M have writers batting out stories based on the Libby Holman Reynolds case . . . George Sidney is returning to Universal and will be teamed with Charlie Murray in a new Cohens and Kellys comedy, despite Universal's previous intention to drop the series . . . Ruth Chatterton and her hubby, George Brent, will be co-starred in "Paris Divorce" . . . Benny Rubin was replaced by "Skeets" Gallagher in Radio's "Sport Page," because he refused to play the part of a drunk . . . Paramount will not dismantle its Astoria, L. I., studios after all, but will keep them for emergency purposes . . . Richard Cromwell had his ribs cracked in a realistic scene in

ALL THE INTIMATE GOSSIP OF HOLLYWOOD,





Upper: **Upon my sole! To look at this you'd swear that Charley Chase has the biggest feet in Hollywood. But it's not that at all. Just an ambitious photographer with big ideas.**

Left: **Step by step the ladder of success is ascended, but not so with these chorines on the Warner lot, what with all the trick steps they do.**

AND NONSENSE

Columbia's "That's My Boy" and finished the picture with his chest in bandages . . . Vilma Banky has gone to Berlin for Universal to appear opposite Luis Trenker in "The Rebel," the production to be made both in English and German . . . Mary Pickford has lost all interest in doing "Another Language," current Broadway smash hit, as her next talkie . . . Paramount has warned Cecil DeMille that if he spends more than $600,000 on the production of "Sign of the Cross," it will be charged up to him . . . The $150,000 Ivar Kreuger home which Greta Garbo purchased, cost her only $10,000 because of a clever agent . . . the War Department has ordered that from now on regiments must cease giving honorary titles to movie actresses. . . .

SOLVED

"Look here, Rastus, our pa's done sent us three razors."

"Thass okay, Mose. We can shave wid de other one."

CONTINUING the Chatter: The Four Marx Brothers will not make another comedy this year owing to Chico's bad knee and Zeppo's ill health . . . Rowland Brown gave up the direction of "Liberty Road" for RKO-Radio when he was told to inject love interest into it . . . Edward G. Robinson's "The Hatchet Man," after having been banned, is now being shown in Germany . . . Mrs. George M. Cohan is ill . . . Dorothy Gulliver is bankrupt . . . Gwili Andree says her first name is pronounced exactly as it's spelled . . . Esther Ralston is appearing in pictures in England . . . Lewis Stone has been signed for three more years by M-G-M . . . Fox is planning a sea picture similar to Annette Kellerman's famous "Neptune's Daughter," and most likely will have many of the Olympic swimming champs in the cast . . . Charlotte Greenwood has left for Europe where she will reside permanently . . . Although fans never realize it, the same sets are used in many, many pictures . . . Sari Maritza has recovered from injuries (*Continued on page* 54)

WITH A GOODLY SPRINKLING OF HUMOROUS BITS

Reserved



POSED BY ZASU PITTS, THELMA TODD AND PLAYERS IN "RED NOSES," A HAL ROACH-METRO-GOLDWYN-MAYER PICTURE.

"Believe me, of all the girls here, the instructor certainly keeps me jumping!"
"Yes, you siren, jumping off his lap every time anyone enters his private office!"



POSED BY ESTHER HOWARD, JUNE CLYDE AND DOROTHY CHRISTY in "THE COHENS AND KELLYS IN HOLLYWOOD," A UNIVERSAL PICTURE.

"My dear, your playing was marvelous! Your husband must certainly forget his troubles when you play on that grand piano."

"No, on the contrary, it reminds him of the payments due on the blamed thing!"



POSED BY DIANE SINCLAIR AND VIRGINIA BRUCE, APPEARING IN METRO-GOLDWYN-MAYER PICTURES.

for Ladies!





POSED BY RUTH SELWYN AND MARGARET PERRY IN "NEW MORALS FOR OLD," A METRO-GOLDWYN-MAYER PICTURE.

"Are your husband's kisses still as fiery as ever?"

"I couldn't say. I haven't caught him and his secretary together lately."



POSED BY JOAN BLONDELL AND ANN DVORAK IN "THREE ON A MATCH," A FIRST NATIONAL PICTURE.

"I'm not going to marry George because of the way he drinks."

"Why, I thought he drank moderately!"

"He does. He drinks so moderately I can't get him to propose."



Diane and Virginia hit the mark when they claim that the trouble with a girl saving her kisses for a rainy day is that the fellow who calls to get them probably will be all wet.



POSED BY JULIE HAYDON AND PHYLLIS FRASER, APPEARING IN RKO-RADIO PICTURES.

"There's nothing wrong with a kiss, in your eyes, is there?"

"Well, I suppose not, but personally I prefer the boys to kiss me on my lips."



POSED BY HARPO MARX AND GENEVA MITCHELL IN "HORSE FEATHERS," A PARAMOUNT PICTURE.

"You mean to tell me you're drunk from drinking five per cent beer?"

"Thash right, cutie. The other ninety-five per shent wash alcohol!"



POSED BY FRANK ALBERTSON AND SALLY BLANE IN "BOYS WILL BE BOYS," A UNIVERSAL COMEDY.

"That fellow over there thinks he's a scenario writer, but everything he writes is no good."

"I know it. I tried to cash a check he wrote."



POSED BY VINCE BARNETT AND LOUISE FAZENDA IN "HESITATING LOVE," A UNIVERSAL COMEDY.

"Aw, when did you decide your marriage to me couldn't last?"

"About a week before I married you!"



POSED BY JOAN CRAWFORD AND WILLIAM GARGAN IN "RAIN," A UNITED ARTISTS PICTURE.

"Was Victor's proposal the result of a sudden impulse?"

"Yes, I sent out and got some gin on the spur of the moment."



POSED BY YOLA D'AVRIL AND SKEETS GALLAGHER IN "THE FINISHING TOUCH," A UNIVERSAL COMEDY.

"I feel wretched for having appeared at the nudist colony today in just a leaf."

"It wasn't the first time you'd appeared with just a leaf, was it?"

"No, but it was the first time the leaf was poison ivy!"



POSED BY HENRY STEPHENSON AND CLAIRE DODD IN "GUILTY AS HELL," A PARAMOUNT PICTURE.

Unfaithful Wife—I'm just about exhausted and certainly you don't intend to ask *me* any questions because my husband shot that man in my bedroom?

Coroner—Yes, I do. How about taking dinner with me some evening?



POSED BY MARLENE DIETRICH IN "BLONDE VENUS," A PARAMOUNT PICTURE.

The reason girls waste so much time getting dressed, muses Marlene, is simply because the female of the species is more diddly than the male.



POSED BY HAROLD LLOYD AND KENNETH THOMSON IN "MOVIE CRAZY," A PARAMOUNT PICTURE.

First Drunk—Do you think my money goes to my head?

Second Drunk—Yes, just as fast as you can lift the highball glasses to your lips!



POSED BY LOUISE FAZENDA AND VINCE BARNETT IN "HESITATING LOVE," A UNIVERSAL COMEDY.

"Shweetheart (hic), the whole world revolves about you."

"I told you not to take that last drink."



POSED BY JOAN CRAWFORD AND ANDY DEVINE IN "RAIN," A UNITED ARTISTS PICTURE.

"Is it true you're going to break with me because of a single harsh word?"

"Yes, you say it every time I ask you to marry me."



POSED BY ZASU PITTS AND THELMA TODD IN "SHOW BUSINESS," A HAL ROACH-METRO-GOLDWYN-MAYER PICTURE.

"Could I help pulling the drawer out, when I'm still peeved at my boy friend for leaving me last night without a word."

"So he took French leave?"

"No, he kissed me goodbye in the usual way."



POSED BY PAULETTE GODDARD, APPEARING IN HAL ROACH-METRO-GOLDWYN-MAYER COMEDIES.

"I don't believe your owner gave your engine a thought when he bought you," said one auto to another. And then, according to Paulette, the other auto replied: "No, I'm afraid he wanted me just for my body!"



POSED BY TOM MIX AND MICKEY ROONEY IN "MY PAL, THE KING," A UNIVERSAL PICTURE.

"I decided I wanted a diamond-studded tooth, Mr. King, and I got it."

"My! My! Whoever put such a thing into your head?"



POSED BY PHYLLIS CRANE AND TOM O'BRIEN IN "IT'S A CINCH," AN EDUCATIONAL-MERMAID COMEDY.

Crack Pot—I have a plan to go to Cuba, get a lot of sugar and turn it into alcohol.

Gal—I'll bet when your wife hears that she'll start raising cane!



NUTS





POSED BY A PLAYER AND THELMA TODD IN "SEAL SKINS," A HAL ROACH-METRO-GOLDWYN-MAYER PICTURE.

"So the boys use you for a football, eh?"

"Yes, they're always making passes."

POSED BY CHARLEY CHASE AND PLAYERS IN "IN WALKED CHARLEY," A HAL ROACH-METRO-GOLDWYN-MAYER COMEDY.

"My cellmate and I have quite a scene every night before we retire."

"You mean you quarrel?"

"No, I mean a stunning little blonde across the street always undresses with her shades up!"



POSED BY STUART ERWIN AND PLAYERS IN "THE MISLEADING LADY," A PARAMOUNT PICTURE.

Inmate—Did the doctor say he could cure my eczema?

Guard—He wouldn't say, your excellency.

Inmate—I see; afraid to make any rash promises, eh?



POSED BY HARPO MARX AND NAT PENDLETON IN "HORSE FEATHERS," A PARAMOUNT PICTURE.

"So you've been getting threatening letters through the mail?"

"Yes, a company is threatening to take out my radio."

TO YOU!



POSED BY FRANK McHUGH AND MARY BRIAN IN "BLESSED EVENT," A WARNER BROTHERS PICTURE.

"I'm going into the pressing business, darling."

"You mean you're going to work on men's suits?"

"No, sweetums, I'm going to run a bill collecting agency."



POSED BY ANDY CLYDE AND PLAYERS IN "SPEED IN THE GAY NINETIES," AN EDUCATIONAL-MACK SENNETT COMEDY.

Nut Inventor—Well, folks, I finally got an order at my invention factory today.

Folks—Is that so? Who's it from?

Nut Inventor—From the landlord—to pay my rent or get out!



POSED BY RICHARD CARLE AND SALLY BLANE IN "BOYS WILL BE BOYS," A UNIVERSAL COMEDY.

"Well, did daddy-kins hear some good addresses at the businessmen's banquet tonight?"

"I'll say! The gentleman on my right whispered the addresses of three chorus girls I'm just dying to meet!"



POSED BY DOUGLAS FAIRBANKS, JR., AND NANCY CARROLL IN "SON OF RUSRIA," A FIRST NATIONAL PICTURE.



POSED BY BILLY BEVAN, CLYDE COOK AND A PLAYER IN "THUNDERING TAXIS," A HAL-ROACH-METRO-GOLDWYN-MAYER COMEDY.

"I hear his wife drives him to work every morning."

"Yes, he's so lazy she always has to chase him out of the house with a broom."





POSED BY KAY FRANCIS AND WILLIAM POWELL IN "ONE WAY PASSAGE," A WARNER BROTHERS PICTURE.

"Aren't the football games less expensive this year?"

"Yes, last year they cost me a dollar a gallon more for gin."

"The village I come from held a bathing beauty contest last week and the promoter offered to let the Ladies Aid Society name the winner."

"And did they?"

"I'll say! They named her *hussy!*"



POSED BY A PLAYER, BERT ROACH, LOUISE FAZENDA AND MARIE PREVOST IN "HESITATING LOVE," A UNIVERSAL COMEDY

***Enraged Wife*—Call the doctor and tell him I want to talk about an injury to my husband.**
***Friend*—But he'd have to see the injury first.**
***Enraged Wife*—But he can't; I haven't inflicted it yet!**



POSED BY LOUISE FAZENDA, SIDNEY TOLER AND PLAYERS IN "UNION WAGES," A UNIVERSAL COMEDY.

Caller—Your husband felt like the devil driving me home at such a late hour last night.

Wife (with a well-directed boot and misdirected idea)—Well, it's the likes of you that always lead a man on!



POSED BY POLLY WALTERS, APPEARING IN RKO-RADIO PICTURES.

Not forgetting the fellow, recalls Polly, who tried to scrape up an acquaintance with the toast of the town.



POSED BY SALLY BLANE AND FRANK ALBERTSON IN "BOYS WILL BE BOYS," A UNIVERSAL COMEDY.

"Did you hear the women in the courtroom laugh when the dance director's wife testified at the divorce trial that he didn't know how to make love?"

"Yes, it was three of the chorus girls and his wife's maid."



POSED BY JUNE CLYDE, APPEARING IN UNIVERSAL PICTURES.

June has been informed of a bloke who thought that Emily Post was a branch of the American Legion.



"Horsefeathers!"



"Oh, officer, can you direct me to a garage—I want to get my brakes tightened."

INEXPERIENCED

BLONDE STENOG—Don't you hate to take dictation from the boss when he's had one too many?

Brunette Stenog—I couldn't say. I've never had that experience.

Blonde—Say, don't try to kid me. He was plenty tight yesterday and I saw him call you into his private office.

Brunette—I know, my dear, but I didn't take dictation.

Bootlegger's Wife — The officers are battering down the door, darling! Is the evidence destroyed?

Bootlegger—Hic! Almosht!

Hotel Guest—*You told me I'd get a good view from this room and all I can see from here is the court.*

Clerk—*Yes, but wait till the girls across the way get home, sir.*

THE ACID TEST

Keeper—You think you're sane, eh? Well, if we give you your liberty will you keep away from liquor and women?

Asylum Inmate—I certainly will!

Keeper—Then you stay in. You're still crazy!

TOO MUCH FOR THEM!

MAID—Madam, a bunch of reformers saw your veil dance at this evening's performance and the stage manager says they're coming after you.

Burlesque Queen—Well, tell them I'm much too tired to go out on any party tonight.

First Drunk—This beer seems to be half foam. What causes that?

Second Drunk—The bartender!

Uncle—Young man, do you realize what those wrinkles in your mother's brow mean?

Willie—Yes, that she hasn't been to the beauty shop the last few days.

NOT MISTAKEN

Gent (entering attorney's office)—I want something to quiet my nerves.

Attorney—But I'm not a doctor, my good man. I'm a lawyer.

Gent—I know it. I want a divorce.



***Customer*—Yes, that's all I can think of just now.**



"Okay, boys. Now we'll re-take that explosion scene."

A FORWARD





POSED BY TALLULAH BANKHEAD AND GARY COOPER IN "DEVIL AND THE DEEP," A PARAMOUNT PICTURE.

"I hear you surprised your husband the other night."

"Yes, I was alone when he returned from his trip unexpectedly."



POSED BY SYLVIA SIDNEY AND FREDRIC MARCH IN "MERRILY WE GO TO HELL," A PARAMOUNT PICTURE.

"I don't know what to give my father for his birthday. Sometimes the idea to give him a silk shirt wins out, then the thought of a cigarette case seems to be the choice."

"How will it end?"

"Oh, I suppose it will be a tie."



POSED BY CONSTANCE BENNETT AND NEIL HAMILTON IN "WHAT PRICE HOLLYWOOD?", AN RKO-RADIO PICTURE.

"Fellows have to be careful of the rocks when they take a girl canoeing, don't they?"

"Yes, in the moonlight they're apt to promise them and then have no money to buy them."



POSED BY JOHN BOLES AND JOAN BENNETT IN "CARELESS LADY," A FOX FILM.

"How would you like a big diamond for an engagement ring?"

"Surrounded with sapphires, thanks."

PASHING ATTACK!



POSED BY NILS ASTHER AND NORA GREGOR IN "BUT THE FLESH IS WEAK," A METRO-GOLDWYN-MAYER PICTURE.

"Your father has objected to me because of my youth."

"Why, you're close to forty and your youth is spent!"

"I know, but he found out how I spent it!"



POSED BY JOAN CRAWFORD AND WILLIAM GARGAN IN "RAIN," A UNITED ARTISTS PICTURE.

"I can't trust you around the corner."

"Well, why don't you go around the corner with me?"

"Oh, it's when I'm around the corner with you that I can't trust you."



POSED BY POLA NEGRI AND BASIL RATHBONE IN "A WOMAN COMMANDS," AN RKO-PATHE PICTURE.

"The Grand Duke ruined my good name last night."

"Why, the dirty dog!"

"Yes, I had it embroidered on my hankie and he dropped cigar ashes on it."

"I understand you're an Irishman. I'll bet it doesn't take much to make you fighting mad."

"No, only about half a pint."



POSED BY CHARLES BICKFORD AND ROSE HOBART IN "SCANDAL FOR SALE," A UNIVERSAL PICTURE.



POSED BY ZASU PITTS, GWILI ANDRE AND RICHARD DIX IN "ROAR OF THE DRAGON," AN RKO-RADIO PICTURE.

"Can your movie actor friend get a date for me tonight who's handsome and refined?"

"Why, of course! He'll call up his *double* for you."



POSED BY MAURICE CHEVALIER, CHARLES RUGGLES AND BERT ROACH IN "LOVE ME TONIGHT," A PARAMOUNT PICTURE.

***Tailor*—By the way, boys, did you hear of the four old maids playing bridge in a Turkish bath?**

***Boys*—No, tell us about them.**

***Tailor*—They were playing to see who'd win the rubber.**



POSED BY OLGA BACLANOVA AND JOHN GILBERT IN "DOWNSTAIRS," A METRO-GOLDWYN-MAYER PICTURE.

He—I drove across the continent in five days.

She—Quite a trip! Which leg of the journey did you like best?

He—The one I saw in a Chicago night club.



POSED BY MARLENE DIETRICH AND CARY GRANT IN "BLONDE VENUS," A PARAMOUNT PICTURE.

"The stage manager told me he was going to fire me right after the show."

"Did you kick?"

"You bet. Higher than I ever did in my life."

POSED BY PHYLLIS FRASER, APPEARING IN RKO-RADIO PICTURES.

The football enthusiasts who didn't enjoy the Princeton game as much as the Yale game, reports Phyllis, didn't have the same knockout brand of liquor.





POSED BY STAN LAUREL AND OLIVER HARDY IN "PACK UP YOUR TROUBLES," A HAL ROACH-METRO-GOLDWYN-MAYER PICTURE.

"As soon as my mother-in-law left, I began missing things."

"Missing valuables?"

"No, I missed the way she ordered me around and the way she'd clean out the ice-box."



POSED BY ANN DVORAK AND LYLE TALBOT IN "THREE ON A MATCH," A FIRST NATIONAL PICTURE.

"Don't call your mother. I'm a good husband, and I run true to form."

"Yes, true to any form that's a 36 or under!"



POSED BY SALLY BLANE, GUINN WILLIAMS AND FRANK ALBERTSON IN "BOYS WILL BE BOYS," A UNIVERSAL COMEDY.

"So you think you could make the football team, if you could only learn to pass?"

"Yes, if I could learn to pass in Greek, sociology and economics."

POSED BY CLAIRE DODD, APPEARING IN PARAMOUNT PICTURES.

The first year of married life, revises Claire, is the hottest!



POSED BY NANCY CARROLL AND DOUGLAS FAIRBANKS, JR., IN "SON OF RUSSIA," A FIRST NATIONAL PICTURE.

"If you kiss me like this again, I'll yell loud enough to wake up the man who lives next door."

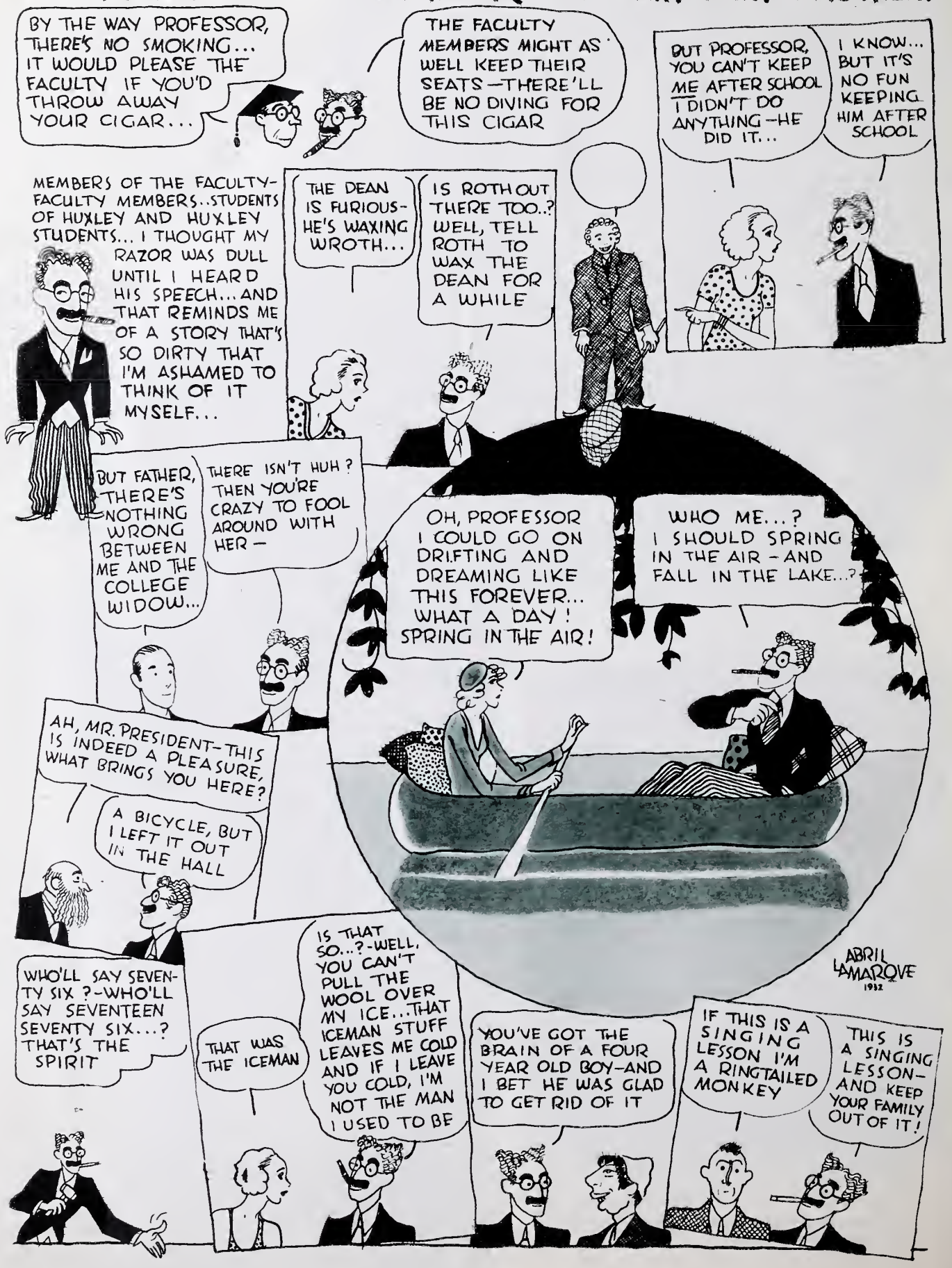
"Why, who lives next door, anyhow?"

"A minister!"



FUN FROM HORSEFEATHERS

A PARAMOUNT PICTURE WITH THE 4 (COUNT 'EM) MARX BROTHERS



YE EDITOR GOES TO YE TALKIES

Love Me Tonight

IF you're longing for a good musical picture—the kind that seems to be scarce these days—you'll be more than satisfied with *Love Me Tonight*. For one thing, it combines excellent photography with catchy tunes; and for another thing, it has Maurice Chevalier, whose screen appearances are always occasions for fun and excitement. Fifty million fans can't be wrong.

In *Love Me Tonight*, Maurice is a poor, but practically honest, tailor whose leading client is a Viscount (Charlie Ruggles) whose taste for clothing is much better than his income. The Viscount, in fact, has no dough at all, and Maurice, in desperation, finally journeys to the chateau of the gentleman's uncle to try and collect a few of his hard-earned shekels. The uncle (C. Aubrey Smith) is a tough old skinflint who thinks so much of his wayward nephew that he's secretly planning to write "Welcome" on his back and use him for a doormat.

Arriving at the chateau, Maurice surprises the Viscount at an inopportune moment, and the poor guy is forced to introduce him as a baron from a distant land. Maurice is about to reveal his identity to the uncle when who should breeze in but the princess (Jeanette MacDonald). She is a blue-blooded daughter of aristocracy who is simply pining away for love, and since there is practically no one of her rank in the neighborhood, outside of Charlie Butterworth, she gets very little necking. And that's why her blue blood is so blue.

This, of course, is very sad, and Maurice immediately decides to give the princess a royal good time. Jeanette, who isn't so dumb, goes for Maurice, as does Myrna Loy, who hasn't had a man within reaching distance for years. Maurice, of course, is in love with Jeanette, but

(*Continued on page* 63)



THOSE long and loud three cheers for this month go to inimitable Harold Lloyd, whose hilarious performance in *Movie Crazy* makes it the screamingest and howlingest comedy released in years. And you can toss in a few extra cheers for Harold's gag of the fellow who quit drinking because of his doctor's advice—it cost him so much he didn't have any money left for liquor!

Back Street

CART along the hankies when you take in *Back Street*, the Fannie Hurst tale which features Irene Dunne and John Boles. It isn't one of those over-sentimentalized tear-jerkers about the poor house and such, but a flicker so genuinely and humanly done that your heart strings come in for a thorough tugging.

Irene Dunne gives a performance which rivals her exceptional work in the unforgettable *Cimmaron*. It's her picture all the way, although John Boles, actually doing more acting than posing, repeatedly threatens to steal a bit of her thunder.

Universal has been unsparing with the bankroll and Director John M. Stahl, as usual, has injected a master's stroke into proceedings. There's nothing Hollywood about the story whatever and that's always worthy of several rounds of applause.

The tale begins some twenty-five years ago in Cincinnati when most folks thought the appearance of the automobile was simply a novelty which wouldn't last. Irene is a step-daughter who, because of the fact, is gay and carefree and always dating traveling salesmen. But she's smart, knows when fun ceases to be fun and, consequently, no matter what others think, preserves her ideals, one and all. She's waiting for the right man to come along.

He does. John Boles. But he's already engaged. Nevertheless, he wants her to meet his mother, hoping it might change everything, including his engagement. But Irene, helping her half-sister out of a vital situation with a man about to leave town, is late for the appointment and never meets John's mother.

It's years later when John and Irene meet again. He's married and the father of two children. She's still single and as much in love with him as ever. From there on

(*Continued on page* 63)

COURT WITH





POSED BY WYNNE GIBSON, GEORGE BANCROFT AND A PLAYER IN "LADY AND GENT." A PARAMOUNT PICTURE.

Judge—And you say this young lady belongs to the local garment workers' union?

Guy—Yes, your honor, she's worked me for every garment she owns.



POSED BY ALAN DINEHART AND LILIAN BOND IN "THE TRIAL OF VIVIENNE WARE," A FOX FILM.



POSED BY MAUDE EBURNE AND DONALD COOK IN "THE TRIAL OF VIVIENNE WARE," A FOX FILM.

"One more question, Mrs. Flapdaddle—did you hide that flask where that flapper daughter of yours couldn't find it?"

"I sure did! I hid it in the dishpan under the dishwater!"

THE GOODS!

POSED BY GUINN WILLIAMS, KEN MURRAY, EDNA MAY OLIVER AND ROSCO ATES IN "LADIES OF THE JURY," AN RKO-RADIO PICTURE.

"The defendant claims she killed this crooner because she loved him. Do you think she ought to be acquitted?"

"Surely; if she loved a crooner that proves her insanity."





"Would you recognize the man who was found under your bed if you saw him again?"

"Oh, no. My husband hit him too many times with the floor lamp."

POSED BY JOHN BARRYMORE AND A PLAYER IN "STATE'S ATTORNEY," AN RKO-RADIO PICTURE.

Attorney—Have you any distinct recollection of that week of July 23, 1932?

Movie Actress—I certainly have! That was the week I didn't marry anybody.



TALKIE TIDBITS



Jack Raine, popular British film star, gives his impression of the young girlie blushing for shame (or is the sun in her eyes?). Jack, ineidentally, is saving his money for a Raine day.



A breathing spell during the filming of the beach sequence in "Three on a Match" finds Bette Davis chatting with Director Mervyn Le Roy and Warren William. The boys are probably telling her that things are looking up again.



If you wonder where Monte Blue has been keeping himself, here's the answer—he's been making personal appearances with a Fanchon and Marco revue. The orchestra will now play *Am I Blue?*



Dorothy Layton, M-G-M, has a new idea in carrying around her golf "tees." It's all very well for Dorothy, but can you imagine keeping your eye on the ball when Dorothy reaches for a "tee"?



Stuart Erwin has found a way to cut expenses and that's to do his own suit pressing. Stuart has loads of fun "rolling his own" and refers to it as the *Freedom of the Press!*



George M. Cohan, soon to be seen in "The Phantom President," does a few steps to Jimmy Durante's tunes as Claudette Colbert looks on. And what a looker she is, eh, boys?



POSED BY JEANNETTE MACDONALD AND MAURICE CHEVALIER IN "LOVE ME TONIGHT," A PARAMOUNT PICTURE.

Jeanette—When you told the censor what you thought of him, did he threaten to clip you on the chin?

Maurice—No, he threatened to clip me in the cutting room.



POSED BY GENEVIEVE TOBIN AND LUCIEN PRIVAL IN "HOLLYWOOD SPEAKS," A COLUMBIA PICTURE.

Director—I understand you eluded all admirers on your trip to Europe by hiding behind glasses?

Actress—Yes, I hid behind the glasses in the ship's bar.



POSED BY BOBBY VERNON, GLENN TRYON AND A PLAYER IN "SHIP A HOOEY," AN EDUCATIONAL-VANITY COMEDY.

"Beat it! My mother told me to watch out for you sailors!"

"Is that so?"

"Yes, she says you're a pack of wolves in ship's clothing."



POSED BY GENE MORGAN AND MARLENE DIETRICH IN "BLONDE VENUS," A PARAMOUNT PICTURE.

"If Fay let's Charley kiss her, she'll get a pain in the neck."

"Why, that isn't where she'd let him kiss her."

"No, but that's where his wife would choke her."



POSED BY W. C. FIELDS AND HUGH HERBERT IN "MILLION DOLLAR LEGS," A PARAMOUNT PICTURE.

"You thankless cuss! Here I go and fix up a couple of dates for us and now you're squawking. What do I get for my pains, anyhow?"

"I'd suggest you get 'em a taxi and send 'em home."



POSED BY BUSTER KEATON, THELMA TODD AND JIMMY DURANTE IN "SPEAK EASILY," A METRO-GOLDWYN-MAYER PICTURE.

"I'm throwing a depression party tonight and I want you to come. Wear anything around the house you've no use for—old newspapers, flour sacks——"

"I get you. I'll be there with bills on!"



POSED BY GWILI ANDRE AND RICHARD DIX IN "ROAR OF THE DRAGON," AN RKO-RADIO PICTURE.

He—What's a kiss without a hug?

She—A preliminary to a kiss *with* a hug!



POSED BY JIMMY DURANTE AND RUTH SELWYN IN "SPEAK EASILY," A METRO-GOLDWYN-MAYER PICTURE.

Romeo—Girlie, I'm a dangerous man when I don't get what I want.

Juliet—Applesauce! A dangerous man always gets what he wants!



POSED BY ROCHELLE HUDSON, APPEARING IN RKO-RADIO PICTURES.

The football fan whose throat is sore after every game, advises Rochelle, should change to gin that doesn't burn it so much.

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POSED BY BING CROSBY AND PLAYERS IN "THE BIG BROADCAST," A PARAMOUNT PICTURE.

"What's happened to him, girls?"

"His car turned over and he and the girl he was with escaped with just a few scratches."

"He was lucky!"

"The heck he was! His wife found out about it!"

It's a Fact

(*Continued from page 2*)

picture. The day the scenes were ready to be filmed the player was absent. He was in the Los Angeles city hoosegow.

—•—

When Douglas Fairbanks finished his last picture on the island of Tahiti he established a fund to support a leper colony there.

—•—

A perfume concern wants to sponsor a radio program featuring Clark Gable. The firm believes a gent with Clark's sex appeal could even talk the girls into dousing themselves with Jockey Club or Sloan's Liniment.

—•—

In order to keep relatives out of their hair, many screen stars support them or set them up in business in locations as far away from Hollywood as possible. Relatives, the stars believe, are nice to have—but not around.

—•—

The three most popular American picture stars in France, according to a native, are Charlie Chaplin and the Douglas Fairbankses, Junior and Senior.

—•—

TALLULAH BANKHEAD won't talk during a meal . . . bathes three times a day . . . hates parties and crowds . . . paints her fingernails red . . . if she acts mad at you she likes you . . . won't wear anything fluffy . . . called *Talloo* by her friends . . . and doesn't mind being talked about.

—•—

For a necking scene in a recent college picture, the director tossed the script aside and instructed the young extras to go ahead on their own. Imagine being paid for that kind of work, gang?

—•—

A theatre in Philadelphia features a balcony sitter as a business boosting stunt. Like his cousins of the flagpole, the sitter remains in one spot in the balcony, where he eats and sleeps, until he is unable to continue. We could name a couple of pictures that would send any endurance sitter screaming to the street, but we won't.

—•—

When Eddie Cantor's *The Kid from Spain* is finished, sixteen of the prettiest will be selected from the seventy-six chorus girls to tour with the picture. The favored young ladies should be pretty nice, since the seventy-six were picked from almost nine thousand applicants.

—•—

It's Lewis Milestone's opinion that Joan Crawford gives the best performance of her career in Rain. *This is due, he believes, to the fact that the picture was made on Catalina Island, far from the eyes of executives, friends and visitors. Joan is the nervous type and hates to have anyone around—except a couple of good cameramen.*

Each day for eighteen months, Bing Crosby has received a letter from an unknown admirer in Brooklyn. Looks like mutiny in the Rudy Vallee ranks.

—•—

If George M. Cohan were president, people would have more food and more time in which to eat it. People eat too fast, and just to prove it he tells the story of the circus worker who heard the dinner bugle and started running for the mess tent. He took two steps and fell down. Getting up slowly, he brushed himself and went back to work. "Aren't you going to the mess tent?" a bystander asked. "Nope," the guy replied, "Too late now."

—•—

Harpo Marx never took a music lesson in his life. Neither has Groucho, for that matter, but he can't play anything.

—•—

Eddie Cantor is now incorporated. The comedian has so many theatrical, radio and picture deals that he



POSED BY KEN MURRAY, APPEARING IN WARNER BROTHERS PICTURES, AND HELEN CHARLESTON.

***Gal*—The window cleaner missed some dirt when he was cleaning my dressing room window.**

***Guy*—Oh, no he didn't. He saw you kissing the stage manager.**



POSED BY DOROTHY JORDAN AND PHILLIPS HOLMES IN "70,000 WITNESSES," A PARAMOUNT PICTURE.

"What wouldn't I give, if you'd let me kiss you!"

"Satisfaction."

has placed an *Inc.* after his name and hired a corporation manager.

—•—

Bette Davis would like to live in Hawaii . . . was nicknamed Spuds *when she was very young . . . hates highbrows . . . Richard Bennett thinks she looks like a composite of his daughters, Connie and Joan . . . real name is Ruth Elizabeth Davis, but she changed it to Bette while in boarding school.*

—•—

Million Dollar Legs is being shown in Japan under the title of *Million Dollar Feet.* The Japanese censors are a strict bunch of boys, and anything pertaining to limbs—especially million dollar ones—is taboo.

—•—

Neil Hamilton was employed at one of Mr. Ford's well-known plants before he became associated with bigger and better vehicles.

—•—

Kay Francis never wears jewelry, because she has always had a strange dislike for burglars.

—•—

Microphone jitters, the disease we spoke of a few months back, is cropping up again. It's a nervous tension which causes a player to tangle up his lines. Some of the recent examples are: "It's forty miles as the fly crows," "Never put a thrush across this foothold again," and "He never earned a cent of life in his money."

—•—

William Powell was born in Pittsburgh . . . saves rubber bands and old hats . . . has a swimming pool filled with cold water so he can go to it every day and give it a dirty look . . . has more suits than any man in Hollywood . . . likes to play opposite Kay Francis, although his favorite actress is Carole Lombard . . . hates prohibition, and thinks there ought to be a law against it.



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Inside Stuff and Nonsense

(*Continued from page 21*)



POSED BY CLAIRE DODD, APPEARING IN PARAMOUNT PICTURES.

Claire contends that they're proposing a new closing hour for speakeasies on the stagger system.

received in a recent auto smashup. . . .

NO SERVICE

***Blonde Nurse*—Sir, the patient in room 17 is complaining about the lack of attention he's getting.**

***Head Surgeon*—Well, give him what he wants.**

***Blonde Nurse*—I'll resign first!**

CHARLIE CHAPLIN is determined that his two sons are not to appear on the screen, notwithstanding the fact that Fox has signed both of them, as well as Lita Grey Chaplin, their mother. The ace comic has advised his attorney, Lord Wright, to contest the Fox contract on the grounds that as father of the children he does not wish them to become actors and that the entire scheme in hiring them is merely to exploit his name. On the other hand, Fox is expected to go the limit in getting the court's approval of the contract. Should Fox proceed to get court approval of the contract, Chaplin will probably attempt to bring further legal action to enjoin the use of his children in a picture without his permission.

FATHERLY LOVE

***First Father*—Doctor Hottman has been looking after my daughter but he got fresh.**

***Second Father*—Well, did you call in another physician?**

***First Father*—Yes, to bandage up Dr. Hottman!**

DOUGLAS FAIRBANKS unknowingly changed the run of things in Tahiti when he took his film outfit there to make "Mr. Robinson Crusoe." When the natives saw the company's American manner of dress, they, too, wanted to dress that way. Especially was it true in regard to the women. They noticed that Maria Alba wore a beret and silk pajamas and soon were clamoring at the general store for just such articles of clothing. None were to be had, unfortunately. They insisted the storekeeper order them from San Francisco. He did and since then has had to replenish the supply. So, if the gals have tossed aside their alluring native costumes and clothed themselves in silk pajamas and berets, you can blame Doug Fairbanks, the old meanie!

NOT MUCH OF A SUGGESTION

***Dancer*—I'm planning to have on nothing but a feather in my new dance. What kind of a feather would you like to see me wear?**

***Boy Friend*—A humming-bird feather!**

DID you know that Will Hays, for the third time, has refused to okay the "Lulu Belle" script which M-G-M has prepared for Jean Harlow? Or that Eddie Dowling is composer of the presidential campaign song for Franklin D. Roosevelt and it's entitled "Row, Row with Roosevelt!" And are you aware that of 25,000 people in Hollywood interested in movie production only 650, according to Variety, are under contract and assured of employment for any period of time? That Samuel Colt, son of Ethel Barrymore, appears in Columbia's "That's My Boy"? And that Paramount may star Susan Fleming? Or that Chaliapin, the world-famous basso, will make "Don Quixote" as a talkie in French and English versions for Nelson Films, Ltd.?

STILL More Chatter: Leo Carrillo has gone to London for stage work . . . Buddy Rogers is mentioned

as Mary Pickford's next leading man . . . Colleen Moore is to be co-starred with William Haines in "Press Agent" . . . Will Rogers may do a Broadway play under the management of Jed Harris . . . Universal has decided that, henceforth, Boris Karloff must appear only in weird characterizations . . . Incidentally, he's as hard to see in Hollywood as Garbo . . . M-G-M will re-make "The Arab" as a talkie, Ramon Novarro again playing the title rôle . . . Production on "Tin Foil" was held up for three weeks because Robert Montgomery had to have his appendix clipped . . . Edmund Lowe was sought as a substitute when Bob was taken ill, but couldn't be had and hence the decision to hold up production . . . Harold Lloyd intends to start production on a new comedy in December . . . James Murray, well on his way to stardom a few years back, has returned to the screen and will play the lead in Universal's "Lost Special," a serial . . . Howard Jones, head football coach at University of Southern California, is not only technical director of "Rackety Rax" for Fox, but also appears in the production . . . Eric von Stroheim, believe it or not, recently established a speed record in shooting at the Fox lot when he shot 14 scenes in four hours for "Walking Down Broadway" . . . All "Silly Symphonies" from now on will be in Technicolor . . . Bridge fans will be delighted to know that William Powell is to appear in "Grand Slam," the story of which is built around contract bridge . . . Joan Marsh, let out by M-G-M, is free-lancing . . . Vera Reynolds is attempting a screen comeback . . . Ann Harding will appear in "The Animal Kingdom," despite contrary reports, playing opposite Leslie Howard . . . Garbo has made application in the courts of Sweden to legally have her name changed from Gustafsson to Garbo . . . 75% of "Prosperity," the Marie Dressler-Polly Moran flicker, is being re-made with the story changed almost entirely . . . Billie Dove is now appearing in vaudeville in an especially prepared sketch. . . .



POSED BY FRANK ALBERTSON AND A PLAYER IN "BOYS WILL BE BOYS," A UNIVERSAL COMEDY.

***Doorman*—Oh, I remember you. Isn't your wife a little woman who comes up to your shoulder?**

***Patron*—Yes, and starts looking for complexion and blonde hairs.**

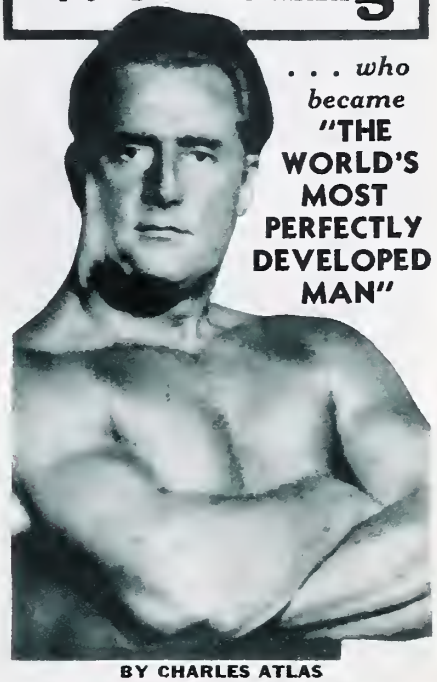
SOUTH SEA STUFF

"You told me you'd give me something so that the mosquitoes wouldn't annoy me down here. This stuff is gin. The mosquitoes will still bite me!"

"Yes, but after you've drunk it you won't know they're biting you!"

CONCLUDING the Chatter: Paramount, in hope of making another Marie Dressler out of Alison Skipworth, has three yarns for her in preparation by star writers . . . Claudia Dell posed for that trade mark you see on all World-Wide pictures . . . Baby Rose Marie, the kiddie radio star, has been signed by M-G-M for one picture and it's thought she will be used opposite Jackie Cooper . . . Nancy Carroll was taken out of the cast of "Night After Night" in order to appear in "Hot Saturday," with Constance Cummings, borrowed from Columbia, taking Nancy's initial assignment . . . Amelia Earhart, although tempted with several attractive movie offers, has yet to succumb . . . Arthur Lake is readying a "Harold Teen" series for a broadcasting series, having received Carl Ed's okay . . . Fox is trying its hardest to sign Helene Madison, the Olympic swimming champ, to a contract . . . Al Jolson's missus, Ruby Keeler, has been given a choice assignment in Warners' "42nd Street" . . . Radio, M-G-M and Universal were all bidding for the services of Lee Tracy when Warners let him go, with M-G-M finally bagging him at a reported $1,500 weekly salary . . . Fox has given Will Rogers a new contract which calls for three pictures in two years at $100,000 a picture . . . It's buzzed about that Warner Brothers will use Eleanor Holm, the Olympic swim champ, recently signed to a seven-year contract, in a feminine sequel to Tarzan and have her as a wild jungle maiden . . . Film "extras," unable to find movie work have turned to posing for advertising stills and illustrations for magazine stories . . . Harpo Marx, through arrangement of Max Reinhardt, will appear in pantomime with the Moscow Art Players as a guest artist . . . Ben Lyon has been snapping unposed photos of Hollywood celebrities and sending them to fan mags.

The 97-lb. Weakling



. . . who became **"THE WORLD'S MOST PERFECTLY DEVELOPED MAN"**

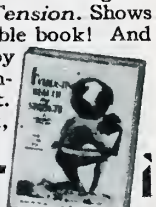
BY CHARLES ATLAS

THEY used to think there wasn't much hope for me. I weighed only 97 pounds. I was a sickly scare-crow. Then I discovered *Dynamic Tension*. It gave me the body that twice won the title, "The World's Most Perfectly Developed Man." Now I make you this amazing offer: *At my own risk* I'll give you PROOF *in just 7 days that my* same method can make *you* over into a NEW MAN of giant power and energy!

No "ifs"—"ands"—or "maybes." Just tell me where you want handsome, steel-like muscles. Are you fat and flabby? Or skinny and gawky? Are you short-winded, pepless? Do you hold back and let others walk off with the prettiest girls, the best jobs? *Give me just 7 days!* I can PROVE that *Dynamic Tension*—without any pills, or unnatural dieting or apparatus that may strain your heart or other vital organs—can make you a healthy, confident, powerful HE-MAN! In just a few minutes a day!

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TALKIE TIPS



Connie Bennett and Neil Hamilton talk things over with Allen Vincent in a scene from "Two Against The World," which marks Neil's second assignment with Connie in recent months.

AGE OF CONSENT. *RKO-Radio.* When somebody makes a college picture without even a single glance at the stadium and the big game with Old Nemesis, we're ready to shout that it's a good picture. That's just what this one is, and has Eric Linden, Richard Cromwell, Arline Judge and Dorothy Wilson to prove it.

A PAINTED WOMAN. *Fox.* Adapted from a play called *After the Rain*, this one does not, as that might suggest, radiate sunshine and rainbows. It's all about love and nature in the raw (which is seldom mild, if you read your advertisements), and has people like Peggy Shannon, Spencer Tracy, Irving Pichel and William Boyd.

AMERICAN MADNESS. *Columbia.* One of the year's better screen offerings, with Walter Huston as a banker who builds his business on faith. Full of first-rate drama and suspense, it's something you'll want to see. Constance Cummings and Pat O'Brien hold down supporting rôles.

A PASSPORT TO HELL. *Fox.* A heavily dramatic tale of life and love in dear old West Africa. Elissa Landi marries an officer, falls in love with another, and in general gets herself in such a tangle that you begin to wonder how the scenarists are going to extricate her. They do, though, so there.

BACK STREET. *Universal.* Irene Dunne and John Boles in Fannie Hurst's well-known story. An excellent production, beautifully done. *Reviewed in this issue.*

BLESSED EVENT. *Warner Brothers.* Swell stuff, with Lee Tracy portraying a columnist of the Winchell type. Offers an intimate peek at the workings of a Broadway bard, and is interspersed with swell wisecracks, lively action and nice chunks of plot. Tracy is grand in the lead, and Mary Brian and Dick Powell do more than well in supporting rôles.

BRING 'EM BACK ALIVE. *RKO-Radio.* Frank Buck, who brings 'em back that way for the circus people, takes a cameraman into the jungle and emerges with some thrilling animal shots that will have you and you and you packing the neighborhood theatre. No love interest, but plenty of action just the same.

CONGORILLA. *Fox.* Another trip to the jungles with the Martin Johnsons, who were going that way anyway. Supposedly the first picture of its kind with sound effects recorded on the spot. Lots of good action stuff and not more than the usual quota of hokum.

CROONER. *Warner Brothers.* A wow comedy, depicting what happens when a crooner's nasal throatings go to his head. David Manners is first-rate as the moronic megaphoner; Ann Dvorak does a neat job as his girl, and Ken Murray walks away



Looks like tough going for Richard Dix, unless Gwili Andre can convince C. Henry Gordon that our Richard should be spared. You'll find out everything in "Roar of the Dragon."



Can this be the Conrad Nagel we knew? The answer is yes, and the lady with the stogie is Mae Busch, whom you may remember. They're in "The Man Called Back."

with the picture in the rôle of a wisecracking press agent who thinks a crooner is a fellow who was born with a silver spoon in his mouth—and forgot to take it out!

DEVIL AND THE DEEP. *Paramount.* Gary Cooper and Tallulah Bankhead emote their way through a fairly interesting set of events, but it's Charles Laughton, portraying Tallulah's jealous hubby, whose talents enable him to steal the honors. Worth seeing.

DIVORCE IN THE FAMILY. *M-G-M.* Jackie Cooper is a youngster who gets along not so well with his stepfather (Conrad Nagel). He runs away to his real father (Lewis Stone) and remains with him until ensuing events patch up his family differences. Excellent for the whole family.

DOCTOR X. *First National.* Murder and horror, made beautiful by Technicolor. *Reviewed in this issue.*

DOWNSTAIRS. *M-G-M.* In a story written by himself, John Gilbert does much to regain his one-time regal position in the cinema world. As a mischievous chauffeur, John's pranks are extremely amusing until a rather tragic climax blurs things a bit. Virginia (the missus) Bruce, Olga Baclanova and Paul Lukas.

DOWN TO EARTH. *Fox.* More homely philosophy from Will Rogers, who can knock off a wisecrack at the flip of a coin—if the coin is flipped his way. This time Will and his family lose all their dough and revert to the simple life, which, as all movie-goers know, is best after all. Irene Rich, Dorothy Jordan and Mary Carlisle are down to earth, too.

GRAND HOTEL. *M-G-M.* Probably one of the most expensive hostelries ever assembled, complete with snappy dialogue and hot and cold running stars. Garbo, John and Lionel Barrymore, Wallace Beery and Joan Crawford, as if you didn't know.

GUILTY AS HELL. *Paramount.* The picture is not nearly so virile as its title. In fact, it's hardly something you'd go through heck to see. Edmund Lowe and Victor McLaglen attempt to do a *What Price Glory?* in milady's boudoir, which is no place for it. What should have been light comedy is transformed by these boys into another Quirt and Flagg day.

HOLD 'EM JAIL! *RKO-Radio.* The latest Wheeler-Woolsey riot, which deals with the football situation at rival penitentiaries. A good burlesque is the result, and the boys are materially aided by Edgar Kennedy, Rosco Ates and Robert Armstrong, and more so by Edna May Oliver, who (if the boys will pardon us) is much funnier than they are.

IGLOO. *Universal.* A realistic story of the Far North, where the Eskimos don't know there's a Pie named after them. Some spectacular shots of icebergs, blizzards and a polar bear kill, with a cast that's entirely native.

HORSE FEATHERS. *Paramount.* Les Freres Marx create much hilarity and horse play in their latest effort. A swell show. *Reviewed in this issue.*

LIFE BEGINS. *Warner Brothers.* A drama of dear old obstetrics, the action of which takes place entirely in the maternity ward of a hospital.



Victor McLaglen, Adrienne Ames and Edmund Lowe in a touching moment from "Guilty as Hell," a murder mystery thriller which once bore the title of "Riddle Me This."

Convincingly done, it's a screen play which should be seen, although its appeal is mainly for women. Loretta Young, Erie Linden and Aline MacMahon head the cast.

LOVE ME TONIGHT. *Paramount.* The inimitable Chevalier in a charming and slightly naughty flicker, with music, Jeanette MacDonald, Myrna Loy, Charles Ruggles and Charlie Butterworth. *Reviewed in this issue.*

MOVIE CRAZY. *Paramount.* Harold Lloyd's latest, and the swellest thing he has done since the talkies descended upon us.

MY PAL, THE KING. *Universal.* What happens when Tom Mix moves in on the mythical kingdom of Olvania is plenty. Tom wins the favor of the boy king (Mickey Rooney), saves him from conspirators, and gallops off. It's all very swell entertainment.

MYSTERY RANCH. *Fox.* George O'Brien onee more proves that clean living pays, for if Georgie had spent his evenings drinking gin like me and youse he'd never have been able to rescue Cecelia Parker from a collec-



This will teach Charles Laughton to get tough with Gary Cooper, especially when the scenario writers are on Gary's side. It's "Devil and the Deep," which also features Tallulah Bankhead.



Buck Jones and a mean Indian are thinking of knifing each other as Barbara Weeks looks on in evident horror. It's a scene from "White Eagle," and we hope Buck wins the argument.

tion of villains who mean her no good. Good western stuff.

NIGHT MAYOR. *Columbia.* Lee Tracy does a superb job of make-believing in a rôle that's based on the life and high times of New York's former Chief Executive, Jimmy Walker. Full of merry gags and amusing bits. Evalyn Knapp, Warren Hymer, Barbara Weeks and Vince Barnett help to keep things humming.

OKAY, AMERICA! *Universal.* Another columnist flicker, with Lew Ayres as the gossipy gabber who double-crosses a gangster in order to free a gal (Maureen O'Sullivan) from a band of kidnappers. Lew is later bumped off himself. A good story and Ayres' splendid portraying raise this above the average.



In "Age Of Consent," Eric Linden and Richard Cromwell are rivals for the attentions of Dorothy Wilson, who by the way, has just risen from a stenographer's job to a place in the movie sun.

ONCE IN A LIFETIME. *Universal.* A grand satire on the movies, without a bit of the original play's bite removed. Jack Oakie, Aline MacMahon and Gregory Ratoff deserve medals.

ONE WAY PASSAGE. *Warner Brothers.* William Powell as a suave crook who is picked up in China and placed on a boat to return to the gallows. Aboard ship he falls in love with Kay Francis, who doesn't know of his difficulties. A genuinely unusual ending climaxes a picture that's entertaining and high-grade all the way. Aline MacMahon, Warren Hymer and Frank McHugh are in supporting rôles.

REBECCA OF SUNNYBROOK FARM. *Fox.* When Janet Gaynor turned this down she did herself a good turn, for it's mushy stuff that's just a bit too oozy for consumption. Marian Nixon is stuck with the rôle of Rebecca, the sunshine girl, and our heart goes out to her.

RED-HEADED WOMAN. *M-G-M.* Entertainment plus, with Jean Harlow splendid as the torrid-topped temptress who pulls herself up the social ladder literally by her own shoulder straps. Chester Morris, Una Merkel and Lewis Stone help things considerably, but it is Jean's picture and you'll go for her in a large way.

ROAR OF THE DRAGON. *RKO-Radio.* The Manchurian situation taken apart and looked into, with Richard Dix as a drunken sea captain whose passengers include Gwili Andre, ZaSu Pitts, Arline Judge and Edward Everett Horton. Interesting enough.

70,000 WITNESSES. *Paramount.* Title implies a murder on a football field, witnessed by the aforementioned multitude. A novel idea, combined with the usual football hullabaloo, serves to make a diverting and interesting photoplay. Phillips Holmes, Dorothy Jordan, David Landau and Charlie Ruggles.

SKYSCRAPER SOULS. *M-G-M.* Drama in a big city skyscraper, with Warren William as a gent who ruins others in order to further his own ends. Warren builds the skyscraper, has a few affairs with lovely ladies, and goes about causing more trouble than a nice movie hero ever should. Maureen O'Sullivan, Verree Teasdale, Norman Foster and Jean Hersholt.

STRANGE INTERLUDE. *M-G-M.* Eugene O'Neill's masterpiece transferred to the screen, with Norma Shearer, Clark Gable, Alexander Kirkland and Ralph Morgan heading the cast. In case you don't know about "Strange Interlude," it's the one in which the players' thoughts are revealed with sound effects.

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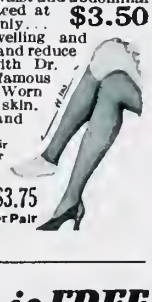


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THE BIG BROADCAST. *Paramount.* Everybody's radio favorites join hands with Stuart Erwin, Leila Hyams and Sharon Lynn in an amusing and highly entertaining comedy drama of the wild air waves. Radio celebrities include Bing Crosby, Burns and Allen, Kate Smith, Vincent Lopez, Stoopnagle and Bud, The Street Singer, Cab Calloway, and the Mills Brothers. Are yuh lis'enin'?

THE BIRD OF PARADISE. *RKO-Radio.* Dolores Del Rio in a Hawaiian setting—and who could ask for anything more? A beautiful production which must have set the producer back considerable mazuma, but it's art. Joel McCrea has the male lead, and your girl can keep her eye on him while you're enjoying Dolores. Very much worth seeing.

THE CRASH. *First National.* Ruth Chatterton goes very British in this one, and with results that are somewhat dire. It's a dull and inane unreeling, with Ruthie doing all she can to tear down her reputation as First "Lidy" of the Screen. Go, but at your own risk.

THE CROOKED CIRCLE. *World Wide.* A rather swell mystery story that surrounds itself with enough comedy to relieve you of the jitters every time they are about to overcome you. Cast includes Ben Lyon, Irene Purcell, ZaSu Pitts, James Gleason and C. Henry Gordon.

THE DARK HORSE. *First National.* Warren William as a go-getting campaign manager who railroads Guy Kibbee, an innocent bystander, into the governor's chair. Guy is just a poor but honest burgher who suddenly finds himself the people's choice, and many amusing situations arise. Bette Davis and Vivienne Osborne.

THE FIRST YEAR. *Fox.* Charles Farrell and Janet Gaynor together again. Before you rush off to the nearest movie palace, you can at least stoo while we tell you it has to do with a young married couple and their problems. Everything turns out lovely, though, and no one is gladder than anyone else.

THE JEWEL ROBBERY. *Warner Brothers.* William Powell, one of the movies' better crooks, devotes his spare time in this one to relieving precious ladies of their priceless jewels. The ladies love it, for William has a way of taking a jewel, but he finally meets his fate in Kay Francis. Good stuff.

THE LAST MILE. *World Wide.* Adapted from the stage success of two years ago which brought Spencer Tracy into the limelight. Practically the entire action takes place in a prison death house, and there are no women in the picture. Highly dramatic, and worth a visit. Preston Foster, George Stone, Noel Madison and Alec Francis.



Guess who? Sure enough, it's Janet Gaynor and Charlie Farrell doing a bit of wooing in the local park. It's all part of "The First Year," and we just know you'll love it.



We're afraid Virginia Bruce and John Gilbert aren't merely acting, for they are now happily married. John is starred and Virginia is featured in "Downstairs."

THE MAN CALLED BACK. *Tiffany.* Another ample title would have been *The Plot Called Back*, for it's the old favorite theme built around the broken-down gent in the South Seas who fights his way back to civilization and dear old London. Conrad Nagel, Mae Bush, Mona Maris and John Halliday are effective, but the plot gets in their hair.

THE OLD DARK HOUSE. *Universal.* That gruesome old meanie, Boris Karloff, finds himself a brand new set of makeup and roams around the house scaring nice people like Lilian Bond, Melvyn Douglas and Gloria Stuart, not to mention Raymond Massey and Charles Laughton. Well done and full of chills.

TIGER SHARK. *Warner Brothers.* Edward G. Robinson and a collection of sharks disport themselves for your amusement in a tale of the sea and the men who go down to it. Edward G. catches his wife (Zita Johann) in the arms of Richard Arlen, and proceeds to do things about it. You'll enjoy it.

TOM BROWN OF CULVER. *Universal.* Well done story of life at the famous military academy. Around it is built a plausible plot which enables Tom Brown (in person) and his cohorts to act like they meant it. Richard Cromwell, Ben Alexander and H. B. Warner have featured rôles.

TWO AGAINST THE WORLD. *Warner Brothers.* A rather trite story for Connie Bennett, compared to her recent *What Price Hollywood?* Concerns a rich young lady who sets her cap for a young lawyer. Connie is attractive and things like that, but every once in a while the plot jumps out and scarès everybody. Neil Hamilton, Allen Vincent, Gavin Gordon and Hale Hamilton.

WASHINGTON MASQUERADE. *M-G-M.* What's what in Washington, with Lionel Barrymore portraying a small town senator who gets himself caught in a mad whirl of politics and intrigue. Karen Morley is the mad whirl, and Diane Sinclair does nicely as Lionel's daughter.

WEEK ENDS ONLY. *Fox.* Joan Bennett, who really loves Ben Lyon, takes a job as week-end hostess for a wealthy playboy (John Halliday). When Ben hears about it, he sulks until Joan convinces him she is only a good girl turning an honest dollar or two.

According to Schedule

THE much discussed "I Cover the Waterfront," which is to be made into a talkie by Reliance Pictures will have as its star, *Edmund Lowe,* who is wisely being borrowed from Fox. It looks like a real chance for *Eddie* to strut his stuff.

Work on the new *Al Jolson* flicker, "The New Yorker," is about finished and will soon be ready for market. *Al* has a particularly strong supporting cast, including many popular comics of the screen, such as *Harry Langdon, Bert Roach, Chester Conklin, Roland Young, Vince Barnett, Tammany Young, Victor Potel* and *Heine Conklin.* The feminine players include *Madge Evans, Dorothea Wolbert* and *Bodil Rosing.*

Robert Young* and *Ruth Hall* will supply the love interest in *Eddie Cantor's* forthcoming "The Kid From Spain." *Lyda Roberti* and *John Miljan*, of course, have featured parts. The direction is in the capable hands of *Leo McCarey.

M-G-M undoubtedly will have a box-office smash in the releasing of "Red Dust", which co-stars *Clark Gable* and *Jean Harlow. Victor Fleming* did the directing and he's been responsible for many an outstanding production. Theatres had better install asbestos screens.

John Barrymore will shortly begin work on "The Public Be Damned" for RKO-Radio. His leading lady, as was generally expected, will be *Gwili Andre,* who is somewhat of a cross between *Garbo* and *Dietrich.* All of which makes it swell for *Gwili.*

***Gloria Swanson's* new picture for United Artists will be "Perfect Understanding." It's completed and will be making the rounds shortly. The cast, which is predominantly English, includes *Laurence Olivier, Genevieve Tobin, Heather Thatcher, John Halliday, Sir Nigel Playfair,* and her own hubby, *Michael Farmer.* It was thought at first that *Michael* would have the leading male rôle, but plans were changed and, considering how little acting experience he's had, it's perhaps all for the better.**

His production of "Mr. Robinson Crusoe" safely released, *Doug Fairbanks* has set sail for the Orient on a big game hunt. He's bringing along a camera, so you never can tell, he's

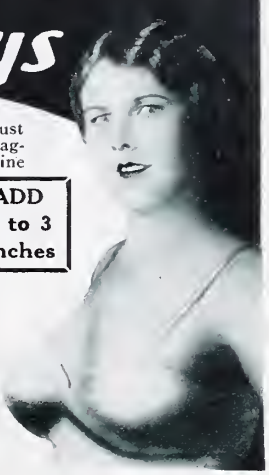
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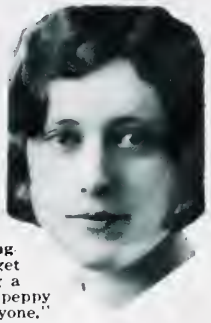
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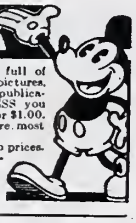
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apt to return with another sparkling travelog such as "Around the World in 80 Minutes."

Jack Holt is slated for the title rôle in Columbia's "Plainclothesman," being readied for immediate production. It's the story of a New York City cop and sounds interesting.

***Gene Raymond* and *Frances Dee* are to be co-featured in a Paramount production titled "Eleventh Avenue." It will be directed by *Thornton Freeland*, who thoroughly understands just how tough Eleventh Avenue in New York City can be.**

"Twenty Thousand Years in Sing Sing," written by *Warden Lawes* of Sing Sing, has gone into production at First National with *Spencer Tracy* in the leading rôle. It was *Spencer* who played so brilliantly a few years back in the stage production of "The Last Mile," also a play of prison life. His work won *Spencer* a movie contract with Fox.

BERT WHEELER and *Bob Woolsey* will make another comedy together for Columbia and it's to be called "In the Jungle." *Eddie Cline* will do the megging and the story, as you've probably guessed, will kid the pants off the current flock of wild animal pictures.

Because Fox wanted *Charles Farrell* for "Wild Girl," he was forced to leave the cast of "Central Park," which has *Joan Blondell* as the heroine. *Wallace Ford* was borrowed from M-G-M to fill *Charley's* place.

"Tom's in Town" is the name of the next *Tom Mix* westerner. His leading lass will be *Judith Barrie*, who has been appearing in "The Last Frontier," the RKO-Radio serial.



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"I hear there's going to be a big shakeup in Fred's penthouse tonight."

"Oh, is he firing those servants of his?"

"No, he's having a couple of show girls put on a rumba dance."

Chester Morris and *Mae Clarke* have the featured leads in "Breach of Promise," to be released by World-Wide Pictures. *Paul Stein* is directing and others in the cast include *Elizabeth Patterson* and *Charles Middleton*.

***Randolph Scott*, the new *Gary Cooper* of Paramount, is surrounded by a host of well-known players in "Heritage of the Desert," now in the making. *Sally Blane*, *Susan Fleming*, *David Landau*, *Gordon Wescott* and *Vince Barnett* are among those lending support.**

Charles Ray, not so long ago an idol of the screen, returns to play a part in "The Bride's Bereavement," a Masquers comedy for RKO-Radio release.

Sylvia Sidney, having returned from her New York vacation, has

gotten back into harness at Paramount and is making "All My Love." Plans for her to appear in "Madame Butterfly" have been called off.

"Secrets of the French Police" features the following: *Gwili Andre, Nils Asther, Gregory Ratoff* and *Frank Morgan. Edward Sutherland* is directing and it promises to be a thriller.

Leo Carrillo will be seen shortly in "Second Fiddle", now ready for general release. The cast consists of *Vivienne Osborne, Una Merkel* and *Tom Moore* among twelve other featured players.

Clive Brook, who has been assigned the title rôle in "Sherlock Holmes" by Fox, will have as his leading lady *Miriam Jordan.* She recently finished playing the feminine lead opposite *Warner Baxter* in "Six Hours to Live." *Ernest Torrence,* long absent from the screen, is also a member of the cast.

***Janet Gaynor's* "Tess of the Storm Country" is all but ready. Director *Alfred Santell* had an exceptionally fine cast to work with, having, besides *Janet, Claude Dillingwater, Dudley Digges* and *George Meeker,* all veterans of the stage and screen.**

Peggy Shannon and *Lila Lee* will share the feminine honors in World-Wide's "False Faces." *Lowell Sherman,* who is directing, will also be the star of this flicker about a plastic surgeon. *David Landau, Berton Churchill, Purnell Pratt* and *Harold Waldridge* are also appearing in it.

Mack Sennett, who has been working on "Hypnotized" for over a year, with ten writers to assist him, has finally finished the picture which is a full-length comedy with a cast headed by *Moran and Mack,* the two black crows. Others in it are *Charlie Murray, Alexander Carr, Luis Alberni, Matt McHugh, Marjorie Beebe, Ernest Torrence, Wallace Ford, Maria Alba, Harry Schultz* and *Adolph Milar.*

An original story by *Kubec Glasmon* and *John Bright* called "Ships of Chance" will be *Lew Ayres'* next starring vehicle for Universal. He's now to be seen in "Okay, America!" the columnist tale.

Rudy Vallee, still a popular radio star, has been signed by Warner Brothers for its "Broadway Brevities" series, which are two-reel musical films. He will be surrounded by several specialty acts and a chorus of beauties. Ah, there, *Rudy!*

The Most Misunderstood Girl on the Air



Unpleasant things have been said about Kate Smith, but you must know her true story to judge her fairly. Read it in the new issue of RADIO STARS.

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Ye Editor Goes to Ye Talkies

LOVE ME TONIGHT

(*Continued from page* 43)

he realizes he is only a tailor and he presses his suit with the knowledge that Jeanette can never be his. After several adventures at the chateau, the uncle learns Maurice's humble station, which, in his opinion, is only a local stop. The word gets to the princess, who promptly faints. She comes to, however, just in time to see Maurice trudging down the road to the train. Immediately she gets the idea that being a tailor's wife isn't a bad job for a princess, and she catches the train and Maurice just in time, for a minute later the picture ends.

Love Me Tonight, in case you want to know, is one of Maurice's very best efforts. His supporting cast is especially good, and the entire production is full of those neat little touches—some naughty, some nice—that go to make up delightful entertainment.

BACK STREET

(*Continued from page* 43)

is told one of the most beautiful, heart-piercing love stories you've ever enjoyed. It's colorful throughout, never lagging in interest and definitely one of the best pictures of the season.

BLONDIE OF THE FOLLIES

THEY'VE handed Marion Davies a typical Joan Crawford story and it's one of the smartest moves M-G-M has ever made. *Blondie of the Follies* is overloaded with appeal and sympathy and the fans should gobble it up.

Besides, Marion never had a better supporting cast, considering that Robert Montgomery is cast as her leading man, Billie Dove as her girl friend, Jimmy Gleason as her father, ZaSu Pitts as her sister and Jimmy Durante as a friend. Edmund Goulding did the megging, which is sufficient to indicate that the direction is flawless.

One of the screamingest bits you'll ever witness on the screen is when Marion burlesques Greta Garbo with Jimmy Durante posing as her impassioned lover. It's Grade A hilarity that'll leave you limp.

Marion and Billie are girl friends who live with their families on the east side of New York. Billie leaves home and eventually pops up in the Follies because of her beauty. Later, when Billie visits the old neighborhood, she picks up Marion and takes her to her gorgeous apartment. It's there Marion meets Bob, who, is a wealthy playboy and the fellow who foots the bills for Billie.

He soon finds out that Marion is different which is the cue for him to promptly fall in love and give Billie the air. He gets Marion in the Follies and she becomes a hit. But all the while Billie is burning up because she lost Bob. Marion agrees to step aside. She does it quite definitely, too, allowing some rich old oil man to set her up in a pent house, as our Joan might do.

It takes a lot of footage to straighten things out, but you'll enjoy the unraveling immensely.

HORSE FEATHERS

THE Brothers Marx—four of them, by actual count—emerge from their padded cells for their annual fling in the flicker industry, and this time they call their efforts *Horse Feathers.* Like their other films, the title has nothing at all to do with the plot, and the plot has nothing at all to do with anything. In other words, it's a typical Marx brothers offering, full of Groucho's wisecracks and Harpo's mugging. Or is it Muggo's harping? Anyway, it doesn't make a bit of difference, because it's all fun and everybody's happy.

Most of *Horse Feathers* occurs on a college campus, except when Harpo is chasing dogs down the main street, or when Groucho is visiting a speakeasy trying to buy football players. You'll need to know, though, that Groucho becomes president of the college in order to graduate his son (Zeppo), who has been there ever since the college widow was a girl. And what a girl, by the way, for she's Thelma Todd, and has Zeppo between the devil and the deep blue C's, D's and Flunks. Chico is the campus bootlegger who sells the freshest liquor in town, and Harpo is the local dog catcher who snares unsuspecting hounds with portable lamp-posts.

What there is of the plot starts rolling when Groucho, in trying to purchase a couple of football players, signs up Chico and Harpo by mistake. These boys know no more about football than Garbo does about lumberjacking, and their antics in the crucial game are guaranteed to have you howling. Groucho, in the meantime, is giving most of his spare moments and all his best wisecracks to Thelma. This is swell with Thelma, for there is something about Groucho that she craves. That something is his team's football signals, and Thelma is trying to spear them

for the opponents.

From there on the Marxes don't let the story get in their way. Instead, they throw the script aside and indulge in their mad antics until you're holding your neighbor's sides with laughter. And it all rushes to a super-super happy ending where Thelma is united in marriage to Groucho, Harpo and Chico.

Groucho, of course, is the busiest and the dizziest of the quartet. He dashes from one scene to the next, spouting a steady stream of gags and keeping a weather eye open for a well-turned ankle. Harpo, believe it or not, doesn't pursue a single female in this opus, for this time it's dogs and nothing else. Thelma Todd is grand as the college widow whose course most of the campus is pursuing, and the rest of the cast is more than okay. So, if you're in a mood for monkey business, you can't go wrong on *Horse Feathers*.

DOCTOR X

IF you haven't had a good case of the creeps lately, here's exactly what the doctor ordered. It's a squirmy sort of flicker, entirely in Technicolor, with Lionel Atwill in the title rôle giving a fascinatingly ace-high performance.

Doctor X is a rather mysterious sort of medico who conducts a surgical research laboratory filled with trick and spooky apparatus. His staff is decidedly more screwy than he is and when a flock of brutal killings are committed in the vicinity of the lab, the police quickly suspect that one of the doctors has been doing the knifing. The weapon used in all the murders was an extraordinary one, found only in Doctor X's institution and supposedly used exclusively for surgical purposes.

Rather than allow the police to investigate and thereby cause unfavorable publicity, *Docor X* begs that he be allowed to find the guilty one. He promises to find the murderer in 48 hours through scientific experiments.

Fay Wray happens to be the lovely daughter of *Doctor X*. And who should fall in love with her, but Lee Tracy, a newspaper reporter, assigned to get all he could on the case despite the refusal of *Doctor X* and the police to give out any information whatever.

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Native Swimming Star—Oh, yes?

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FILM FUN

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A METRO-GOLDWYN-MAYER PICTURE

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We Want YOU TO TRY THE PERFOLASTIC GIRDLE FOR 10 DAYS AT OUR EXPENSE

. . . if YOU DO NOT REDUCE WAIST AND HIPS 3 INCHES IN 10 DAYS . . . it won't cost you one penny!



"I have REDUCED MY HIPS 9 INCHES"

. . . writes Miss Jean Healy

TOO miraculous to be true? That is what they all say . . . . until they try it. *Then* they tell us "I reduced 9 inches"; "I reduced from 43 inches to 34½ inches"; "The fat seemed ta have melted away" . . . . and so on thraugh hundreds of enthusiastic letters.

• Yau don't have to take our word for it. We want you to try it. Test it yourself for 10 days absolutely free. Then, if, without diet, drugs or exercise, you have not reduced at least 3 inches around waist and hips, return the girdle and your money will be refunded without question, including the postage!

Reduce Quickly, Easily, and Safely!

• The massage-like action of this famous Perfolastic Reducing Girdle takes the place of months of tiring exercises—with every move the marvelous Perfolastic Girdle with its massage-like action gently eliminates surplus fat, stimulating the body once more inta energetic health.

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Don't Postpone Beauty and Happiness—Act Today!

• Act today! Away with the excess fat that makes the smartest, most expensive dress look dowdy! Each day you delay sending far a Perfolastic Reducing Girdle is a day of beauty thrown away. Read what these four women say abaut Perfolastic—they have found new beauty this marvelous, quick, safe way. What Perfalastic has done for them it will da far yau so simply, so quickly, that you will wonder how you ever endured those excess paunds.

"REDUCED HIPS 9 INCHES"

It seems almost impossible, that since last May when I first started wearing your corset *my hips have been reduced nine inches.* This reduction was made without the slightest diet.

Miss JEAN HEALY

"FAT MELTED AWAY"

Before wearing the Perfolastic girdle, I was so heavy about the hips — after its continued use for a year *the fat seems to have melted away.* It prevents the accumulation of fat around hips and waist.

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Have really reduced five inches through the hips and two and one-half inches In the waistline — the most marvelous secret is that *it massages like magic,* even while you are breathing.

Miss KAY CARROLL

"REDUCED FROM 43 TO 34½ INCHES"

I . . . measured 43 inches through the hips, and weighed 135 pounds. In one year I was down to normal, weighing 120 pounds, measuring 34½ inches around the hips.

Miss B. BRIAN

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It's A Fact!



M-G-M chorines, examining this giant reflector used in *Hollywood Premiere*, are informed that no matter how capably a girl may dance, some electrician is always casting reflections on her work.



Dorothy Burgess is having a grand time with her pet Simian in this scene from *What Price Decency?* an Equitable picture. She says it's more fun than a *barrel* of monkeys.

MARLENE DIETRICH is going in big for men's attire. Her tailor recently completed six suits for the glamorous German gal. There ought to be a law against hiding Marlene's gorgeous limbs under anything so unromantic as a pair of trousers.

—•—

Will Rogers hasn't a telephone in his home. Will likes privacy—and gets it.

—•—

Dorothy Wilson, the Cinderella gal of the movies, had no ambition to go on the screen . . . but someone saw her behind a typewriter and decided she'd look nicer in front of a camera . . . she likes Somerset Maugham's novels, long trips and thousand-island dressing . . . hates carrots, painted finger-nails and overshoes . . . she's five feet two and weighs 103 in her you-know-whatties . . . prefers buttermilk to gin and likes men who talk about themselves.

Legend tells us that Rome wasn't built in a day, but carpenters for The Sign of the Cross *tacked the Holy City together in exactly 23 hours.*

James Cagney began his theatrical career as a female impersonator.

There's a cockroach named Wellington in Today We Live, *Joan Crawford's new picture. It's not his real name—just an affectionate tag the cast has given him. Incidentally, Gary Cooper is playing opposite Joan in this one.*

Clark Gable, who started the turtle-necked sweater fad, now has all the Hollywood lads sporting berets.

And Charlie Ruggles wonders if you've heard the rheumatism song: Now You're In My Arms.

The Marx Brothers insist that pictures of them should be captioned: *reading from laugh to riot.*

Ricardo Cortez is a New York lad who broke into the movies back in the days when the boom was on for Latin types . . . he's not nearly as Latin as he looks . . . has worked in every studio in Hollywood . . . weighs 175 pounds and is six feet one with his hat off . . . loves horses and polo, but can't stand spinach.

Among sound technicians, George Arliss is known as a "smacker." It's no insult to George; it merely means his kisses are so loud they have to be softened by the sound man before they are transferred to the screen. That's hard to believe of George.

And you'll probably be thrilled to know that the paste jewelry worn by Mae West in She Done Him Wrong *would be worth—were it real—two million dollars!*

BEBE DANIELS has had one of the strangest careers in Hollywood . . . she has starred in pie-throwing slapstick, heavy drama and musical comedy, and has appeared in more productions than any actress you can name . . . her hobbies are remodeling homes and buying shoes . . . is rated as one of Hollywood's wealthiest women . . . has been offered several radio contracts . . . flies her own plane . . . and thinks babies are more fun than anything.

Ivan Lebedeff carries a walking stick with a tiny watch imbedded in the knob.

And Katharine Hepburn's newest trinket is an umbrella which folds up to the size of a fountain pen. It doesn't write, however.

Joe E. Brown has purchased a one-third interest in the Kansas City

(*Continued on page* 51)



Come Aboard, Folks!

The Showboat's in Town!

Charles Winninger, who plays "Cap'n Henry" on the Maxwell House Showboat hour.

HOWDY, HOWDY, FOLKS! Step right on board a new kind of showboat—the showboat of the radio stars! Not a real river craft, folks, but a magazine that will sail your imagination right into the broadcasting studios where you can *see* your radio favorites and know what they're really like!

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THE INSIDE STORY OF RUBINOFF AND HIS VIOLINS. All about the man who takes Eddie Cantor's good-natured kidding every Sunday night.

NO HANDICAP TOO GREAT. The inspiring story of Jane Froman who overcame the worst possible obstacle a singer could have!

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THEY CAN'T FIRE HER. An amazing story about a radio fan who pays $600 a week to keep her favorite program on the air!

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Associate Editor

LESTER C. GRADY
Editor

MAY NINOMIYA
Associate Editor

POSED BY LUPE VELEZ, APPEARING IN "HOT PEPPER," A FOX FILM.



Many a girl doesn't mind living in a fool's paradise, states Lupe, so long as the fool pays the rent.



POSED BY ANDY DEVINE AND VINCE BARNETT IN "THE BIG CAGE," A UNIVERSAL PICTURE.

First Peeping Tom—**I sure wish I had the key to that babe's apartment!**

Second Peeping Tom—**So you could call on her?**

First Peeping Tom—**No, so's it wouldn't be in the keyhole all the time!**



POSED BY SHIRLEY GREY AND ALLEN WOOD IN "FROM HELL TO HEAVEN," A PARAMOUNT PICTURE.

Hubby **(an assistant director)—I lost my job because I did too much yessing.**

Wifey—**Too much yessing to a director?**

Hubby—**No, to a friend who was buying me drinks!**



POSED BY JEAN PARKER, APPEARING IN METRO-GOLDWYN-MAYER PICTURES.

"What kind of a chaser would you like, ma'am?" asked the bartender of the old maid. Who, believe Jean or not, replied, "A woman chaser!"



POSED BY ROSCO ATES AND A PLAYER IN "HEROES FOR HIRE," AN RKO-RADIO PICTURE.

***Senior*—Then playing around with us boys is the reason you failed in philosophy?**

***Co-ed*—Yes, you made me late for a petting date with the professor.**

POSED BY FAITH BACON, APPEARING IN BROADWAY REVUES.

The struggle for success in Hollywood is heart-breaking, Faith has been told, some girls having to break the hearts of at least three directors before getting a job.



POSED BY ANDY CLYDE, FAY PIERRE AND A PLAYER IN "A FOOL ABOUT WOMEN," AN EDUCATIONAL COMEDY.

"How did you enjoy the trip to Niagara Falls, handsome?"

"Fine! I couldn't hear my wife talk all the time we were under them!"



POSED BY GINGER ROGERS, RUBY KEELER, UNA MERKEL AND PLAYERS IN "FORTY-SECOND STREET," A WARNER BROTHERS PICTURE.

"I was out in my uncle's apple orchard last fall and was very much disappointed in it."

"Why, were the apples too green?"

"No, but the boy with me certainly was!"



POSED BY LILLIAN ROTH AND PLAYERS IN "LADIES THEY TALK ABOUT," A WARNER BROTHERS PICTURE.

"I spent last evening with Willie Playboy and believe me his stock went down a lot."

"Yes, you probably drank at least half of it."

POSED BY GINGER ROGERS, FARINA AND JOE E. BROWN IN "YOU SAID A MOUTHFUL." A FIRST NATIONAL PICTURE.

"When you asked Producer MaeScotto for a free admission to his water sports carnival, did you get a pass, Joe?"

"Yes, at my jaw!"



POSED BY PLAYERS IN "HYPNOTIZED." A MACK SENNETT-WORLD WIDE PICTURE.

"See that girl over there? I took my first misstep with her."

"She must be quite a siren."

"No, quite a dancing teacher."



POSED BY A PLAYER AND EUGENE PALLETTE IN "HOCKEY HICKS," AN EDUCATIONAL COMEDY.

"The trouble with me, I need a little bothersome corn removed. I'll have to see Doctor Fixem."

"But he's a stomach specialist."

"I know it. It's corn in my stomach I want removed."



POSED BY HARRY SWEET AND JUNE BREWSTER IN "A SAILOR MADE GIRL," AN RKO-RADIO COMEDY.

"That fellow over there has found husbands for a lot of women."

"Oh, does he run a matrimonial bureau?"

"No, he's a private detective."



POSED BY MARY MASON, APPEARING IN RKO-RADIO PICTURES.

Mary mentions the girl who studied kissing by mail. Every day she got a new lesson from the postman.



POSED BY RENEE VILLON IN THE HOLLYWOOD RESTAURANT REVUE ON BROADWAY.

Of course you've heard of the night club dancer, reflects Renee, who went through her act without a slip. In fact, she didn't even have on a teddy.

POSED BY MONTE COLLINS AND GERTRUDE MESSINGER IN "HONEYMOON BEACH," AN EDUCATIONAL-VANITY COMEDY.

"I couldn't begin to count the drinks I took at that party last night."

"Why, you ought to be able to count up to fifty."

"Not when you're as drunk as I was!"





POSED BY BUSTER CRABBE AND FRANCES DEE IN "KING OF THE JUNGLE," A PARAMOUNT PICTURE.

"What is the first thing strikes you men of the jungle after meeting a girl of the civilized world?"

"Her hand!"

OBEYING THE





"Is it worthwhile visiting the nudist colony today?"
"No, it's clothed on Sundays."

ALL POSES BY JEAN ARTHUR AND ERIC LINDEN IN "THE PAST OF MARY HOLMES," AN RKO-RADIO PICTURE.

"Since I've started kissing you, you don't protest any more. What's happened to your objections?"

"They must have been overcome by the heat."

LURE





"If I tried to pet you in front of your father, how far would I get?"

"As far as he could kick you."

"Do you think a girl should learn about life before twenty?"

"No, that's too large a crowd."





POSED BY CARLA TORNEY DANCERS IN "HEARTS OF BROADWAY," A FANCHON AND MARCO REVUE.

"I think the boy who tried to kiss you was cracked."

"I'll say he was. My hand still smarts."

POSED BY MARY DORAN AND A PLAYER IN "BREACH OF PROMISE," A WORLD-WIDE PICTURE.

***Guest*—Had that house detective taken off his shoes when you caught him peeking in my keyhole?**

***Clerk*—Yes, he was in his stalking feet.**





POSED BY ERNEST TORRENCE AND CHARLIE MACK IN "HYPNOTIZED," A MACK SENNETT-WORLD WIDE PICTURE.

"I'm not only a hypnotist, but I can sell you something that'll make your dreams come true."

"Nothing doing! Do you think I want lavender elephants walking all over my bed?"

Conceited Cuss—How about one long, lingering kiss for saving you from drowning?

Girl—Will you be satisfied with just one?

Conceited Cuss—No, but I'm sure you will, girl friend.

POSED BY MADGE EVANS, CLIFF EDWARDS AND WILLIAM HAINES IN "FAST LIFE," A METRO - GOLDWYN - MAYER PICTURE.







POSED BY WALLACE BEERY AND PLAYERS IN "FLESH," A METRO-GOLDWYN-MAYER PICTURE.

"This beer is as old as you are."
"Say! I wasn't born yesterday!"

"I know dozens of girls who'd bend over backward to please me."

"You certainly hate yourself, don't you?"

"No, I'm dance director for the new Follies."

POSED BY ROCHELLE HUDSON AND A PLAYER IN "SAVAGE GIRL," A MONARCH PICTURE.





POSED BY RUBY KEELER AND PLAYERS IN "FORTY-SECOND STREET," A WARNER BROTHERS PICTURE.

"Say, what's on your mind, girlie?"

"Nothing. I was just thinking of our new Parisian costumes."



POSED BY DANCING GIRLS IN "SAILOR BE GOOD," AN RKO-RADIO PICTURE.

"This revue has reached the limit for nudity."

"Why there's very little nudity in it!"

"That's just it. If there was any less nobody'd pay to see it!"



POSED BY MERNA KENNEDY, APPEARING IN UNIVERSAL PICTURES.

A homely girl gets on a man's nerve, maintains Merna, but a pretty one gets on his lap.

POSED BY MIMI LAWLOR, APPEARING IN EDUCATIONAL COMEDIES.

Mimi comes forth with information of the co-ed who hoped all her professors would take a fancy to her. A passing fancy.





POSED BY GENEVA MITCHELL AND BEN BLUE, APPEARING IN HAL ROACH-METRO-GOLDWYN-MAYER COMEDIES.

"I know a joke you'll never get, sweetums."
"Well, who said I wanted you, you dope!"



POSED BY SLIM SUMMERVILLE AND ZASU PITTS IN "THEY JUST HAD TO GET MARRIED," A UNIVERSAL PICTURE.

"Every night when I come home late my wife is always waiting up to ask where I've been."
"Does it make her mad when you tell her?"
"I don't know. I never tell her."



POSED BY A PLAYER AND GUY KIBBEE, APPEARING IN WARNER BROTHERS PICTURES.

"Whoopee! The doctor has given me six months to live!"

"But why so gay, big boy, if you're going to kick off?"

"It isn't that. He's sent my wife to Europe for six months!"



POSED BY BETTY McMAHON, APPEARING IN EDUCATIONAL COMEDIES.

"Gosh, that's a hot cornet," enthused the dancing debutante. And, forwards Betty, the cornetist quipped back, "Well, if my lips had been pressed to yours as long they'd be hot, too!"



POSED BY WILLIAM GARGAN, ROSCO ATES, PHYLLIS FRASER AND BILL BOYD IN "HEROES FOR HIRE," AN RKO-RADIO PICTURE.

Cautious Chap (in speak)—Tell me, beautiful, what do you consider a perfectly safe drink?

Beautiful—Any up to my fourth, boyfriend.



POSED BY ROCHELLE HUDSON AND ADOLPH MILAR IN "THE SAVAGE GIRL," A MONARCH PICTURE.

"I came to the tropics to forget, baby!"

"Well, you've made a good start. You've already forgotten I'm a lady!"



POSED BY A PLAYER AND HARRY LANGDON IN "THE HITCH HIKER," AN EDUCATIONAL COMEDY.



POSED BY A PLAYER AND ROBERT WOOLSEY IN "SO THIS IS AFRICA!" A COLUMBIA PICTURE.

Blonde—You certainly look good in glasses.
Bob—Yeah; especially opera glasses!



"You Peeping Tom! I surprised one of your kind who was peeping in my window last night."

"Did you pull down the shade and scream for help?"

"No, that was what surprised him."



POSED BY CARY GRANT AND SYLVIA SIDNEY IN "MADAME BUTTERFLY," A PARAMOUNT PICTURE.

Geisha—So you were once wrecked on a desert isle?

Sailor — Yeah, she was some baby!



POSED BY BEN BLUE AND A PLAYER IN "WRECKETY WRECKS," A HAL ROACH-METRO-GOLDWYN-MAYER COMEDY.

Sandy—Oh, boy! What a headache I've got this morning after our spree last night.

Jock—Why, we only had a few drinks!

Sandy—I know, but I'm figuring up how much we spent for just those few drinks.



POSED BY CAROL KIEBRICK IN THE HOLLYWOOD RESTAURANT REVUE ON BROADWAY.

Carol claims she heard of a lad whose girl friend calls him Statue of Liberty because he's always lit up and stands for everything.



POSED BY A PLAYER AND JAMES CAGNEY IN "HARD TO HANDLE," A WARNER BROTHERS PICTURE.

"Don't forget it: I'm good at adding."
"Yeah, adding insult to injury!"



POSED BY ELSIE RANDOLPH AND JACK BUCHANAN IN "YES, MR. BROWN," A UNITED ARTISTS PICTURE.

"I'm sorry, sir, but if I posed for you I'd insist upon wearing a kimono."

"Oh, come now, isn't there some way of talking you out of that?"



POSED BY PLAYERS IN "BOY, OH BOY!" AN EDUCATIONAL COMEDY.

"My boyfriend and I have a lot of fun now that you can get into the movies for a quarter."

"Does he take you a lot?"

"No, but we send my kid brother a lot."



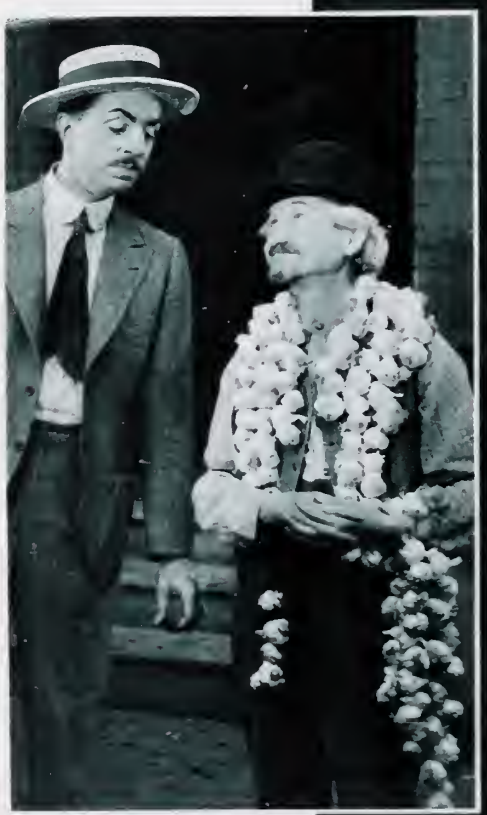
POSED BY BARBARA LLOYD, APPEARING IN EDUCATIONAL COMEDIES.

If a girl keeps her schoolgirl complexion, guarantees Barbara, her schoolgirl complexion will keep her.

When the wife remarked to her husband how she feared his still might lift the roof off the house, Alice says he retorted, "Nonsense! It's only going to lift the mortgage off it!"



POSED BY ALICE ANTHON WHO POSES FOR FILM FUN COVERS.



POSED BY WILLIAM POWELL AND A PLAYER IN "LAWYER MAN," A WARNER BROTHERS PICTURE.

"You're a dog lover. I suppose you celebrated *Be-Kind-to-Animals-Week* in appropriate fashion?"

"Sure I did. I planted another tree in mine beck yard."



POSED BY RUBY KEELER AND A PLAYER IN "FORTY-SECOND STREET," A WARNER BROTHERS PICTURE.

"When the violinist played that hymn at our wedding didn't it put you in a mood for prayer?"

"Yes, a prayer that the strings would break!"

CLIPPED from the INTERVIEWS



I am what you call wash up weeth men.—*Lupe Velez.*

I AM a rotten wife, in spite of all the goo that has been written about my domesticity.
—*Joan Crawford.*

Babies! Gee-eee, I wonder.—*Maureen O'Sullivan.*

I seem to be the man nobody knows.
—*Walter Huston.*

I don't have time to fall in love. I don't even have time to have a girl.
—*Joel McCrea.*

I'd like to have two babies.
—*Clara Bow.*

I'm afraid I'm in love.
—*Andy Devine.*

I could do much better if they'd let me be funny.
—*Charles Laughton.*

Somehow I seem to belong nowhere.
—*Sari Maritza.*

I want to play real men, vital men, not weaklings.
—*Phillips Holmes.*

Sexy—sure I'm going sexy—not dirty, remember—just liven things up a bit.
—*Barbara Stanwyck.*

Connie Bennett brought me out of myself.
—*Neil Hamilton.*

I'm one of those people who are always quaking inside and making a big noise to cover it up.—*Katharine Hepburn.*

Any spare moments I have I want to spend outdoors somewhere—just wandering, maybe, with a gun under my arm.
—*Gary Cooper.*

I seem to be so darned fickle.
—*Buddy Rogers.*

There is absolutely nothing I want that I haven't got.
—*Clark Gable.*

I honestly believe that as a kid I had quite a bit of talent for electrical research work. —*Cary Grant.*

I never notice women's clothes unless they are in conspicuously bad taste. —*Robert Montgomery.*

Men take a woman at her own valuation; the higher that valuation the more of a prize she becomes.
—*Irene Dunne.*

I am just getting acquainted with myself—I have never been so alive in my life.
—*Charles Farrell.*

I like being liked.
—*Constance Bennett.*

By the very nature of pictures, we who work in them are constantly concerned with sex.
—*Randolph Scott.*



I'm just as star-struck as the ordinary movie fan and frequently catch myself gazing raptly at Charlie Farrell, Janet Gaynor and others, hardly realizing that I am one of them now.
—*Boots Mallory.*

The trouble with men is getting rid of them.—*Mae West.*





POSED BY EDGAR KENNEDY AND DOT FARLEY IN "PARLOR, BEDROOM AND WRATH," AN RKO-RADIO COMEDY.

"By the way, wifey dear, what are we having for dinner?"

"Sponge cake. I sponged the eggs from Mrs. Jones, the flour from Mrs. Brown and the milk from Mrs. Smith."

POSED BY JILL DENNETT, APPEARING IN WARNER BROTHERS PICTURES.

When the nurse announced to the father that his wife had presented him with triplets, Jill reports that he exclaimed, "Well, as I live and breed!"

POSED BY GIRLS IN "RACKETY RAX," A FOX FILM.

"How much did your boyfriend give you to promise you'd never pose in the nude?"

"Oh, just a modest sum."





POSED BY RAY COOKE AND A PLAYER IN "TORCHY ROLLS HIS OWN," AN EDUCATIONAL COMEDY.

"Hey, baldy! What is it that you call a fellow who studies the bumps on a person's head?"

"A claim agent!"



POSED BY EVELYN SATHIER IN THE HOLLYWOOD RESTAURANT REVUE ON BROADWAY.

Dance marathons, explains Evelyn, seem to be America's favorite endure sport.

"You'll see plenty of color when I do my new oriental dance."

"Yes, on the audience's cheeks!"



• • • inside stuff

CHATTER of the Month: Marie Dressler's return to the screen remains indefinite, the popular comedienne is still resting to regain her health. . . . "Oliver Twist" is to be re-made as a talkie with Dickie Moore in the title rôle. . . . Jackie Coogan played the part in the silent version. . . . Marlene Dietrich who insists upon wearing men's apparel may be the cause of its becoming a current feminine fad. . . . Let's hope not, eh, boys? . . . Harold Lloyd, back from Europe where he's been vacationing with his family, has started work on his next comedy. . . . Doug Fairbanks, Jr., is writing a novel and on order, at that. . . . Still more retakes were necessary on "Hallelujah, I'm a Bum," the Al Jolson flicker, following a few none-too-enthusiastic pre-view showings on the coast. . . . Nita Naldi, whose vamping was once the screen's choicest, is now bankrupt. . . . Thelma Todd was badly injured in a recent auto smashup. . . . Helen Hayes, considered by many as the screen's best actress, prefers the stage. . . . Wynne Gibson insists she's through playing fallen women parts. . . . Greta Garbo's first picture for M-G-M under her new contract will be "Christina," a political story of 17th century Sweden. . . .



Line-up for today's game! And what a luscious line-up it is, with Wally Beery prominently perched right in the midst of all those M-G-M nifties. Keep your eye on the "birdie," Wally!

and nonsense •

Director Ernst L. Frank, who recently completed "Nagana" for Universal, dancing about with one of the leopards which appears in the picture. The band is most likely obliging with a few bars from "Hold That Tiger!"





Jimmy Durante, from the looks of things, belittled and objected to Buster Keaton's trombone tootin' and Buster then decided it was high time for him to put his foot down.

DISAPPOINTMENT

***Sailor*—Can you imagine a burlesque dancer with hips twice as wide as the rest of her body?**

***Tattoo Artist*—Gosh, no.**

***Sailor*—Well, that's sure a disappointment. I wanted one tattooed on my chest.**

CONTINUING the Chatter: Evelyn Laye, British stage and screen favorite, may appear opposite Maurice Chevalier if negotiations go through. . . . Helen Twelvetrees requested Paramount to use her own baby in a sequence in "A Bedtime Story," Helen's forthcoming feature with Maurice. . . . Andy Devine has been signed to a seven-year contract by Universal. . . . He'll be a star yet, his popularity increasing as it does. . . . Edwina Booth, who a few years back went to Africa to appear in "Trader Horn," is still confined to her bed suffering from overexposure to the jungle climate. . . . Anita Page has been dropped by M-G-M. . . . Sam Taylor, inactive since his direction of Norma Talmadge's "DuBarry," has been signed to direct the next Slim Summerville comedy. . . . Will Rogers, Jr., is considered just about the best polo player on the coast. . . . It has been estimated that film fans in the U. S. spend $1,500,000,000 yearly to see movies. . . . Kent Douglass, who, incidentally, calls himself Douglas Montgomery when appearing on the stage, has had his nose remodeled, believing its length interfered with his career. . . . Clara Bow is returning from Europe to begin work on her second picture for Fox. . . . Tallulah Bankhead, who quit Hollywood, is now appearing in a current Broadway stage play. . . . "Sanctuary" is on again at Paramount with George Raft slated to appear in it if and when it's sufficiently white-washed for approval by the Will Hays organization. . . .

AN UNUSUAL PLEA

***First Neighbor*—My little children are hungry for bread.**

(*Continued on page* 52)

COMEDY



POSED BY JIMMY DURANTE, POLLY MORAN AND BUSTER KEATON.

Polly—The trombone player is so crazy about me he can't keep his mind on his work.

Jimmy—How do you know? Did he drop you a note?

Polly—Yes, a sour note.



POSED BY MARIE DRESSLER.

"Are you sure this is pre-war stuff?" asked one imbiber of another. And, delivers Marie, he was told, "Yes, there'll be a heluva battle when my wife smells it on my breath!"



POSED BY POLLY MORAN, JACKIE COOPER AND LIONEL BARRYMORE.

"Rasputin, old boy, Jackie and I want your advice about catching a fugitive from justice. Must we sic bloodhounds on his trail in order to locate him?"

"Yes, Polly; sic and you shall find."

FORGES A HEAD!

ALL POSES BY PLAYERS APPEARING IN METRO-GOLDWYN-MAYER PICTURES

POSED BY JIMMY DURANTE, A PLAYER, JIMMY DURANTE, ETC., ETC.

Hubby—I was beside myself when you took so many drinks at the party tonight.

Wifey—Yes, I thought I saw two of you, darling.



POSED BY JACKIE COOPER AND WALLACE BEERY.

"Why, there's Joe, the barber. He was so successful in improving the looks of one movie actress he started a chain of beauty parlors."

"Yeah, hers was the face that launched a thousand shops, Jackie."





POSED BY GRETA GARBO AND JIMMY DURANTE.

"I'm in terrible shape, Greta. I can't eat and I can't sleep."
"What's de madder, Shimmy? Are you in loaf?"
"No, I haven't paid my landlady."



POSED BY ROBERT WOOLSEY AND BERT WHEELER IN "SO THIS IS AFRICA!" A COLUMBIA PICTURE.

Bob—Chicago people must be brave to attempt a world's fair in these times.

Bert—Well, none but the brave deserve the fair!

POSED BY HARRY SWEET, HARRY GRIBBON AND EMILIE LEE IN "A SAILOR MADE GIRL," AN RKO-RADIO COMEDY.

"I'll never forget the time a beautiful brunette kissed me to the tune of *Moonlight and Roses!*"

"Yes, and I'll never forget the time a beautiful blonde kissed me to the tune of ten thousand dollars!"





POSED BY ZASU PITTS, FIFI DORSAY, ROBERT GRIEG AND SLIM SUMMERVILLE IN "THEY JUST HAD TO GET MARRIED," A UNIVERSAL PICTURE.

"Say, you folks wouldn't spy on us newlyweds through the keyhole, would you?"

"Oh, no. We can see much better through the transom!"

POSED BY DANCERS IN "FORTY-SECOND STREET," A WARNER BROTHERS PICTURE.

"Have you ever had any skeletons in your closet, dearie?"

"No, just some fat butter-and-egg men."





POSED BY LAURENCE OLIVIER AND GLORIA SWANSON IN "PERFECT UNDERSTANDING," A UNITED ARTISTS PICTURE.

"Here, let me have my manuscript. I did without a lot of good things while I was writing it."

"Yes, good English, good ideas and good sense!"



POSED BY ANITA PAGE, APPEARING IN METRO - GOLDWYN - MAYER PICTURES.



POSED BY DICK POWELL AND RUBY KEELER IN "FORTY-SECOND STREET," A WARNER BROTHERS PICTURE.

"Anyhow, I'm glad the world is filled with sunshine."

"An optimist, eh?"

"No, a straw hat salesman!"

As the boss hired his new stenog, he asked if she'd object to a bit of overtime work now and then. And her reply, announces Anita, was, "Of course not. I'm no prude!"



POSED BY MARY CARLISLE, APPEARING IN METRO-GOLDWYN-MAYER PICTURES.

"Was the patient's condition encouraging all through the day?" inquired the doctor. Whereupon, asserts Mary, the nurse answered, "Oh, yes, doctor. He was encouraging me to kiss him all the time."



POSED BY MAE WEST AND DEWEY ROBINSON IN "SHE DONE HIM WRONG," A PARAMOUNT PICTURE.

"I was out with a very distinguished chap last night. A man of letters."

"A college professor, eh?"

"No, a sign painter."



POSED BY ALICE WHITE AND HENRY WADSWORTH IN "LUXURY LINER," A PARAMOUNT PICTURE.

Elevator Boy—Surely you can operate the elevator just this once while I grab a smoke?

Cutie—Indeed not! I couldn't think of lowering myself that way!



DOWN WITH!



POSED BY WALLACE BEERY AND A PLAYER IN "FLESH," A METRO-GOLDWYN-MAYER PICTURE.

"Even if I do lose this match, there's one thing the crowd will have to admit. I'm certainly a colorful wrestler."

"That's right; you're all black and blue."

POSED BY NAT PENDLETON AND A PLAYER IN "DECEPTION," A COLUMBIA PICTURE.

"So this is the Athletic Club where you made your first appearance as a wrestler?"

"Yeah, eggs mark the spot."



POSED BY NEIL HAMILTON, APPEARING IN METRO-GOLDWYN-MAYER PICTURES, AND HIS TRAINER.

"There's only one man who's ever been able to take my measure."

"He must be a great wrestler."

"No, he's my tailor."



THE GRIP





POSED BY LEO CARRILLO AND A PLAYER IN "DECEPTION," A COLUMBIA PICTURE.

"It's a very uncertain game, this wrestling. Are you saving anything for a rainy day?"

"Sure, the telephone number of a little stay-at-home blonde."



POSED BY NAT PENDLETON AND A PLAYER IN "DECEPTION," A COLUMBIA PICTURE.

"No wonder I'm losing. I was so drunk this morning my wife couldn't wake me up."

"Did she shake you?"

"Yeah; I haven't seen her since."



POSED BY A PLAYER AND JOEL McCREA IN "THE SPORTS PARADE," AN RKO-RADIO PICTURE.

"My brother has a gold medal for running, a wateh charm for swimming, a gold watch for boxing and a silver cup for golfing."

"Very athletic, I'd say."

"No, he runs a hock shop."



POSED BY WALLACE BEERY AND PLAYERS IN "FLESH," A METRO-GOLDWYN-MAYER PICTURE.

Wally and his old-time German band play a brand new number entitled: *Opposites Always Attract, Especially When They Leave Their Shades Up!*



POSED BY PLAYERS AND BEN BLUE IN "STRANGE INNER TUBE," A HAL ROACH-METRO-GOLDWYN-MAYER COMEDY.

***Taxi Driver*—Say! Can't you two find a better place for kissing?**

***Couple*—No, the lips are by far the best!**



POSED BY A PLAYER AND LILI DAMITA IN "THE MATCH KING," A FIRST NATIONAL PICTURE.



POSED BY SYDNEY REYNOLDS, BOBBY WATSON AND ANOLYN ARDEN IN "IRENE," A FANCHON AND MARCO REVUE.

First Femme—I wouldn't ever let this handsome dancing partner of ours kiss me.

Second Femme—I'd hate to die from over-excitement, too, dearie.



POSED BY MICKEY DANIELS, A PLAYER AND HENRY ARMETTA IN "A-HUNTING WE SHALL GO," A UNIVERSAL COMEDY.

Office Boy—Aw, don't fire me, boss. Haven't I been trying?

Boss—That's just it! You've been trying my cigars, cigarettes, Scotch and patience!



"The drug store clerk always brings the color to my cheeks, auntie."

"You mean he gives you your cosmetics?"

"No, he makes me blush to think of the money I owe him for them."



POSED BY JACK OAKIE AND A PLAYER IN "SAILOR, BE GOOD," AN RKO-RADIO PICTURE.

"You say I'm the most beautiful, divine and gorgeous creature in the whole world? Are you trying to kid me?"

"No, I'm trying to kiss you!"



POSED BY OLIVER HARDY AND STAN LAUREL IN "TOWED IN A HOLE," A HAL ROACH-METRO-GOLDWYN-MAYER COMEDY.

"I'm worried about my wife. She's nuts over a handsome movie actor."

"Well, I wouldn't lose any sleep over that."

"Yes you would if you had to listen to her rave about him every night."

POSED BY ETHEL GRIFFIES AND MARY BOLAND IN "EVENINGS FOR SALE," A PARAMOUNT PICTURE.

"This steamer is equipped with stabilizers, isn't it?"

"Yes, it is."

"Well, get me one quick. I need stabilizing."



POSED BY A PLAYER AND GLORIA SWANSON IN "PERFECT UNDERSTANDING," A UNITED ARTISTS PICTURE.

Gal—Weren't you thrilled when the taxi driver drove around the corner on two wheels?

Sandy—You bet. The meter stopped ticking!





POSED BY BORIS KARLOFF AND ZITA JOHANN IN "THE MUMMY," A UNIVERSAL PICTURE.

"I've been misbehaving and my conscience is troubling me.

"I see, and since I'm a psychiatrist you want something to strengthen your will power?"

"No, something to weaken my conscience!"



POSED BY FLORENCE LAKE AND EDGAR KENNEDY IN "ART IN THE RAW," AN RKO-RADIO COMEDY.

"My wife is saving strands of hair."

"For a switch?"

"No, for alimony. She found them on my coat."

THE





POSED BY LOUISE FAZENDA AND A PLAYER IN "A-HUNTING WE SHALL GO," A UNIVERSAL COMEDY.

"Another thing, you worm! If that girl across the court takes a bath tonight, you're not to have your nose flattened against the window pane! Understand?"

"Sure, darling. I'll raise the window and lean out!"



POSED BY KATHLEEN BURKE IN "ISLAND OF LOST SOULS," A PARAMOUNT PICTURE.

When a man makes love to a girl, pants the Panther Woman, he'll always find that the path of least resistance is the bridal path.

POSED BY THELMA TODD AND A PLAYER IN "THE SOILERS," A HAL ROACH - METRO-GOLDWYN - MAYER COMEDY.

Wife—I don't like the color of your mustache!

Husband—Why not? It matches my hair, doesn't it?

Wife—No, you gay deceiver, it matches your secretary's lip rouge!

WRECKER SEX





POSED BY GAY SEABROOK AND JASON ROBARDS IN "PICK ME UP," A UNIVERSAL COMEDY.

"So you think there are times when it's permissible for a husband to kiss the cook, eh?"

"Yes, darling. When the wife is doing the cooking."

POSED BY DOROTHY GRANGER AND FRANKLIN PANGBORN IN "THE GIDDY AGE," AN EDUCATIONAL COMEDY.

"You chump! I wouldn't go through your pockets for a million dollars!"

"But, wifey dear, you just did go through them."

"I know, but it was only for a five spot."



POSED BY BARBARA LLOYD, APPEARING IN EDUCATIONAL COMEDIES.

An ounce of prevention, admits barbaric Barbara, is what a burlesque queen wears to prevent arrest.



"So you can't take it, eh?"

"That'll teach 'em to sell me a seat behind a post!"





"You're going to that party tonight if I have to drag you to it!"

"Fool!"



POSED BY PLAYERS IN "OVER THE COUNTER," A METRO-GOLDWYN-MAYER COMEDY.

"Here he is, girls! He's the fellow who told me some thing that made my cheeks flame."

"Why, the brute! What did he say?"

"He said I needed more rouge."



POSED BY BILLY GILBERT AND A PLAYER IN "WRECKETY WRECKS," A HAL ROACH-METRO-GOLDWYN-MAYER COMEDY.

Cab Driver—Cut out the rough stuff! I was only telling your wife my idea of a drape to wear around her hips for her dance at the Gayety.

Burlesque Queen's Husband—Oh, yeah? Well, what's the big idea?



POSED BY RUTH DONNELLY AND JAMES CAGNEY IN "HARD TO HANDLE," A WARNER BROTHERS PICTURE.

POSED BY ESTHER MUIR, ROBERT WOOLSEY, BERT WHEELER AND RAQUEL TORRES IN "SO THIS IS AFRICA!" A COLUMBIA PICTURE.

"It's foolish for us husbands to try to work when we've got such bad colds."
"Why, the little colds you have won't prevent your doing good work."
"No, but the whiskey we're taking for them will."



Manager—if you sing *La Traviata* you'll need a coat of mail.

Soprano—Why, the idea! Nobody ever wore a coat of mail in *La Traviata!*

Manager—No, but nobody's singing was ever as lousy as yours is!



POSED BY EDGAR KENNEDY AND FLORENCE LAKE IN "ART IN THE RAW," AN RKO-RADIO COMEDY.

"Hey, listen! You invite me up to your apartment and now you won't even let me put my arms round you. What do you expect, anyway?"
"My husband!"



POSED BY NENNETTE VALLON AND KENNETH RAWLEY IN "THE DESERT SONG," A FANCHON AND MARCO REVUE.

"I once had a date with a general who insisted the reason I wouldn't kiss him was because I didn't know how."

"Did you show him something?"

"Yes, the door."

ARMY

POSED BY HARRY SWEET AND A PLAYER IN "STRANGE ALTITUDE," AN RKO-RADIO COMEDY.

"I don't feel at all like a parachute jump this morning. I'm too tired. I tossed all night."

"Insomnia?"

"No, dice."





POSED BY DOUGLAS FAIRBANKS, JR., FRANK McHUGH AND PLAYERS IN "PARACHUTE JUMPER," A FIRST NATIONAL PICTURE.

"I have ze Mexican jumping bean diz morning."

"Oh, yeah?"

"Si, senor. Las' night we drink too mush and diz morning my bean iz jumping!"



POSED BY PLAYERS IN "THE PIE-COVERED WAGON," AN EDUCATIONAL COMEDY.

IRREGULATIONS



POSED BY STAN LAUREL AND OLIVER HARDY IN "PACK UP YOUR TROUBLES," A METRO-GOLDWYN-MAYER PICTURE.

"This gets on your nerves, but nothing like that doctor who gives those hypodermic injections."

"Yeah, he sure gets under your skin."

POSED BY DOROTHY LEE, APPEARING IN RKO-RADIO PICTURES.

"Didn't you ever feel the thrill of climbing the ladder of success?" asked the matronly miss of the soldier in the guardhouse. And Dorothy declares he boasted:

"Sure, I did, ma'am. But the sentries caught me as I was going over the wall."





***General*—What would you say if you saw me lined up before a firing squad like that man we saw in the movies today?**

***Lady Fair*—Fire!**

POSED BY ANDY CLYDE AND DOROTHY GRANGER IN "BOY, OH BOY!" AN EDUCATIONAL COMEDY.

***She*—Have you ever known what it is to laugh so hard you thought you'd die?**

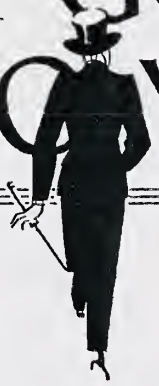
***He*—Well, I sure thought I was going to die after I laughed at the general!**



FUN from the FILMS



YE EDITOR GOES TO YE TALKIES



Cavalcade

CAVALCADE is an astoundingly great picture. Based on war, yet it cannot be classed with war pictures as we know them. It offers much more than England's war against the Boers or later participation in the World War. Much more. It's the piercing, heart-pounding effect that these wars have on Jane Marryot, wife and mother, symbolic of all other wives and mothers, that makes *Cavalcade* a memorable screen masterpiece.

Noel Coward, its author, unmistakably has contributed much to literature with *Cavalcade*. Not only is it a severe condemnation of war and the thoughtless instigators, but also of its radical, ruinous reaction, particularly that which followed the World War.

Diana Wynyard is cast as Jane Marryot. Perhaps, you're unfamiliar with her name. She's from England, having made but one other screen appearance and that with the Barrymores in *Rasputin and the Empress*. You will hear much of her in the future. Her performance in *Cavalcade* surpasses the majority of noble efforts and equals the remaining nobler minority.

The rest of the huge cast performs distinguishedly, with Clive Brook, as Diana's devoted husband, being most outstanding. Every part, no matter how small a bit, is expertly played. Every detail, however insignificant, is accurately pictured. With such exacting care in the selecting of players and adherence to detail, it is small wonder that as vital a story resulted in so masterful a production.

Frank Lloyd, veteran of many successes, directed. It would be unpardonable injustice if, in some way, he were not fittingly honored or rewarded for his inspiringly superior direction of this immortal film.

The story, all of which takes place in England, begins with the welcoming of a new century—the twentieth. At

(*Continued on page 62*)



A GAY scene from the remarkable *Cavalcade*, suggesting the abandonment which set in following the World War. Noel Coward, author of the story, laments the merry mad pace and defeat of dignity. It does seem that our present restless generation firmly believes in *Pace at Any Price!*

Rasputin and the Empress

ETHEL, John and Lionel Barrymore appearing in the same picture is admittedly extraordinary, but, unfortunately, the same is not true of their picture, one of the dull and long-drawn-out variety.

Too many pageantry scenes of religious and court ceremonies slow up the picture to almost a standstill. The one genuine bit of real, live action is toward the close when John, as Prince Chegodieff, attempts to kill Lionel, who is Rasputin. An exciting tussle it is, with the mad monk seemingly unkillable. Not until you've witnessed a thrilling, but gory sequence, is Rasputin finally murdered by the Prince. Call it a battle royal, if you will.

Historically, the picture is supposed to be correct. This will be disputed by many. However, it does seem plausible and acceptable. Metro-Goldwyn-Mayer, in fact, to insure veracity, assigned Richard Boleslavsky, a Russian, to direct the massive production. It's a shame he didn't give it a quicker pace.

Lionel, as Rasputin, gives the best of the three flawless Barrymore performances. His being the most difficult role, it gives greater opportunities for dramatics and Lionel has never been known as one to pass up such opportunities when they present themselves. Ethel, as the Empress and mother of the young Czarevitch over whom Rasputin has cast his devilish spell, has a sympathetic role, as does John as Prince Chegodieff in the service of the Czar.

Ralph Morgan, incidentally, is superbly convincing as the weak-kneed, fanatically religious Czar. And the resemblance couldn't be better.

Rasputin gained his power when the Czar's young son, Tad Alexander, given up as lost by the leading physicans of the continent, is restored to apparent health by his hypnotic powers. That gave the mad monk a firm

(*Continued on page 62*)



POSED BY OLIVER HARDY, DIRECTOR GEORGE MARSHALL AND STAN LAUREL IN "TOWED IN A HOLE," A HAL ROACH-METRO-GOLDWYN-MAYER COMEDY.

"Can I ask you boys for a dollar until tomorrow?"

"Say, you can ask us till the day after tomorrow and still not get it!"

POSED BY ANDY CLYDE, VERNON DENT AND PLAYERS IN "A FOOL ABOUT WOMEN," AN EDUCATIONAL COMEDY.

"Supposing you do shoot up the whole place. What'll it get you?"

"Twenty years, I suppose."





POSED BY JULIE HAYDEN, WILLIAM BAKEWELL, ROSCO ATES, CREIGHTON CHANEY, PHYLLIS FRASER AND PLAYERS IN "HEROES FOR HIRE," AN RKO-RADIO PICTURE.

"When they sell beer like this they're sure of steady customers."

"That's right. It's much too weak to make unsteady ones."



POSED BY NYDIA WESTMAN, FRANCES DEE AND BUSTER CRABBE IN "KING OF THE JUNGLE," A PARAMOUNT PICTURE.

"Let him alone if he's thirsty. I can't bear to see a man go thirsty!"

"That's sure a break for me! I'm thirsty for love!"



During the filming of "The Big Cage," with Clyde Beatty, famed animal trainer, giving Vince Barnett and Andy Devine a ride on one of his elephants. They agreed it topped all other rides.



Happy Hi Rohwer, who weighs a pound or two, pictured with Ann Nagle and Marian Weldon, all of whom appear in Mack Sennett's "Hypnotized." Happy Hi puts over a very small bit in a very big way.

TALKIE



A group of Metro-Goldwyn-Mayer pretties watch and listen attentively as Johnny Weissmuller demonstrates how to become a champion swimmer. A stroking example of perfection, eh, girls?



Dicting is okay for keeping the figure, but so is exercising. Consequently, Joan Crawford regularly gets up early and practices several dance routines. Tap of the mornin' to you, Joan!



Beauty on the rise at Warners! Six of the fairest chorines in "Forty-Second Street" try out a few new steps and wish all were quite as easy to master.

TIDBITS



Popular Kate Smith rehearsing a torrid tune for "Hello Everybody," her first full-length feature. Kate, dissatisfied with the original script, had it changed insisting if anyone was to have a voice in the matter it was she.



POSED BY MAUDE TRUAX AND PHYLLIS FRASER IN "PRIVATE WIVES," AN RKO-RADIO COMEDY.

Mother — Were you quite upset in returning your engagement ring to John?

Daughter—Not at all. I gave it to him in an offhand manner.



POSED BY STAN LAUREL AND OLIVER HARDY IN "BRING 'EM BACK A WIFE," A HAL ROACH-METRO-GOLDWYN-MAYER COMEDY.

First Old Maid—I caught a Peeping Tom last night.

Second Old Maid—Let me know when you get tired of him.



POSED BY JULIE HAYDEN AND WILLIAM BAKEWELL IN "HEROES FOR HIRE," AN RKO-RADIO PICTURE.

"I know a fellow who swore off drinking last New Year's Eve and never took another drop."

"Heavens! Where does he live?"

"He doesn't. The New Year's Eve gin killed him!"



I was so lonely and friendless, a newcomer to town. Neighbors had made their polite calls, but I noticed they never came again.

The nights were so long and dull. My husband hid behind his paper, bored and unhappy. I was almost desperate myself.

One day I read how a lonely woman became popular by learning to play through the U. S. School Home Study Course. I sent for details.

When I found how simple this short-cut to music was I sent for the course. It was fun to learn and before I knew it I was playing real tunes. I didn't tell Bob.

Then came our party which Bob dreaded. When I sat down and played a gay, peppy tune, Bob was dumbfounded—but the party was "made".

Now we're invited out almost every night. They all call me "the life of the party" with my music. I'm so happy I learned this easy U. S. School way.

MUSIC – *the Surest Path to Friends*

... so easy to learn this short-cut way

NO longer need you envy people who play—who are always the center of attraction at parties—who make friends immediately wherever they go. Now this newly perfected, short-cut, home-study method can make YOU an accomplished musician. It can bring you the good times you've always longed for. It will lift you right out of the ranks of the "wallflowers" into the limelight of social popularity.

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Is Your Name Among The Winners of the Casting Contest?

Better Take A Look At The Names Of The Cash Prize Winners!

THE *Casting Contest* which closed at midnight, February 1, 1933, proved to be much more difficult than at first suspected. It called for a fairly good knowledge of the casts of current pictures, as well as the ability to recognize a host of unnamed players who appeared in these casts. None too easy a contest and yet it was surprising how many entrants had perfect scores in naming the players who appeared in the list of 40 pictures.

The explanations (in five words or less) of what it is which makes a strong cast varied considerably and helped make matters a little less complicated for the judges in their final decisions.

Nine of the pictures listed had no members of their casts included in the photos of unnamed players. Although contestants were warned of this, countless entries had players cast in these pictures. Also, several of the players who appeared in none of the pictures listed, were, nevertheless, named as having appeared in them.

If you failed to be among the prize winners, don't be disheartened. Remember it was not an easy contest. The competition was keen. Try the next FILM FUN contest and see if your luck isn't better. Have the feeling that you've just got to win a prize sometime and keep right on trying.

Strangely enough, No. 32, which was Edmund Lowe, was mistaken by many for Maurice Chevalier and, of course, listed as having appeared in *Love Me Tonight*. There were some contestants who thought Marian Marsh had appeared in *Cabin in the Cotton;* others believed Lili Damita had appeared in *You Said A Mouthful* and *Bill of Divorcement*.

AND now for the winners —may your name be among them!—

CORRECT LIST OF PICTURES, PLAYERS AND NUMBERS

PICTURES	PLAYERS
Love Me Tonight	.....
Grand Hotel	.....
I Am a Fugitive	Paul Muni (2).
The Kid from Spain	Eddie Cantor (31).
Once in a Lifetime	Aline MacMahon (38), Zasu Pitts (28), and Jack Oakie (40).
Bill of Divorcement	.....
The Champ	Jimmy Gleason (33).
Down to Earth	
The First Year	Charles Farrell (19).
Horse Feathers	.....
What Price Hollywood?	Neil Hamilton (15).
Okay, America	Maureen O'Sullivan (30).
Bird of Paradise	Joel McCrea (20).
Happy Go Lucky	Harry Langdon (1), and Madge Evans (11).
Scarlet Dawn	Nancy Carroll (9), and Guy Kibbee (5).
You Said a Mouthful	Joe E. Brown (14).
Six Hours to Live	.....
The Phantom President	.....
Night After Night	Constance Cummings (37).
Red Dust	Jean Harlow (16).
Call Her Savage	Clara Bow (22).
A Successful Calamity	Randolph Scott (25).
American Madness	Constance Cummings (37).
Rain	Guy Kibbee (5).
Attorney for the Defense	Constance Cummings (37), and Edmund Lowe (32).
The All American	Jimmy Gleason (33).
The Big Broadcast	.....
Blonde Venus	Marlene Dietrich (35).
Back Street	Zasu Pitts (28).
Washington Merry Go Round	Constance Cummings (37), and Lee Tracy (39).
Speak Easily	.....
Thirteen Women	.....
Silver Dollar	Aline MacMahon (38).
Downstairs	.....
They Call It Sin	George Brent (24).
Strange Interlude	Norma Shearer (4), and Maureen O'Sullivan (30).
Phantom of Crestwood	.....
Cabin in the Cotton	.....
Private Lives	Norma Shearer (4).
Rasputin	.....

First Prize—$100.00

N. C. Hyde
Standard Oil Co.
Brookings, South Dakota

Second Prize—$50.00

Sherman L. Sulkis
473 Washington Ave.
New Haven, Conn.

Third Prize—$25.00

Harold Pearson
3207 Welborn
Dallas, Texas

Out of all the entries, the explanations given by these three were by far the most convincing. A number of the contestants forgot to limit their explanation to five words or less, and this, of course, automatically ruled them out. Others clearly spent too little time on this all-important factor in the contest.

Next in line are the winners of the ten fourth prizes of $5.00 each: Jessie Novick, 5719 Dorchester Ave., Chicago, Ill.; Lavere Abel, Jr., 603 Walnut St., Columbia, Pa.; Clayton M. Lyday, 2705 West 3rd St., Dayton, Ohio; Francis Jung, 715 6th Ave. S., St. Cloud Minn.; Dee Chapman, 1337 Shatto St., Los Angeles, Calif.; Leroy M. Greene, 33 Main St., Oberlin, Pa.; Naomi Guy, c/o Guy's Studio, St. Cloud, Minn.; Ethel Dettmer, 4524 17th Ave., Kenosha, Wis.; Mrs. Nevin F. Walknetz, 327 Etna Ave., Huntington, Ind.; and Mildred A. Bradley, Box 62, Sheldonville, Mass.

The remaining prizes went to the twenty-five next best entries. The prizes, of $1.00 each, were awarded to the following: Winifred Walsh, 5524 Claremont Ave., Oakland, Calif.; C. M. Stevenson, Box 791, Menlo Park, Calif.; Garnet Felker, 30 East Philadelphia, Detroit, Mich.; Mrs. Frank J. Ford, 31 Converse St., Springfield, Mass.; Tessie Ramagnan, 1012 Simpson St., The Bronx, N. Y.; James Rowe, 2310 Columbia Ave., Indianapolis, Ind.; Levita Finley, Plaza Hotel, Corpus Christi, Texas; Mrs. Lerlene C. Guthrie, 247 B. St., Richmond, Ky.; Milton McAllister, Frost National Bank, San Antonio, Texas; Walter H. Quintard, 149 Clifton Ave., Newark, N. J.; Blanche Keenan, 400 2nd St., San Francisco, Calif.; Edward J. O'Brien, 24 Cannon St., Newport, R. I.; Rita Dion, 547 S. Main St., Webster, Mass.; J. T. Davis, 1490 Peachtree St., Atlanta, Ga.; Albert Manski, 66 Bowdoin St., Boston, Mass.; Helen Jacobson, 4828 Rice St., Chicago, Ill.; Mrs. Victor Frey, Mt. Vernon Blvd., Canton, Ohio; William E. Davis, Phi Delta Theta House, Chapel Hill, N. C.; Mrs. Steve Trochim, 210 Silver St., Hurley, Wis.; Martin Mazmanian, 47 Shove St., Woonsocket, R. I.; Sidney Cutner, 1044 S. Manhattan Place, Los Angeles, Calif.; Harold V. Hartman, 1319 N. Redfield St., Philadelphia, Pa.; Ferdinand P. Farley, 1540 Hood Ave., Chicago, Ill.; Raymond J. Devine, 609 Brice Ave., Lima, Ohio; and George Lerch, 527 W. Cottonwood St., Greenport, Illinois.

It's a Fact

(*Continued from page 3*)

baseball team. Baseball has always been Joe's hobby, and now, as vice-president of the American Association club, he'll be getting plenty of it.

Lowell Sherman, directing a recent picture, hired a former pickpocket to portray a crook. He wanted realism. Next day his watch was gone.

When Mae West arrived in New York a few weeks ago for personal appearances she was met at the station by a horse-drawn Victoria carriage.

And now it's Lilian Harvey, gorgeous little German star, who is "doing a Dietrich." When the European star arrived in Hollywood, she posed for her first pictures attired in a man's suit which she had especially tailored for herself. One of these days we'll probably see Janet Gaynor puffing a cigar—and think of the male heart throbs when Joan Crawford bites off a man's size chew of tobacco.

Boots Mallory made her first stage appearance at the age of six. At fifteen she was featured in vaudeville. Then she went from *Scandals* to *Follies* before Hollywood got her.

A super-press agent at one studio has spent his spare time coming to the conclusion that the paper used by the studio scenario writers, if it were laid end to end, would reach from Hollywood to San Francisco. And if press agents who figure these things out were laid end to end, it would be fun jumping on them.

Intermissions will soon make their debut in pictures. In *The Crime of the Century,* after every clue has been established, the audience will get a one-minute intermission to figure out just who did the deed. Or maybe you'd rather neck?

Victor McLaglen, a product of old England, has just received his American citizenship papers.

Girls who know what's what in Hollywood are going into raves over mahogany jewelry.



POSED BY JUNE BREWSTER, HARRY SWEET AND PLAYERS IN "A SAILOR MADE GIRL," AN RKO-RADIO COMEDY.

"I believe there's something going to your head, sailor."
"You mean I appear conceited?"
"No, I mean there's a flea or something on your neck."



EARLE LIEDERMAN—The Muscle Builder
Author of "Muscle Building," Science of Wrestling," "Secrets of Strength," "Here's Strength," "Endurance," etc

If You Were DYING TO-NIGHT

and I offered something that would give you ten years more to live, would you take it? You'd grab it. Well, fellows, I've got it, but don't wait till you're dying or it won't do you a bit of good. It will then be too late. Right now is the time Tomorrow, or any day, some disease will get you and if you have not equipped youself to fight it off, you're gone. I don't claim to cure disease. I am not a medical doctor, but I'll put you in such condition that the doctor will starve to death waiting for you to take sick. Can you imagine a mosquito trying to bite a brick wall? A fine chance.

A RE-BUILT MAN

I like to get the weak ones. I delight in getting hold of a man who has been turned down as hopeless by others. It's easy enough to finish a task that's more than half done. But give me the weak, sickly chap and watch him grow stronger. That's what I like. I don't simply give you a veneer of muscle that looks good to others. I work on you both inside and out. I not only put big, massive arms and legs on you, but I build up those inner muscles that surround your vital organs. The kind that give you real pep and energy, the kind that fire you with ambition and the courage to tackle anything set before you.

ALL I ASK IS NINETY DAYS

Who says it takes years to get in shape? Show me the man who makes any such claims and I'll make him eat his words. I'll put one full inch on your arm in just 30 days. Yes, and two full inches on your chest in the same length of time. Meanwhile, I'm putting life and pep into your old back-bone. And from then on, just watch 'em grow. But you're only started. Now come the real works. I've only huilt my foundation. I want just 60 days more (90 in all) and you'll make those friends of yours, who think they're strong look like something the cat dragged in.

A REAL MAN

When I'm through with you, you're a real man. The kind that can prove it. You will be able to do things you had thought impossible. Your huge square shoulders and your massive muscular arms have that craving for exercise of a regular he-man. You have the flash to your eye and the pep to your step that will make you admired and sought after both in business and social worlds.

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It contains over four dozen full-size photographs of myself and some of the many prize-winning pupils I have trained. Look them over now and you will marvel at their present physiques. For the sake of your future health and happiness do not put it off. Send today—right now before you turn this page.

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City.....State.....
(Please write or print plainly)



POSED BY IRENE WARE, APPEARING IN FOX FILMS.

A successful showgirl, offers Irene, gets ahead by lips and bonds.

Inside Stuff and Nonsense

(*Continued from page* 21)

***Second Neighbor*—Why, your wife baked three loaves of bread yesterday.**

***First Neighbor*—That's right, but I can't cut it unless you let me borrow your axe!**

HOLLYWOOD Love Life: Lovely Lola Lane is said to have received $33,500 from Lew Ayres by a property settlement made before suit for divorce was filed. . . . Monroe Owsley, screen villain, is being sued by Catherine Allen in a $75,000 breach-of-promise suit. . . . John Wayne, cowboy attraction, is soon to wed Josephine Saenz, daughter of the Panama Consul. . . . Norman Kerry and his wife, married but two short months, have separated. . . . Marian Nixon and her hubby, Edward Hillman, Jr., have agreed to divorce. . . . Roscoe Ates and frau, reported on the verge of separation, are appearing together in vaudeville, indications being the report was nothing more than a publicity gag. . . . Ruth Chatterton's hubby, George Brent, will be her leading man in "Lily Turner." . . . James Hall and the missus have patched up their differences after a separation of several years. . . . Bobbe Arnst in speaking of her separation from Johnny Weissmuller remarked: "You take a big kid like that and shove him into the community of sharpshooting women that you'll find in Hollywood and it's like sending your country cousin to a pickpockets' convention!"

GHOST STORY

***Scared-to-Death-Rastus* — Owwah! Owwah! Dis am Rastus, Mose! Lemme in, quick! Ah's done seen a ghost eight feet tall!**

***Mose* (opening door)—Go 'long wid you, white man! Yo' ain't Rastus.**

HOLLYWOOD robberies and stick-ups have become a constant threat and fear to all picture players. The police have done much to curb the latest movie colony crime wave, but still it persists. George Raft's home was recently invaded and robbers stole $1,000 worth of his clothes. Other stars, victims of lootings, are Zeppo Marx, Mae West, Helene Costello, Betty Compson and William Von Brincken. Police believe that in most instances the burglars were tipped off as to the stars' whereabouts and engagements, since the jobs were so well timed and carefully done. Betty Compson, relieved of $40,000 in jewelry, was fortunate enough to have it mysteriously returned to her. The gems were left at the Southern Pacific Station in Los Angeles and the baggage check sent to Betty by the bandits. Betty claims she made no secret payment for the return of the jewels. Many players have engaged special policemen to watch their homes and some stars have even hired personal bodyguards. It seems evident that the thieves have henchmen employed in the movie studios and their valuable tips on activities of the stars make robberies comparatively easy.

EXCUSE IT PLEASE!

***She* (in ballroom)—I'm sorry, Mr. Blimp, but I'll have to decline dancing with you this time on account of my toes.**

***He*—Why, your toes are all right, aren't they?**

***She*—That's it. And I want to keep them that way, too!**

VAUDEVILLE and the movie houses continue to entice Hollywood's favorites into personal appearances. Joan Blondell has been a pronounced hit and the reason is undoubtedly because she had much stage experience before going to Hollywood and remembers what an audience likes. Lew Ayres is filling many stage engagements. Pola Negri has proved a big drawing card. However, many of the players are dull disappointments when it comes to

appearing in person. They have nothing to offer but a few inconsequential words and are, naturally, poorly received by the audience. There was a time when the fans relished just the sight of a screen celebrity, but those days, thank goodness, are over. Today the screen celebrity must do something. Eddie Cantor and Maurice Chevalier break box-office receipts whenever they appear in person. Both were stage favorites in pre-movie days and know exactly how to amuse an audience. Those players who can't entertain in person had better steer clear of vaudeville and the movie houses, lest their popularity (and salary) decrease.

SMALL CHANGE

***Novelist*—Now that you've read my latest novel, is there any change you'd care to suggest?**

***Publisher*—Yes, a change of publishers.**

DIVORCE rumors, many of which originate in the minds of columnists, have been known to do considerable harm, especially to those of whom the rumor is reported. It would be well for unscrupulous columnists and fan writers to be positive information of a rift or separation is definite before informing the public of it. Joan Crawford and Doug Fairbanks, Jr., spend much of their time denying false rumors. The same unfortunately is true of other Hollywood couples. With certain reporters it's simply a case of making news when there isn't any, but always at someone else's expense.

SAFE AT LAST!

***Youth*—Do you allow hunting on your farm?**

***Farmer*—No, I don't!**

***Youth*—Great! Then if my sweetie's father comes hunting for me here I'll be safe!**

MORE Chatter: Will Rogers' next picture will be a true story revolving around his own life and titled "Arizona to Broadway." . . . Stuart Erwin refused the lead in "Under the Tonto Rim," claiming he was not a leading man. . . . Warners and Rian James, former Broadway columnist, have split. . . . Molly Picon, internationally known Jewish comedienne, is making a full-length feature for an independent producing company. . . . Charles Farrell will not return to Fox. . . . That goes for Joan Bennett, as well, who intends to freelance. . . . Tom Mix's world tour will consume between two and three years with the cowboy star making personal appearances in practically every country in the world. . . . Director Sidney Landfield is threatened with blindness and must take a long rest. . . . Nils Asther, by the way, was temporarily blinded after makeup poisoning set in during the making of "The Bitter Tea of General Yen." . . . George Raft has been getting on Paramount's nerves lately and has been warned to do as he's told or else. . . . Art Jarrett, radio songster who appeared opposite Lupe Velez in the stage show, "Hot Cha!" has been signed for a series of shorts by Warners. . . . Charles Chaplin has completed his travel book entitled "A Comedian Sees the World." . . . He intends to take a vacation before starting work on his next picture. . . . The script of "Invisible Man," the H. G. Wells story, is still unsatisfactory, despite the fact that Universal has had no less than eleven writers work on it. . . . Marjorie Rambeau is returning to the screen and will be seen in "Strictly Personal." . . .

YOU BETCHA!

***Customer*—There must be a lot of money in selling pre-war Scotch.**

***Bootlegger*—There sure is. If there wasn't, I'd quit making it tomorrow.**

CONCLUDING the Chatter: Norma Shearer was constantly and devotedly at the bedside of her hubby, Irving Thalberg, during his recent illness. . . . "Shanghai Gesture" is finally to be made by Joseph M. Schenck for United Artists. . . . A new and inoffensive treatment of the story has been made and is not objectionable to the Hays office. . . . Claudette Colbert's new contract with Paramount is said to call for $140,000 a year. . . . Morton Downey, silver-toned tenor, is returning to full-length features and will be seen in "Radio City," an independent production, to be released through Educational Pictures. . . . Ronald Colman may possibly appear in a Broadway play, having so much time on his hands with only two pictures to make a year. . . . Ken Maynard has been signed to replace Tom Mix on Universal's schedule of westerns. . . . John Huston, Walter's son, has quit Universal's writing staff, not liking the stories assigned to him. . . . Ruth Chatterton will assist in the direction of "Lily Turner," her next picture. . . . Dorothy Jordan, let out by M-G-M, may sign with Radio. . . . Herbert Mundin, English comedian, has been resigned by Fox. . . . Mary Pickford finished production of "Secrets" four days ahead of time at a total cost of $450,000. . . . She will not start work on "Shanty Town" until after a European trip with her hubby.

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TALKIE TIPS



We looked twice before we could believe our own eyes. Nope, it really isn't Charlie Farrell. It's Lew Ayres, and in *State Fair* he finds himself much in love with Janet Gaynor. All we can say is it isn't Farrell.

AIR HOSTESS. *Columbia.* The movies have always had an eagle eye open for new screen subjects, so perhaps it was only natural that they should finally alight on the little lady who serves refreshments to transcontinental sky passengers. Outside of that, we can't think of many reasons why this one should have been made. Evalyn Knapp and James Murray have the leads.

BILL OF DIVORCEMENT. *RKO-Radio.* An intelligently constructed photoplay, with excellent portrayals by John Barrymore, Katharine Hepburn and Billie Burke. It's the Hepburn lady's first picture, and she's swell. The minute we saw her we took Garbo's phone number off our list.

CALL HER SAVAGE. *Fox.* Mr. Bow's favorite daughter, Clara, emerges from her hideaway long enough to show everyone she hasn't lost a bit of the old Bow fire and spirit. Mrs. Bell, in fact, does right well by herself, albeit the vehicle isn't as sturdy as it might have been.

CAVALCADE. *Fox.* The ten best pictures of the year. *Reviewed in this issue.*

CHILD OF MANHATTAN. *Columbia.* Smooth-runing comedy drama, with Nancy Carroll as a taxi dancer whose hard-boiled antics appeal to a hand-



Why, Buck Jones, fancy meeting you here! Yessir, it's Buck, all right, and he's featured with Nancy Carroll and John Boles, in *Child of Manhattan.* First time he's been off a horse in years, they say.

some millionaire (who told you it was John Boles?). Nancy takes up her abode with John, and eventually, just to prove that virtue pays, she marries him.

CYNARA. *United Artists.* Ronald Colman is faithful, in his fashion, to Kay Francis, who happens to be away on a trip while Ronald forgets a few marriage vows with Phyllis Barry. Well worth your attention.

DECEPTION. *Columbia.* The deception in this one comes when you discover the title has nothing to do with dear old Sex. Instead, it's all about the boys who grapple each other for a living. Nat Pendleton, who wrote



Franchot Tone, Joan Crawford and Robert Young observing the antics of an unsuspecting cockroach. What the little fellow has to do with the plot won't be revealed until you see him in *Today We Live.*



Alhert Conti, John Barrymore (right hehind the heard) and Myrna Loy engrossed in a scene from *Topaze,* in which you will see Mr. Barrymore in what they say is his finest work since *Bill of Divorcement.*

the story, also does most of the wrestling. Mainly for men.

FAST LIFE. *M-G-M.* William Haines and Madge Evans in a rollicking comedy which concerns itself mainly with speed boat racing. Full of funny stuff, with Cliff Edwards to help along the merry moments, and Conrad Nagel playing a heavy.

FRISCO JENNY. *First National.* The best thing Ruth Chatterton has donc in several tries. In this one, Ruth has dropped her English accent and come out four-square with a genuinely moving portrayal. Donald Cook heads the supporting cast.



Theodore Von Eltz looks longingly at Alice White, who looks pretty swell since she had her schnozzle hohhed. They're part of *Luxury Liner,* which has to do with life and love on an ocean liner.

HARD TO HANDLE. *Warner Brothers.* Jimmy Cagney returns to the screen as a hard-boiled promoter with an eye on Mary Brian. Mary's mother (Ruth Donnelly) keeps Jimmy pretty well suppressed, however, until hc garners enough shekels to make himself interesting. It's Cagney at his best.

HELLO, EVERYBODY. *Paramount.* Several months ago Kate Smith went over the mountain to California, and herc's what happened. Although the picture is full of "Pay that mortgage or get out!" stuff, it gives Kate a chance to warble four or five tunes, and that's really what she went over the mountain for.

HOT PEPPER. *Fox.* Continuing the adventures of Captain Flagg and Sergeant Quirt, those two amorous and hardy sons of the Great War. The boys, despite the fact that they must be getting along in years, are doing all right, for they have Lupe Velez practically in their clutches most of the time. Victor McLaglen and Edmund Lowe, as usual, are the gentlemen.

HYPNOTIZED. *World Wide.* Moran and Mack, plus Wallace Ford, Maria Alba and Ernest Torrence. Under Mack Sennett's direction, this one should hand out more laughs than



That's Gloria Stuart dispensing coffee and a come-hither glance to Lee Tracy, a soldier ahout to surrender. They have the leads in *Private Jones,* a comedy concerning somehody's war.

it does. As it stands, it's an example of what happens when people stretch a two-reel comedy into feature length.

I AM A FUGITIVE. *Warner Brothers.* Here's one you must see. Paul Muni's gripping performance and Mervyn LeRoy's excellent direction



Bert Wheeler and Robert Woolsey, who are pals once more, do themselves proud as a couple of big game hunters in *So This Is Africa.* In this scene they're tracking down a little wild game just for practice.

combine to make it one of the year's sturdiest dramas. A terrific blow to the vicious chain gang system.

ISLAND OF LOST SOULS. *Paramount.* Just about the last word in horror pictures. Charles Laughton, Richard Arlen and—shhhhh!—the Panther Woman! *Reviewed in this issue.*

LAWYER MAN. *First National.* William Powell as a small-time lawyer who works himself into the big money and back again, all of which is depicted in a series of amusing incidents. It's Bill at his best, with Joan Blondell crowding him for the acting honors.

LUXURY LINER. *Paramount. Grand Hotel* on the high seas. Interesting bits of drama in the lives of the passengers on a transatlantic liner. Large cast includes George Brent, Zita Johann, Vivienne Osborne, Verree Teasdale, C. Aubrey Smith, Frank Morgan and Alice White. Alice, by the way, turns in a delightful performance.

MADAME BUTTERFLY. *Paramount.* Sylvia Sidney and Cary Grant in the latest version of this familiar tale. Interesting enough, but its theme is so ancient you find it difficult to get worked up over some of the situations. Charlie Ruggles is good in a comedy rôle.

NAGANA. *Universal.* Melvyn Douglas, who is in Africa to fight the tsetse fly, finds himself bitten by that other



The young man with the permanent is Buster Crabbe, The Lion Man, and the girl to the left of the daisy is Frances Dee. They're principal players in *King of the Jungle,* which looks to be exciting.

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deadly bug—love. Tala Birell is the lady, and yon can hardly blame Melvyn for forgetting the tsetses once in a while. Some good jungle shots, and several exciting wild animal sequences.

NO MAN OF HER OWN. *Paramount.* The fact that the title has nothing to do with the story doesn't keep this from affording you an hour or so of better than average entertainment. All about the big city gambler (Clark Gable) who falls for a small-town librarian (Carole Lombard) who knows a few things that aren't in the books.

NO MORE ORCHIDS. *Columbia.* Carole Lombard again. She has put her books away and become a wealthy young lady whose mean uncle wants her to marry a prince in preference to honest Lyle Talbot. You know what Carole does. She gives the prince a royal runaround and goes into a clinch with Lyle.

ONCE IN A LIFTIME. *Universal.* Still one of the top-notch screen comedies of the year. We don't need to tell you it's Hollywood laughing at Hollywood, but we're telling you anyway. Jack Oakie, Aline MacMahon, Gregory Ratoff, Sidney Fox and ZaSu Pitts head the cast.

PARACHUTE JUMPER. *First National.* Doug Fairbanks, Jr., in a lively conglomeration of action, comedy and drama which almost makes you forget the plot is rather loose and insipid. Bette Davis and Frank McHugh give Doug swell support. Worth a visit.

RACKETY RAX. *Fox.* A gangster buys himself a college and reaps a harvest of gold with a football team composed of a hand-picked garland of mnggs and piano movers. The climax arrives in the big game with a rival gangster's team, when the boys shellack each other with bombs. Victor McLaglen heads the cast.

RASPUTIN AND THE EMPRESS. *M-G-M.* We tried to make up something about "Goldilocks and the Three Barrymores," but we couldn't. Anyway, it's Ethel, John and Lionel, for the first time together on any screen. *Reviewed in this issue.*

RED DUST. *M-G-M.* Jean Harlow and Clark Gable in a highly entertaining drammer packed with racy dialog and snappy performing. Deals with life in the raw on a rubber plantation. Mary Astor and Gene Raymond have featured parts.

ROCKABYE. *RKO-Radio.* Connie Bennett, whose loves have been legion (American and Foreign), lnres Joel McCrea from his loving wife, but remorse sets in and she ships Joel back to his own hearthstone while she carries on—a smile covering her sorrow —with Paul Lukas.

SECOND HAND WIFE. *Fox.* Sally Eilers as a stenographer who becomes the second bride of Ralph Bellamy. Has interesting bits, but not enough of them to shine through the rather cloudy story.

SHE DONE HIM WRONG. *Paramount.* Mae West, who has done more for Sex than any contemporary American, gets her first starring rôle. It's a talkie version of her *Diamond Lil*, with Mae as a honky-tonk singer in a Bowery rendezvous. Noah Beery and Cary Grant head the supporting cast.

SMILIN' THROUGH. *M-G-M.* Norma Shearer, Fredric March and Leslie Howard in a pleasant and beantiful revival of a favorite of the silent days. If you haven't seen it you'd better rush around and find it somewhere.



What once was known as *The Lady* is now *The Past of Madame Blanche.* On the other hand, Irene Dunne is still Irene Dunne, and title changes don't bother Una Merkel and Phillips Holmes a bit, either.

STATE FAIR. *Fox.* Will Rogers, Janet Gaynor, Lew Ayres, Norman Foster, Sally Eilers and practically everyone else in a well-done tale of life in Iowa. As the title may have suggested, the plot concerns itself with the state fair, and shows you how city slickers disrupt the bucolic bliss of the happy farmer.

THE CONQUERORS. *RKO-Radio.* Richard Dix and Ann Harding in a story of America's birth and upbringing. It's patterned after *Cimarron*, but doesn't possess the epic qualities of the latter. Guy Kibbee and Edna May Oliver are first-rate in supporting rôles.

THE DEVIL IS DRIVING. *Paramount.* An inside look into the "hot car" racket, with Edmund Lowe as a tough mechanic who loves honesty and Wynne Gibson. Plot is rather unusual, and, although you may have to stretch your imagination in a few spots, it's good action stuff.

THE HALF NAKED TRUTH. *RKO-Radio.* Story of a high pressure press agent and his stunts, with Lee Tracy playing the lead and Lupe Velez portraying what, if you can judge by her costumes, must be the title rôle. Frank Morgan and Eugene Pallette are excellent in comedy rôles. One of the better ones.

THE KID FROM SPAIN. *United Artists.* Eddie Cantor's Spanish blood rises to the occasion, and what with beautiful sets, gorgeous girls and Lyda Roberti, you have a good musical picture, even though it doesn't measnre up to Eddie's previous epics. Still, gorgeous girls are gorgeous girls.

THE KING'S VACATION. *Warner Brothers.* George Arliss as an amiable monarch who deserts his throne to return to the lady he loved as a youth. He learns, however, that dream girls don't always come true, and that his wife, the queen, is his real love. Pleasant stuff.

THE MATCH KING. *Warner Brothers.* The alleged life and times of Ivar Kreuger, the Swedish financier. Warren William portrays the Scandinavian gentleman who loses his heart to a glamorous movie queen who wants to be alone. Lili Damita has the feminine lead.

THE PENGUIN POOL MURDER. *RKO-Radio.* Murder in the aquarium, almost before the very eyes of Edna May Oliver and her class of grammar school kids. A fairly amusing mystery, due mainly to the antics of Miss Oliver and James Gleason, who

plays a comic detective.

THE SIGN OF THE CROSS. *Paramount.* Cecil B. DeMille is at it again, and this timc he has a super spectacle very much worth seeing. Claudette Colbert, Fredric March, Charles Laughton and Elissa Landi head the cast, which includes several thousand people, a nice collection of lions and a couple of hundred elephants. It has everything, in fact, but a Panther Woman.

THE SPORT PARADE. *RKO-Radio.* Joel McCrea and Bill Gargan as a couple of college athletes who grow up and fall in love with Marian Marsh—which proves that athletes aren't always dumb. Amusing stuff, with a very comical radio announcer bit by Robert Benchley.

THE UNDER COVER MAN. *Paramount.* George Raft on the lookout for the guy who murdered his father, not to mention Nancy Carroll's brother. Even though you're quite sure things will end up nicely for Nancy and George, there is sufficient suspense and action to make this a highly entertaining drama.

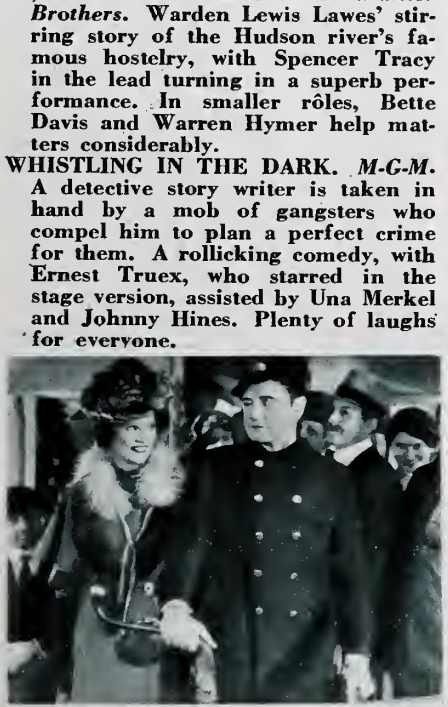
THE VAMPIRE BAT. *Majestic.* Another horror flicker, with Lionel Atwill draining the blood of innocent bystanders in the interest of science and the dear old box-office. And he'd still be terrorizing the good citizens of Kleinschloss had not Melvyn Douglas arrived. Mr. Douglas saved the U. S. Marines a nasty job.

TONIGHT IS OURS. *Paramount.* Adapted from *The Queen Was in the Parlor,* one of Noel Coward's rare stage flops. Claudette Colbert and Fredric March do all they can with it, but it remains a stodgy and quite dull piece of screenfare.

TROUBLE IN PARADISE. *Paramount.* Ernst Lubitsch takes a light and fluffy tale of a lady and gentleman crook and makes it sparkle with gaiety. Herbert Marshall, Miriam Hopkins, Kay Francis, Edward Everett Horton and Charlie Ruggles head a grand cast.

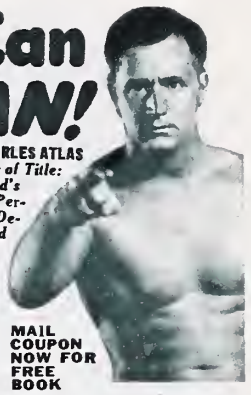
20,000 YEARS IN SING SING. *Warner Brothers.* Warden Lewis Lawes' stirring story of the Hudson river's famous hostelry, with Spencer Tracy in the lead turning in a superb performance. In smaller rôles, Bette Davis and Warren Hymer help matters considerably.

WHISTLING IN THE DARK. *M-G-M.* A detective story writer is taken in hand by a mob of gangsters who compel him to plan a perfect crime for them. A rollicking comedy, with Ernest Truex, who starred in the stage version, assisted by Una Merkel and Johnny Hines. Plenty of laughs for everyone.



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According to Schedule

CLEAR ALL WIRES, an unusually spectacular newspaper play which clicked profitably well as a stage play, will be the next Lee Tracy offering. His supporting cast consists of several favorites including James Gleason, Una Merkel and C. Henry Gordon, old Mr. Menace, himself. Benita Hume, a foreign beauty of whom you've heard much and seen little, is Lee's leading lass. It's a story just made for energetic Lee.

Production is well under way on *Song of Songs* which stars Marlene Dietrich, lady of the legs. Josef Von Sternberg is not directing his Marlene in this picture and it will be interesting to see just what results are attained by Rouben Mamoulian who has the choice directorial assignment. Alison Skipworth and Hardie Albright play important rôles. Let's hope Rouben gives us a glimpse or two of Marlene's w. k. stems.

With the baseball season not far off, Joe E. Brown is completing his comedy of the diamond, titled *Elmer the Great.* Mervyn Le Roy is director and Ring Lardner, famed humorist, is the author. Joe's femme interest is Patricia Ellis and Patricia is certainly loveliness personified. Others appearing in *Elmer the Great* are, Frank McHugh, Preston Foster, Claire Dodd, Berton Churchill, Emma Dunn and Sterling Holloway. Joe would rather play baseball than act, they say.

Katharine Hepburn, quite the sensation in John Barrymore's *Bill of Divorcement,* makes her second American screen appearance in *The Great Desire.* Billie Burke, wife of the late Flo Ziegfeld, again appears with Katharine, playing a most prominent part. Colin Clive and Helen Chandler also are featured players. RKO-Radio has a feeling that Katharine will develop into another Garbo.

Gilbert Roland is playing opposite Constance Bennett in her forthcoming feature, *Our Betters*. Let's hope the picture proves more entertaining than did *Rockabye*. Charles Starrett, Anita Louise, Phoebe Foster, Grant Mitchell, Minor Watson, Violet Kemble Cooper and Virginia Howell comprise Constance's support.

Today We Live, an M-G-M special, co-stars Joan Crawford and Gary Cooper, borrowed from Paramount. It's rumored to be just about the best thing that Joan has done. Franchot Tone, snatched from Broadway, and Robert Young are featured as is Louise Closser Hale and Tad Alexander. A love scene with Joan and Gary alone is worth seeing.

College Humor, which, incidentally, has nothing whatever to do with the magazine of the same name, will show Richard Arlen, Bing Crosby and Frances Dee bouncing about in a good old collegiate atmosphere. They'll be ably assisted in the bouncing by Burns and Allen (certainly you've heard them on the radio!) and Randolph Scott, reformed cowboy star. Wesley Ruggles is the director.

Fans are impatiently awaiting the release of _The White Sister_, co-starring Helen Hayes and Clark Gable. Director Victor Fleming has finished his work and turned the



POSED BY SHEILA TERRY, APPEARING IN WARNER BROTHERS PICTURES.

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Lots of other absorbing reading in the April issue, including: "Take My Advice," Faith Baldwin's counsel to various movie stars; "Norma Shearer Talks About Joan Crawford"; "George Raft As He Really Is"; "The Inside Story of Hollywood's Prize Romance" (Maureen O'Sullivan and James Dunn).

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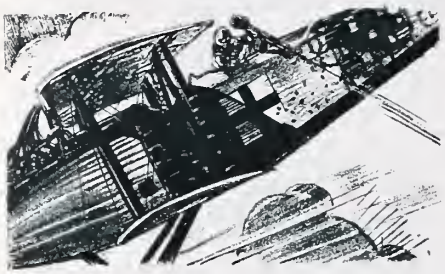
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POSED BY MURIEL EVANS AND CHARLEY CHASE, APPEARING IN HAL ROACH-METRO-GOLDWYN-MAYER-COMEDIES.

"Don't try to make it up to me! I heard you come in between two and three this morning, didn't I?"

"That's right, dear; two fellows were holding up my right side and three were holding up my left."

film over to the cutting room. The story has been done before and is known to be absolute box-office. Combined with the tremendous appeal of both Helen and Clark box-office records should be in for their greatest shattering.

John Gilbert is making another picture. It's called *Rivets.* His last effort, *Downstairs,* wasn't half bad and indicated that Jack is on the way back to top-notch popularity. *Rivets* will tell the story. Mae Clarke is his leading lady. Others appearing with Jack are Sterling Holloway, Vince Barnett, Robert Armstrong and Warner Richmond. Good luck, Jack!

GEORGE ARLISS and monocle are next to be seen in *The Adopted Father.* The title seems to give a pretty good idea of what the picture is about and in George's case titles are seldom misleading. Bette Davis and Hardie Albright, along with J. Farrell MacDonald are outstanding among the featured players. Keep an eye on Bette.

Jack Holt, who hasn't been seen much of late, has finished with the production of *Fever* and it's now ready for release. Lilian Bond is his leading lass and others of importance in the picture are Barbara Barondeff and Ward Bond. Isn't it a shame the combination of Jack Holt and Ralph Graves had to break up?

Sailor's Luck sounds like a colorful flicker. James Dunn and Sally Eilers, together again, are featured. Sammy Cohen, who used to be a leading comic in silent pictures, returns

to the screen for an important comedy rôle. Lucien Littlefield, Esther Muir and Frank Moran are also in *Sailor's Luck*. Raoul Walsh, doing the directing, is just the man for this type of picture.

Vina Delmar's torrid tale, *Pick-Up*, is well under way with Sylvia Sidney and George Raft getting top-billing. The story has been toned down considerably, but still packs a lusty punch.

Marian Marsh, who isn't making as many pictures as she did but should, will soon be seen in *The Eleventh Commandment*, whatever one that is. Marian will be surrounded by a capable cast of supporting players including Alan Mowbray, Alan Hale, Marie Prevost, Gloria Shea, Lucien Littlefield, William V. Mong and Lee Moran.

George Sidney and Charlie Murray have been re-united for another of the Cohens and Kellys series. This new one is called *The Cohens and Kellys in Trouble*. Maureen O'Sullivan and Andy Devine are featured. The *Abie's Irish Rose* formula will never die.

The Woman Accused, in production at Paramount, will be along the lines of *If I Had A Million* in that a whole corps of well known writers contributed to the script. Here are some of the contributors: Rupert Hughes, Vicki Baum, Zane Grey, Vina Delmar, Gertrude Atherton, J. P. McEvoy, Ursula Parrott and Sophie Kerr. Some crop of writers!

And here are some of the players to appear in the picture: Nancy Carroll, Cary Grant, John Halliday, Louis Calhern, Irving Pichel, Lona Andre, Frank Sheridan, John Lodge and Gertrude Messinger.

Sari Maritza will have a bewitching part to play in *A Lady's Profession*. It's the type part that Wynne Gibson might have played to the Nth degree had she not threatened to quit if given another such rôle. Besides Sari, *A Lady's Profession* boasts of Alison Skipworth, Roland Young, Kent Taylor, Roscoe Karns, Warren Hymer and George Barbier.

***Zoo in Budapest* is a queer title, isn't it? That's what the next Loretta Young picture is called. It's being made by Fox who borrowed Loretta from the Warner Brothers. Gene Raymond, borrowed from Paramount, plays the leading masculine rôle. Others in the picture are O. P. Heggie, Frances Rich and Murray Kinnell.**

Nancy Carroll and Paul Lukas have completed *Kiss Before the Mirror* for Universal. Frank Morgan is prominently cast, also Gloria Stuart, Jean Dixon, Charles Grapewin and Walter Pidgeon. Incidentally, if musicals had continued popular, Walter would have been a great star, as he has an excellent singing voice and was well on the road to stardom when the musical comedy type of flicker flopped.



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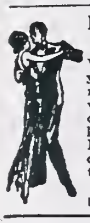
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Ye Editor Goes to Ye Talkies

CAVALCADE

(*Continued from page* 43)

the time, England is at war with the Boers and Clive patriotically leaves Diana and their sons for active service. It is here you realize the anguish which is a young wife's when her husband is torn away by the clutches of greedy war. Diana's second great sorrow is the loss of her oldest son, some years later, when the Titanic, with him honeymooning on board, strikes an iceberg and sinks. With the World War, her youngest enlists and Clive, although on in years, returns to the service. The aftermath brings new sorrows.

Prices may be advanced for the showing of *Cavalcade,* but do try to see it. To miss one of the greatest pictures ever produced is inflicting much too much self-punishment.

RASPUTIN AND THE EMPRESS

(*Continued from page* 43)

footing in the royal household and his authority gradually increased. By the time the World War started, he had things so well knit together for himself that Rasputin was far more powerful than even the Czar.

However, aside from the three Barrymores being in it, *Rasputin and the Empress* has nothing much else to get excited about.

THE ANIMAL KINGDOM

WHAT is a man supposed to do when he learns that his wife really is his mistress and his mistress is actually his wife? That's the problem upon which is based *The Animal Kingdom,* with Leslie Howard, Ann Harding and Myrna Loy being those chiefly concerned with the singular situation.

It unfolds almost identically the same as did the stage play of the same name which also had Leslie in the leading rôle. Of course, there are a few changes, mostly in the dialog. His supporting cast is shades stronger than that given him on the stage.

The picture is presented in the same subtle, sophisticated style as was the play, but the pleasant naturalness with which Leslie performs checks all possibility of its being sneered at as high hat film fare.

Myrna Loy, slinkingly seductive, marries Leslie while Ann is away on a trip. It's a shock when Ann hears the news as she and Leslie for a number of years had been a lot more than just pals. Leslie insists it doesn't mean the end of their seeing each other, but Ann, ladylike, rules otherwise. It isn't long, though, before the rule is somewhat shattered.

Without Leslie in the leading



POSED BY CHARLIE MACK, WALLACE FORD, CHARLIE MURRAY AND A PLAYER IN "HYPNOTIZED," A MACK SENNETT-WORLD WIDE COMEDY.

"This hokus pocus might be okay, but it's nothing like the snake dances I witnessed when we sailed to India."

"Oh, yeah? Well, for that matter, I bet they don't compare to the ones I've seen dancing as I leave the ship's bar every night."



POSED BY NINA VELSIR, APPEARING IN EDUCATIONAL COMEDIES.

Nina has noticed that a person who gets an indescribable thrill usually spends three or four hours describing it to you.

rôle, it's questionable whether or not the story would ring true. After all, the character he enacts is a selfish sort of chap and if not cleverly played would be an unsympathetic individual which just doesn't go with movie heroes.

William Gargan, as Leslie's valet, has the second best part in the picture. He scored heavily in the original stage play and triumphs again in the talkie. He's got a contagious smile, is handsome and has a fine speaking voice. He played the marine in Joan Crawford's *Rain* primarily because of his excellent work in the stage version of *The Animal Kingdom.*

It's a well directed picture, carefully cast and although the story is none too strong, as a whole, it's interesting entertainment.

THE MUMMY

IMAGINE an Egyptian mummy, dead over 3000 years, coming back to life and roaming mysteriously about and you've a good idea of what Boris Karloff's latest horror flicker is about. It won't give you the chills-and-fever scare that *Frankenstein* gave, yet it will forcefully remind you of any weird nightmare you might have had after eating a second helping of mince pie. Or was it Welsh rarebit?

Karloff's amazing facial make-up as *The Mummy* rivals any the late Lon Chaney ever attempted. It looks exactly like a decayed substance which centuries ago was a human head. As it gradually returns to life with its eyes slowly opening and the dry, dusty lips parting you'll witness a screen sight such as you've never seen before. Certainly nothing more grotesque or hideous in make-up ever has been achieved and your nervous system, if it functions at all, will readily testify.

Much of the picture is given over to the preparations and actual excavation work of the Field Museum. While all this is admittedly interesting, nevertheless, it's the thrilling, startling and terrifying stuff expected of Karloff as *The Mummy* that you're anxious to see and the more the better.

Zita Johann, as a doctor's daughter connected with the expedition, plays the feminine lead. She's of Egyptian heritage and is later discovered to be the reincarnation of a princess. A princess, no less, who, centuries ago, was the girlfriend of the living mummy. As she comes under the spell of *The Mummy,* her life is endangered since he's still very much in love with her and has in mind some sort of death pact.

Particularly recommended for those with low blood pressure.



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ISLAND OF LOST SOULS

THE current trend of flickers seems to be to inject a generous assortment of frights so the fans will have a good old horrifying time of it. *Island of Lost Souls,* from the story by H. G. Wells, has been unsparingly injected. But, thanks to Charles Laughton's colorful performance as a brilliant but demented scientist, the implausible tale is quite believable.

Feminine fans will probably find that at times it's much too grotesque and revolting to comfortably watch. There is somewhat of a romance, but there is so much else besides that it's insignificant and of little importance.

The Panther Woman, of whom you must have heard by now, appears in *Island of Lost Souls.* She's one of the scientist's prized creations. His foremost, in fact. You're led to believe that at one time she was a panther,



POSED BY FRANKLYN PANGBORN AND MARIE PREVOST IN "PICK ME UP," A UNIVERSAL COMEDY.

"Right in front of all the guests my wife accused me of being a drunkard."

"Was your face red?"

"No, just my nose."

but through some ungodly experiment she gradually took on the form, flesh and mannerisms of a woman. Kathleen Burke is the Panther Woman and for her first screen appearance handles a difficult rôle with much more skill than was expected.

Richard Arlen plays a prominent part, being shipped to the *Island of Lost Souls* through no desire of his own and certainly through no desire of Charles Laughton, who had steadfastly guarded his mysterious isle from the intrusion of outsiders. The skipper of a ship bringing animals for experimental purposes to the scientist had picked up the shipwrecked Dick at sea, grew to hate him and decided he'd drop him off with the beasts whether he was wanted or not.



POSED BY GEORGE RAFT AND SHIRLEY GREY IN "IF I HAD A MILLION," A PARAMOUNT PICTURE.

"I'm sorry, honey, but I have to confess that the money I was saving for your new fur coat has been lost. I got into a poker game last night."

"But I thought you didn't know how to play poker."

"I don't."

On such an isle of horror, he was treated surprisingly well, but simply because the doctor was anxious to see the reactions of his Panther Woman toward an attractive male.

Island of Lost Souls is a remarkably interesting thriller.



POSED BY WALTER CATLETT AND A PLAYER IN "A-HUNTING WE SHALL GO," A UNIVERSAL COMEDY.

***MacScotto*—Miss Pencilpad, you cute little dickens, how about letting me buy your stockings from now on?**

***Stenog*—No, thanks, Mr. MacScotto; I'd rather keep right on wearing silk ones.**

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WITOL'S BRILLIANTINE
gives hair that natural looking lustre and brilliant healthful glow. Price, 75c



WITOL'S LIQUEFYING TRANSPARENT CLEANSING CREAM
This cream is all the rage now, having deep pore cleansing properties. Helps keep skin soft, smooth and youthful looking. Price, $1.00.



WITOL'S BEAUTY PASTE
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ILLUSION:

The Oriental girl reclines on a sheet of plate glass supported by two slaves. The magician waves a white sheet . . . pronounces a few magic words . . . Presto! She has *disappeared* in thin air.

EXPLANATION:

One of the "slaves" is a *hollow dummy*. When the magician holds up the sheet the lithe little lady disappears completely—into his empty figure.

IT'S FUN TO BE FOOLED ...IT'S MORE FUN TO KNOW

Here's a trick used in cigarette advertising. It is called "Coolness."

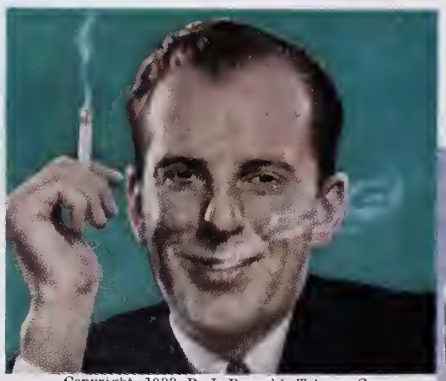
EXPLANATION: Coolness is determined by the speed of burning. *Fresh* cigarettes, retaining their full moisture, burn more slowly ... smoke cooler. *Dried-out* cigarettes taste *hot*.

Camels are cooler because they come in the famous air-tight *welded* Humidor Pack . . . and because they contain *better tobaccos.*

A cigarette blended from choice, ripe tobaccos tastes cooler than one that is harsh and acrid. For coolness, choose a *fresh* cigarette, made from *costlier* tobaccos.

It is a fact, well known by leaf tobacco experts, that Camels are made from finer, MORE EXPENSIVE tobaccos than any other popular brand.

Smoke Camels...give your taste a chance to sense the difference.



Copyright, 1933, R. J. Reynolds Tobacco Company

Your CAMELS *are always kept fresh in the air-tight, welded Humidor Pack.*



No Tricks — just Costlier Tobaccos

IN A MATCHLESS BLEND

FILM FUN

DECEMBER 20¢

33



"EXTRA" SPECIAL!



LEO: "Just a minute girls while I introduce you to the public . . . friends, meet POLLY MORAN & MAY ROBSON my new M-G-M comedy team... now girls please don't fight in a public magazine!"

MAY: "It's all right Leo, we're just rehearsing a scene from our first comedy, COMIN' ROUND THE MOUNTAIN."

POLLY: "And believe me it's a pleasure to team up with May Robson. She's a grand girl and the public knows it, too."

LEO: "See you all at the picture, folks. COMIN' ROUND THE MOUNTAIN is all fun!"

A Metra-Galdwyn-Mayer Screamie with May Rabsan, Pally Maran, Charles (Chic) Sale, Una Merkel, Russell Hardie and Jean Parker. Directed by Charles F. Riesner, fram a stary by Lawrence Jahnsan. Assaciate Praducer, Harry Rapf.

FILM FUN, December, 1933. Volume 60, Number 536. Entered as Second Class matter June 28, 1915, at the Post Office in New York City, N. Y.; under act of March 3, 1879. $2.00 a year; 20c a copy. Price in England, 1/– a copy; subscription 13/6 the year post free. Other foreign subscriptions, $3.00 a year. Canadian subscription $2.40 a year. Published monthly and copyrighted 1933 by Dell Publishing Co., Inc., 149 Madison Ave., New York. George T. Delacorte, Jr., President; H. Meyer, Vice-President; Margarita Delacorte, Secretary; Lester C. Grady, Editor; May Ninomiya, Associate Editor. Sole British agents: Atlas Publishing and Distributing Co., Ltd., 18 Bride Lane, Fleet Street, London, England. Text, illustrations and photographs in Film Fun are copyrighted. No contributions will be returned unless accompanied by stamped and addressed envelope. Film Fun does not hold itself responsible for loss or non-return of unsolicited manuscripts. Printed in the U. S. A. by Art Color Printing Company, Dunellen, N. J.

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PERFOLASTIC GIRDLE

...For 10 Days at Our Expense!





"I read an 'ad' of the Perfolastic Company . . . and sent for FREE folder".

"They actually allowed me to wear the girdle for 10 days on trial".

"and in 10 days, by actual measurement, my hips were 3 INCHES SMALLER".



"I really felt better, my back no longer ached, and I had a new feeling of energy".

"The massage-like action did it . . . the fat seemed to have melted away".

"In a very short time I had reduced my hips 9 inches and my weight 20 pounds".

REDUCE

YOUR WAIST AND HIPS

3 INCHES IN 10 DAYS OR

. . . it won't cost you one penny!

WE WANT YOU to try the Perfolastic Girdle. Test it for yourself for 10 days absolutely FREE. Then, if without diet, drugs or exercise, you have not reduced at least 3 inches around waist and hips, it will cost you nothing!

Reduce Quickly, Easily, and Safely!

● The massage-like action of this famous Perfolastic Reducing Girdle takes the place of months of tiring exercises. You do nothing, take no drugs, eat all you wish, yet, with every move the marvelous Perfolastic Girdle gently massages away the surplus fat, stimulating the body once more into energetic health.

Ventilated . . . to Permit the Skin to Breathe!

● And it is so comfortable! The ventilating perforations allow the skin pores to breathe normally. The inner surface of the Perfolastic Girdle is a delightfully soft, satinized fabric, especially designed to wear next to the body. It does away with all irritation, chafing and discomfort, keeping your body cool and fresh at all times. There is no sticky, unpleasant feeling. A special adjustable back allows for perfect fit as inches disappear.

Don't Wait Any Longer... Act Today!

● You can prove to yourself quickly and definitely whether or not this very efficient girdle will reduce you. You do not need to risk one penny... try it for 10 days... then send it back if you are not completely astonished at the wonderful results.



● *This illustration of the Perfolastic Girdle also features the new Perfolastic Uplift Bandeau.*



SEND FOR TEN DAY FREE TRIAL OFFER!

PERFOLASTIC, Inc.
41 EAST 42nd ST., Dept. 5812, New York, N. Y.

Without obligation on my part, please send me FREE BOOKLET describing and illustrating the new Perfolastic Reducing Girdle, also sample of perforated Rubber and particulars of your 10-DAY FREE TRIAL OFFER.

*Name*_____

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*City*_____ *State*_____

Use Coupon or Send Name and Address on Penny Post Card

IT'S A FACT



Gloria Stuart, pretty Universal player, indulges in a little monkey business to keep in trim between pictures. Gloria no longer need be up a tree about her screen success, which is definitely assured.

THE Blue Eagle, at present more famous that Rex, the Wonder Horse and Rin-Tin-Tin, is doing more for Hollywood than either of the aforementioned artists. Since the National Recovery Administration swung into action, stars' fan mail has increased appreciably. This is taken as a sign of returning prosperity, considering the fact that fan mail fell off 35 per cent during the depression. Now, thanks to General Johnson, Janet Gaynor is getting 1500 letters every day from happy citizens.

Five to one you didn't know that Edna May Oliver was once a soloist in a Malden, Massachusetts church choir. Well, she was.

When an enthusiastic fan wrote Mae West to tell her she was worth her weight in gold, our Mae sat down and figured out that at current prices she was worth $31,320 on the hoof.

W. C. Fields nearly always plays golf alone. He smacks two balls, playing one against the other, and generally beats himself.

Dorothy Lee, at present busy making a comeback in a new Wheeler-Woolsey picture, is one of Hollywood's most air-minded gals. With a few more lessons Dorothy will be entitled to a private license to fly her Fairchild monoplane.

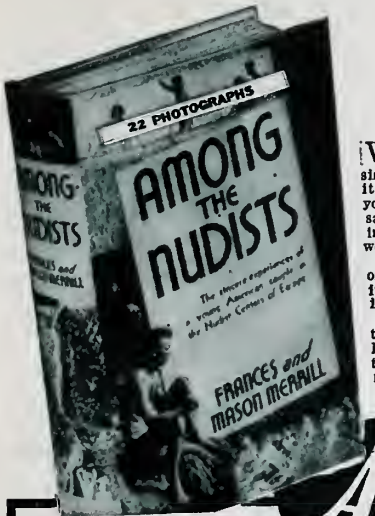
Max Baer, who hopes to combine acting with his fistic talents, dances with a chorus of girls in a new picture entitled The Broadway Racket. *It's the first waltzing Max has ever done outside of the prize ring.*



Here's Mary Dees, one of the *Footlight Parade* charmers, who understands that most nudists can't wait to get back to the colony and see the old gang all over again.

(*Continued on page* 51)

What *Really* Goes On in a NUDIST COLONY?



WHAT do you really think or KNOW about Nudism? Are you shocked? . . . Or do you simply laugh at the stories circulating about it? . . . Or do you agree that it is high time you knew what is actually behind this sensational movement, which is suddenly sending thousands of men and women into the woods to romp "in the altogether"?

If you think that Nudism is just a matter of hating clothes, you're wrong. If you think it is a stunt indulged in only by exhibitionists—get the true facts!

Now a young man and woman tell the intimate story of how they unexpectedly went to live among the Nudists—or how they "took the plunge"—of the intense embarrassment they endured at first—their strange reactions to living in a world where clothes were tahoo—the curiosity of others—their games, dances, interests, and social entertainments—and the strange changes that took place in their ideas of morality.

"Among the Nudists" is an outspoken description of what really goes on behind the fences of the Nudist colonies—told by two people who joined one. And 22 actual photographs, untouched hy artist's paint or censor's patch, show you the activities in these out-of-the-way camps.

Here is the true story of, why so many thousands of men and women are eager to go around without a stitch on them. Here are the reasons why this "escape" of the more unconventional Germans and French is gaining such an amazing foothold in America today.

IS Nudism merely a revolt against convantions—or is it really the wholesome, natural way to live?

DOES shame vanish when clothing is cast off—or is nakedness a constantly embarrassing reminder?

HOW long a time elapses before a nudist newcomer feels perfactly at home in the camp?

HOW does Nudity affect the thoughts, the body, the emotions?

"AMONG THE NUDISTS" TELLS YOU FRANKLY. And for still more facts about this increasingly prevalent practice—

Also see No. 161 below

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"It doesn't take much to turn a man's head," declared one chorine to another. And, says Tommy, the other replied, "No? Who's been looking at you?"



POSED BY CAROL TEVIS AND GRADY SUTTON IN "SATURDAY AFTERNOON," AN RKO-RADIO COMEDY.

"I hear your jealous wife hired a new secretary for you, darling. Did she hire a blonde or a brunette?"

"He's a brunette."





POSED BY A DANCER IN "MOONLIGHT AND PRETZELS," A UNIVERSAL PICTURE.

The nicest way for a girl to lose weight, this beauty has heard, is to shrink from kissing.

POSED BY DANCERS IN "THE HOLLYWOOD PARTY," A METRO-GOLDWYN-MAYER PICTURE.

"The stage manager doesn't know how to control himself."

"Why, he always seems to behave properly."

"Yes, but it's always his wife who controls him."

POSED BY EDNA CALLAGHAN APPEARING IN EDUCATIONAL COMEDIES.

Before you try to print a kiss on a girl's lips, Edna warns the boys, be sure she likes your type.



POSED BY PLAYERS IN "WILD BOYS OF THE ROAD," A WARNER BROTHERS PICTURE.

"Mr. Goofus intends to build on that Florida property I sold him."

"Oh, a houseboat, eh?"



POSED BY PLAYERS IN "LAUGHTER IN THE AIR," A UNIVERSAL PICTURE.

***Old Man*—And you got your first big chance on the stage when a star was taken ill?**

***Dancer*—Yes, she was too sick to make love to the producer so I did instead.**



POSED BY DANCERS IN "FOOTLIGHT PARADE," A WARNER BROTHERS PICTURE.

"I've done my best to make myself independently wealthy."

"Yes, your best friends, your best relatives and your best lovers."

POSED BY EDDIE QUILLAN AND DANCERS IN "BROADWAY TO HOLLYWOOD," A METRO-GOLDWYN-MAYER PICTURE.

***Eddie*—I understand your new boyfriend gives imitations.**

***Chorine*—Does he! Every diamond he's given me so far has been an imitation!**



POSED BY DANCERS IN "TOO MUCH HARMONY," A PARAMOUNT PICTURE.

"The boyfriend and I were arrested for staging a scorchy necking party in his car last night. I confessed to the judge it was all my fault."

"Did the judge let you off?"

"No, he decided to hold me."



POSED BY LILLIAN ROTH, JAMES DUNN, CLIFF EDWARDS AND PLAYERS IN "TAKE A CHANCE," A PARAMOUNT PICTURE.

"Boys, I'm a kissing expert and am thinking of opening a school to teach the latest in kissing."

"Girlie, I'll be right around to see you."

"Do you want to enroll as a student?"

"No, I want to get a job as a teacher."

HOLLY FLESH



"This job of modeling certainly makes me sweat."

"Why, just standing here and posing doesn't make you sweat, does it?"

"No, but keeping my weight down does."

ALL POSES BY DANCERS IN "FOOTLIGHT PARADE," A WARNER BROTHERS PICTURE.

"I must see my doctor about getting rid of some inhibitions."

"Why, we thought he got rid of all your inhibitions some time ago."

"Yes, but now I want him to get rid of my boyfriend's."



WOOD LIGHTS





"Don't you think it's a mistake to marry in haste?"

"Well, it sure was when I married my second husband before I got rid of my first."

"Are you ever bothered by peepers when you take a bath in your boarding house?"

"No, I'm never bothered by them."

"You mean to say that none of the fellows in the boarding house ever peeps at you?"

"Oh, yes, they peep, but it doesn't bother me."



POSED BY DOUG WAKEFIELD, BILLY NELSON AND DON BARCLAY, APPEARING IN HAL ROACH-METRO-GOLDWYN-MAYER COMEDIES.

First Lunatic—A woman who wanted to neck all the time drove me nutty.

Second Lunatic—That's funny. It was a woman who wouldn't neck at all who drove me dippy.





POSED BY LONA ANDRE, APPEARING IN PARAMOUNT PICTURES.

It's all right for a stenog to accept perfume from her boss, concedes Lona, so long as his wife doesn't get wind of it.

POSED BY MAUREEN O'SULLIVAN AND ALICE BRADY IN "STAGE MOTHER," A METRO-GOLDWYN-MAYER PICTURE.

"Do you really believe that story of Rip Van Winkle is true?"

"Absolutely, my dear. I've been married to him for twenty years."



POSED BY PAT FARR, APPEARING IN "FOOTLIGHT PARADE," A WARNER BROTHERS PICTURE.

"I'd be scared to death of kisses from a wonderful lover," confessed the sweet young thing. And, forwards Pat, the new boyfriend warned, "Then stay away from me, girlie; I don't want to be a murderer."



POSED BY JOAN CRAWFORD AND FRANCHOT TONE IN "DANCING LADY," A METRO-GOLDWYN-MAYER PICTURE.

"What would you do if I kissed you?"
"Call father."
"Well, here goes . . ."
"Sweet daddy."



POSED BY GROUCHO MARX AND MARGARET DUMONT IN "DUCK SOUP." A PARAMOUNT PICTURE.

"Lady, I think you're a little rounder."
"That's all you know about it. I lost four pounds in the last week."



POSED BY BENITA HUME AND ADOLPHE MENJOU IN "THE WORST WOMAN IN PARIS?" A FOX PICTURE.

"There are things in my latest novel that you won't get, my dear."

"Why, am I so dumb?"

"No, but you'll skip all the parts that aren't spicy."



POSED BY JIMMY DURANTE AND GIRLS IN "THE HOLLYWOOD PARTY." A METRO-GOLDWYN-MAYER PICTURE.

Girls—They say the new leading man is irresistible in pajamas.

Jimmy—Yeah, he's a wolf in sleep's clothing.



POSED BY WINNIE LIGHTNER, JOAN CRAWFORD AND PLAYERS IN "DANCING LADY," A METRO-GOLDWYN-MAYER PICTURE.

"What d'ya mean you were just going to give up the life of a chorus girl because of all the temptations?"

"Well, I found I hadn't time for both the work and the temptations."



POSED BY SKEETS GALLAGHER AND GIRLS IN "TOO MUCH HARMONY," A PARAMOUNT PICTURE.

"You mean to say you divorced your husband just because of the clothes he bought?"

"Yes, they were all for a blonde who worked in his office."

POSED BY PATRICIA WILSON, APPEARING IN EDUCATIONAL COMEDIES



POSED BY FLORENCE AND ARTHUR LAKE IN "THE GLORY COMMAND," AN RKO-RADIO PICTURE.

"Baby, I stand so well with that blonde across the hall that she leaves her key in the door for me."

"Yeah, so you can't peak through the keyhole."

POSED BY SPENCER TRACY AND LORETTA YOUNG IN "A MAN'S CASTLE." A COLUMBIA PICTURE.

She—You kiss me that way again and you'll be sorry.

_He_—Yes? Well, you won't.



When you see a young girl playing around with a sugar daddy, understands Patricia, she isn't doing it just for fun, she's playing for keeps.



POSED BY ROBERT YOUNG AND MARY DORAN IN "SATURDAY'S MILLIONS," A UNIVERSAL PICTURE.

"I was going to ask you to my apartment for dinner last night, but——"

"What came up to change your mind?"

"My husband."



POSED BY EVELYN SATHIER IN THE HOLLYWOOD RESTAURANT REVUE ON BROADWAY. PHOTO BY MURRAY KORMAN.

The first hermit, maintains Evelyn, was really a Scotch golfer who sliced his ball into the woods.

POSED BY LILIAN HARVEY AND CHARLES BUTTERWORTH IN "MY WEAKNESS," A FOX PICTURE.

"Blondie, what's so hard about your job that keeps you going around in circles all the time?"

"The boss' liquor."



POSED BY ROZALIE CECIL, APPEARING IN "FOOTLIGHT PARADE," A WARNER BROTHERS PICTURE.

The worst thing about modern girls, laments Rozalie, is modern men.





POSED BY JAMES DUNN AND LONA ANDRE IN "TAKE A CHANCE," A PARAMOUNT RELEASE.

"Where have I seen your face before, baby?"
"Right where it is now."

POSED BY STAN LAUREL AND OLIVER HARDY IN "BUSY BODIES," A HAL ROACH-METRO-GOLDWYN-MAYER COMEDY.

"Listen you mugg! If you fell so hard for the little blonde at the party you must have seen something about her that I didn't."

"Yes, I saw the story in the papers about her inheriting a million dollars."





POSED BY JUDITH ALLEN AND VERNA HILLIE IN "CAP'N JERICHO." A PARAMOUNT PICTURE.

"I'm going to write to my fiance and tell him about all my past mistakes."

"How are you going to send the information, dearie? By express or parcel post?"



POSED BY GUY KIBBEE AND A PLAYER IN "FOOTLIGHT PARADE." A WARNER BROTHERS PICTURE.

He—Let me tell you, young lady, I'm next to nobody when it comes to my kisses.

She—Good heavens, do you kiss yourself?

POSED BY BOBBIE LA SALLE, APPEARING IN "FOOTLIGHT PARADE." A WARNER BROTHERS PICTURE.

Bobbie heard of a man who thought it silly the way nudists exercised. They all exercised restraint.





"The leading lady is thinking of leaving her husband. He has a certain bad habit she simply can't stand."

"She should have discovered all of his bad habits before she married him."

"Yes, but this is his bad habit of snoring!"



ALL POSES BY PLAYERS IN "TOO MUCH HARMONY," A PARAMOUNT PICTURE.

"I understand all the firemen in town were at Ann's fire in her apartment."

"Had the fire spread that much?"

"No, but Ann's reputation had."



"Would you like to give the dance director some liquor that'd make him smack his lips?"

"No, I'd rather give him some that'd make him smack mine."



"I have a boyfriend who tells me he gets an electric shock every time I kiss him. Would you like to have a date with him some evening?"

"I should say not. I'd electrocute him!"



POSED BY RUTH KAYE, WHO POSES FOR FILM FUN COVERS.

Kissing a boy goodnight, reflects Ruth, is a custom of long standing.



POSED BY TED HEALY AND HIS STOOGES IN "BACKSTAGE," A METRO-GOLDWYN-MAYER COMEDY.

"As actors you guys are lousy. But I know how we can make some real money. I'll make you all prize fighters and invest five hundred in your first fights."

"In training expenses?"

"No, in betting on your opponents."



POSED BY NAT PENDLETON, MAE WEST AND PLAYERS IN "I'M NO ANGEL," A PARAMOUNT PICTURE.

"Do you think it's unlucky to give a girl an opal, Mae?"

"It sure is, if she's expecting a diamond,"



POSED BY PEGGY WARD, WHO POSES FOR FILM FUN COVERS.

If the shoe fits, urges Peggy, put it on your charge account.



POSED BY GENEVIEVE PHILLIPS, APPEARING IN "MY WEAKNESS," A FOX PICTURE.

Ask a girl what the value of a kiss is in her eyes, assures Genevieve, and she'll tell you about half as much as one on her lips.

POSED BY JUNE BREWSTER AND EDDIE NUGENT IN "FLIRTING IN THE PARK," AN RKO-RADIO COMEDY.

"What if I suggested kissing you on the neck?"

"I'd put you in your place."

CLIPPED from the INTERVIEWS



I must marry soon because I am determined to have my first baby within two years.—*Lilian Harvey.*

I am not a sex-appeal star.
—*Joan Crawford.*

IF I were a single man in Hollywood I should probably be the most frightened man in the world. —*Leslie Howard.*

I want a husband who hits hard.
—*June Knight.*

I would rather drive a taxi than be a star.
—*George Raft.*

I have been in love fifty times.
—*Loretta Young.*

I'm tired of being the nasty creature who continually wisecracks at the good girls in the show. —*Lilian Bond.*

My only beauty secret is to wash my face with soap and water three times a day.
—*Ginger Rogers.*

Men have no use for a woman who doesn't get things out of them. —*Mae West.*

I'll never appear in another horror picture.
—*Fay Wray.*

I have gradually built around myself a wall that shields me from gossip.
—*Jean Harlow.*

I have never said that Frank Fay and I don't fight. —*Barbara Stanwyck.*

I like to laugh. —*Joan Blondell.*

When I hear all this twaddle about the screen being no place for children, it makes my blood boil! —*Madge Evans.*

Hollywood is a chain gang and we movie actors never escape. —*Clive Brook.*

I shall never marry again while I am in possession of my faculties.
—*Adolphe Menjou.*



POSED BY PAUL McCULLOUGH AND BOBBY CLARK IN "LOVE AND HISSES," AN RKO-RADIO COMEDY.

"Why didn't you answer the questions I asked you on the back of the postcard I sent you from Paris?"

"Oh, was there writing on the back of it?"



POSED BY JUNE BREWSTER, APPEARING IN RKO-RADIO PICTURES.

Give a man a free hand, informs June, and he'll place an engagement ring on it.



POSED BY CHARLEY CHASE AND A PLAYER IN "SHERMAN SAID IT," A HAL ROACH-METRO-GOLDWYN-MAYER COMEDY.

"How would you say *Give me a kiss* in French?"

"Repeatedly!"



POSED BY GUY KIBBEE AND A PLAYER IN "FOOTLIGHT PARADE." A WARNER BROTHERS PICTURE.

"I always know what I'm doing after I've had eight or ten drinks."
"Well, who doesn't?"
"My wife."



POSED BY MARIAN SHOCKLEY AND RAY COOKE IN "TORCHY ROLLS HIS OWN." AN EDUCATIONAL COMEDY.

"Don't you think I've got the art of romance down cold?"
"Yes, and I'd like to see you get steamed up for a change."



POSED BY LONA ANDRE, APPEARING IN PARAMOUNT PICTURES.

One thing very few people ever complain of, observes Lona, is that their parachute didn't open.

• • inside stuff



Jack Oakie and a cute crop of chorines who appear with him in "Too Much Harmony." That's a *camera boom* they're seated on and Jack contends it just naturally makes all the gals his *boom* companions.



Chester Morris, star of "Dangerous to Women," looks on as Maxie Rosenbloom, world's light heavyweight champ, is made up for his part by Betty Boerma and Jane Morris. More powder to you Maxie!

CHATTER of the Month: George (chest) O'Brien is doing a picture for Fox called "Heir to the Hoorah," and, strangely enough, does not play the part of a cowboy . . . James Mattern, round-the-world flier, is anxious to break into pictures . . . Sylvia Sidney and Paramount seem definitely parted, what with Helen Mack getting Sylvia's rôle in "Chrysalis" . . . Diana Wynyard has returned from merrie olde England to appear in M-G-M's "Paradine Case" with John and Lionel Barrymore . . . The Four Marx Brothers may produce their own comedies in the near future . . . M-G-M is about to do another "Broadway Melody" with Irving Thalberg as producer and Joan Crawford, Jimmy Durante and Bing Crosby as stars . . . It'll be called "Broadway Melody of 1934" . . . RKO-Radio has signed

and nonsense



Here's a good line on what the girlies look like in "Dancing Lady," Joan Crawford's latest offering. They show a lot more than promise and are several steps ahead of the average.

Adele Thomas, called by the late Florenz Ziegfeld "the most perfectly formed woman in America" . . . Ina Claire, the former Mrs. John Gilbert, returns to the screen in Warners' "King of Fashion" with Warren William as her leading man . . . Because of the rush to finish "White Woman" at Paramount, Carole Lombard, who plays the title rôle, did all her sleeping and eating in her dressing room. . . .

MISTAKES WILL HAPPEN

***Bellhop (making lady and gentleman comfortable)*—Anything else, Mr. Smith?**

***Guest*—No, thanks.**

***Bellhop*—Anything for your wife?**

***Guest (absently)*—Why, yes. Bring me a postal card.**

CONTINUING the Chatter: Howard Hughes dropped several millions as a movie producer and has definitely checked out of the business . . . Margaret Sullavan was all set for the femme lead in "Good Red Bricks" for Universal, but instead rushed to New York to replace the ailing Tallulah Bankhead in "Jezebel," a stage play . . . M-G-M will star Myrna Loy this season . . . George White, famed Broadway producer, has been signed by Fox to annually produce a screen "Scandals" for the next five years . . . Will Rogers' daughter, Mary, will join an eastern stock company where she will learn voice and dramatic technique in preparation for a screen career . . . Dudley Murphy, director of the highly successful "Emperor Jones," tried for eight years before he could interest producers in putting the famous O'Neill play on the screen . . . Baby Peggy is a big girl now and her name has become Peggy Montgomery. . . .

NOTHING SENSATIONAL

***Ticket Speculator*—For two dollars I'll sell you a ticket to the hottest show in town!**

***Taxi Driver*—Huh! For five bucks I'll let you ride around with me and look in my rear vision mirror while I haul couples through the park.**

HOLLYWOOD Love Life: Karen Morley and her hubby, Director Charles Vidor, are the proud parents

(*Continued on page* 53)



POSED BY MARIE DRESSLER AND ED WYNN, APPEARING IN METRO-GOLDWYN-MAYER PICTURES.

Mrs. Sandy—I'm getting the wallpaper for our new house from a big Chicago mail order company. I'm sending for its catalog tomorrow.

Mr. Sandy—Well, suit yourself, lassie, but it's sure one tough job to paste those pages on the walls.

"A girl's foolish if she marries a man to reform him."

"Yes, what fun would he be if she took away all his vices?"



POSED BY MADGE EVANS AND JOHN BARRYMORE IN "DINNER AT EIGHT." A METRO-GOLDWYN-MAYER PICTURE.



"Thanks for saying our knees are cute, Jimmy. It's been months since anyone has noticed 'em."

"Been keeping 'em covered?"

"No, we've been living in a nudist colony."



POSED BY JAMES CAGNEY AND PLAYERS IN "FOOTLIGHT PARADE," A WARNER BROTHERS PICTURE.



POSED BY PAUL McCULLOUGH AND BOBBY CLARK IN "LOVE AND HISSES," AN RKO-RADIO COMEDY.

"I have a cousin who's an expert at juggling figures."

"Is he an accountant?"

"No, he's an adagio dancer with a troupe of three girls."



POSED BY LILIAN HARVEY AND PLAYERS IN "MY WEAKNESS," A FOX PICTURE.

"Grace has had a lot of husbands."

"More than you'd suspect."

"No, not me. I'd suspect every blamed one of them."



POSED BY EDWARD EVERETT HORTON AND AUGUST TOLLAIRE IN "THE WAY TO LOVE," A PARAMOUNT PICTURE.

"You old rascal, you! Why did you aim your bean shooter at the nude girls posing in that tableau?"

"I wanted to see some life in the raw."

BARMAIDS, BEER



"My pal and I witnessed a ceremony in which two girls were initiated into a nudist colony."

"Goodness! Did everything come off as expected?"



ALL POSES BY BILLY GILBERT AND PLAYERS IN "RHAPSODY IN BREW," A HAL ROACH-METRO-GOLDWYN-MAYER COMEDY.

"What is it that makes a fellow like you so high strung?"

"I inherit it from my grandfather. He was caught stealing horses."

and MUGGS!



Second From Left—Today I came across the nicest eyes I ever saw on a girl.

Third From Left—Whose eyes were they?

Second From Left—Your boyfriend's.







"We don't care if you boys are crazy to be kissed. Why, you've got faces that only a mother could love."

"Then f'r Pete's sake, introduce us to your mothers."



POSED BY ESTHER RALSTON AND JACK LARUE IN "TO THE LAST MAN." A PARAMOUNT PICTURE.

"I'll never forget the night I proposed to you."
"You mean it was one of your most beautiful memories?"
"Yes, it was the first time I ever tried Scotch."
Smack!



POSED BY MILDRED WASHINGTON AND CLAUDETTE COLBERT IN "TORCH SINGER." A PARAMOUNT PICTURE.



POSED BY TOBY WING, APPEARING IN PARAMOUNT PICTURES.

Toby declares that the reformer's version is: *Youth Must Be Swerved.*



"The cook said those biscuits you had for breakfast ought to be filling, ma'am."
"Yes, filling a garbage can!"



POSED BY KENNETH THOMPSON, EDGAR KENNEDY, DOT FARLEY AND FLORENCE LAKE IN "ME AND WASHINGTON," AN RKO-RADIO COMEDY.

"After one drink my hubby always gets fighting mad."
"Why, it wasn't a strong drink."
"No, but after he'd had one I told him it was all he could have."



POSED BY ALOHA PORTER IN "MY WEAKNESS," A FOX PICTURE.

When you're in love, announces Aloha, reactions speak louder than words.



POSED BY JOAN CRAWFORD AND A PLAYER IN "DANCING LADY," A METRO-GOLDWYN-MAYER PICTURE.

POSED BY CHARLIE RUGGLES, A PLAYER AND LILYAN TASHMAN IN "MAMA LOVES PAPA," A PARAMOUNT PICTURE.

***Cop*—A girl like you doesn't realize the value of a good reputation.**

***Dancer*—Oh, no? Listen, big boy, I once got $5,000 for not destroying one.**



POSED BY JANE HAMILTON AND PLAYERS IN "A JAIL OF TWO CITIES," AN RKO-RADIO COMEDY.

Officer—Doesn't it seem that this witness is concealing something?

Attorney—Yes, an onion in her handkerchief.

"It isn't safe to let you drive my car."

"Why, I've never had an accident yet."

"No, but you ride around all your boyfriends in it."

Rip!



"Look! It's a handsome burglar in my bedroom!"

"*Our* bedroom, dearie, *our* bedroom!"

ALL POSES BY SALLY O'NEILL, MARY CARLISLE AND DOROTHY BURGESS IN "LADIES MUST LOVE," A UNIVERSAL PICTURE.



"You mean to say we'd peek through the keyhole while you entertain your boy-friend! Why, we're above such things!"

"Yes, you're up at the transom where you can get a better look."

rip! HOORAY!





"But I insist I've never gone from one state to another with a man."

"You have! You've gone from a sober state to a state of drunkenness."

"And get this, too! A man must be careful what kind of words he uses in *my* presence!"

"Yes, if he wants to be understood, he'd better use words of one syllable."



POSED BY LEW AYRES AND LILIAN HARVEY IN "MY WEAKNESS," A FOX PICTURE.

"What makes you think I have a gift for petting."

"Because I know a fellow who gave you one."



POSED BY A DANCER IN "MOONLIGHT AND PRETZELS," A UNIVERSAL PICTURE.

About the only time the modern girl has any respect for old age, states this Universal eyeful, is when she has about six drinks of it in her.



POSED BY TED HEALY'S STOOGES AND A PLAYER IN "BACKSTAGE," A METRO-GOLDWYN-MAYER COMEDY.

"So the girls at the nudist colony were indignant at the way you boys stared?"

"Yes, we were so bashful we stared at the ground instead of at them."



POSED BY GUS SHY AND A PLAYER IN "TURKEY IN THE RAW," A WARNER BROTHERS VITAPHONE COMEDY.

"What's worse than being a bachelor?"

"Being the son of one."

POSED BY BEATRICE ROBERTS IN "MY WEAKNESS," A FOX PICTURE.

Beatrice contends it's always difficult to patch things up between a husband who's on a tear and a wife who's ripping mad.

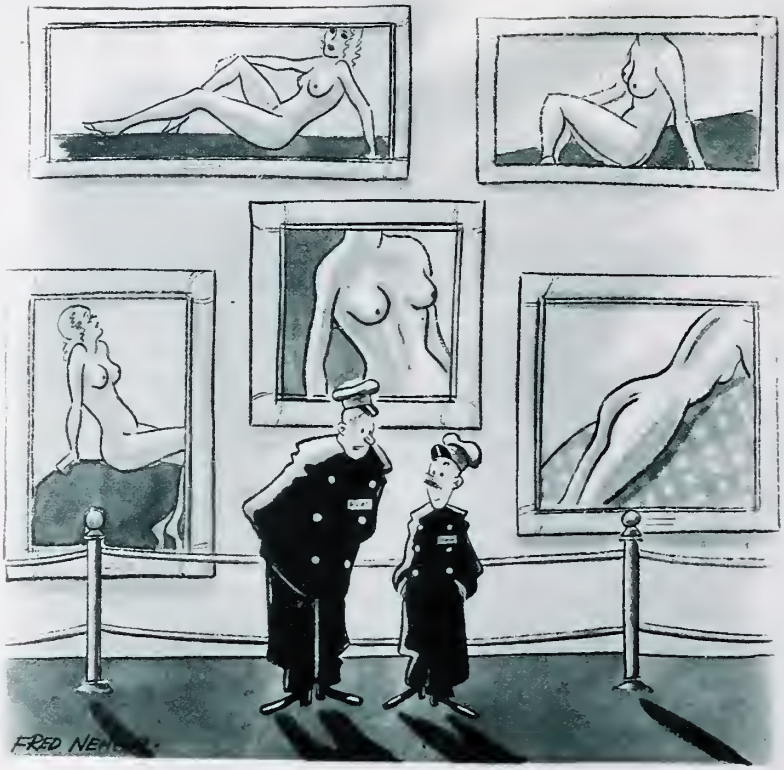




POSED BY A PLAYER AND GROUCHO MARX IN "DUCK SOUP," A PARAMOUNT PICTURE.

"General, why do they call 'em shock troops?"

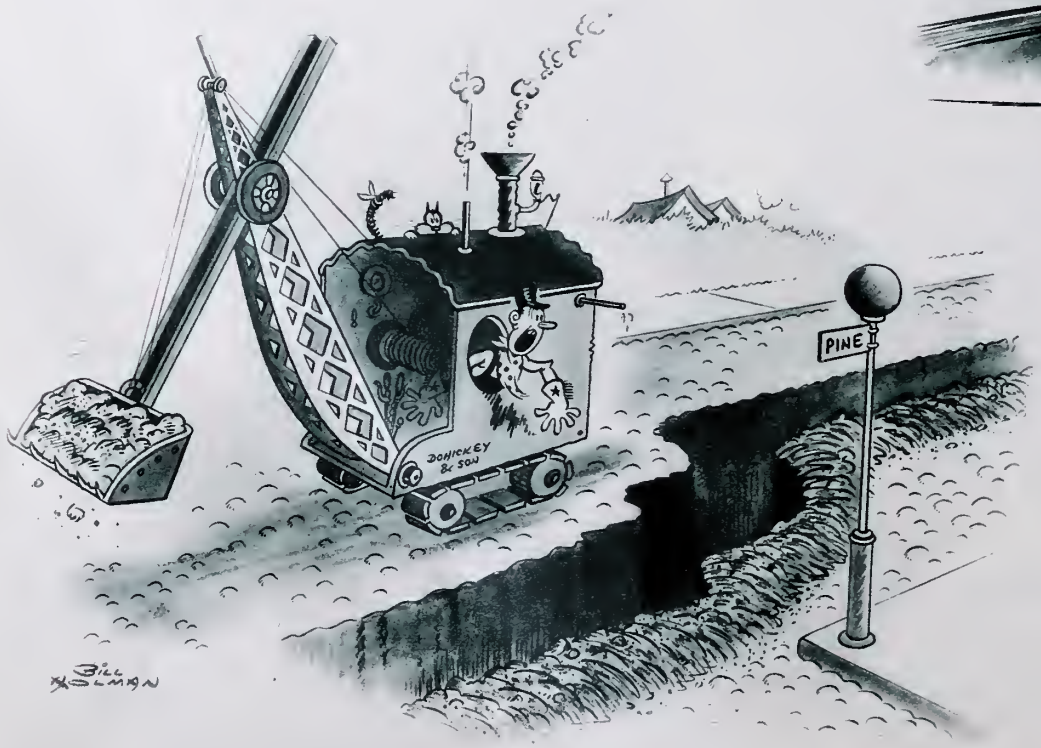
"Listen, brother, if you ever heard 'em talk you wouldn't ask that question."



"I'm gonna ask to be transferred to the mummy section f'today. I'm expectin' a visit from the missus."



"Now I remember where I left that umbrella."



"Migosh! I'm on the wrong street!"

"A heluva time in life to get shipwrecked!"





"We've been dis-possed!"

"The theatre's on fire, girls. Get out there and give 'em a hot chorus that'll keep 'em cool!"



giving



Co-Ed—And you got slapped yesterday just for trying to be polite?

Soph—Yes, I tried to raise up my hand to remove my hat in a crowded elevator.



"How is Professor Gayboy for history?"

"Grand! He's got the most interesting history of any prof on the campus."



"I'll bet you don't know what course I'm interested in at college."

"Oh, yes I do. The course of true love."

lots of LEE *way!*





Soph—I've got to wire my dad for money to get a suit.

Co-Ed—Why, you just bought a suit a few weeks ago, didn't you?

Soph—Yes, but that's the one I want to get back from the pawnbroker.



ALL POSES BY DOROTHY LEE AND CHICK CHANDLER IN RKO-RADIO PICTURE.

"I hear the prof had you stay after class because of the way you split an infinitive?"

"Yes, handsome, I told him I wanted to simply love him to death."



POSED BY WALLACE FORD AND HELEN TWELVETREES IN "HIS WOMAN," A COLUMBIA PICTURE.

. . *Wife*—What I tell you about my new lingerie will pique your curiosity.

Hubby—Oh, no fair piquing!



POSED BY GEORGE O'BRIEN AND EL BRENDEL IN "THE LAST TRAIL," A FOX PICTURE.



POSED BY VERNON DENT, JACK HERRICK AND HARRY LANGDON IN "HOOKS AND JABS," AN EDUCATIONAL COMEDY.

"He lost his last fight on account of his legs."

"His legs don't look weak to me."

"They aren't, but he was so drunk he couldn't stand up."



"By the way, is my pal, Snake-Eye Pete, still hangin' around these parts?"

"Nope. The sheriff cut him down and buried him yesterday morning."



POSED BY WALLACE BEERY AND A PLAYER IN "THE BOWERY," A 20TH CENTURY PICTURE RELEASED BY UNITED ARTISTS.

Boss—Before I hire you, young lady, I want to ask a question. Have you ever been indiscreet with any of your employers?

Stenog—Yes, I refused to let my last employer kiss me.





POSED BY DANCERS IN "THE HOLLYWOOD PARTY," A METRO-GOLDWYN-MAYER PICTURE.

"Every cent my cousin gets she puts on her back."

"Why, I thought she was a nudist."

"She is, but she spends every cent for cold cream and sunburn lotion."



POSED BY TOBY WING, BOBBE ARNST, JEAN ACKER AND JOHN VOSBURG IN "TORCH SINGER," A PARAMOUNT PICTURE.

"I gave my boss a long, lingering kiss for a present yesterday."

"Was it his birthday?"

"No, it was mine."



POSED BY CAROL KEYBRICK IN THE HOLLYWOOD RESTAURANT REVUE ON BROADWAY. PHOTO BY MURRAY KORMAN.

A bird in the hand, cautions Carol, is worth two from the audience.



POSED BY RICHARD DIX AND PLAYERS IN "ACE OF ACES." AN RKO-RADIO PICTURE.

"And if we come up to see you girls, do you promise to show us a real hot time of it?"

"Yes, we'll show you the newlyweds petting in the apartment across the court."

POSED BY LILLIAN MOORE IN "RHAPSODY IN BREW." A HAL ROACH-METRO-GOLDWYN-MAYER COMEDY.

A red hot mama, comments Lillian, has caused many a cool million to melt away.



Fun from the Films



YE EDITOR GOES TO YE TALKIES

Footlight Parade

FILM fans who thought the Warners couldn't possibly surpass their spectacular *Forty-Second Street* and *Gold Diggers of 1933* will be amazed, but delighted, to know that *Footlight Parade* is a greater production than both of them combined. It sets a new seemingly unreachable high in musical films. James Cagney outdoes himself, Ruby Keeler was never sweeter, Joan Blondell is swell-plus and Dick Powell, Frank McHugh, Claire Dodd and Guy Kibbee are grander than ever.

The chorus numbers, conceived by Busby Berkeley, top anything that's yet been done in musical films. The water scene formations in an elaborate and dazzling waterfall sequence are absolutely astounding and you simply can't watch them without undo oohing and aahing!

The story of *Footlight Parade* is a brand new slant on show business, believe it or not, and moves swiftly, with suspense galore, new and sparkling twists and gags of the hearty laugh variety.

Jimmy plays the part of Chester Kent, a dance director who, with the advent of talkies, hits upon the idea of turning out prologs for picture houses and eventually has units out all over the country. It's his job to think up and stage a brilliant idea each week. His ideas are continually thefted by some one in his own organization and given to Gladstone Productions which develops into serious competition. But leave it to Jimmy to biff competition on the nose.

Joan Blondell is his admiring and competent secretary. But Jimmy is too busy with work and Claire Dodd to realize what a nice wife she'd make. That is until entangling things start to happen and it's Joan who untangles them and saves Jimmy from being the proverbial goat.

Dick Powell and Ruby Keeler are the highlights in

(*Continued on page* 58)



RUBY KEELER leading one of the dance numbers in the not-to-be-missed *Footlight Parade*. She and the girls are supposed to be a bunch of cats, if you look closely. It's a choice number, with the girls being very catty right before your eyes instead of behind your back.

Berkeley Square

IF ever you've wondered what it would be like if you stepped back into bygone days and lived among the people of that time, you'll get an excellent idea of how it would be in *Berkeley Square*. Leslie Howard, as a young American who inherits an historic house in Berkeley Square, England, becomes so concerned and interested in the persons who formerly lived in the dwelling that he drifts back to their time (*shortly after the American Revolution*) and lives in the England of that day.

Amusingly enough, he brings with him his twentieth century speech and ideas and naturally many frown upon him as one possessed of the devil. He has the misfortune of falling in love while in this peculiar transition, the girl being Heather Angel, a daughter of the family who once occupied his house. So, of course, when he returns to present day existence and she is not there, Leslie is most unhappy and resolved he'll never love another girl. His consolation is that they'll be joined on Judgment Day when they meet in the next world.

The story might sound somewhat ghostly, but actually it is a picture with much well-pointed humor. When Leslie is among his ancestors and uses slang, or tells of modern improvements to expect, he leaves his listeners bewildered and the audience in laughter.

Frank Lloyd has done a masterly job of direction and Fox has been unsparing in making it a lavish production. It surely is one of the finest talkies which has come to the screen, yet because of its superb drawing-room quality, some may complain that it is not lusty enough, lacks action and needs more blood and thunder. But such a complaint could come only from one who, after having seen so many inferior and typical Hollywood movies, has failed to appreciate a really worthwhile and intelligent production.

TALKIE



CUTE little June Brewster, RKO-Radio player, camera-caught in the lovely act of brushing up on how to be enticing.



STAN LAUREL and Oliver Hardy gladly get behind the novel idea of making their memorable muggs into false faces.



SIGNALS on! Dorothy Lee about to pass the pigskin to Quarterback Chic Chandler. In this case the pigskin happens to be a squash. Dorothy believes every girl should know how to buck a "line."

TIDBITS



MAE WEST with Wesley Ruggles, who directs her in "I'm No Angel." Notice the tights on Mae? (as if you had to be told!) She wears 'em as a lion tamer and, in playing the rôle, admits having to be pretty cagey with the beasts.



JUNE KNIGHT, being groomed for stardom by Universal, is unquestionably a sensation in the new musical film, "Take a Chance." That garter isn't holding up any stocking, but you can bet it's holding up traffic.



JIMMY DURANTE turns chiseler with a vengeance. Here he is working on a group of Adonis and his two brothers, Mike and Ike. Some people put their hearts into their work, but Jimmy puts in his nose.



POSED BY MURIEL KIRKLAND AND BEBE DANIELS IN "COCKTAIL HOUR," A COLUMBIA PICTURE.

"Believe me, I'll go around the corner on two wheels."

"Why, I thought you'd given up your roadster."

"That's it. The wheels are on a bicycle."

POSED BY TOBY WING, APPEARING IN PARAMOUNT PICTURES.

When the boss keeps his stenog after hours, tips off Toby, he's up to his neck in business.





POSED BY TOM KENNEDY AND JILL DENNETT IN "THE BIRTH OF A NOTION," AN RKO-RADIO COMEDY.

Wife—Tomorrow you're taking me for a long drive in the new car!

Husband—Very well, my dear. What direction would you like me to take?

Wife—Mine, of course!

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TALKIE TIPS



ACE OF ACES. *RKO-Radio.* Routine air picture, with Richard Dix as an artistic soul goaded into joining the army by the jibes of his sweetheart, Elizabeth Allen. After his first air conquest he becomes a cold-blooded killer. His antics in the air give the picture most of its thrills.



William Gargan does some tall explaining to Wynne Gibson and Zasu Pitts, who don't seem convinced at all. It's part of *Aggie Appleby.*

ANN VICKERS. *RKO-Radio.* Irene Dunne, Walter Huston, Conrad Nagel, Edna May Oliver and Bruce Cabot in a smartly-done adaptation of Sinclair Lewis' best seller of last season. *Reviewed in this issue.*

ANOTHER LANGUAGE. *M-G-M.* Robert Montgomery and Helen Hayes co-starred in a story of family life and why it shonld be avoided. This is an adaptation of one of last year's Broadway hits, and under the expert handling of the stars it becomes excellent screen fare.



Sure enough, it's your old pal George Bancroft. He marks his return to the screen in *Blood Money,* with Judith Anderson from the stage.

AGGIE APPLEBY. *RKO-Radio.* Top-notch cinema fare, with Wynne Gibson transforming Charlie Farrell from a sissy to a tough guy, and doing a vice versa on William Gargan. Eventnally, she marries Gargan, but not until yonse guys have been handed plenty of langhs. Zasu Pitts is grand in a featured rôle.

DINNER AT EIGHT. *M-G-M.* One of the season's best, with a star-studded cast including John and Lionel Barrymore, Wallace Beery, Marie Dressler, Jean Harlow, Lee Tracy, Edmund Lowe, Billie Bnrke, May Robson, Jean Hersholt, Madge Evans, Phillips Holmes and Karen Morley. What a meal!

DOUBLE HARNESS. *RKO-Radio.* William Powell and Ann Harding co-starred in a pleasant treatment of a modern marriage theme. When Bill decides to divorce Ann she gets down to the serious business of making herself indispensable to him. Lilian Bond and Henry Stephenson head the supporting cast.

ESKIMO. *M-G-M.* Gripping story of the Arctic acted by a native cast and photographed entirely in the Eskimo country. Story is told in Eskimo language, but W. S. Van Dyke's expert directing keeps it at all times clear and exciting.

FOOTLIGHT PARADE. *Warner Brothers.* The Warner boys come throngh with another lavish and entertaining screen musical. Ruby Keeler and Dick Powell are featured as usnal, along with Joan Blondell, Jimmy Cagney, Gny Kibbee, Frank



In *White Woman,* Carole Lombard portrays an entertainer in a South Sea Island cafe. She has to contend with guys like Charles Laughton.

McHngh and Claire Dodd. *Reviewed in this issue.*

GOLDEN HARVEST. *Paramount.* Life on the farm, with Richard Arlen, Chester Morris, Genevieve Tobin, Julie Hayden and Rosco Ates in the leading rôles. If you've ever lived on a farm yon'll enjoy this one immensely, and if you haven't—well, you'll enjoy it immensely.

GOODBYE AGAIN. *Warner Brothers.* An anthor (Warren William) on a barnstorming lecture tour with his secretary-sweetheart (Joan Blondell)



Ann Dvorak is a carnival girl who's a target for a knife thrower until Maurice Chevalier shows her *The Way to Love.*

runs into difficulties in Cleveland when an old affair pops up. A fine comedy, with Genevieve Tobin, Helen Chandler, Wallace Ford and Hugh Herbert in supporting rôles.

HER FIRST MATE. *Universal.* Another howler in the Slim Summerville-



Esther Ralston returns to the screen as a western lass who has to beware of guys like Jack LaRue and Noah Beery. It's *To the Last Man.*

Zasu Pitts series. In this one Slim is a ship's officer, and Zasu and her pal, Una Merkel, are passengers on a cruise. Plenty of laughs, if you like langhs.

LADIES MUST LOVE. *Universal.* A gay little comedy concerning the activities of a gang of boudoir pirates. The gold digging ladies are Sally O'Neill, June Knight, Mary Carlisle and Dorothy Bnrgess, and they keep guys like Neil Hamilton pretty mnch in hot water.



Leila Hyams uses her charms on Robert Young in *Saturday's Millions,* a football yarn. The rumble seat contains Andy Devine and Grant Mitchell.

LADY FOR A DAY. *Columbia.* Adapted from one of Damon Runyan's classic short stories, this one has to do with Apple Annie and how the big bad wolves of Broadway helped her become a lady jnst long enough to get her daughter married off to nobility. Cast includes May Robson, Warren William, Guy Kibbee, Ned Sparks, Glenda Farrell, Jean Parker and Walter Connelly.

MAMA LOVES PAPA. *Paramount.* Our nomination for the funniest comedy of the year. Charlie Ruggles and Mary Boland are hilarious as an average middle-aged couple

trying to break into prominence. Lilyan Tashman is swell in a come-hither rôle, and the whole picture is too good to be missed.

MAYOR OF HELL. *Warner Brothers.* Jimmy Cagney as a racketeer with political connections who is placed in charge of a reform school which harbors Frankie Darro, the toughest kid in town. Loaded with good action stuff, with the kids almost stealing the show from Cagney. Madge Evans has the leading feminine assignment.

MIDSHIPMAN JACK. *RKO-Radio.* Romance at Annapolis, with the story almost as familiar as the background. This time it's Bruce Cabot who can't live up to the rules until a sudden transformation makes him a true navyite and leads him eventually to the altar with none other than the commandant's daughter.

MOONLIGHT AND PRETZELS. *Universal.* A merry musical worth seeing for its bright and snappy dialog and its smart dance routines, not to mention the hot-cha warbling of Lillian Miles. Cast includes Leo Carrillo, Mary Brian, Roger Pryor, Herbert Rawlinson and William Frawley.

MORNING GLORY. *RKO-Radio.* Katharine Hepburn's brilliant performance as a stage-struck girl proves con-



Chance at Heaven is really a clean picture despite evidence to the contrary. Joel McCrea and Marian Nixon are featured with Ginger Rogers.

clusively that she's the screen's most promising young actress. Although the story doesn't measure up to Miss Hepburn's performance, she makes it worth seeing. Doug Fairbanks, Jr., and Adolphe Menjou have chief supporting rôles.

MY WEAKNESS. *Fox.* Lilian Harvey makes her American début in a picture that is crammed with entertainment. Supporting cast includes Lew Ayres, Charlie Butterworth, Sid Silvers and Harry Langdon.

NIGHT FLIGHT. *M-G-M.* Another all-star endeavor, with John and Lionel Barrymore, Helen Hayes, Clark Gable, Robert Montgomery, Myrna Loy and William Gargan. It's a story of commercial aviation in South America, and it ean be recommended for its acting and its beautiful air photography.

NO MARRIAGE TIES. *RKO-Radio.* Richard Dix as a philandering advertising writer who bats out slogans between drinks and pursues the ladies between slogans. Eventually, he succumbs to Elizabeth Allen, which seems like a good idea.

ONE SUNDAY AFTERNOON. *Paramount.* A peek into yesterday, with Gary Cooper, Fay Wray, Frances Fuller, Neil Hamilton and Roscoe Karns. Story concerns a small-town dentist whose Sunday afternoon drinking sends him into a dream of his past. Would have been better if Gary could have given his rôle the acting it called for.

PILGRIMAGE. *Fox.* An expensive production concerning itself mainly with the evils of mother love. Henrietta Crosman is excellent in the leading part, but the picture itself is filled with too much hokum to make it outstanding. Norman Foster and Marian Nixon are featured.

PROFESSIONAL SWEETHEART. *RKO-Radio.* Ginger Rogers as the Purity



Jackie Cooper's kisses don't seem to appeal tremendously to Wallace Beery, but you'll find out more about it when you see *The Bowery.*

Girl on the Ipsy-Wipsy Wash Cloth Hour, stages a small revolt and decides she wants to go out and sin. A swell burlesque on radio is aided by a good cast which includes Norman Foster, Gregory Ratoff, Zasu Pitts, Frank McHugh, Edgar Kennedy and Allen Jenkins.

STAGE MOTHER. *M-G-M.* Alice Brady, in the title rôle, raises her daughter (Maureen O'Sullivan) to be a stage star, and poor Maureen leads a pretty sheltered life until—well,



Mae West talks things over with a couple of her boy friends in a scene from *I'm No Angel.* Whyn'cha come up 'n' see it sometime?

just wait and see for yourself. Phillips Holmes, Franchot Tone and Ted Healy are featured.

SATURDAY'S MILLIONS. *Universal.* When this year's crop of football pictures is weighed and measured, this one will find itself close to the top of the heap. Story of a disillusioned young man who takes his football as a racket and his love the same way. Robert Young, Leila Hyams, Andy Devine and Mary Carlisle are featured.

STRAWBERRY ROAN. *Universal.* Better than average westerner, with Ken Maynard and Ruth Hall in the leads.



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They're dressing for dinner in the jungle these days. That's Maureen O'Sullivan, whose evening gown intrigues Johnny Weissmuller in *Tarzan and his Mate.*

This horse opera explains how a strawberry roan is concerned with the romance of Ken and Ruth, and it exhibits, among other things, some amazing action shots.

TAKE A CHANCE. *Paramount.* A bright and shining musical, adapted from last season's Broadway success. A grand cast is headed by Jimmy Dunn, Cliff Edwards, June Knight, Lilian Bond, Dorothy Lee, Buddy Rogers and Lillian Roth. Jimmy Dunn will surprise you with his comedy, and June Knight's dancing will thrill you.

THE EMPEROR JONES. *United Artists.* Paul Robeson, in his first screen appearance, makes this flicker version of O'Neill's play one of the most worthwhile offerings of the season. *Reviewed in this issue.*

THE GOLD DIGGERS OF 1933. *Warner Brothers.* When people like Ruby Keeler, Warren William, Dick Powell, Guy Kibbee, Joan Blondell, Aline MacMahon and Ginger Rogers get together things are bound to happen. What happens in this case is a lavish and entertaining musical, brightened by good dialog and a few catchy tunes.

THE NARROW CORNER. *First National.* Doug Fairbanks, Jr., Ralph Bellamy, Patricia Ellis and Dudley Digges in the Somerset Maugham tale of intrigue in the South Seas. Dudley Digges steals the show with his portrayal of the opium-smoking doctor. Young Doug's rôle is an unsympathetic one.

THE POWER AND THE GLORY. *Fox.* Something a bit novel in screen entertainment, with Spencer Tracy and Colleen Moore in the leads, and an offstage voice describing the action as it progresses. Spencer Tracy is excellent and Colleen, in her first rôle in several years, is unusually good.

THE PRIVATE LIFE OF HENRY VIII. *United Artists.* A British-made picture, with Charles Laughton playing the part of the dissolute king. This one must go on your list. *Reviewed in this issue.*

THE SONG OF SONGS. *Paramount.* Marlene Dietrich, more glamorous than ever, portraying a German peasant girl who becomes a model and falls in love with a handsome young sculptor (Brian Aherne). Complications set in and Marlene becomes a fallen woman, but she returns to her first love before the fadeout. Rouben Mamoulian's direction is superb.

THE WAY TO LOVE. *Paramount.* Maurice Chevalier's latest, and perhaps the weakest picture he's made on these shores. It's a story of a guy in love with a carnival girl, and it makes use of a number of old two-reel comedy gags to keep its action speeded up. Ann Dvorak and Edward Everett Horton are featured.

THE WOMAN SPY. *RKO-Radio.* Connie Bennett in a story of a Russian woman spy in Austria during the war. She falls in love with an Austrian officer (Gilbert Roland), and gets herself discovered and arrested. When the armistice arrives she and her officer let love take its course. One of Connie's best efforts.

THIS DAY AND AGE. *Paramount.* Cecil B. DeMille's new production, having to do with a ruthless gangster and how he is brought to justice by a crowd of high school youths. Charles Bickford plays the tough guy, and the juvenile rôles are handled by Richard Cromwell, Judith Allen and Eddie Nugent.

THREE-CORNERED MOON. *Paramount.* The adventures of the Rimplegar family of Brooklyn, well portrayed by a splendid cast. It's a pleasant little comedy of the home life of a once-prosperous family left hanging on the ropes by the market crash. Cast includes Mary Boland, Claudette Colbert, Richard Arlen, Wallace Ford, William Bakewell, Joan Marsh, Tom Brown, Hardie Albright and Lyda Roberti.

TOO MUCH HARMONY. *Paramount.* Another screen musical, featuring Bing Crosby and a group of his friends. Bing is excellent, as usual, and his friends, including Jack Oakie, Skeets Gallagher, Harry Green and Judith Allen, are more than competent. A couple of good songs and a cute chorus complete the ensemble.

TUGBOAT ANNIE. *M-G-M.* Marie Dressler and Wallace Beery get together again in a sea-going drama that's almost as good as *Min and Bill.* This time Wally portrays a drunken seaman who leaves Marie most of the work to do around the boat. Grand comedy. Robert Young and Maureen O'Sullivan are featured.

TURN BACK THE CLOCK. *M-G-M.* The story of this one is similar to that of *One Sunday Afternoon*, except that Lee Tracy re-lives his past with a complete knowledge of what is going to happen twenty years hence. A good idea cleverly worked out. Peggy Shannon, Otto Kruger and Mae Clark are featured.

VOLTAIRE. *Warner Brothers.* George Arliss in another of his historical characterizations. His portrait of the French philosopher is well done, although the scenario makes Voltaire a much gentler gent than the history books do. Doris Kenyon is beautiful and a trifle too nice as Madame Pompadour.

WHEN LADIES MEET. *M-G-M.* Ann Harding and Myrna Loy discover they're both in love with Frank Morgan. The difficulty is that Frank is Ann's husband. Another complication is that Robert Montgomery is in love with Myrna Loy. And when Alice Brady unwittingly gets them all together at her country place you can imagine what happens. Good comedy.

WILD BOYS OF THE ROAD. *Warner Brothers.* Frankie Darro and a pal leave home to find work, and finding none they hop freights from town to town, picking up a girl tramp. Loaded with action, and telling an impressive story of homeless kids, this picture should have plenty of appeal.

It's a Fact

(Continued from page 2)

Heather Angel is her real name and she doesn't care who knows it . . . born in England and has been in every country in the world except Australia . . . speaks German and understands Italian . . . her first part on the stage was that of Jessica in *The Merchant of Venice* . . . collects brass rings from merry-go-rounds, and thinks goat stew a very palatable dish . . . is an expert tennis player . . . hates round robin letters and practical jokers . . . would rather spend an evening in a shooting gallery than attend a premiere.

In case you're interested, Sally Eilers wears a gown in Walls of Gold *that weighs forty pounds. It is made entirely of black jet beads—750,000 of them, according to someone who claims to have counted them.*

At a recent Hollywood opening, Lona Andre grew audience conscious, forgot her prepared speech, and said: "I certainly enjoyed the picture and I hope you did too." Which was fine except for the fact that the picture had not yet been shown.

When a director and his crew visited a nudist colony near Hollywood to film a short concerning the place, they were forced to check their clothes at the gate. The only member of the staff not completely nude was the sound mixer, who wore a set of earphones.

And Charles Laughton is sorely disappointed that Jean Harlow wasn't selected to play Alice in *Alice in Wonderland*. "Alice," he says, "was a very impudent young woman, and Miss Harlow is the only girl in town who could do justice to the part."

Right in the middle of a deluge of pictures with all-star casts comes a message from Jesse Lasky with plans to produce a picture with a cast of unknowns. Mr. Lasky will try the stunt as an experiment to discover whether people go to a picture to see the picture or to see their favorite stars.

IF you think you get around a bit, just take a look at Will Rogers. Here's a sample day spent by Will several weeks ago: 11 p. m. Monday, supper in Chicago; noon, Tuesday, lunch in Hollywood; 4 p. m. Tuesday, tea in San Diego; 11 p. m. Tuesday, to bed in his Santa Monica Canyon ranch house. Will thinks the airplane is fast replacing the horse.



POSED BY JEAN PARKER, APPEARING IN COLUMBIA PICTURES.

Jean heard of a fellow who's so deathly afraid of sunstroke he hires a detective to shadow him.

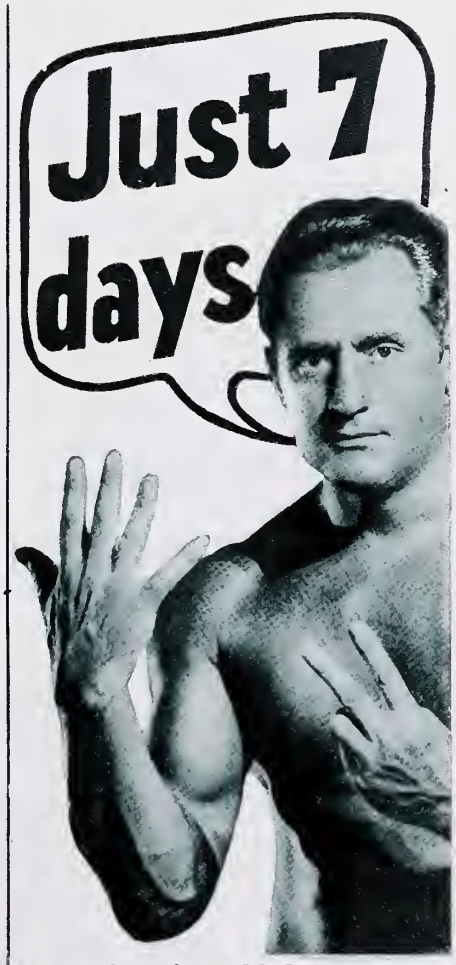
Hollywood bootleggers these days are refusing to take checks. With repeal around the corner they're afraid of being left holding a bag full of uncashables. So it's cash or they'll drink it themselves.

You probably didn't know that Gary Cooper is one of the leading business men of Beverly Hills. From the offices of the Gary Cooper Ranches, Inc., the actor conducts extensive real estate operations in Arizona, Montana and California.

Adolphe Menjou denies vehemently the report that his wardrobe contains 38 suits. Pure exaggeration. By actual count Adolphe has but 34.

Clara Bow's favorite pastime is roller skating, and Sally Eilers employs her spare time embroidering her signature on all her linens.

Speaking of title changes, let's get Miriam Jordan straightened out. Several months ago Miriam decided to go hey-hey, so she bobbed her hair, posed for a set of sexy photos



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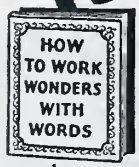
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and changed her name to Mimi. But it didn't take, and Mimi is Miriam again.

Ed Wynn, whose new picture is nearing completion, has never had a photograph taken except in one of his comedy characters.

Various reports have been circulating as to the number of children who call Clark Gable "step-daddy." Latest report is that there are two boys, one 21 and the other 12, and a girl 17, all children of the present Mrs. Gable. Clark, incidentally, is her fourth hubby.

Alice Brady wants to be able to remember every friend who visits her Beverly Hills home so her guests are all required to sign their monickers on a wall in the hallway.

And here's an engrossing bit of information, straight from an inspired press agent, who says "When Ann Harding peers into a pound can of grease-paint on her dressing room table and sees that the container is only half full, she knows that the picture in which she is starring is half finished." And when Ann attends its premiere, she knows that the picture has been completed.

Mrs. Evelyn Offield, who in private life is Jack Oakie's mother, once taught psychology at Columbia University.

For a salary reported to be $20 a week and expenses, Charles Laughton has left Hollywood and a fat movie contract to return to London and appear with a stock company during the winter. It's his idea of making life interesting.

George O'Brien, your favorite he-man, is a son of the former police chief of San Francisco . . . learned to ride from a police instructor . . . walks four miles before breakfast . . . gains two pounds every day he doesn't . . . was light heavyweight boxing champ of the Pacific fleet . . . returned to Santa Clara College at the conclusion of the war . . . has biggest chest expansion west of the Rockies' . . . drinks four cups of coffee for breakfast . . . his work in *The Iron Horse* and *Sunrise* made him a star . . . is injured more than any star in pictures, because he refuses to use a double . . . recently married Marguerite Churchill . . . owns a 16-cylinder car . . . never visited a dentist in his life . . . his favorite indoor sport is dunking doughnuts.



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"We gave Luke, the old connoisseur, some of our imported liquor last night."

"Did he pronounce it perfect?"

"No, his tongue was too thick."



POSED BY LEE TRACY AND PEGGY SHANNON IN "TURN BACK THE CLOCK," A METRO-GOLDWYN-MAYER PICTURE.

"Does Jane put on airs?"
"Nothing else but!"
"Oh, is she a nudist?"

Inside Stuff and Nonsense

(*Continued from page* 21)

of a baby boy . . . It's a girl at the home of Mrs. Wayne King (Dorothy Janis) . . . 'Tis said the parents of both objected to the Art Jarrett-Eleanor Holm marriage . . . Ruth Hall is now Mrs. Lee Garmes, her hubby being a Fox cameraman . . . Intimates weren't surprised at all when Jean Harlow married for the third time . . . Fifi D'Orsay will shortly wed Maurice Hill of Chicago . . . Betty McMahon and Franklin Stevens, Jr., have become one . . . Dorothy Lee is back at work after honeymooning with her new hubby, Marshall Duffield, former football star . . . Adrienne Ames will probably wed Bruce Cabot when her divorce becomes final . . . Reginald Denny is having alimony trouble. . . .

FAIR ENOUGH

***Employment Agent*—If I get you a job in that old millionaire's office will you give me half of what you make the first month?**

***Blonde Applicant*—No, but I'll give you half of my salary.**

MAX BAER, who whipped Max Schmeling not long ago, had considerable difficulty in being convincing in the fight sequences in "Broadway Racket" (formerly "The Prizefighter and the Lady") in which he plays the male lead. Max left nothing to be desired in licking the German challenger several months back, but in faking a fight before the camera he just didn't look good at all. They rehearsed him and rehearsed him. Many of the prize fight scenes had to be done over

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eight times. This was unfortunate for Max's opponents. The more a scene was filmed, the angrier and more convincing Max became. No fault, however, has been found with Max's acting. In fact, M-G-M thinks so swell of it that it has lined up two more fight yarns for Max to do.

SYMPATHY

***Little Willie*—Boo! Hoo! My daddy's gone away.**

***Kind Old Lady*—Don't cry, little boy. He'll come back.**

***Little Willie*—That's just it. He went away after a paddle!**

MAURICE CHEVALIER was recently tendered a farewell luncheon by the Paramount publicity department in New York. Maurice said it always had been a pleasure to work with the press boys and the press boys tossed just as many bouquets at Maurice. He's going back to native France for a short vacation and will return to M-G-M to do a talkie version of "The Merry Widow" with Jeanette MacDonald, in all probability, as his leading lass. Ethel Merman, Broadway and radio sensation, now on the Paramount payroll, sang several numbers at the luncheon which proved Paramount has cornered a world-beater for the current flood of musical films. Maurice, in parting, said he would never again sign a long-term movie contract. Much too confining!

MORE Chatter: Lyle Talbot was to have been in "Female," but wrenched his back during the filming of "College Coach" and had to turn the part over to Johnny Mack Brown . . . Conway Tearle, making a screen comeback in "Forever Faithful", will be teamed with Alice Brady in a talkie version of "The Vinegar Tree" . . . Henry Garat is expected to return from Europe to the Fox lot in January . . . B. I. P. wanted to borrow Gloria Stuart from Universal but Carl Laemmle, Jr., refused permission claiming American actresses belonged in American pictures . . . Incidentally, RKO agreed to loan Arline Judge to M-G-M for a part in Joan Crawford's "Dancing Lady," but when Arline found out that the part didn't amount to much she refused to be loaned . . . Jean Harlow and Clark Gable will appear together in "The Road To Rome," which, as a play, was considered pretty gay stuff . . . Paramount has signed J. P. McEvoy, well known humorist, and his first task is working on the script of "So Often A Bridegroom" for Burns and Allen . . . During the filming of "Counsellor-at-Law" at Universal, the studio, at John Barrymore's request, had three special guards to keep visitors away from the set where he was working . . . Mary Nolan, now that she's divorced from Wallace Macreery, intends to return to the screen . . . William Haines is no longer on the M-G-M payroll . . . Paramount changed "She Made Her Bed" to "Girl Without a Room," but still the Hays office objected and now they're trying to dig up another . . . Sidney Blackmer was replaced by blond-headed Melvyn Douglas in "Counsellor-at-Law" because it was decided there were enough dark haired players in the cast already what with John Barrymore, Bebe Daniels and Mayo Methot . . . Rudy Vallee will make two shorts for Columbia. . . .



POSED BY ONE OF THE BEAUTIES IN "MOONLIGHT AND PRETZELS," A UNIVERSAL PICTURE.

Some business men, claims this blonde, actually think a typographical error is when they kiss the wrong stenographer.

NO WONDER

"Gosh, I'm sore today. Two blondes, who both wanted me to take 'em home last night, staged a hair-pulling contest over me."

"I should think that would make you feel pretty good."

"Yeah, but it was my hair they were pulling."

CONCLUDING the Chatter: Charlie Chaplin intends to remake "Woman of Paris" following the completion of the comedy he's now working on . . . There's a possibility that Paulette Goddard (rumored to be Mrs. Chaplin) will play the title rôle . . . M-G-M paid Primo Carnera $35,000 for a week's work in "Broadway Racket," which stars Max Baer and Myrna Loy . . . Paramount reports that Mae West's "She Done Him Wrong" and "College Humor" were its two biggest money-makers during the past season . . . The Marion Davies clinic in Los Angeles treated more than 12,000 children during the last twelve months . . . Gary Cooper contracted make-up poisoning in the right eye while doing "Design for Living" and production was halted until he recovered . . . Buster Keaton is now in vaudeville . . . They say that Paul Muni's brother-in-law must approve each script before Paul will use it . . . Jeanette Loff, who deserted the screen for four years of stage work, is staging a comeback and will be seen in "The Vinegar Tree" . . . Paramount is anxious to do a talkie version of "Lady Chatterly's Lover" . . . It was banned as a novel a few years ago . . . Blossom Seeley, who replaced Peggy Hopkins Joyce in "Broadway Thru a Keyhole" when the latter did a walkout, did so well with the part that Twentieth Century has given her a term contract . . . Claudette Colbert has recovered from her appendix operation . . . She will return to work shortly . . . Laura La Plante is in England making a picture for the Warner Studio over there . . . Wally Beery and family are expected back in Hollywood soon from their European trip . . : Ronald Colman is in Spain and has no plans about returning to Hollywood . . . Paramount is holding up release on its short features with Bing Crosby fearing that they will interfere with his box-office draw in the full-length feature, "Too Much Harmony" . . . Wynne Gibson turned down a part in "Special Investigator" for Universal insisting it was too small, so Universal offered her a three picture proposition if she would reconsider and do the picture . . . Wynne agreed . . . The songs Mae West sings in "I'm No Angel" are rumored to be plenty snappy and may prove troublesome!



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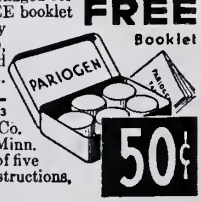
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According to Schedule

ADVANCE information is to the effect that *White Woman,* starring Carole Lombard and featuring Charles Laughton, positively must not be missed. It has everything a box-office smash should have and Director Stuart Walker claims that Carole never before has given a performance as effective and convincing as her portrayal of *White Woman.*

Dolores Del Rio is soon to be seen in *Flying Down to Rio* which Thornton Freeland directed. Dolores will not want for leading men as the supporting cast includes Gene Raymond, Raul Roulien, Fred Astaire and Jimmy Cagney's brother, Bill. Ginger Rogers has an important part which means Dolores will have to be mighty appealing or else have the picture honors stolen away.

Will Rogers and Zasu Pitts! What a happy combination! They're appearing together in *There's Always Tomorrow,* now in production at Fox. James Cruze is doing the megging. The cast includes Rochelle Hudson, Florence Desmond, Howard Lally and Harry Green. Let's hope Will injects some of his own personal philosophy into the dialog.

They've finally gone ahead with making a talkie version of the old-time serial favorite, *The Perils of Pauline*, Evalyn Knapp has the part made famous by Pearl White. Supporting Evalyn are Robert Allen, James Durkin, Pat O'Malley, John Davidson and Sonny Ray. So this is fair warning to get ready for a choice assortment of chills-and-fever thrills.

Franchot Tone, just about the most popular leading man in Hollywood, is playing opposite Constance Bennett in *Moulin Rouge.* It's under Sidney Lanfield's direction and the cast includes Tullio Carminati, Andrew Tombes, William Kent, Fuzzy Knight and Helen Wesley. It's to be different from the usual type of Connie flicker.

***Beautiful,* which sounds more like a song title than a movie title, is the tag of Ann Harding's next offering. Robert Young and Nils Asther have the leading masculine rôles and Sari Maritza, on loan from Paramount, has a prominent part. Al Santell is director. If the story doesn't tie up with the title, at least Ann will.**

Victor McLaglen and Reginald Denny, as well as Boris Karloff, Alan Hale and Wallace Ford have featured parts in *The Lost Patrol,* now in the making at RKO-Radio. The veteran John Ford is behind the meg and that is guarantee of a first-rate production.

***Man of Steel* is the title of the next Jack Holt feature. His leading lady is Fay Wray, who, for the time being, has forsaken those weird mystery thrillers. Theodore von Eltz, Walter Connolly and Burton Churchill head the supporting players.**

JACK PEARL, radio and musical comedy comedian, has completed his first full-length talkie and they say it's a wow. They've called it *Meet The Baron,* which is as it should be. Jack's supporting cast is of the all-star calibre and includes Jimmy Durante, Charles Butterworth, Zasu Pitts, Doc Rockwell, Lyda Roberti, Ted Healy and Stooges, Gloria Hatrick, Jimmy McHugh and Dorothy Fields.

It won't be long before you're rolling in the aisles laughing at Eddie Cantor in *Roman Scandals.* Ruth Etting is in it, too, and so's Gloria Stuart, Alan Mowbray, David Manners, Edward Arnold and also one of the most exciting chariot races you've ever seen!

Girls, Charles Farrell is playing opposite Bette Davis in *The Shakedown.* That you'll like him as well





POSED BY DOROTHY JORDAN AND JAMES BUSH IN "ONE MAN'S JOURNEY," AN RKO-RADIO PICTURE.

"Were you ever kissed by a man with a beard?"

"No, but I'd like to try it once."

"Very well! I'll give you one of my long kisses and before it's over I'll have a beard."

teamed with Bette as you did with Janet Gaynor is the hope of Warner Brothers. Also in the picture are Ricardo Cortez, Glenda Farrell, Allen Jenkins, Robert O'Connor, Adrian Morris, George Cooper and Harold Huber.

Greta Garbo and John Gilbert have finished work on *Queen Christina* and many believe it will mean the regaining of John's lost popularity. The picture was directed by Rouben Mamoulian. Others in the cast are Lewis Stone, C. Aubrey Smith, Ian Keith, David Torrence, Elizabeth Young, Lawrence Grant, Reginald Owen, Edward Norris and Barbara Barondess. It's a story Greta has long wanted to do.

Clara Bow is working on another for Fox called *Hoopla*. You probably saw it as a silent picture when it was known as *The Barker*. Preston Foster, Richard Cromwell, Minna Gombell, Herbert Mundin and Roger Imhoff head Clara's supporting cast. *Hoopla* should be one of Clara's most colorful pictures.

***Dark Hazard*, which may be retitled, is the picture upon which Edward G. Robinson is now giving his time. Al Green is directing and among the players to be seen are Glenda Farrell, Genevieve Tobin, Gordon Westcott, Emma Dunn, Sidney Toler, Robert Barrat and George Meeker. *Dark Hazard* has to do with the racetrack.**

There should be laughs aplenty in *Tillie and Gus* which boasts of the hilarious combination of W. C. Fields and Alison Skipworth. Baby Le Roy, who just about copped the picture from Maurice Chevalier in *A Bedtime Story,* is a featured member of the cast, which also includes Jacqueline Wells, George Barbier and Clarence Wilson.

***Tarzan and His Mate* is ready for release with Johnny Weissmuller again playing *Tarzan* and Maureen O'Sullivan again his mate. It's reported to be more thrilling than *Tarzan, the Ape Man* and the costumes in which Johnny and Maureen cavort are nothing short of sensational.**

If you're wondering what's become of Peggy Shannon, be advised that she's making a picture for Monogram called *Devil's Mate.* Her leading man is Preston Foster and others appearing in the picture are Bryant Washburn, Barbara Barondess and Paul Porcasi.

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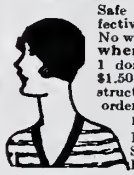
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Ye Editor Goes to Ye Talkies

FOOTLIGHT PARADE

(*Continued from page* 43)

Jimmy's ace prologs, but there comes a night when Jimmy, himself, has to step into one of his prologs, and folks does he stop the show with his singing and dancing!

You've never been entertained quite as lavishly as you will be in seeing *Footlight Parade.* It clearly demonstrates what extraordinary scenes can be staged in musical films which are impossible to do in stage productions.

THE PRIVATE LIFE OF HENRY VIII

PRODUCED in England, *The Private Life of Henry VIII* brings to these shores a highly dramatic, superbly acted treatise on the intimate doings of Britain's most amorous monarch. And Charles Laughton, in the leading rôle, gives the finest performance of his brilliant screen career.

The picture opens just as Ann Boleyn, Henry's second wife, is about to be beheaded for infidelity. The first wife is dismissed with a subtitle explaining that she was too respectable a lass and therefore uninteresting. Ann, as the history books tell us, was not so good, and she paid for her indiscretions with her head. Ten minutes later Henry takes his third bride, a naive and unsophisticated lass who brings him love, and later, a son. She dies, however, in childbirth, and Henry is persuaded, for political



POSED BY VIVIENNE OSBORNE AND VICTOR JORY IN "THE DEVIL'S IN LOVE," A FOX FILM.

"Do you think it's a good thing to keep love letters?"

"Yes, it's safer than mailing 'em to the girl you've written 'em to."

reasons, to marry a neighboring princess. He and the young lady are hardly what you can call compatible—in fact, they despise each other so that they spend their wedding night playing cards.

A quick divorce is granted and Henry is free, for the moment, from women. Again the court diplomats get his ear and convince him that the throne of England needs another heir or two. Henry casts about and selects a comely maiden of the court, who happens to be in love with one of the king's guards. Ambition conquers love, however, and she becomes England's queen. Henry is supremely happy, but Katharine eventually tires of him and holds secret rendezvous with her lover. They are finally discovered, however, and are sent to the executioner.

Henry, now an old man, takes as his final bride the palace housekeeper, a hard, practical old girl who rules him with an iron hand. And thus he comes to the end of his reign.

See *The Private Life of Henry VIII* by all means.

EMPEROR JONES

ONE of the year's outstanding screen performances is given by Paul Robeson in the title rôle of *Emperor Jones,* the Eugene O'Neill classic. Only an actor of his capabilities could have enacted the horrifying closing sequence as forcibly and so convincingly. He's seen fleeing through a dense forest from his revolting subjects who seek to kill him. He had risen from Pullman porter to be their Emperor!

He loses his way. The constant thumping of the drums of the enraged natives becomes louder. His fear becomes uncontrollable. He keeps talking and singing to himself



POSED BY JOHN BOLES AND MARGARET SULLAVAN IN "ONLY YESTERDAY," A UNIVERSAL PICTURE.

***Maid*—You'd better stop kissing me and let me get back to the kitchen right away.**

***Master*—What's the matter, is the water boiling?**

***Maid*—No, but your wife soon will.**



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Send today and see how easy my method is, and how effective. Nothing difficult or dangerous. Just simple, sensible directions for taking off flabby fat, for lifting the sag and remoulding the form. A large container of my FORMULA-X is included, a dainty, creamy compound used with my special massage technique. If you want a trim, shapely bust, with smart, arching contours, then I urge you to take advantage of the liberal introductory offer below. Your satisfaction is guaranteed—or money back.



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Emperor Jones has several exciting scenes of Harlem night life. One in particular shows two of Paul's girl friends fight over him in a night club. It's a realistic, hair-pulling scrap while it lasts.

Dudley Murphy's direction is consistently expert. The supporting

(*Continued on page* 62)



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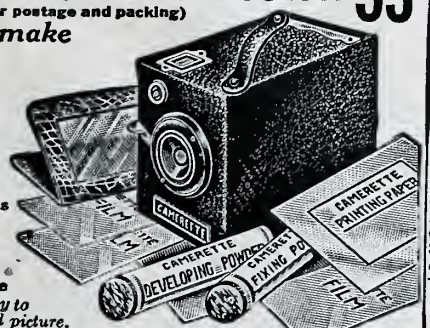
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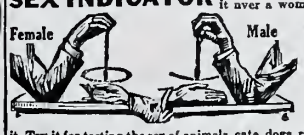


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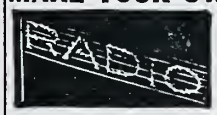
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IMPERIAL NOVELTY CO.
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(*Continued from page 60*)

cast, headed by Dudley Digges, who appears as a white trader, is composed chiefly of negroes. Their work is exceptionally good.

The picture, although basically a tragedy, has many merry moments. Even the scene in which Paul stabs a buddy to death in a cafe has its touch of humor, with everyone sitting around as if nothing happened when the police rush in.

Emperor Jones is excellent entertainment, having an interesting story and the marvelous acting of Paul Robeson.

ANN VICKERS

YOU could have searched all over Hollywood and you wouldn't have found anyone more suited to play the title rôle in *Ann Vickers* than Irene Dunne. As a matter of fact, the producers selected Miss Dunne without a bit of searching, and she makes the picture something to write home about.

The picture opens with Ann in the middle of her first affair, with a handsome young army captain. He proves to be an insincere lover, and her experience with him embitters her toward all men. She goes into social work, accepting a position at an old-fashioned prison where cruelty is practiced as a cure for unruly inmates. Ann fights the system with considerable vigor, and emerges with a book on prison conditions which makes her famous and gets her a job as superintendent of a settlement house. During this period the picture differs from the book in that no affairs interfere with her work.

At the height of her career she meets and falls in love with Judge Bernard Dolphin (Walter Huston), whose unhappy married life is forgotten in his association with Ann. Ann gives herself to him freely, and when their son is born she is too happy to think of the consequences. Shortly after the baby arrives, Judge Dolphin is convicted, on circumstantial evidence, of accepting graft, and is sentenced to six years in prison.

STATEMENT OF THE OWNERSHIP, MANAGEMENT, CIRCULATION, ETC., REQUIRED BY THE ACT OF MARCH 3, 1933.

Of FILM FUN, published monthly at New York, N. Y., for October 1, 1933

State of New York } ss.
County of New York }

Before me, a Notary Public in and for the State and county aforesaid, personally appeared Helen Meyer, who, having been duly sworn according to law, deposes and says that she is the business manager of FILM FUN and that the following is, to the best of her knowledge and belief, a true statement of the ownership, management (and if a daily paper, the circulation), etc., of the aforesaid publication for the date shown in the above caption, required by the Act of March 3, 1933, embodied in section 537, Postal Laws and Regulations, printed on the reverse of this form, to wit:

1. That the names and addresses of the publisher, editor, managing editor, and business manager are: Publisher, George T. Delacorte, Jr., 100 Fifth Avenue, New York, N. Y.; Editor, Lester Grady, 100 Fifth Avenue, New York, N. Y.; Managing Editor, George T. Delacorte, Jr., 100 Fifth Avenue, New York, N. Y.; Business Manager, Helen Meyer, 100 Fifth Avenue, New York, N. Y.

2. That the owner is: Dell Publishing Company, Inc., 100 Fifth Avenue, New York, N. Y.; George T. Delacorte, Jr., 100 Fifth Avenue, New York, N. Y.; Margarita Delacorte, 100 Fifth Avenue, New York, N. Y.

3. That the known bondholders, mortgagees, and other security holders owning or holding 1 per cent or more of total amount of bonds, mortgages, or other securities are: None.

4. That the two paragraphs next above, giving the names of the owners, stockholders, and security holders, if any, contain not only the list of stockholders and security holders as they appear upon the books of the company but also, in cases where the stockholder or security holder appears upon the books of the company as trustee or in any other fiduciary relation, the name of the person or corporation for whom such trustee is acting, is given; also that the said two paragraphs contain statements embracing affiant's full knowledge and belief as to the circumstances and conditions under which stockholders and security holders who do not appear upon the books of the company as trustees, hold stock and securities in a capacity other than that of a bona fide owner; and this affiant has no reason to believe that any other person, association, or corporation has any interest direct or indirect in the said stock, bonds, or other securities than as so stated by her.

HELEN MEYER, Business Manager.

Sworn to and subscribed before me this 26th day of September, 1933.

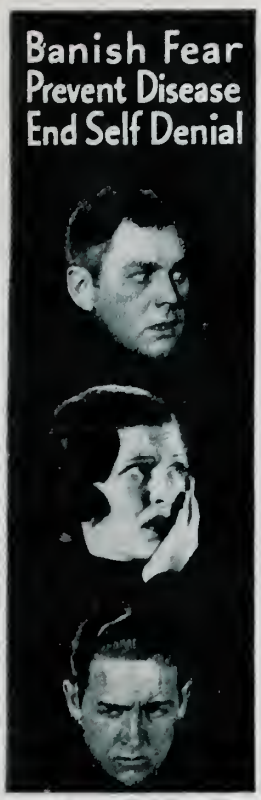
MAY KELLEY.
Notary Public, N. Y. County
N. Y. County Clerk's No. 85
N. Y. County Register's No. 5K278.
(My commission expires March 30, 1935.)

Rumors of Ann's affair gets to the governing board of the settlement house, and Ann is dismissed. Then follows a period of struggle and privation trying to make a living for her son while she awaits the return of her lover.

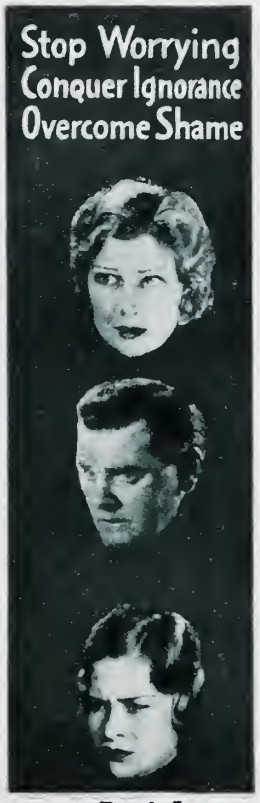
Judge Dolphin is pardoned after serving three years of his sentence, and, having secured a divorce, he returns to Ann and the picture ends on the promise that they are both determined to face life all over again.

Walter Huston is excellent in the rôle of the judge, and Edna May Oliver adds some much-needed comedy as a woman doctor who befriends Ann. Other parts are well played by Bruce Cabot and Conrad Nagel.









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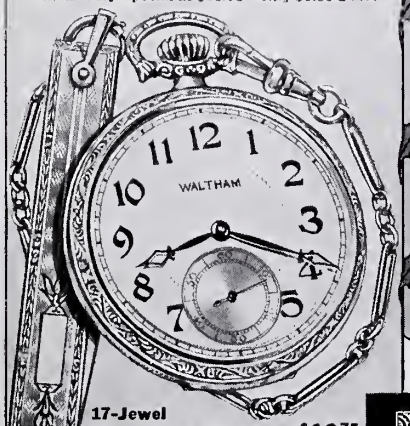
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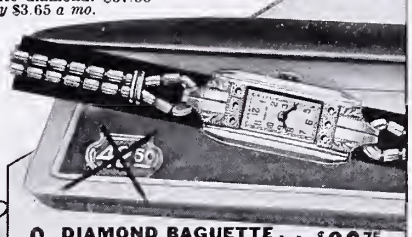
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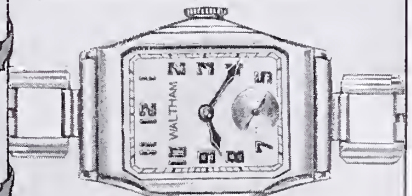
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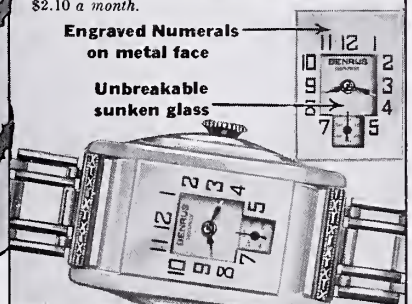
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FILM FUN

DECEMBER 34
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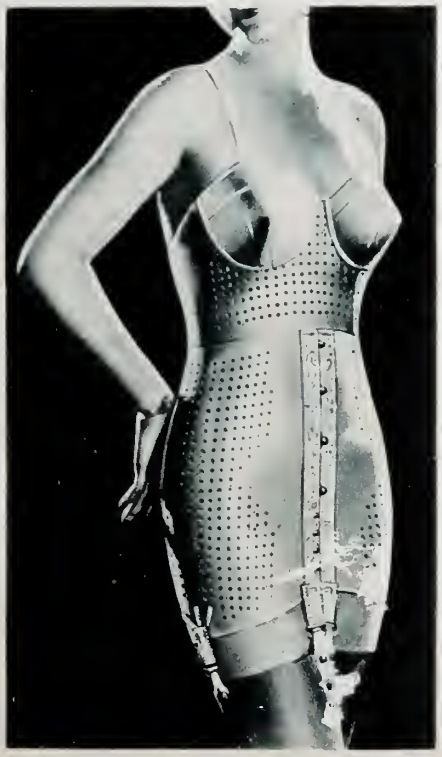
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IT'S A FACT

IF you're ever bargain hunting in Chicago, drop into a little theatre on the North Side. As the outcome of a recent price war with a neighboring theatre, adult admission is now five cents, and kids are two for a nickel. For your jitney you get a comedy, newsreel, feature picture and your choice of a hamburger sandwich or an ice cream cone.

Loretta Young has just installed a brand new swimming pool on her Hollywood estate—but she can't swim.

Elissa Landi, who writes books, sings, ballet-dances and is nice to her mother, has just received a practicing license in the art of palmistry. Drop in some time and let Elissa hold your hand.

Mae West's first two starring pictures, She Done Him Wrong *and* I'm No Angel, *have been seen by 46,000,000 persons.*

Claudette Colbert's mother, a strikingly handsome woman, declined an offer to play one of the leading rôles in *Cleopatra*. She believes one actress in the family is sufficient.

You'll be seeing quite a bit of Rosemary Ames during the coming year, so let's find out a few things about her . . . born in Evanston, Illinois, on a certain December 11th . . . is a sister of "Snake" Ames, former Princeton football star . . . educated in several fashionable girls' schools . . . played in stock when she was seventeen, and got her first real stage rôle in London . . . is five feet six inches tall, has reddish-gold hair and blue-green eyes . . . she rides, plays tennis, swims, skates and plays the piano . . . she'd rather be a singer

(*Continued on page* 52)

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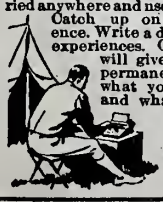


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MODERN SCREEN

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FILM FUN

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Associate Editor



POSED BY TOM PATRICOLA, MARION MARTIN AND PLAYERS IN "HELLO SAILOR," AN EDUCATIONAL COMEDY.

"My father has a weakness for women."

"And I suppose you're following in his footsteps?"

"No, he's following in mine."

POSED BY HELEN MOLER IN "KING KELLY OF THE U. S. A.," A MONOGRAM PICTURE.

In the burlesque business, understands Helen, what's right is right and what's left has been censored.



POSED BY GINGER ROGERS, APPEARING IN RKO-RADIO PICTURES.

One way to feather your nest, suggests Ginger, is to go in for fan dancing.



POSED BY GIRLS IN "PAREE, PAREE," A WARNER BROTHERS VITAPHONE COMEDY.

POSED BY ANNA NEAGLE AND A PLAYER IN "THE QUEEN'S AFFAIR," A UNITED ARTISTS PICTURE.

***Mistress*—I spent the afternoon looking at apartments.**

***Housekeeper*—Heavens aren't you satisfied to stay in the one you're in?**

***Mistress*—Yes, but I was trying to find the one my husband was playing poker in.**





Fourth from Left—Did you make any mistakes before you were married to Ted?

Fifth from Left—Oh, no; I didn't confess anything to him.

POSED BY BING CROSBY AND MIRIAM HOPKINS IN "SHE LOVES ME NOT," A PARAMOUNT PICTURE.

Husband—Just what do your duties at the office embrace?

Wife—Just the boss.





POSED BY HAZEL FORBES IN "DOWN TO THEIR LAST YACHT," AN RKO-RADIO PICTURE.

When a young man's passion is born, intimates Hazel, a girl often gets a birthmark on her neck.

POSED BY MARION SHELTON AND ROSE VESPRO.

"The lifeguard's been learning to play the saxophone for the past six months."

"Do the notes bother him?"

"He should worry about neighbors who write complaining letters."

SURF



ALL POSES BY IRMA RICHARDSON, MARION SHELTON AND ROSE VESPRO IN "THE GAY DIVORCEE," AN RKO-RADIO PICTURE.

"Is your athletic boyfriend a squash player?"

"Yes, he squashes me every time he starts playing."



"I got a problem all wrong today and stayed after class so the prof could help me."

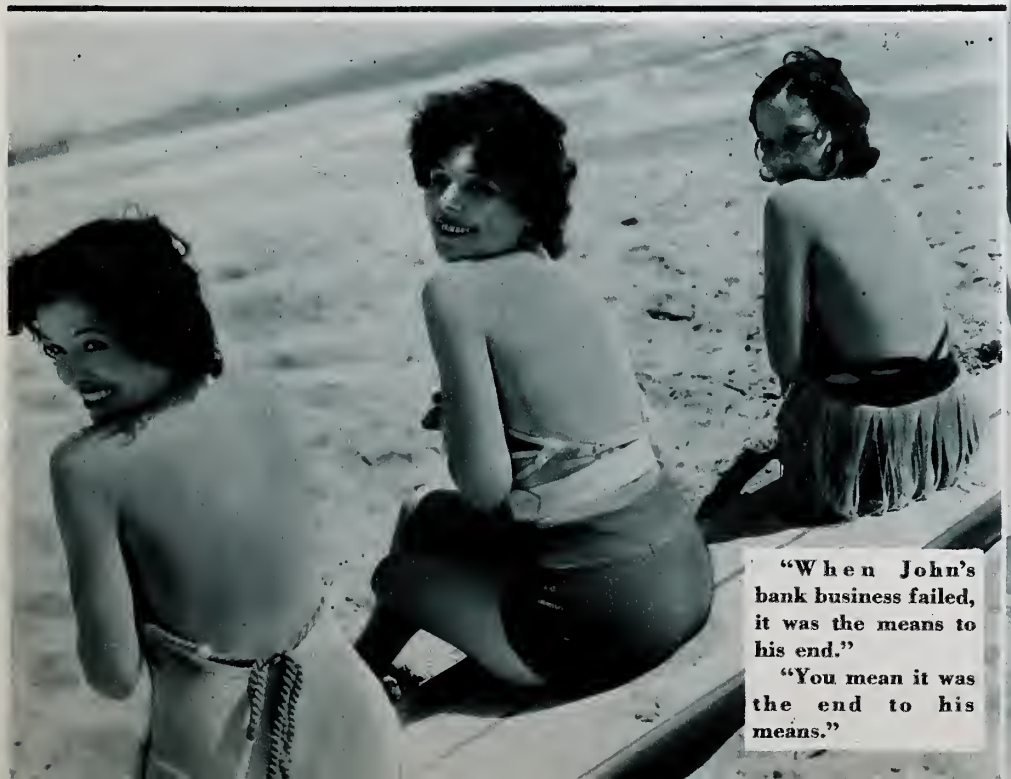
"Did you find out your mistake?"

"Yes, my mistake was staying after class."

POSED BY MARION SHELTON.

Bicarbonate of soda manufacturers, quips Marion, live on the fed of the land.

BROADS



"When John's bank business failed, it was the means to his end."

"You mean it was the end to his means."



POSED BY ANDY VARIPAPA AND GIRLS IN "STRIKES AND SPARES," A METRO-GOLDWYN-MAYER SHORT.

Pupil—My boyfriend has certainly listened to your advice about not eating when he's tired.

Gym Instructor—Oh? You mean he takes pains to wait a while before eating?

Pupil—No, I mean he never works hard enough to get tired.

POSED BY THE WAMPAS BABY STARS IN "YOUNG AND BEAUTIFUL," A MASCOT PICTURE.

"Is the president of the Bachelors' Club at the pool today?"

"No, his wife wouldn't let him come."



POSED BY MARION MARTIN AND PLAYERS IN "HELLO, SAILOR," AN EDUCATIONAL COMEDY.

"We heard of a fellow who gained five pounds the day of his wedding."

"G'wan, we don't believe it."

"Well, it's true. You'd be surprised how buckshot weighs."

POSED BY EDWARD EVERETT HORTON AND PLAYERS IN "THE GAY DIVORCEE," AN RKO-RADIO PICTURE.

"My fiancee caught me kissing you backstage last night." night."

"Did she treat it in an off-hand manner?"

"No, but she treated my ring that way!"





POSED BY RALPH MORGAN AND PLAYERS IN "SHE WAS A LADY," A FOX PICTURE.

"Boys, my wife has left me."

"What? You must be joking."

"Of course I am. I'm so happy I've been joking all day."



POSED BY GIGI PARRISH IN "DOWN TO THEIR LAST YACHT," AN RKO-RADIO PICTURE.

Another modern version, offers Gigi, is: If the shoe fits, put it on your husband's charge account.



POSED BY JIMMY DURANTE AND GIRLS IN "STUDENT TOUR," A METRO - GOLDWYN - MAYER PICTURE.

"The instructor gave me a kiss last night every mile he rode."

"How many times did he kiss you?"

"I don't know. How far is Los Angeles?"

POSED BY IRIS LANCASTER IN "THE TRAIL BEYOND," A MONOGRAM PICTURE.

Someone's dry sense of humor, quotes Iris, has saved many a party from being all wet.



ADAM AND

"Our cowsh udder sheemsh to be full, my dear."

"Listen, Adam, don't judge udders by yourself."

ALL POSES BY LEON ERROL, JUNE McCLOY AND PLAYERS IN "ADAM'S APPLE," A WARNER BROTHERS VITAPHONE COMEDY.

"So the doctor advised you to take steps to cure your indigestion?"

"Yes, but I'm going to change doctors."

"Why?"

"He wants me to take 5,000 steps a day."





THE APPLESAUCE



"He doesn't feel so well. I made him a club sandwich for lunch."

"Was the club you made it out of hickory or cedar?"



"If you added seventy-six thousand, nine hundred and twenty-three to eighty-one thousand four hundred and twelve, what would you get?"

"A wrong answer."



POSED BY GRADY SUTTON AND CAROL TEVIS IN "OCEAN SWELLS," AN RKO-RADIO COMEDY.

"I hear your business is going under?"
"Yeah, going under autos."



POSED BY DAPHNE POLLARD AND SHEMP HOWARD IN "SMOKED HAMS," A WARNER BROTHERS VITAPHONE COMEDY.

"I'm going to get the sergeant to mix me a drink. I need courage."

"Yes, drinking that stuff he mixes will take all the courage you can muster."



POSED BY PERT KELTON, APPEARING IN RKO-RADIO PICTURES.

Pert tells us of the fellow who stayed home from work because of the illness of his wife. She was too weak to get up and make him go to work.



POSED BY CHARLIE CHASE AND BETTY MACK IN "SOMETHING SIMPLE," A HAL ROACH-METRO-GOLDWYN-MAYER COMEDY.

"I always love to see Saturday nights roll around."

"Oh, are you a Saturday night Romeo?"

"No, I'm a soap manufacturer."



POSED BY WARNER BAXTER AND MYRNA LOY IN "BROADWAY BILL," A COLUMBIA PICTURE.

"So you were divorced for wife beating?"

"Yes, for beating my wife every week to my salary check."

"My balloon dance was a terrific success. They were rolling in the aisles."

"The audience?"

"No, the balloons."



POSED BY NANCY CARROLL AND PLAYERS IN "TRANSATLANTIC MERRY-GO-ROUND," A RELIANCE PICTURE.

POSED BY HELEN MOLER IN "KING KELLY OF THE U.S.A.," A MONOGRAM PICTURE.

A house-to-house salesman asked a woman if she didn't think it was about time she got rid of her old carpet beater. And, adds Helen, the woman snapped: "When the time comes I'll see a divorce lawyer!"







POSED BY CAROL TEVIS, GRADY SUTTON AND DOROTHY GRANGER, APPEARING IN RKO-RADIO COMEDIES.

"So you went out with a blonde and a brunette last night, eh?"

"Yes, she needs a henna wash badly."



POSED BY FRED KEATING, VICTOR McLAGLEN AND JOHN GILBERT IN "THE CAPTAIN HATES THE SEA," A COLUMBIA PICTURE.

***First*—A shoe hit me the day I got married.**

***Second*—I bet your wife's dad had a hand in it.**

***Third*—G'wan, I bet he had a foot in it.**







POSED BY HENRY STEPHENSON AND MIRIAM HOPKINS IN "SHE LOVES ME NOT," A PARAMOUNT PICTURE.

"My wife knows where I am every second of the day."

"Oh, that's a lot of bull."

"Absolutely. She has to keep three of them on my trail."

POSED BY JULIE CARTER, APPEARING IN RKO-RADIO PICTURES.

Julie claims that some apartment house janitors are so lazy that they'd rather sleep than heat.

MODEL *of the* MONTH





ALL POSES BY JANET TAYLOR, WHO POSES FOR FILM FUN COVERS.

When a backward girl falls in love, jests Janet, she has something to look forward to.

Janet tells of the medical student who was studying to be a surgeon and all he did was cut classes, open gin bottles and operate his roadster.



Janet Taylor



In matrimonial quarrels, presumes Janet, it's the belittle things that count.



One girl who gets money every time she lifts a finger, mentions Janet, is a pretty blonde manicurist.





POSED BY ROBERT GRIEG AND DOROTHY LEE IN "COCKEYED CAVALIERS," AN RKO-RADIO PICTURE.

"My ears are burning, girlie."

"So is your nose, judging by the color of it."



POSED BY BILLIE BURKE AND GLORIA SHEA IN "WE'RE RICH AGAIN," AN RKO-RADIO PICTURE.

"You shouldn't divorce your husband. He's the kind that brings home the bacon."

"Yes, but the man who owns the bacon has found out about it."



POSED BY IRIS LANCASTER IN "THE TRAIL BEYOND," A MONOGRAM PICTURE.

Iris makes mention of the fellow who'll never forget the words he said to a certain blonde. She recorded them on a dictaphone.



POSED BY DICK POWELL AND GIRLS IN "DAMES," A WARNER BROTHERS PICTURE.

"So Helen gave her boyfriend the sack?"

"Yes, bnt she kept the presents which came in it."



POSED BY FAY WRAY AND JACK HOLT IN "BLACK MOON," A COLUMBIA PICTURE.

"I just came back from a vacation in the monntains."

"Did yon get much tan from the sun?"

"No, my husband had a man shadowing me."



POSED BY PLAYERS IN "BACHELOR BAIT," AN RKO-RADIO PICTURE.

"My husband got rid of a lot of surplus flesh."

"Has he a reducing doctor, too?"

"No, he has a butcher shop."



POSED BY SYDNEY HOWARD AND A PLAYER IN "TRANSATLANTIC MERRY-GO-ROUND," A RELIANCE PICTURE.

Restaurant Owner—Customers get my goat when they order frankfurters.

Girl Friend—Yeah? It tastes more like your horse to me.

POSED BY JOEL McCREA AND FAY WRAY IN "THE RICHEST GIRL IN THE WORLD," AN RKO-RADIO PICTURE.

"Don't tell me that brazen creature has any hidden virtues."

"Sure, she has."

"What, for instance?"

"Her clothes."



CLIPPED FROM THE INTERVIEWS

"I am so wrapped up in myself—my work!"
—Jean Muir.



"You know what I would love? A cute little farm with a darling cottage in England."—*Ida Lupino.*



"I AM making my house beeger. Especially the bathrooms. I love a beeg bathroom."
—Lupe Velez.

"I was a fat little boy."
—Charles Laughton.

"I don't want to be encumbered by *things.*"
—Bette Davis.

"I would be the kind of a wife who would pick out her husband's secretary."
—Helen Mack.

"I never dreamed I could ever be a picture star."
—Ruby Keeler.

"Can you imagine me trying to do one of those lavender and old lace parts?"
—Spencer Tracy.

"I have a one-track mind, I guess."
—Rochelle Hudson.

"I've never learned how to play."
—Marian Nixon.

"I have played too much at love—on the screen—not to know the real article when it comes along."
—Loretta Young.

"If you have to struggle to hold a man's affection he isn't worth the effort."
—Jean Harlow.



POSED BY LEON ERROL AND JOHN GILBERT IN "THE CAPTAIN HATES THE SEA," A COLUMBIA PICTURE.

"Blinks is terribly worried about his wife."

"What's come over her?"

"A lot of new dresses he didn't buy for her."





POSED BY PLAYERS IN "DOWN TO THEIR LAST YACHT," AN RKO-RADIO PICTURE.

"While the producer was motoring today he got new costumes for his show."

"Did he run into an angel?"

"No, an ostrich!"

POSED BY GLORIA SHEA IN "SUCCESSFUL FAILURE," A MONOGRAM PICTURE.

Gloria wonders if you heard of the ventriloquist who threw his voice in the ash can when he got married?

POSED BY MAUREEN O'SULLIVAN AND ROBERT MONTGOMERY IN "HIDEOUT," A METRO-GOLDWYN-MAYER PICTURE.

"Do you know what is meant by a girl's unmentionables?"

"Sure. B.O. and halitosis."





POSED BY WINI SHAW AND EL BRENDEL IN "WHAT, NO MEN?" A WARNER BROTHERS VITAPHONE COMEDY.

Slicker—The other day I asked my canary how I could tell if a girl is bow-legged.

Maid—Your canary? What did it answer?

Slicker—Peep! Peep!



POSED BY MADALINE DUKE IN "DOWN TO THEIR LAST YACHT," AN RKO-RADIO PICTURE.

Speaking of breezy street corners, asserts Madaline, it's an ill wind that blows no goods.

• • • inside stuff



A refreshing study in black and white on the RKO-Radio lot. The gals, part of the glamour in *The Gay Divorcée*, are giving you a grand double-crossing which you shouldn't mind at all.

CHATTER of the Month:—RKO-Radio wanted Claudette Colbert for the lead in "Becky Sharp," but Claudette turned down the offer because the story didn't impress her . . . When Maxie Rosenbloom, lightweight champ, refused to go through with his part in "Spring 3100" unless given feature billing with Nancy Carroll, he was replaced by Lee Ramage, a strong contender for Maxie's lightweight crown . . . Since Harold Lloyd announced that all of his future pictures would emphasize story rather than gags, he has been swamped with yarns from writers all over the country . . . The Ringling circus has purchased the "Tarzan" rhino from M-G-M . . . Dolores Del Rio has returned to Hollywood from a month's vacation in Mexico City . . . Serials are becoming very popular again . . . The Marx Brothers, having failed to get together with Paramount, have been signed by M-G-M . . . Charlie Chaplin announces that following the completion of his current comedy he undoubtedly will make a talkie with his own voice finally reaching the screen. . . .

UNFORTUNATE

"It's no fun being chief of police in this town."

"Haven't you any nudist camps or burlesque shows?"

"Sure, but they all pay me to keep my eyes shut."

CONTINUING the Chatter: — Paramount and Lanny Ross may split . . . Lupe Velez is going to England to make a picture and hubby Johnny Weissmuller will also go along, but just for the trip . . . Chester Hale, M-G-M dance director, had to teach dance steps to a horse for "The Night Is Young . . . It took Columbia more than twice the scheduled time to make "The Captain Hates the Sea," because of illness and temperament among the players . . . June Knight has purchased a walnut ranch in San Fernando Valley . . . Warners have renewed Mary Astor's contract for another year . . . Charlotte Henry, who played the title rôle in "Alice in Wonderland," has not been re-signed by Paramount . . . Van Buren Enterprises are trying to get Frank Buck and Joan Lowell to co-star in a super-jungle picture . . . M-G-M is apt to star Charles Butterworth before long . . . And Buster Keaton has just completed a feature comedy made in France. . . .

THE GOOD WORD

***Minister* (interrupting bridge party)—Aren't you girls forgetting that all this is vanity and you must all return to dust?**

***First Wife*—We don't have to return to dust. Our husbands will do that when they come home from work.**

and nonsense •



Joe E. Brown takes Maxine Doyle for a spin around the huge wooden track used in his latest flicker, *Six Day Bike Rider*. Maxine is cute enough to have any six-day bike rider going around in circles.

Margaret Carthew, Warner Brothers contract player, enjoys a bit of California's renowned sun as she gazes skyward and contemplates her future. Margaret's convinced she's looking in the right direction, because out in Hollywood everything's always up in the air.



LOVE in Hollywood:— Barbara Weeks and Guinn Williams have decided to go through life arm-in-arm . . . Lily Damita will soon become Mrs. Hugo Brassey . . . Frances Dee, Mrs. Joel McCrea, is spending most of her time these days with her infant son . . . Sally Eilers, Mrs. Harry Joe Brown, has decided to call the new arrival Harry Joe Jr. . . . Reconciliation talk concerning Mary Pickford and Douglas Fairbanks seems to have died down, what with Mary now in New York and Doug on the west coast . . . The Glenda Farrell-Bob Riskin romance is all washed up . . . Onslow Stevens and his bride Phyllis Cooper, a banker's daughter, were pouting at each other ten days after the ceremony . . .. Maurice Chevalier and Kay Francis continue to

(*Continued on page* 58)



"Have you had much experience in western pictures?"
"No, I'm a stranger in these parts."

POW WOW

"Did you hear that the assistant director has found his soul mate?"
"It must be a midget."





"I hear Alice Malice finally got a part she could get her teeth to."

"Yes, the tender part of the director's ear."

WOWS

ALL POSES BY GIRLS IN "WHAT, NO MEN?" A WARNER BROTHERS VITAPHONE COMEDY.





This Indian maiden says you may have heard of a crow that could talk, but have you ever heard of a spelling bee?



POSED BY WILLIAM HAINES AND JUDITH ALLEN IN "YOUNG AND BEAUTIFUL," A MASCOT PICTURE.

"Eat your spinach, dear. Don't you know it puts firm, white teeth in your mouth?"

"Then feed it to grandpa."



POSED BY MONICA BANNISTER, PAT FARNUM AND ETHELREDA LEOPOLD IN "DAMES," A WARNER BROTHERS PICTURE.

"I don't see Charlie half as much as I used to."

"You should have married him when you had the chance."

"I did!"



POSED BY MAUREEN O'SULLIVAN AND ROBERT MONTGOMERY IN "HIDEOUT," A METRO-GOLDWYN-MAYER PICTURE.

"Honey, let's go to the band concert in the park tonight."

"Because it's free?"

"Yes, free from your pa, ma and kid brother."



POSED BY ISABEL JEWELL AND LEE TRACY ON THE SET OF "YOU BELONG TO ME," A PARAMOUNT PICTURE.

"My landlord is a dog!"

"Really?"

"Yes. He keeps hounding me for the rent."



POSED BY THE WAMPAS BABY STARS IN "YOUNG AND BEAUTIFUL," A MASCOT PICTURE.

"I understand Florence got her fur coat at a sacrifice."

"Yes, she had to sacrifice her principles to make the director give it to her."



POSED BY SHAW AND LEE IN "YOUNG AND BEAUTIFUL," A MASCOT PICTURE.

"Just as my girlfriend and I were kissing, her father rushed in with a shot gun."

"Did your flesh creep?"

"I'll say! Every inch of it crept right under the sofa."



POSED BY BENNY BAKER AND IRVIN S. COBB, APPEARING IN HAL ROACH-METRO-GOLDWYN-MAYER COMEDIES.

"So your wife's three sisters left their husbands and went home to their mother?"

"Yes, they're all living at my house."



POSED BY VICTOR JORY AND PERT KELTON IN "PURSUED." A FOX PICTURE.

"I posed in the nude for Phillip last night at his studio apartment."

"Why, you're not a model!"

"Oh, that's all right. Phillip can't draw, either."

POSED BY GINGER ROGERS, APPEARING IN RKO-RADIO PICTURES.

"You're always forgetting to fire this furnace and I'm hot under the collar about it!" fumed the tenant. Whereupon, testifies Ginger, the janitor stated: "Aw, go back to your apartment and cool off!"





POSED BY VICTOR McLAGLEN AND FRED KEATING IN "THE CAPTAIN HATES THE SEA," A COLUMBIA PICTURE.

Detective—The chief wants to know if you'd like a picture of the noose with which this criminal was hanged?

Reporter—Sure, we'll publish all the noose that's fit to print.



POSED BY LUCILLE COLLINS IN "BROKEN LIVES," A MAJESTIC PICTURE.

The height of nerve, believes Lucille, is trying to erase a debt with a rubber check.



POSED BY DOUGLAS FAIRBANKS AND MERLE OBERON IN "THE PRIVATE LIFE OF DON JUAN," A UNITED ARTISTS PICTURE.

"I can't begin to describe the way I feel about my husband."

"Words can't express it, eh?"

"Yes, they can; but I'm too ladylike to use them."

HOLLYWOOD



POSED BY JACK DURANT AND FRANK MITCHELL IN "SHE LEARNED ABOUT SAILORS," A FOX PICTURE.

"I'm looking for a girl with a fortune."

"Why, I thought you had a fortune."

"I had, but she got it away from me."

POSED BY JIMMIE GLEASON, UNA LOVE AND ROBERT ARMSTRONG.

"So you're a tennis enthusiast, eh? Do you wear shorts when you play, girlie?"

"Oh, goodness, no. It positively wouldn't be allowed."

"Well, well. We suppose you must play at some refined, old-fashioned tennis club?"

"No, I play in a nudist colony."





POSED BY MURIEL EVANS AND FLORINE McKINNEY, APPEARING IN METRO-GOLDWYN MAYER PICTURES.

"Caviar is something you get from fish, isn't it?"

"Yes, I make some poor fish buy me some every night."



POSED BY JEANETTE LOFF AND EDDIE FOY, JR., IN "BENNY FROM PANAMA," A HAL ROACH-METRO-GOLDWYN-MAYER COMEDY.

Wife—King Alcohol reigns over you!

Husband—Well, darling, into each life some reign must fall.

HIGH SPOTS



POSED BY BILLY GILBERT AND A PLAYER IN "APPLES TO YOU," A HAL ROACH-METRO-GOLDWYN-MAYER COMEDY.

"People take off their hats to my accordion playing."

"Oh, are you quite accomplished?"

"No, all I can play is *The Star Spangled Banner.*"





POSED BY DANCERS IN "MOULIN ROUGE," A 20TH CENTURY PICTURE.

"Has the principal of your school a large staff to help him with his work?"

"I'll say! It's about three feet long and does he whack you with it!"

POSED BY GLORIA FAYTHE AND ETHELREDA LEOPOLD IN "DAMES," A WARNER BROTHERS PICTURE.

"Has your boyfriend no regard for purity?"

"Oh, yes; he demands it in all the whiskey he buys."

POSED BY ARLINE JUDGE AND JACK OAKIE IN "SHOOT THE WORKS," A PARAMOUNT PICTURE.

Wife (noticing hubby making exit)—Wait a minute, you insect! You're going to spend a nice quiet evening at home.

Hubby—Oh, are you and your mother going out?



POSED BY GIRLS IN "STUDENT TOUR," A METRO-GOLDWYN-MAYER PICTURE.

"Wally's eyes make it dangerous for a girl to go driving with him. He always sees spots."

"Black spots?"

"No, secluded spots."



POSED BY LEON ERROL AND PLAYERS IN "ADAM'S APPLE," A WARNER BROTHERS VITAPHONE COMEDY.

"Girls, I was riding a very high-spirited horse today."

"We'll bet you felt like a million bucks."

"No, that's the way the horse felt about it."

POSED BY GIRLS IN "ROMANCE IN THE RAIN." A UNIVERSAL PICTURE.

First Chorine—My boyfriend ran out of gas ten miles from the nearest gas station.

Second Chorine—That's some tramp.

First Chorine—I'll say he is!



POSED BY VERA VAN AND PLAYERS IN "MIRRORS." A WARNER BROTHERS VITAPHONE COMEDY.

Maid—A package just came for you, ma'am. It looks like a bracelet.

Dancer—Don't be silly. It's my new stage costume.



POSED BY CLAUDE RAINS AND MARGO IN "CRIME WITHOUT PASSION." A PARAMOUNT PICTURE.

"Say, big boy, do you mind if I hide in your apartment? An artist friend of mine is drunk and insists he's going to give me his autograph."

"Oh, do you object to autographs from artists?"

"Not ordinarily; but this fellow's a tattoo artist."





POSED BY GLORIA SHEA, APPEARING IN MONOGRAM PICTURES.

Gloria informs us of the rebellious laundress who struck while the iron was hot.

POSED BY BUD JAMIESON, BOBBY CLARK AND PAUL McCULLOUGH IN "IN A PIG'S EYE," AN RKO-RADIO COMEDY.

"I hear Sandy MacPherson is ill. How soon do you think he'll reach the crisis?"

"When the doctor presents his bill!"



POSED BY SIDNEY BLACKMER AND LOUIS CALHERN IN "THE COUNT OF MONTE CRISTO," A UNITED ARTISTS PICTURE.

"I just bought an astronomical telescope."
"For heavens' sake!"
"No, for that little blonde who lives across the street."



POSED BY ONE OF THE WAMPAS BABY STARS IN "YOUNG AND BEAUTIFUL," A MASCOT PICTURE.

"Is your husband the kind who carries letters around for days without mailing them?" asked one Scotch woman of another. To which, forwards this Mascot beauty, the other responded: "Sure. He wants to put off buying the stamps as long as he can."



POSED BY MIRIAM HOPKINS AND BING CROSBY IN "SHE LOVES ME NOT," A PARAMOUNT PICTURE.

"When I hand my boss the letters I've typed during the day I always give him a couple of swell kisses."

"You must be an awful girl."

"No, I'm an awful typist!"



"Have you seen my motorcycle?"

"But Mr. Wotley, you told me you were just an amateur magician!"



"Where I come from they put those out behind the house."





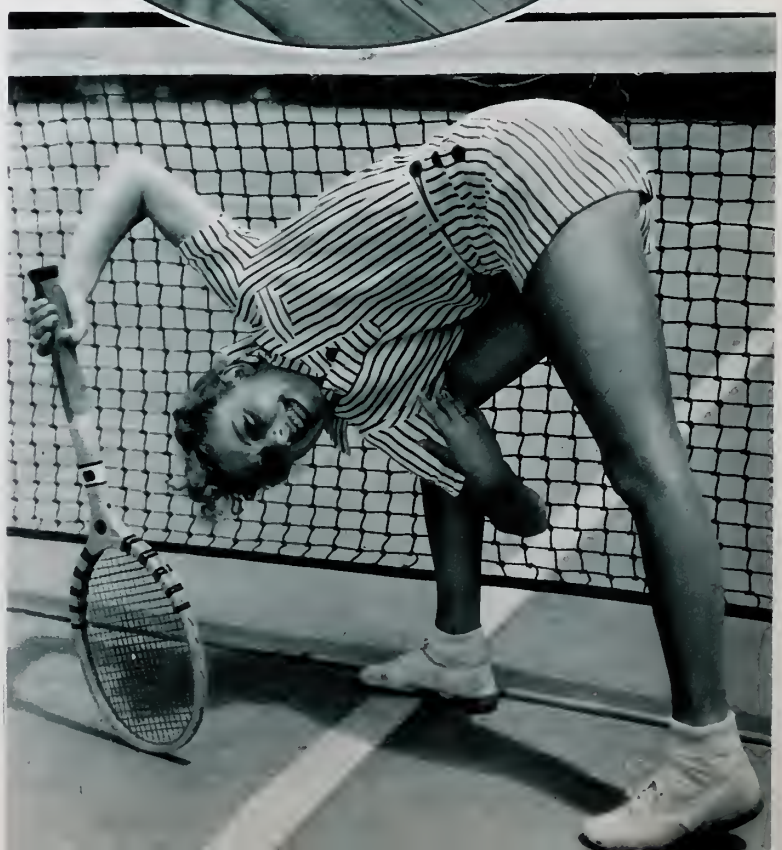
"If you can't cook, what good are you?"

DOT AND

"How about a few drinks and a necking party this evening, Emma-Tom?" asked the living skeleton of the Half-Man–Half-Woman. To which, jests Dot, the latter snapped: "Listen, you string bean! If you don't remember that I'm a lady, I'm going to forget that I'm a gentleman!"







It was in the chorines' dressing room, explains Dot. "Is Mabel here? One of her childhood girlfriends is outside to see her," said the first cat. And the second cat spoke up and snipped: "Yes, show the old lady in."

ALL POSES BY DOROTHY LEE, APPEARING IN RKO-RADIO PICTURES.

"Don't you feel cramped in this apartment?" asked one neighbor of another. And, flips Dot, the other admitted: "Oh, yes; my wife's cooking is giving me cramps all the time."

DASH



"I see you gave this chorine a private room," observed the first surgeon. To which, smiles Dot, the second snickered: "Yes, she was just too cute for wards."







"Have you had any experience with infernal machines?" asked the police captain of a rookie cop. And, offers Dot, the rookie said: "Oh, yes; I bought a second-hand car."

Three grave diggers, declares Dot, were talking. "If there were enough of us, we could play a game of bridge," said one. "Well," continued another, "we can always dig up a fourth."

POSED BY CLAUDE RAINES AND PLAYERS IN "CRIME WITHOUT PASSION," A PARAMOUNT PICTURE.

"Dolores is using a goat's feather for that new fan dance of hers."

"But a goat has no feathers."

"I know."



"Won't a few drinks of this make you forget all your troubles?"

"No, girls, not m stomach troubles!"



POSED BY EDWARD EVERETT HORTON AND ALICE BRADY IN "THE GAY DIVORCEE," AN RKO-RADIO PICTURE.

"The man I marry must have something that Clark Gable's got."

"A swell personality?"

"No, a swell income."

POSED BY THE PICKENS SISTERS AND A PLAYER IN "GOOD LUCK—BEST WISHES," AN EDUCATIONAL COMEDY.

"My hubby and I went shopping, girls, and we're having an awful fight about this expensive underwear."

"Will it end in a draw?"

"Yes, in my bureau drawer."



POSED BY BARBARA WEEKS, SHEILA TERRY AND RAY WALKER IN "WHEN STRANGERS MEET," A LIBERTY PICTURE.



POSED BY VICTOR MOORE AND A PLAYER IN "GIFT OF GAB," A UNIVERSAL PICTURE.

"When my wife gets fresh I tell her to shut up."

"You don't say."

"No, but I think it."



POSED BY PATSY KELLY, EDDIE FOY, JR., AND THELMA TODD IN "I'LL BE SUEING YOU," A HAL ROACH-METRO-GOLDWYN-MAYER COMEDY.

"Remember, girls, I know just how drunk I am."
"Yes, a man is as oiled as he feels."

POSED BY JUNE KNIGHT IN "GIFT OF GAB," A UNIVERSAL PICTURE.

Never ask a nudist to do anything that you want done in a hurry, warns June, because they believe in putting everything off.



POSED BY HALE HAMILTON AND JEAN HARLOW IN "THE GIRL FROM MISSOURI," A METRO-GOLDWYN-MAYER PICTURE.

"My love for you can't be denied, darling."
"I'll say it can't. I have all your letters."





POSED BY GIRLS IN "THE GAY DIVORCEE," AN RKO-RADIO PICTURE.

"That new star has moved up into the hills."

"So she can look down on Hollywood?"

"No, so she can look down on her old friends."



POSED BY JEAN ARTHUR AND JACK HOLT IN "THE DEFENSE RESTS," A COLUMBIA PICTURE.

"I like a long-winded girl."

"Good heavens, do you mean one who can talk for hours without stopping?"

"No, I mean one who can kiss for hours without stopping."



POSED BY EL BRENDEL AND JOAN WHEELER IN "HILL BILLY," A WARNER BROTHERS VITAPHONE COMEDY.

Wife—I've bought you a book that'll keep you home nights.

Hubby—What is it?

Wife—A book of new cocktail recipes.

POSED BY GIRLS IN "MY GRANDFATHER'S CLOCK," A METRO-GOLDWYN-MAYER SHORT.

Brunette—I certainly wish nature had blessed me with hair the color of yours.

Platinum Blonde—Well, I wish nature had blessed me with it, too, dearie.



POSED BY TALA BIRELL AND JOHN GILBERT IN "THE CAPTAIN HATES THE SEA," A COLUMBIA PICTURE.

"My wife and I had to call off our honeymoon."

"Because of a misunderstanding?"

"Yes, I thought she had the money to pay for it."



TALKIE TIPS



Here's George Raft, all done up in Oriental makeup, with Anna May Wong in a dramatic scene from *Limehouse Nights, which* offers you a long-awaited look at the Chinese star, not to mention a new slant on George.

ADVENTURE GIRL. ***RKO-Radio.***
Joan Lowell, who combines authoring with her adventuring, is shown here among the perils of Guatemala, where she faces numerous hardships and engages in a rough-and-tumble with a native princess in her quest of a precious emerald. Story is sometimes highly incredible, which seems to be a habit with Joan.

AGE OF INNOCENCE. ***RKO-Radio.***
Irene Dunne and John Boles find themselves still torn between screen love and screen duty. This time, John is in love with Irene, but he nobly bows to the wishes of both their families and marries her cousin, Julie Hayden. Picture has more than its quota of charm, and should appeal especially to the family trade.

A GIRL OF THE LIMBERLOST. ***Monogram.***
Gene Stratton Porter's widely read novel arrives on the screen just in time to go to the head of the class in the new "clean pictures" drive. Marian Marsh plays the title rôle, and supporting players are Ralph Morgan, Louise Dresser and Eddie Nugent.

A LOST LADY. ***Warner Brothers.***
When Barbara Stanwyck sees her fiance (Phillip Reed) shot, she takes to the north woods to forget. Here she meets Frank Morgan, and marries him, although she's not in love. Later a whirlwind courtship by Ricardo Cortez is followed by a return of the lady to her patiently waiting husband. Fair entertainment.

BELLE OF THE NINETIES. ***Paramount.***
Mae West, with a nice coat of whitewash from the censors, manages to shine through her garb of enforced purity often enough to hand you a breezy and entertaining film. Against a background of the old honky-tonk days, America's New Sweetheart struts her stuff before a group of admiring males which includes Johnny Mack Brown, Roger Pryor and John Miljan.

BLIND DATE. ***Columbia.***
When a girl repulses advances made to her by a dashing young millionaire, he immediately senses his true love for her, turns a noble back on philandering, and asks her to be his. And when the lowly mechanic, who has been carrying the torch for the young lady, realizes the millionaire's sincerity he steps quietly out of the picture. Sounds almost like a movie, hey? Ann Sothern, Neil Hamilton and Paul Kelly have the leads.

BRITISH AGENT. ***Warner Brothers.***
More than satisfactory screenfare from every angle is this story of love against a setting of the Russian revolution. Adapted from H. Bruce Lockhart's best seller of last season, it has Kay Francis and Leslie Howard in the leads, and William Gargan, Phillip Reed and Irving Pichel in supporting rôles.

BULLDOG DRUMMOND STRIKES BACK. ***20th Century.***
With Ronald Colman portraying the amateur detective in his customary engaging manner, and Charlie Butterworth in a grand comedy rôle, this second adventure of Bulldog Drummond is as entertaining as the first. Feminine leads are played by Loretta Young and Una Merkel.

CARAVAN. ***Fox.***
The first Hollywood starring picture for Charles Boyer, the French star. Flicker has a light opera touch, with Charles portraying a leader of a Gypsy band who deserts his dark-eyed lady (Jean Parker) for a countess (Loretta Young). After marriage, he realizes his error and

(*Continued on page* 54)



POSED BY DOROTHY LEE AND WALTER WOOLF IN "IF THIS ISN'T LOVE," AN RKO-RADIO SHORT.

Actor—Can't you see the love-light in my eyes?

Actress—Certainly. Every time I see you look in a mirror.





POSED BY MARIE MARKS IN "DAMES," A WARNER BROTHERS PICTURE.

Another fellow who believes in business before pleasure, informs Marie, is the gigolo who collects his fees in advance.

POSED BY ERCELL AND CLARICE WOODS IN "STUDENT TOUR," A METRO-GOLDWYN-MAYER PICTURE.

"I hear they're having a fire sale at the drug store."

"Yes, three cans of canned heat for a quarter."



POSED BY DOLLY JARVIS IN "DAMES," A WARNER BROTHERS PICTURE.

The reason some girls are wall flowers, explains Dolly, is because they don't want to be potted.



POSED BY TED HEALY AND ONE OF HIS STOOGES, APPEARING IN METRO-GOLDWYN-MAYER PICTURES.

"Another thing, Nikko, your health seems to have greatly improved since you started smoking cigars."

"Yes, picking them up is a good bending exercise, boss."



POSED BY FRED ASTAIRE AND GINGER ROGERS IN "THE GAY DIVORCEE."

"I hear you confessed your love to Harry while you were dancing with him. Was he surprised?"

"Yes, it swept him right off my feet!"

CECELIA and Linda Parker and Betty Furness, featured M-G-M players, in a thrilling moment of rugby with the lads featured in Pete Smith's sport short *Rugby*. The girls caught on to the game quickly, although, as you can see, pretty much of it was over their heads.

TALKIE



CHARLIE CHASE advises Irvin S. Cobb, now making comedies for Hal Roach, that his frontal expanse is far too big and he should lose it. But Irvin is very much attached to said frontal expanse and will continue to stand in back of it.



DIRECTOR MARK SANDRICH checks up on Betty Grable's uke playing for her part in *The Gay Divorcée*. When told she'd have to play a uke in the flicker, Betty thought they were stringing her along. Strum baby!



ONE of the lovely lassies in *The Gay Divorcée* chorus having her feet treated. It seems blondie here didn't give the stage a chance to cool off after Fred Astaire and Ginger Rogers, featured in the flicker, had been burning up the floor with their dance steps.

TIDBITS



LOVELY June Lang. She's one of the reasons you mustn't miss *Caravan*. June is one of the gorgeous gypsy girls in the picture, which, by the way, stars Charles Boyer, the French importation. To have a gypsy like June read your palm certainly would be your good fortune, eh?



JOE PENNER gladly supplies the music and Lyda Roberti and Lanny Ross whirl into a dance. Joe's instrument is a cigar, no less. But, adds Joe, it plays hot tunes and no butts about it.



POSED BY CHARLES BUTTERWORTH AND JIMMY DURANTE IN "STUDENT TOUR," A METRO-GOLDWYN-MAYER PICTURE.

"Why didn't you finish your alphabet soup? There's just a few letters left in your plate."

"I know, but they spell spinach."



POSED BY ROBERT BARRAT AND BETTE DAVIS IN "FOG OVER FRISCO," A FIRST NATIONAL PICTURE.

Wife — Every one of your friends tried to kiss me at your party last night.

Husband — Well, what do you want me to do? Make them all apologize to you?

Wife—No, I want you to throw another party.



POSED BY BERT WHEELER AND DOROTHY LEE IN "COCK-EYED CAVALIERS," AN RKO-RADIO PICTURE.

"I guess your brother was pleased when he found himself the father of twin boys."

"Was he! He went around grinning from heir to heir."



POSED BY MARIAN NIXON AND GRANT MITCHELL IN "WE'RE RICH AGAIN," AN RKO-RADIO PICTURE.

"The whole neighborhood is talking about that artist's little boy."

"But I thought he was a model child."

"That's why they're talkiug."

POSED BY CHARLES BOYER AND JEAN PARKER IN "CARAVAN," A FOX PICTURE.

"I'm going to find out if that dancer wears anything under all that jewelry."

"But how cau you?"

"Don't worry, I'll leave no stone unturned."



POSED BY BOBBY CLARK, PAUL McCULLOUGH AND JEAN FONTAINE IN "FLYING DOWN TO ZERO," AN RKO-RADIO COMEDY.

"I know a blonde who never pulls down her shade when she undresses at night."

"I suppose that makes quite a hit with you?"

"Not exactly. I'm her husband."

POSED BY RUSSELL SIMPSON, JOAN WHEELER AND EL BRENDEL IN "HILL BILLY," A WARNER BROTHERS VITAPHONE COMEDY.

"See here, you runt, aren't you interested in the preservation of bird life?"
"I'll say I am. I'm a hat cleaner."

POSED BY LILLIAN ELLIS, APPEARING IN HAL ROACH-METRO-GOLDWYN-MAYER COMEDIES.

"And when you sassed your mother's mother your dad took you out into the woodshed?" asked one kid of another. And, remarks Lillian, the other confessed: "Yes, he didn't want her to see him slip me a quarter!"

Interesting Lines from Letters Received

"IT seems to me the newsreels aren't as long as they used to be, which is too bad. . . ."

"Charlie Chase is the screen's funniest comedian. . . ."

". . . and another reason I buy FILM FUN each month is because it gives a full length figure on the cover and not the usual girl's head. . . ."

"Couldn't an exciting picture be made about a championship polo match? . . ."

"I miss June Collyer's performances on the screen. . . ."

". . . that Doug Fairbanks could just as easily have made his *Private Life of Don Juan* in Hollywood instead of going to England. . . ."

"If we knew less about the private lives of screen players we'd enjoy their pictures all the more. . . ."

"When are we going to see Baby Le Roy and Shirley Temple co-starred in the same talkie? . . ."

"I have never been able to figure out just what is gained by those dizzy camera effects of whirling sky-scrapers and the like as seen in *Crime Without Passion*. . . ."

"Alice Faye could pass as Jean Harlow's sister. . . ."

"There will never be another dog to take the place of Rin-Tin-Tin. . . ."



POSED BY HAL LEROY AND HOPE DARE IN "SYNCOPATED CITY," A WARNER BROTHERS VITAPHONE COMEDY.

"Making money?"
"After a fashion."
"Why only after a fashion?"
"I'm a fashion creator."



POSED BY SHEILA TERRY AND RAY WALKER IN "WHEN STRANGERS MEET," A LIBERTY PICTURE.

***Hubby*—Believe me, I was shaking when I got word that you had been taken to the hospital.**

***Wifey*—Oh, yeah? Shaking dice or shaking cocktails?**

"Of all the movie magazines, FILM FUN is the only one in which the lesser lights of the screen get a break. . . ."

"Your *Model of the Month* series is the first thing I look for every time I buy a copy of FILM FUN. . . ."

"Smoking in the balcony of a theatre is okay, I suppose, but not when you are seated beside a guy with a pipe that gives off a smoke screen. . . ."

"Elissa Landi is the most cultured actress in Hollywood. . . ."

". . . and before I forget it, did Warners ever use Eleanor Holm, the champ swimmer, in a picture or didn't they? . . ."

"Paramount should have used Myrna Loy as Cleopatra instead of Claudette Colbert. . . ."

"Movie theatres should sell a book of admission tickets at a special reduced rate. . . ."

". . . censorship often does more harm than good. . . ."

". . . and theatres shouldn't have both pictures and vaudeville; the two forms of entertainment should be presented separately in theatres. . . ."

(Send in your letter to Ye Ed. Tell him exactly what's on your mind because your name or initials are never used if part of your letter is reprinted.)

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7:30 p.m.—WENR-WLS, Chicago; KWCR, Cedar Rapids; KSO, Des Moines; KOIL, Omaha-Council Bluffs; WREN, Kansas City.

8:30 p.m.—WJZ, New York; WBAL, Baltimore; WMAL, Washington; WSYR, Syracuse; WHAM, Rochester; KDKA, Pittsburgh; WGAR, Cleveland; WCKY, Covington; WJR, Detroit; KPO, San Francisco; KFI, Los Angeles; KGW, Portland, Ore.; KOMO, Seattle; KHQ, Spokane; KFSD, San Diego.

9:30 p.m.—KOA, Denver; KDYL, Salt Lake.

10:30 p.m.—WKY, Oklahoma City; WFAA-WBAP, Dallas-Fort Worth; KPRC, Houston; WOAI, San Antonio; KTBS, Shreveport; KTHS, Hot Springs.

It's a Fact

(*Continued from page 2*)

Jean Parker, practically all the experts agree, has the most perfect figure in Hollywood.

Joan Crawford, the gal who made gardenias famous, will have nothing but white flowers in her home.

Genevieve Tobin got so tired of complaining to her studio about the type of rôles they handed her that she sat down and wrote a screen story for herself, sold it to the studio and now she'll play the leading rôle.

A sign on a marquee of a Culver City theatre recently announced: Here Comes the Navy—The Lady Is Willing.

Groucho Marx has a sensational new plot for one of those backstage screen musicals, according to *Variety*. In Groucho's epic, the understudy gets sick and the leading lady has to go on and play the part.

Paul Muni had to learn to dance for a night club scene in his new picture.

Johnny Mack Brown eats but one meal a day, his evening dinner being his only repast.

When Director Bill Wellman's wife presented him with a baby daughter, he passed out cigarettes to his friends. No cigars, he says, until it's a boy.

Douglas Fairbanks, Jr., has just formed his own producing company in London.

If you're wondering what's become of Lona Andre, the brunette beauty who used to make regular appearances in FILM FUN, *you'll find her as Frank Morgan's secretary in* By Your Leave.

Buster Keaton's father, Joe Keaton, is a Hollywood extra player.

Jean Harlow has her house number planted in white flowers on her front lawn.

And Carole Lombard had to take fifteen shower baths before completing a scene for *Lady by Choice*. It wasn't part of the "clean pictures" campaign, either.

September 13th is Claudette Colbert's birthday . . . she was born in Paris twenty-some years ago . . . was attending the Art Student's League in New York when she made her stage début . . . after her first



POSED BY A PLAYER AND EDWARD EVERETT HORTON IN "THE GAY DIVORCEE," AN RKO-RADIO PICTURE.

"I know what's the matter with you. You have a bad case of indigestion."
"How do you know?"
"I just heard some inside information."



POSED BY BILLY BLETCHER AND A PLAYER IN "BABES IN TOYLAND," A HAL ROACH-METRO-GOLDWYN-MAYER PICTURE.

"Excuse me, captain. I was lost in thought."
"Yes, it's always easy to get lost where one is a stranger."

engagement, all of her stage rôles had at least one undressing scene in them, and the critics spent more time raving about her limbs than her acting . . . Walter Winchell once described her classic pins in this manner: (!!) . . . made her first pictures at Paramount's New York Studio . . . went around the world on a freight boat with Norman Foster before making her Hollywood début . . . five feet five inches tall, weighs 112 pounds, and still draws critical raves about her limbs.

Add title changes: What once was *The Whipping* is now *Ready for Love,* and *Orchids and Onions* emerges as *Lady by Choice.*

William Powell has a swimming pool with a heating system. Whenever Bill gets fed up on swimming in cold water, he simply turns on the heat.

Robert Montgomery's contract calls for a fourteen week vacation every summer, and Bob will spend the time on his farm in Putnam County, New York.

George Raft's name is now legally his own, for he has just signed the papers which officially change it from Ranft to Raft.

The Fredric Marches have two children, Penelope and Anthony, both of whom were adopted.

The favorite Hollywood diet of the moment is coffee and bananas. All you do is stick to that diet for three meals a day, and after a couple of weeks you can double for Dietrich.



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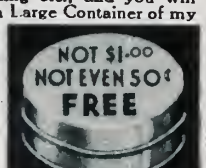
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Talkie Tips

(*Continued from page 43*)

returns to his people. Phillips Holmes heads the supporting cast.

CASE OF THE HOWLING DOG. ***Warner Brothers.***
Another one of those murder mysteries that only Warren William seems able to solve. This one gets under way when Mary Astor is accused—unjustly, of course—of murder. The howling of the dog is a rather obscure clew, but it's good enough for Warren.

CHAINED. ***Metro-Goldwyn-Mayer.***
Joan Crawford in a brand new set of gowns and a new set of screen lovers. Otto Kruger is Joan's biggest moment until Clark Gable arrives on the scene. What complicates matters is that Joan has promised herself to Otto. It's one of Joan's better efforts, and Clark and Otto are excellent supports.

CHU CHIN CHOW. ***Gaumont-British.***
Made in England, *Chu Chin Chow* is a screen musical comedy full of beauty and charm. It relates the amusing and blood-curdling adventures of Abu Hasan and his gang of thieves, and the sheer beauty of its photography and settings will have you gasping. Cast is English except for Anna May Wong.

CLEOPATRA. ***Paramount.***
Those goings-on along the Nile so many long years ago are effectively brought to life on the screen by the lavish Mr. DeMille and a cast of noble Romans including Warren William, Claudette Colbert, Henry Wilcoxon, Ian Keith and C. Aubrey Smith. Several spectacular scenes help things considerably.

COCKEYED CAVALIERS. ***RKO-Radio.***
Bert Wheeler and Robert Woolsey dish up a rollicking piece of screenfare that surpasses anything they've done in recent seasons. In fewer words, their new picture is funny. Dorothy Lee, Thelma Todd and Noah Beery head the supporting cast.

DAMES. ***Warner Brothers.***
Ruby Keeler and Dick Powell, surrounded by what the title implies, dance and sing their way through another of their musical romances, aided and abetted by such stalwart aiders and abettors as Guy Kibbee, Joan Blondell and Hugh Herbert.

DANGEROUS CORNER. ***RKO-Radio.***
There's a line in this one which compares truth-telling to a skidding automobile on one of life's dangerous corners, and the plot concerns itself with the dramatic effect of truth-speaking on the principal members of the cast. Interesting stuff, with Conrad Nagel, Ian Keith, Erin O'Brien-Moore, Betty Furness, Virginia Bruce and Melvyn Douglas.

DEATH ON THE DIAMOND. ***Metro-Goldwyn-Mayer.***
While the St. Louis Cardinals are fighting it out for the pennant with the Cincinnati Reds, a home run slugger and two pitchers are mysteriously murdered during games. All of which sets up a swell little mystery for baseball fans to figure out. Cast includes Robert Young, Madge Evans, Ted Healy, Nat Pendleton and Paul Kelly. P.S.—the murdered pitchers weren't the Dean brothers.



In *The Richest Girl in the World*, Miriam Hopkins finds herself amply supplied with suitors, but there's only one Joel McCrea.



That's Cary Grant dealing out a tender moment or two to Elissa Landi, and you'll find them both concerned with *Enter Madame*.



Jimmy Dunn tosses a few hard glances in the general direction of Alice Faye, with whom he is co-starred in *365 Nights in Hollywood*.



Richard Arlen and Ida Lupino pause just long enough to let you know that they're principal players in an epic called *Ready for Love*.

GIFT OF GAB. ***Universal.***
If you love a parade, espccially a parade of radio favorites, take a look at this. Phil Baker, Ruth Etting, Ethel Waters, Gene Austin, The Beale Street Boys, Graham McNamee, Alexander Woollcott and Gus Arnheim's band. In the dramatic department are Edmund Lowe, Helen Vinson, Paul Lukas, Alice White, Victor Moore, Roger Pryor, and Hugh O'Connell.



Stan Laurel and Oliver Hardy in a scene from their forthcoming screen musical, *Babes in Toyland*, in which they play the leads.



Lee Tracy and Helen Mack, whom you saw in *You Belong to Me*, are back together again in a Damon Runyon yarn known as *The Lemon Drop Kid*.



Ruth Etting croons while Phil Baker tickles the ivories on his faithful accordion, and they're doing it all for *Gift of Gab*.

HAPPINESS AHEAD. ***Warner Brothers.***
Marking the cinematic debut of Josephine Hutchinson, the young stage star, who looks like a sure bet for the movies. Josephine, tired of her wealthy companions, deserts them to find happiness with a window washer named Dick Powell. Despite the familiar theme, it's pleasant entertainment.

HERE COMES THE NAVY. ***Warner Brothers.***
Jimmy Cagney joins the navy mainly to have a few sharp words with Pat O'Brien, a petty officer who is not what you'd call one of Jimmy's pals. On the other hand, James is in love with Pat's sister, Gloria Stuart. Plenty of action and laughs here, with Frank McHugh in a supporting rôle.

KANSAS CITY PRINCESS. ***Warner Brothers.***
Joan Blondell and Glenda Farrell, dissatisfied with their manicurist jobs, step out for big game and bump into adventure and a few complications. A nice comedy with Robert Armstrong, Hugh Herbert and Osgood Perkins.

LOVE TIME. ***Universal.***
The romance of Franz Schubert, with Nils Asther playing the eminent composer and Pat Paterson as the light of his life. Fine performances by the leads and several beautiful Schubert melodies serve to make this one a fairly engaging photoplay.

MILLION DOLLAR RANSOM. ***Universal.***
An ex-gangster goes straight and sacrifices his life to foil a kidnapping plot. Adapted from one of Damon Runyon's stories, it has humor and suspense, and an excellent cast headed by Edward Arnold, Phillips Holmes and Mary Carlisle.

MRS. WIGGS OF THE CABBAGE PATCH. ***Paramount.***
W. C. Fields, Zasu Pitts, Pauline Lord, Evelyn Venable, Kent Taylor and Donald Meek are a few of the people you'll find around Mrs. Wigg's well-known cabbage patch. It's an adaptation of the story you must have read at least once.

NOW AND FOREVER. ***Paramount.***
Your favorite movie queen, Shirley Temple, with Gary Cooper and Carole Lombard to aid her, turns in another swell performance and succeeds in making *Now And Forever* something worth seeing. Story concerns the activities of a confidence man and his lady friend.



And here is Ginger Rogers and Fred Astaire in one of their non-dancing moments from their new musical romance, *The Gay Divorcée*.

OF HUMAN BONDAGE. ***RKO-Radio.***
Leslie Howard and Bette Davis in a screen adaptation of Somerset Maugham's classic novel. Excellent throughout, due largely to the expert portrayals offered by the leads. Cast includes Reginald Denny, Alan Hale and Frances Dee.

ONE NIGHT OF LOVE. ***Columbia.***
A charming and highly entertaining musical, with beautiful Grace Moore, the opera star, in the lead. Others in the cast are Tullio Carminati, Lyle Talbot, Mona Barrie and Luis Alberni. Rich in drama and grand singing, it's well worth a visit.

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30x5.00-20	2.85	1.05
28x5.25-18	2.90	1.15
29x5.25-19	2.95	1.15
30x5.25-20	2.95	1.15
31x5.25-21	3.25	1.15
28x5.50-18	3.35	1.15
29x5.50-19	3.35	1.15
30x6.00-18	3.40	1.15
31x6.00-19	3.40	1.15
32x6.00-20	3.40	1.25
33x6.00-21	3.65	1.25
32x6.50-20	3.75	1.35

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34x4	3.25	0.85

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33x4½	3.45	1.15
34x4½	3.45	1.15
30x5	3.65	1.35
33x5	3.75	1.45
36x5	3.95	1.55

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OUTCAST LADY. ***Metro-Goldwyn-Mayer.***

When Michael Arlen wrote this one it was *The Green Hat*, but what with censors and all, it's now *Outcast Lady*, and it features Constance Bennett and Herbert Marshall. The cuts the censors have taken at it seems to have weakened the dramatic punch it should possess.

PECK'S BAD BOY. ***Fox.***

This story, which every boy has read, comes to the screen as one of the season's most entertaining flickers. Jackie Cooper is practically perfect in the title rôle, and you'll welcome the return of Thomas Meighan, who portrays the father. Others in the cast are Jackie Searle, O. P. Heggie and Dorothy Peterson.

PURSUED. ***Fox.***

Once known as *Wanted*, this one is a heavy-handed and clumsy melodrama which serves merely to hand the audience laughs in the wrong places. In it is Rosemary Ames, the up-and-coming young actress who doesn't deserve such treatment. Others in the cast are Victor Jory, Pert Kelton and Russell Hardie.

PURSUIT OF HAPPINESS. ***Paramount.***

The continental stage favorite, Francis Lederer, makes his second American flicker a charming and highly amusing bit of screenfare. Story tells of the colonial days in New England and deals with the delicate subject of bundling. In the cast are Joan Bennett, Charles Ruggles, Mary Boland and Barbara Barondess.

ROMANCE IN THE RAIN. ***Universal.***

Roger Pryor as an enterprising press agent who builds a sweet young country girl into a stage star and proceeds to fall in love with her. Around this plot you'll find a good share of laughs and enough drama to make your evening worth-while. Cast includes Heather Angel, Esther Ralston, Victor Moore and Ruth Donnelly.

SERVANTS' ENTRANCE. ***Fox.***

When the family fortune takes a nose dive, brave little Janet Gaynor hires herself out as a maid and discovers that hearts of gold beat beneath rough exteriors. A pleasant little comedy, with Lew Ayres, Walter Connolly, Ned Sparks and Louise Dresser.

STUDENT TOUR. ***Metro-Goldwyn-Mayer.***

Jimmy Durante and Charlie Butterworth take themselves on a round-the-world tour with a gang of college students, and the results, while not hilarious, are funny enough to warrant a visit. Florine McKinney, Phil Regan, Monte Blue and Maxine Doyle head the supporting cast.

THAT'S GRATITUDE. ***Columbia.***

Screen version of Frank Craven's stage hit, with Mr. Craven in the leading rôle. Story concerns a theatrical producer, and it has many merry moments. Supporting Mr. Craven are Mary Carlisle, Arthur Byron, Sheila Manners, Franklyn Pangborn and Helen Ware.

THE AFFAIRS OF CELLINI. ***20th Century.***

Constance Bennett as the Duchess of Florence who falls for the charms of Cellini (Fredric March), while her husband, Frank Morgan, pursues a comely peasant better known as Fay Wray. Swell entertainment, with Frank Morgan stealing the show.

THE BARRETTS OF WIMPOLE STREET. ***Metro-Goldwyn-Mayer.***

One of the year's finest pictures, with the famous love story beautifully portrayed by Fredric March and Norma Shearer. It's one of Norma's very best rôles, and Charles Laughton, as her father, is superb. Put it on your list.

THE CAT'S PAW. ***Fox.***

Harold Lloyd returns to the screen in a new type of comedy. Harold has retained his horn-rimmed goggles, but he has discarded his old slapstick methods. You'll find plenty of laughs and a lot of melodrama in this new venture. Cast includes Una Merkel, Nat Pendleton and Grace Bradley.

THE DUDE RANGER. ***Fox.***

George O'Brien throws away his dinner clothes and returns to the good old west. In this one George inherits a ranch, fights off a gang of rustlers and wins the gal of his heart. In supporting rôles are Irene Hervey and LeRoy Mason.

THE GIRL FROM MISSOURI. ***Metro-Goldwyn-Mayer.***

Jean Harlow in a cleaned-up version of *Born To Be Kissed*, with Franchot Tone and Lionel Barrymore as her chief supports. Jean portrays a gal from the sticks who comes to New York to make good. As you can probably guess, Jean doesn't have too much trouble.

THE HUMAN SIDE. ***Universal.***

Adolphe Menjou in a homely little affair in which he spends a good deal of his time dodging missiles tossed by his cinematic wife, Miss Betty Lawford. In the supporting cast are Dickie Moore, Doris Kenyon, Charlotte Henry and Reginald Owen.

THE OLD-FASHIONED WAY. ***Paramount.***

W. C. Fields in a hilarious riot of fun which concerns a band of traveling troupers who manage to keep a jump or two in front of the sheriff. Helping W. C. are Judith Allen, Joe Morrison, Tammany Young, Baby LeRoy and Jack Mulhall.

THERE'S ALWAYS TOMORROW. ***Universal.***

Binnie Barnes, one of England's favorite females, makes her Hollywood debut in a tale of family strife and intrigue, with Frank Morgan doing the male lead. Picture is fairly entertaining, and Miss Barnes shows considerable promise.

THE RICHEST GIRL IN THE WORLD. ***RKO-Radio.***

Smart and sophisticated comedy, taking you through the trials and the heartbreaks of a young lady whose main trouble is that she has more money than any other young lady in the universe. Miriam Hopkins, Joel McCrea, Fay Wray, Reginald Denny and Henry Stephenson head the case.

THE SCARLET EMPRESS. ***Paramount.***

In whipping up this extravaganza, Director Josef Von Sternberg, paid too much attention to his camera and not nearly enough to his script. What comes out of all this is merely a series of photographs of lovely Marlene Dietrich. That's all there is, there isn't any more.

TREASURE ISLAND. ***Metro-Goldwyn-Mayer.***

Robert Louis Stevenson's famous book comes to the screen with all its dramatic and pulse-quickening moments intact. With a cast headed by Wallace Beery, Jackie Cooper, Lionel Barrymore, Otto Kruger, Lewis Stone and Chic Sale, it makes an exciting and actionful screenplay.

WE'RE RICH AGAIN. ***RKO-Radio.***

When a depression-hit family attempts to marry its daughter off to a wealthy bachelor things begin to happen. Enough things happen, in fact, to enable their demure young country cousin to walk off with the prize. Cast includes Billie Burke, Marian Nixon, Reginald Denny, Gloria Shea, Buster Crabbe, Joan Marsh and Edna May Oliver.



POSED BY HELEN MOLER IN "KING KELLY OF THE U. S. A.," A MONOGRAM PICTURE.

The fellow who kisses and tells, states Helen, has cured many a girl of halitosis.

WOMEN IN THE DARK. ***Select.***

This picture was written by Dashiell Hammett and in it he has woven a tale of mystery that will hold your attention, although not too excitingly. The cast includes Fay Wray, Ralph Bellamy and Melvin Douglas. Good stuff for the hair-raiser fans.

YOU BELONG TO ME. ***Paramount.***

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POSED BY A PLAYER, DOROTHY GRANGER, CAROL TEVIS AND GRADY SUTTON IN "OCEAN SWELLS," AN RKO-RADIO COMEDY.

"Ted and Myrtle were the best looking couple on the floor last night."
"Oh, did you go to a dance last night?"
"No, I went to a drinking party."

Inside Stuff and Nonsense

(*Continued from page* 21)

deny that they'll wed each other . . . Director Lewis Milestone and Helen Vinson are making eyes. . . .

TOOT! TOOT!

***Leader of Street Corner Orchestra*—What did you get when you passed the hat?**

***Saxophone Player*—Nothing.**

***Leader*—But I saw that lady drop something into it.**

***Saxophone Player*—Yes, it was her card. She's a music teacher.**

JIMMY SAVO, featured in "Laugh Little Clown," second Hecht-MacArthur production, is expected, and rightfully so, to become one of the screen's leading comedians. His specialty, like Charlie Chaplin's, is pantomime. Many critics believe that Jimmy eventually will succeed Charlie as king of the art. Picture making is new to this short, wide-eyed Italian jester, but he's long been a Broadway favorite. The comic part he plays in "Laugh Little Clown" is also decidedly sympathetic and should do much in establishing him in the hearts of movie-goers. Ben Hecht and Charlie MacArthur in writing the yarn carefully wound it right around Jimmy's inimitable personality. The screen is sadly in need of honest-to-gosh comedians and, take our word for it, Jimmy Savo is just what the doctor ordered.

STRANGER IN TOWN

***Stranger* (alighting from train)—Well, I suppose one of these taxi drivers will direct me to the best hotel in town.**

***Red Cap*—Nossah, ah'm afraid not, boss.**

***Stranger*—And why not?**

***Red Cap*—Because de best hotel in town am just across de street from de station.**

CECIL B. DE MILLE once again has something interesting to say. He believes that open-mouth kissing in pictures should be stopped. Another thing he objects to is having men slap women to demonstrate their manhood. "I am most heartily opposed to vulgarity," he insists. "Any subject in the world can be filmed provided it is done in good taste." Mr. De Mille also believes that the public wants clean pictures and the current crusade drive has emphasized the fact all the more. However, the public doesn't want entertainment designed for ten-year-old minds, he adds. Mr. De Mille's "Cleopatra" sounded like a field-day for the censors, but because it was done in good

taste there was little they could cut.

MORE Chatter: — David Jack Holt, whom Paramount considers the latest kid sensation, will have a prominent part in Max Baer's forthcoming flicker, "Kids on the Cuff" . . . There's a possibility the title will be changed . . . Drue Leyton, dropped by Fox, has returned to the Broadway stage . . . Director Harry Beaumont, formerly on the M-G-M payroll, is now directing for RKO-Radio . . . M-G-M, by the way, has handed Maurice Chevalier a seven-year optional contract, his work in "The Merry Widow" being so worthwhile . . . Sylvia Sidney was supposed to have had the part which Jean Parker plays in "Limehouse Nights" . . . Raul Roulien intends to bring a girl-show on tour through Central and South American cities and if present plans go through two of his featured attractions will be Alice White and Conchita Montenegro . . . Mae West wants to make "I'm a Lady" next . . . "The Merry Widow" had to have certain changes made before getting the Hays okay . . . Universal will re-make "Cheating Cheaters" which was a big hit as a silent ten years ago . . . Charles Laughton is well again after a minor operation . . . If Doug Fairbanks goes through with present plans for his next picture to be made in China it will cost $1,000,000 . . . Believe it or not, Jean Muir got a ticket for speeding . . . Bing Crosby hasn't been feeling well . . . Nazimova, who was quite the sexy siren in silent days, wants to return to the screen . . . Charles Ruggles was slated to appear in "Ruggles of Red Gap" and then was removed from the cast to work in another picture; but Paramount re-considered and decided it would be best not to break up the team of Ruggles and Mary Boland, the latter having a big part in "Ruggles of Red Gap" . . . Grace Bradley has a real drawbridge on the grounds of her Hollywood Hills home . . . George O'Brien will make "The Cowboy Millionaire" in London for Sol Lesser . . . Mack Sennett, also, will produce in England this season, doing two or three feature-length comedies . . . Fredric March and his wife are vacationing in Tahiti . . . Ronald Colman has signed a new long-term contract with Goldwyn . . . Richard Dix has been signed by RKO-Radio for two more pictures . . . Richard Arlen had been on the Paramount payroll for ten years before being dropped. . . .

NO MISTAKE

"I want something for a headache."

"But this is a department store, not a drug store."

"I know it; I want a present for my wife."



POSED BY EDGAR KENNEDY AND PLAYERS IN "SONGS OF THE COLLEGES," AN RKO-RADIO COMEDY.

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"Yes, he'd be good for the stockyards, the brickyards and the graveyard!"



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CONCLUDING the Chatter:—Spencer Tracy is in "Marie Gallante" after all, although Edmund Lowe was all set to step into the part when Spencer up and decided he needed a few days vacation . . . Evelyn Laye, English musical comedy star, is back in Hollywood and will appear in "The Night Is Young" with Ramon Novarro for M-G-M . . . Universal constructed a $10,000 aquarium filled with weird fish on the lot for scenes in "Imitation of Life" . . . Universal has signed Herbert Marshall to appear opposite Margaret Sullavan in "The Good Fairy" . . . It is reported that merchandise totaling more than $20,000,000 has been sold in the past year bearing the trademark of Mickey Mouse . . . John Gilbert and Nils Asther are both making pictures in England . . . "Student Tour" had retakes aplenty before M-G-M considered it right . . . Lew Ayres prizes a letter which he received from Prof. Einstein congratulating him on his interest in astronomy . . . Ida Lupino is dissatisfied with the rôles Paramount has been handing her and is anxious to make a change . . . While "Limehouse Nights" was in production Anna May Wong, George Raft and several members of the technical crew developed eye infections . . . Not the result of an epidemic, however . . . Clark Gable has been selected as Gloria Swanson's leading man in "Riff Raff" which she will do for M-G-M . . . Andy Clyde makes his debut in a full-length feature with an important part in RKO-Radio's "The Little Minister," which stars Katharine Hepburn.



POSED BY GINGER ROGERS AND FRED ASTAIRE IN "THE GAY DIVORCÉE," AN RKO-RADIO PICTURE.

"I saw your brother Sandy in church Sunday, but he pretended not to notice me."

"What's the matter? Is he peeved about something?"

"No, I was passing the collection plate."



POSED BY BILLIE SEWARD AND RICHARD CROMWELL IN "AMONG THE MISSING," A COLUMBIA PICTURE.

"My dad blamed me on our trip for the three tire blowouts we had."
"Was he mad long?"
"No, I patched things up."

According to Schedule

JACKIE COOGAN, absent from the screen for several years, is now quite the grown young man as you'll notice when you see him in *Code of the West,* soon to be released by Paramount. Randolph Scott however, has the lead, but Jackie's part is an important one. Others in the flicker are Grace Bradley, Fuzzy Knight, Dean Jagger and Addison Richards. It's a Zane Grey yarn with Arthur Jacobson doing the megging. It doesn't seem so long ago when Jackie was the child sensation with Charlie Chaplin in *The Kid.*

***Bachelor of Arts* is the tag of a sweet romance in the making at Fox studios with Anita Louise and Tom Brown as the love birds. Arline Judge, Frank Albertson, George Meeker, the veteran Henry B. Walthall, Stepin Fetchit, Frank Melton and John Arledge are among the supporting players. Louis King is director. It's a college story, but not the goofy type.**

Katharine Hepburn is progressing nicely with her work in *The Little Minister* at RKO-Radio. John Beal, of the Broadway stage, is her leading man. Every effort is being made to have this famous Sir James M. Barrie story one of the outstanding screen vehicles of the talkie era. Much of the responsibility, of course, rests with Richard Wallace, its director and he's unfailing.

W. C. Fields should be at his funniest in *Back Porch,* almost ready for release by Paramount. It's a laughfest by J. P. McEvoy with Norman McLeod as director. Supporting W. C. are Baby LeRoy, Kathleen Howard, Tammany Young, Sam Hardy, Jean Rouverol and Morgan Wallace, along with many others. Start holding your sides now, folks.

Mady Christians, M-G-M's costly foreign importation, is feverishly at work on her first Hollywood production, *Wicked Woman.* The odds are that the title will be radically changed, lest trouble with the censors arise. Among those appearing with Mady are Jean Parker, Betty Furness, George Billings and Sterling Holloway. Charles Brabin is giving the directions. Mady has been the toast

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***Blonde*—I'm going with Mr. Moneybags to an oyster house.**
***Wiseguy*—Well, maybe you'll get some pearls.**
***Blonde*—Oh, yes; before I'm through with him I'll get a whole string of 'em.**

of Europe for several seasons.

—•—

***The Man Who Reclaimed His Head* is the striking title of a vehicle now in the works at Universal with Claude Rains, recently cast in *Crime Without Passion*, in the title rôle. Lionel Atwill and Baby Jane, Universal's Shirley Temple, are also to be seen in the picture. It's probably one of the longest titles a movie has ever had.**

—•—

SINCLAIR LEWIS' *Babbitt* has been made into a talkie by Warners and you'll soon be enjoying it on the screen in your neighborhood theatre. Good old Guy Kibbee has the title rôle and supporting him are Aline MacMahon, Glen Boles, Maxine Doyle, Minor Watson, Minna Gombell, Claire Dodd, Alan Hale, Burton Churchill, Ann Gray, Arthur Aylesworth, Johnny Arthur, Arthur Hoyt, and Russell Hicks. Certainly a strong cast of players and what with William Keighley doing the directing it easily should be an above-the-average flicker.

—•—

***Murder in the Clouds* is an air thriller nearing completion at Warners. Ann Dvorak, Lyle Talbot and Gordon Westcott head the cast of players which also includes Arthur Pierson, George Cooper, Henry O'Neill, Charles Wilson, Wheeler Oakman and Edward McWade. There's a flood of air pictures due as several of the studios have them in production.**

—•—

Limehouse Nights will be a glamorous talkie with Oriental flavor aplenty when finished at Paramount. George Raft and Jean Parker, borrowed from M-G-M, head the cast. Others in the picture are Anna May Wong, Kent Taylor, Montagu Love, Billy Bevan, Rita Carlisle, Wyndham Standing, Eric Blore and John Rogers. It won't be surprising if Anna May Wong steals the picture with her performance.

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Spring 3100 **is the trick title of a flicker being filmed at Columbia. It happens to be the telephone number of Police Headquarters in New York City. Nancy Carroll and Donald Cook have leading parts and others prominently cast are George Murphy, Inez Courtney, Arthur Hohl, Arthur Vinton and Clara Blandick. Nancy's as lovely as ever.**

Hell in the Heavens, exciting sky melodrama, is now ready for release by Fox. Warner Baxter heads the cast. Others to be seen are Conchita Montenegro, Russell Hardie, Herbert Mundin, Andy Devine, J. Carroll Naish, Ralph Morgan and Vince Barnett. Director John Blystone is reported to have done a marvelous job.

Myrna Loy, who lately has become one of the screen's most popular leading ladies, is next to be seen in *Evelyn Prentice*, now in the cutting room at M-G-M. William Powell has the male lead. Una Merkel, Isabel Jewell, Jack Mulhall, Georgia Cain, Muriel Evans, Cora Sue Collins, Henry Stevens and Edward Brophy all have important assignments. *Evelyn Prentice* was directed by William K. Howard who invariably turns out splendid pictures.

I Am a Thief is the accusing title of a flicker in which Ricardo Cortez and Mary Astor are appearing for Warners. Dudley Digges, Hobart Cavanaugh, Irving Pichel, John Wray and Ferdinand Gottschalk are among the supporting players. Ricardo was excellent in *Hat, Coat and Glove.*

Joan Crawford will have two leading men in her new opus. Clark Gable and Robert Montgomery will share stellar honors opposite Joan in *Forsaking All Others.*

A busy winter is in prospect for Fay Wray. After she's completed her rôle opposite Fredric March in *Call of the Wild,* Fay is slated to go into the George Arliss picture, *Richelieu.*



POSED BY WILLIAM HAINES AND JUDITH ALLEN IN "YOUNG AND BEAUTIFUL," A MASCOT PICTURE.

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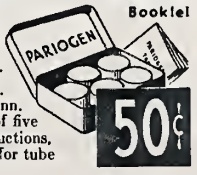
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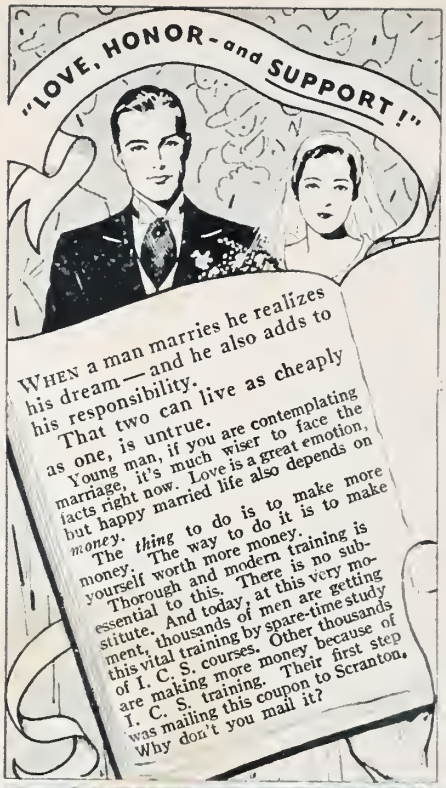
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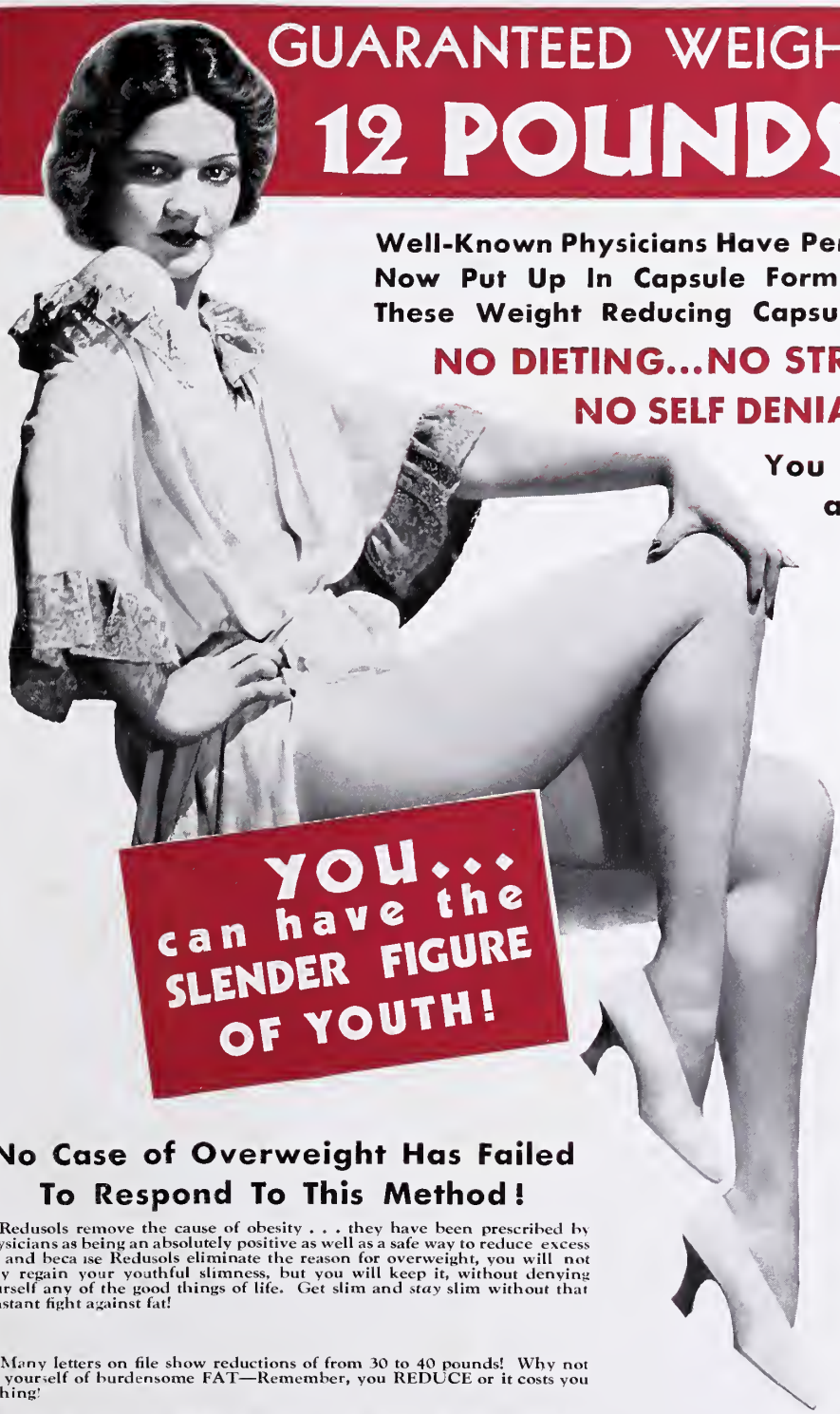
This cute Universal damsel gives us the gag about the traffic cop whose signal apparatus went haywire—and he couldn't make a go of it.

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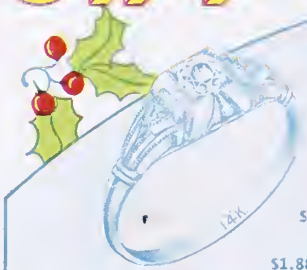
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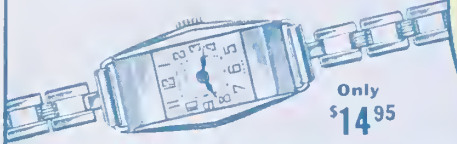


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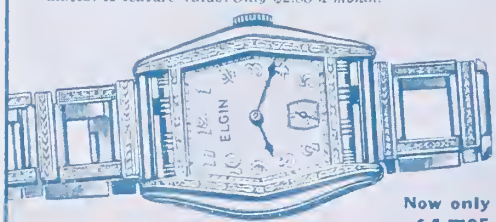


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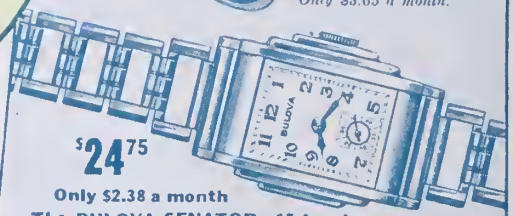


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Around the world...from romantic Venice to the mystery and wonder of old China. Do you want beautiful women? To Gamble? To Trade? Want Money? Want a Good Fight? With wealth, beauty and love...if you win?



Women, glamorous and gay, who welcomed Marco . . . sharing their hearts and secrets for a brief hour...then, remembering.



The proud princess... whose guarded pagoda was stormed by whispers and sighs...teaching a stranger how to *really* love.



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The clash of mighty armies...a hero's sword slashing his way... and then, with his beloved safe in his arms, across the bridge that even today in Peiping is called the Marco Polo Bridge.



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GARY COOPER

THE Adventures OF Marco Polo

WITH

BASIL RATHBONE

ERNEST TRUEX • GEORGE BARBIER

ALAN HALE • BINNIE BARNES

And a Cast of Five Thousand

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SIGRID GURIE

. . . discovered by Samuel Goldwyn in Norway . . . young, beautiful, interesting and exciting in her fresh talent . . .

Directed by ARCHIE MAYO • Screenplay by ROBERT E. SHERWOOD

Released thru United Artists



Samuel Goldwyn creates a mighty cavalcade of splendor and excitement in the world's most romantic adventure.



HOW They Started Department: Tyrone Power, currently appearing in a radio dramatic series for that well-known soap, got his start on the air by reading the Sunday comics to kid listeners in Chicago.

Amateur songwriters from far and wide are flooding M-G-M's Music Department with songs about the late Jean Harlow. So far, about 50 compositions have been returned to the senders unread.

Since word has gone out that Glenn Morris, Olympic champion, and Lou Gehrig, baseball ace, have been signed to appear in *Tarzan's Revenge*, Producer Sol Lesser's mail box has been crammed with applications from famous athletes, all eager for a cliff-hanging, limb-swinging rôle. Jesse Owens, Negro sprint star, is among the latest applicants.

Adolphe Menjou and his wife, Verree Teasdale, have legally adopted a 15-month-old boy. They took custody of the child a year ago in Chicago.

Hollywood fame, such as it is: Georgia French, much ballyhooed child star at Universal in 1914, was working as stand-in for Carol Hughes during the filming of Universal's baffler, The Westland Case.

Marlene Dietrich's favorite European hideout is a dairy farm near Salzburg, Austria.

A correspondent in Shanghai reports that the Capitol Theatre, which was practically demolished by bombs and shellfire, bears a sign, "closed until further notice." Charred and torn posters herald two flickers which never opened: *Come And Get It* and *You Only Live Once.*

Don't be surprised if the prolific Bob Benchley pops out with an amusing short titled How to Be a Fireman. *He has been made an honorary member of the Worcester, Mass., Fire Department.*

Frances, 18-year-old daughter of Fannie Brice, is making her professional bow in a bit in M-G-M's *Rosalie.*

You may be surprised to learn that Gene Autry's fan mail is much greater than that of Bob Taylor and his

(*Continued on page* 4)

Those stupendous, super-colossal Hollywood sets look exactly like this from the rear, but the chorines, particularly these Warner cuties appearing in *Broadway Brevities*, look magnificent from any angle. At the moment, they are refusing all invitations to step out, and can you blame them?



Gene Krupa, Benny Goodman's famous drummer, presides at a swing session during the filming of *Hollywood Hotel.* According to Gene, a drummer and a cop are in the same boat—if they get off their beat, they're fired.

WARNER BROS. CHRISTMAS PRESENT TO THE WHOLE WIDE WORLD!

A million dollars worth of fun, glamour and romance!

Claudette
COLBERT
Charles
BOYER

IN THE SEASON'S MOST EXCITING SCREEN EVENT

TOVARICH

The show that gave Paris a new sensation, thrilled London, and captured New York... now in the full glory of the screen's mighty magic.

Basil
RATHBONE
Anita
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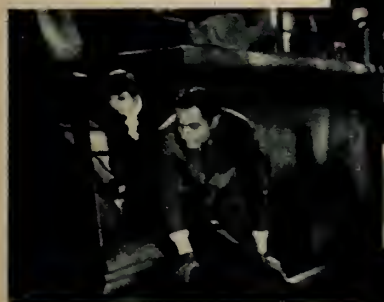
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MORRIS CARNOVSKY • VICTOR KILIAN • • An ANATOLE LITVAK Production • Screen play by Casey Robinson • Adapted from the play by Jacques Deval • English Version by Robert E. Sherwood Music by Max Steiner • A Warner Bros. Picture

It's on the way to your favorite theatre now— the grandest love and laughter picture of this or any other year! . . . A glorious Christmas treat for a hundred million movie-goers.



"Yesterday is done! Tomorrow — who knows? . . . Tonight's our night!"



The runaway lovers take to the roof in one of the amusing and amazing scenes in "Tovarich."



Ready for a gala night in Paris! . . . with 4 billion francs in the bank and not a sou they could call their own!



"TOVARICH" is full of big moments—and here's one as Charles Boyer comes face to face with that suave villain . . . Basil Rathbone.

IT'S A FACT

(*Continued from page 2*)

phonograph records outsell Bing Crosby's platters three to one. Both Paramount and United Artists are angling for Gene's Republic contract. They want to make him a front ranking star in adventure, as well as cowboy flickers.

M-G-M's property men and research experts, who claim to know everything about everything, found themselves cornered when it came to producing a blacksmith. They searched three days before finding a smithy to shoe 84 horses used in Bad Man of Brimstone.

Warners evidently thought that there is better pickings for blondes and brunettes across the English Channel, so they switched the title, *The Golddiggers in London* to *The Golddiggers in Paris.*

Tom Keene, cow and pony star, has retired Happy Joe, the horse appearing with him in all of his pictures. Happy Joe is only 11 years old, but that's considered a lifetime career in flicker circles.

The Culver City firemen were called to a major lot the other day to extinguish a small blaze. When they arrived, the studio employees milled about and offered frantic suggestions, but the fire laddies shoved them aside and went about their job in a calm, unhurried manner. They hooked up to a fire-plug, but nothing happened. What the spectators were trying to tell them was that the plug was a prop on the New York street set.



POSED BY JUNE TRAVIS, APPEARING IN WARNER BROTHERS PICTURES.

Money talks, jests June, even to girls who are too cute for words.



Director Wesley Ruggles, piloting *True Confession* at Paramount, decided to give an extra a break when he discovered that the script called for a speaking bit. The first extra promoted from the ranks got so excited she couldn't speak above a whisper. He tried a second one and the same thing happened. He sent a hurry up call for an experienced bit player and the scene was shot in one take.

They're about to Shanghai the picture industry, but in name only. RKO-Radio is producing *North of Shanghai;* Paramount is doing *Daughter of Shanghai;* Warners is starting *West of Shanghai* and 20th Century-Fox is toeing the mark with *Shanghai Deadline.*

Helen Chandler, feminine lead in Mr. Boggs Buys a Barrel, *Grand National comedy-drammer, sprained a hip while cavorting in a dance routine. Despite doctor's orders, Helen went through with the dance and completed the scene. Then, and only then, did she consent to have the hip strapped.*

Nature Notes: Comedians Hugh Herbert and William Demarest have purchased 200 acres of land near Canoga Park. The boys plan to spend their evenings and days off as ranchmen. Another flickerite, Carole Lombard, is erecting a spacious house on her San Fernando Valley ranch. Carole plans to reside there permanently when she retires from the screen, which we hope won't be for a long, long time.

Jeareld McDonald, 40-year-old Hollywoodite, waited around for months before getting a break in films, a bit rôle in a prison flicker.

(*Continued on page 56*)


THIS MONTH'S TRUE LIFE STORY
GRETA GARBO
The girl who was born Greta Gustafson in a humble home in Stockholm, who came to Hollywood a poor, shy creature, who feared her own shadow, is gone. At least, outwardly so. In her place is a beautiful and fascinating personality, a woman of the world, cultured, famous, wealthy.
The highlights and depths to her life story have left a suggestion of tragedy about her, a sort of wistfulness that is apparent even when she smiles. The private life of one of the screen's most glamorous personalities, the complete true life story of Greta Garbo appears in the January issue of
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LESTER C. GRADY
Editor

VICTOR BLOOM
Associate Editor

POSED BY THE SEBASTIAN GIRLS IN "SUNDAY NIGHT AT THE TROCADERO," AN M-G-M SHORT.

Bored Blonde—Oh, yes, I've been in lots of triangles.

Spender — Goodness, blondie, do you wreck homes?

Bored Blonde — Certainly not. I pose for a futuristic artist.

POSED BY HELEN MACK AND RICHARD CROMWELL IN "THE WRONG ROAD," A REPUBLIC PICTURE.

He—Aw, gwan! Love is just a side issue with me.

She—Yes, smarty, it brings out your worst side!



POSED BY JIMMY SAVO AND EVELYN BRENT IN "MERRY-GO-ROUND OF 1938," A UNIVERSAL PICTURE.

Scotch Mimic—I'm going to give you an imitation, baby.

Girlfriend—Holy smoke! Another jewelry gift.



POSED BY RONALD COLMAN AND MADELEINE CARROLL IN "THE PRISONER OF ZENDA," A SELZNICK INTERNATIONAL PICTURE.

He (finishing kiss)—Do you know the difference between plain kisses and snappy ones?

She—Yes, of course. My other boyfriends give me snappy ones.



POSED BY EVE ARDEN. APPEARING IN BROADWAY PRODUCTIONS. PHOTO BY MURRAY KORMAN.

Any girl's form will do, enters Eve, in a pinch.



POSED BY PLAYERS, APPEARING IN WARNER BROTHERS VITAPHONE SHORTS.

"Gosh! If your husband catches us together, which way shall I run?"

"The fastest way possible, darling."



POSED BY JOAN DAVIS AND NAT PENDLETON IN "LIFE BEGINS IN COLLEGE," A 20TH CENTURY-FOX PICTURE.

"Toots, I'm the fastest man on two feet."

"Ah, a tap dancer?"

"Naw, I run a shoe-shine stand."



POSED BY NATACHA NATTOVA, APPEARING IN HOLLYWOOD PRODUCTIONS.

You can tell when a gigolo is love sick, narrates Natacha; he refuses to take anything for it!



"Repulse me and I'll show you the real beast I am, fair one."

"Aw, don't be an ass!"



"Baby, this buggy has a fool-proof steering device."

"What? A fool-proof steering device?"

"Sure, it steers automatically while the driver is fooling."

ALL POSES BY BETTY GRABLE, LARRY CRABBE AND LEIF ERIKSON IN "THRILL OF A LIFETIME," A PARAMOUNT PICTURE.

"I hear you're a three-letter man?"

"You mean I excel in three branches of sports, don't you?"

"No, you're always giving friends I. O. U.'s."





"One of my wealthy boyfriends gave me a dozen very expensive lace handkerchiefs."

"Well, for crying out loud!"

"Gracious, no! They're too expensive for crying purposes."





"I'd like to have you see my wife some time. Believe me, baby, she's an eyeful."

"Beautiful, eh?"

"No, fat."

"The radio producer told me that if I was a very good girl on my date tonight he'd give me a job singing."

"Don't be a dope. He means no good."

"He certainly does. My date is with a director."

READY, WILLING AND ~~UN~~ABLE!

Page 11



POSED BY SONDRA ROY, A GEORGE HALE BEAUTY, APPEARING AT THE PARADISE RESTAURANT, NEW YORK CITY. PHOTO BY MURRAY KORMAN.

Necking in the horse and buggy days wasn't all it's cracked up to be, says Sondra. Very often a fellow had to hold his horses.

POSED BY BETTE DAVIS AND HENRY FONDA IN "THAT CERTAIN WOMAN," A WARNER BROTHERS PICTURE.

Co-ed **(in sorority house)—Oh, you devil! Your kisses will wake up every girl in the house.**

Conceited Noisy Kisser**—So what! I don't intend to kiss every girl in the house.**



POSED BY CHARLES BOYER AND CLAUDETTE COLBERT IN "TOVARICH," A WARNER BROTHERS PICTURE.

Groom**—For two cents, my good woman, I'd kiss you to death.**

Bride**—Hooray, I've got a nickel! I want to commit suicide!**





POSED BY IMOGENE COCA AND PLAYERS IN "BASHFUL BALLERINA," AN EDUCATIONAL COMEDY.

He—What's this? You say you're marrying old Gotbucks for love?

She—Sure, I've been nuts about his chauffeur for months and months.

POSED BY A EUROPEAN MUSIC HALL FAVORITE.

"I've got money to burn," whispered the sleek flirt. The cutie, continues this beaded beauty, replied, "Fine! Let's steam up."



POSED BY SOLLY WARD, TOM KENNEDY AND WHITNEY BOURNE IN "LIVING ON LOVE," AN RKO-RADIO PICTURE.

"Lissen, young lady, I'll have you know that I lend color to any gathering I attend."

"Of course, you phony! I can see that you have a terribly red nose!"





POSED BY MAMO CLARK AND PLAYERS IN "WALLABY JIM OF THE ISLANDS," A GRAND NATIONAL PICTURE.

The Guys—Woman, you'd better not rub our fur the wrong way!

The Gal—Don't worry. I won't, you skunks!

POSED BY MAMO CLARK AND A PLAYER IN "THE HURRICANE," A UNITED ARTISTS RELEASE.

"A girl in my position has to have a spotless reputation."

"Gosh! What do you do?"

"I sell freckle-remover to the tourists."





POSED BY JON HALL AND DOROTHY LAMOUR IN "THE HURRICANE," A UNITED ARTISTS RELEASE.

"I'm itching for some of your petting, sweetheart."

"Say, handsome, who told you I scratch when I pet?"



POSED BY DOROTHY LAMOUR AND MAMO CLARK IN "THE HURRICANE," A UNITED ARTISTS RELEASE.

"Say, what became of that missionary who had the Ph.D., LL.D. and B.A.?"

"The cannibals made alphabet soup out of him."





POSED BY JON HALL AND DOROTHY LAMOUR IN "THE HURRICANE," A UNITED ARTISTS RELEASE.

"And how would you act if I bit you on the ear?"

"Act? Why, I'd act mad, but I never fool anybody with my acting."





POSED BY MULGARY AND FOSTER, DANCE TEAM. PHOTO BY MURRAY KORMAN.

He—I'm giving a party tonight, and the girl with the most daring costume will get a prize.

She—Whoopee! I'll be there with bells on.

He—Then you've as good as lost.



POSED BY FLORENCE ANDERSON, A FILM FUN MODEL.

The best way to make a long story short, suggests Florence, is to walk out on a long-winded story teller.

POSED BY ANN DVORAK AND JOHN TRENT IN "SHE'S NO LADY," A PARAMOUNT PICTURE.

The Gent—I hope to see a lot of you before this evening is over.

The Lady—Really? Well, how are you doing?

The Gent—Pretty good, honey. I see you double already.



POSED BY PLAYERS, APPEARING IN HOLLYWOOD PRODUCTIONS.

The Cal—But, I tell you, big boy, I've got a voice and a half.

The Boy—Okay, toots, I'll take the half.

POSED BY NOBLE AND GARY. PHOTO BY MURRAY KORMAN.

"Sweetheart, I'm going to squeeze the very life out of you."

"Oh, that's impossible."

"How so?"

"Why, the more I'm squeezed, the more life I have."



POSED BY DENISE PRESTON, A FILM FUN MODEL.

A kiss, defines Denise, is something you use to seal up a woman's mouth when you feel like giving her a paste in the eye.

POSED BY JOHNNY DOWNS, ELEANORE WHITNEY, LARRY CRABBE, BETTY GRABLE AND LEIF ERIKSON IN "THRILL OF A LIFETIME," A PARAMOUNT PICTURE.

Life Guard—Is that long drink of water your husband?

Beauty—Sir, he's not a long drink of water. He's Scotch!



POSED BY JUDY CANOVA AND BEN BLUE IN "THRILL OF A LIFETIME," A PARAMOUNT PICTURE.

"Tell me, my sugar plum, have you ever entered any endurance dances?"

"Sure thing, the last one with you!"



POSED BY JED PROUTY AND SPRING BYINGTON IN "TOO MUCH LIMELIGHT," A 20TH CENTURY-FOX PICTURE.

Wifey—You poor dear, where does liquor bother you the most?

Hubby—In the bottle, my love, in the bottle.

POSED BY JOHNNY DOWNS, ELEANORE WHITNEY, LARRY CRABBE, BETTY GRABLE AND LEIF ERIKSON IN "THRILL OF A LIFETIME," A PARAMOUNT PICTURE.

Blonde—Oooh, look! A moth just flew out of Jane's bathing suit. Isn't that frightful?

Guy—Oh, I don't know. He might have carried it away with him.



POSED BY GRETA GARBO AND CHARLES BOYER IN "CONQUEST," AN M-G-M PICTURE.

"Now, just what do you think of kisses as the language of love?"

"I don't know. Let's talk it over."



POSED BY MISCHA AUER AND POLLY WALTERS IN "VOGUES OF 1938," A UNITED ARTISTS RELEASE.

"Mister, I have only one criticism to make in regard to your kisses—they leave too much to be desired."

"Really? In what way?"

"In the way of more kisses, naturally."

Inside Stuff *and*

CHATTER of the Month:—The Louis XVI rôle in M-G-M's *Marie Antoinette,* originally intended for Charles Laughton, has been assigned to make-up master Peter Lorre . . . Laughton, meanwhile, is portraying, of all things, a tough city editor for Mayflower Films, a British company . . . Edith Dahl, beauteous blonde, whose tears saved her soldier of fortune hubby from a Spanish rebel firing squad, is headed for a Hollywood career, and may tie up with M-G-M . . . George Rector, dean of New York's restaurant owners, will play himself as proprietor-host in Mae West's lusty production, *Every Day's a Holiday* . . . Prosperity note: The Marx Brothers, bless 'em, will take home $700,000 for their two picture deals with RKO-Radio. The flickers will be *Room Service* and *Of Thee I Sing* . . . Shirley Temple was laid up with the sniffles for one week during the shooting of *Rebecca of Sunnybrook Farm* . . . Olivia de Havilland will wear no less than 18 different costumes, and very expensive ones, in *The Adventures of Robin Hood* . . . Jean Muir, dissatisfied with her last few pictures, declares that she is through with Hollywood, but definitely . . . Lucille Fairbanks, chic niece of Doug, is going into Walter Wanger's *Vogues of 1939* as her initial screen appearance . . . Porter Hall, who came to the screen in 1934 to portray the killer in *The Thin Man,* is angling for a leave of absence from Paramount, so he can return to the stage for a season or two . . .



NICE WORK

***Shapely Beauty*—Hello, mister, I want to insure my legs for $50,000.**

***Gent In Insurance Office*—Well, we-e-ll, glad to hear it!**

***Beauty*—Oh, are you the man who issues the policies?**

***Gent*—No, I'm the examiner!**

(Continued on page 57)



Six gobs, count 'em, and two of their girlfriends cavort at the piano for the shore leave sequence in Grand National's *Swing It, Sailor.* Apparently, the boys are warning their grass skirt sweeties that the last place a hula dancer should enter is a clip joint.

Nonsense



Jon Hall, husky male lead in Samuel Goldwyn's *The Hurricane*, takes his shapely co-star, Dorothy Lamour, hurdling at a California beach resort. As in pictures, declares Dorothy, a girl has to get a good start, if she expects to go over in a big way.

Gather around, lads, and learn some expert woman taming technique from United Artists' *Nothing Sacred*. The flicker's big moment is a hilarious battle between Carole Lombard and Fredric March and here we see Director William Wellman showing Carole how to take a boot the easy way. Yessir, here's a picture with a definite kick in it.





POSED BY DIONESE LITTLE. PHOTO BY MURRAY KORMAN.

"You know that horse you bet fifty bucks on last week?" remarked the waiter. "Well, they scratched him today." And, jokes Dionese, the bartender grunted, "Huh, I'll bet the lousy nag appreciated it."

POSED BY FAY FRANCIS, APPEARING WITH MILTON HILL STAGE PRODUCTIONS, TULSA, OKLA. PHOTO BY LA NOR.

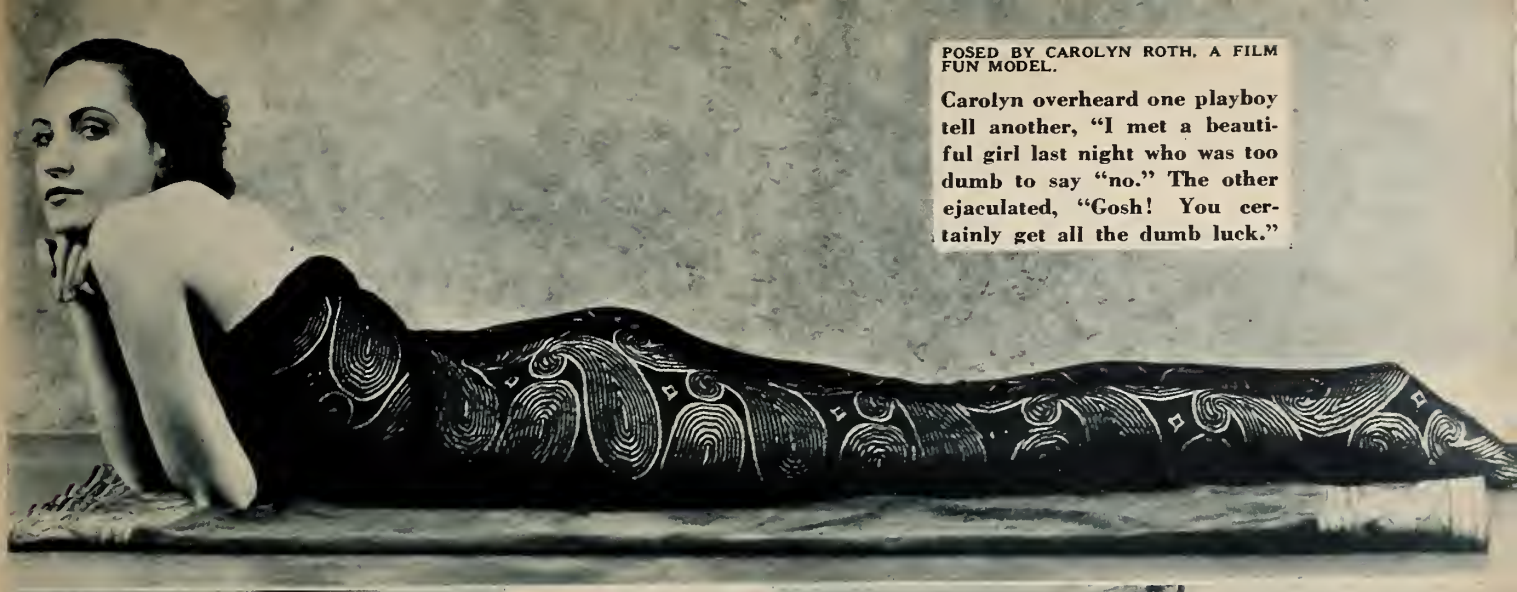
"So Tom is being held for observation?" asked the elevator boy. And, adds Fay; the taxi driver replied, "Yeah, he was caught observing through a keyhole."



POSED BY BETTY ROSS, A FILM FUN MODEL.

Betty voices the warning that you can't hold a candle to a good egg in a dark room.





POSED BY CAROLYN ROTH, A FILM FUN MODEL.

Carolyn overheard one playboy tell another, "I met a beautiful girl last night who was too dumb to say "no." The other ejaculated, "Gosh! You certainly get all the dumb luck."



POSED BY HELOISE MARTIN, APPEARING AT THE HOLLYWOOD RESTAURANT, NEW YORK CITY. PHOTO BY MURRAY KORMAN.

"What do you usually take when you've had too much to drink?" inquired the drummer. The violinist, continues Heloise, answered, "A blonde!"



POSED BY GAIL BOYER, A BROADWAY BEAUTY. PHOTO BY MURRAY KORMAN.

The gent walked up to the bar and demanded, "I want a bottle of charged water." According to Gail, the dumb new bartender snapped, "Nothing doing. The boss told me your credit was no good."



POSED BY JOAN BLONDELL AND LESLIE HOWARD IN "STAND-IN," A UNITED ARTISTS RELEASE.

"Baby, for two cents I'd marry you."

"Really? Well, you have a dollar ninety-eight."

"Sure, but a marriage license is two dollars!"



POSED BY PLAYERS, APPEARING IN WARNER BROTHERS PRODUCTIONS.

"But wait, baby; when it comes to choosing a boyfriend, don't you like the steady type?"

"Not much, big boy; I like one that shakes from passion."



POSED BY JANE DARWELL AND PHYLLIS BROOKS IN "DANGEROUSLY YOURS," A 20TH CENTURY-FOX PICTURE.

"Gosh! I wish I knew what to do with a drunk."

"Well, for heaven's sake, divorce him."

"Don't be silly. He's not my husband."

"No? Then marry him!"



POSED BY GRANT RICHARDS AND KAREN MORLEY IN "ON SUCH A NIGHT," A PARAMOUNT PICTURE.

Jailbird—Baby, was it my saxophone that got me here, or my tap dancing?

Lovey Dovey—Your darn tootin'!



POSED BY NED SPARKS AND PORTER HALL IN "THIS WAY, PLEASE," A PARAMOUNT PICTURE.

Caller—Say, buddy, if you don't mind the interruption, I'd like some insurance and I want it right away.

Agent—Ah, my fine feathered friend, did my sales talk strike home?

Caller—No, but the lightning sure did!



POSED BY BEVERLY ROBERTS AND A PLAYER IN "EXPENSIVE HUSBANDS," A WARNER BROTHERS PICTURE.

Debbie—Alack and alas, I haven't had a peep out of my sweetie for three days.

Maid—Well, why not try undressing with your shades up?



POSED BY THE CASEMERIA SISTERS. PHOTO BY MURRAY KORMAN.

Cute Charmer—All I have to do to my lips to make them irresistible is put a couple of drops of perfume on them.

Catty Charmer—Huh! All I have to do to mine is pucker them up!



POSED BY PLAYERS IN "TOO MUCH LIMELIGHT," A 20TH CENTURY-FOX PICTURE.

"Tonight you're in my arms, your lips on mine —tomorrow, who knows?"

"That darned columnist, of course!"

HOLLYWOOD HIGH



POSED BY DICK POWELL AND TED HEALY IN "HOLLYWOOD HOTEL," A WARNER BROTHERS PICTURE.

"My girl has such funny habits that I'm turning in my car and buying a boat."

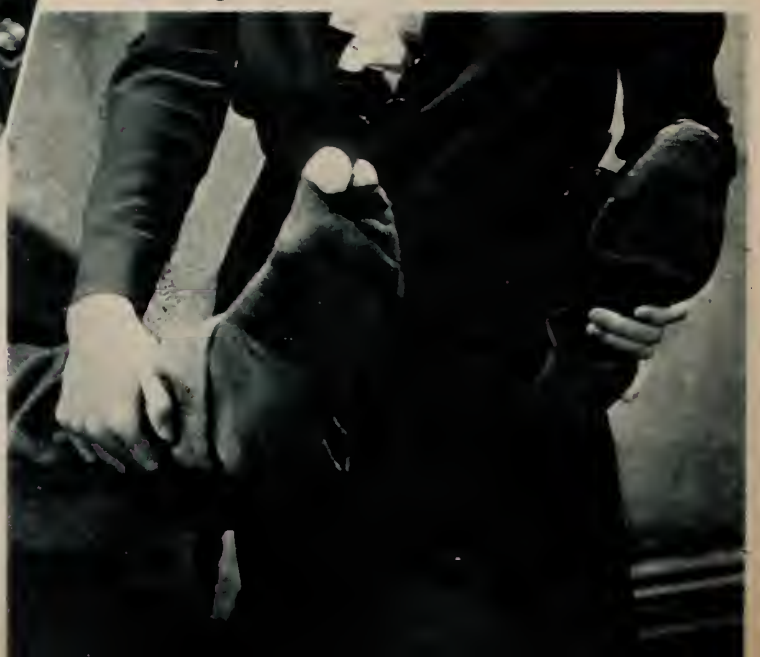
"What? You mean she likes boats and hates cars?"

"No, she likes walking and can't swim!"

POSED BY CHARLES BOYER AND CLAUDETTE COLBERT IN "TOVARICH." A WARNER BROTHERS PICTURE.

Wifey—I know, I know. You're going to tell me about the strange animals you see when you're drunk.

Hubby—Strange! Don't be shilly. I know every milk wagon horshe in town.





SPOTS

POSED BY PLAYERS IN "THRILL OF A LIFETIME," A PARAMOUNT PICTURE.

"The fellows tell me that you're harder to kiss than any girl in town."

"That's right. It takes a real kiss to satisfy me."



POSED BY PLAYERS IN "THRILL OF A LIFETIME," A PARAMOUNT PICTURE.

"By the way, dearie, are you still going around with your boyfriend, the parachute jumper?"

"Heavens, no. I dropped him!"



POSED BY PLAYERS IN "52ND STREET," A UNITED ARTISTS RELEASE.

"You should hear my hubby criticize the way I dress."

"Oh, you spend too much for clothes?"

"No, I don't spend enough for shades."



POSED BY JOAN BLONDELL, HUGH HERBERT AND ERROL FLYNN IN "THE PERFECT SPECIMEN," A WARNER BROTHERS PICTURE.

Farmer—And another thing, we have a bull on this farm that gets mad as heck when he sees pink.

Cute Visitor—Gee! I thought it was red that made bulls angry.

Farmer—Ha, ha! This bull's a sissy.





POSED BY LUPE VELEZ, APPEARING IN UNITED ARTISTS PRODUCTIONS.

The best way to feather your nest, suggests Lupe, is to travel with night owls.

POSED BY GLENDA FARRELL AND BARTON MacLANE IN "ADVENTUROUS BLONDE," A WARNER BROTHERS PICTURE.

"There's absolutely no insanity in my family."
"Nor in mine, either."
"Swell! Let's get married."
"Oh, you liar, you!"



POSED BY COOKY FAYE, APPEARING AT THE HOLLYWOOD RESTAURANT, NEW YORK CITY. PHOTO BY MURRAY KORMAN.

The old-fashioned girl who used dumb-bells to get color in her cheeks, corrects Cooky, now has a dizzy daughter who uses color on her cheeks to get dumb-bells.



POSED BY MULGARY AND FOSTER, DANCE TEAM. PHOTO BY MURRAY KORMAN.

"Hey, fella, will you help me to make my husband jealous?"

"Oh, boy, will I!"

"Good! Go kiss your wife when he's looking."





POSED BY LORRAINE BOND, APPEARING IN 20TH CENTURY-FOX PRODUCTIONS.

"And was she wearing something filmy?" asked the model. To which, explains Lorraine, the catty chorine chortled, "Yeah, her teeth."

POSED BY A PLAYER, APPEARING IN RKO-RADIO PRODUCTIONS.

It takes a gyp tree surgeon, explains this pensive pretty, to really shake down the nuts.

More POW-WOW to You!



ALL POSES BY ELLEN CLANCY, APPEARING IN WARNER BROTHERS PICTURES.





1. Oddly enough, enters Ellen, some fellows give sugar to horses until they get aronnd a race track, then they give it to the bookies.

2. Once a girl has made a monkey out of a man, continues Ellen, you can't blame him for flitting from limb to limb.

3. You can't depend upon a girl for the right kind of time, concludes Ellen, until she's wound up.

POSED BY DANCERS IN "WAY OUT WEST," A HAL ROACH-M-G-M PICTURE.

Cute Kicker—I'm in love with a banker and every time he kisses me, he makes me a present of a bond.

Cuter Kicker—In other words, dearie, you're getting your education by lips and bonds.



POSED BY JEAN BLANCHE, APPEARING IN HOLLYWOOD PRODUCTIONS.

The girl who burns the candle at both ends, jests Jean, may not last long but she'll have a hot time while she does.



STEP LIVELIES!

POSED BY RUBY KELLER AND PLAYERS IN "READY, WILLING AND ABLE," A WARNER BROTHERS PICTURE.

First Chorine—No matter what that fan dancer does, the director loves her still.

Second Chorine—How come, dearie?

First Chorine—Well, when she's still, her fan collapses.





POSED BY ROLAND YOUNG AND CONSTANCE BENNETT IN "TOPPER," A HAL ROACH-M-G-M PICTURE.

Society Sweetie—Yesh, my good man, I wash married under the influence of liquor.

Lawyer—Drunk, eh?

Society Sweetie—He shertainly wash!



POSED BY PLAYERS, APPEARING IN WARNER BROTHERS VITAPHONE SHORTS.

The Guy—Oh, no, I should never have gotten tight and tried to blow that blonde a kiss.

The Gals — Why not, handsome?

The Guy—Her husky hubby got wind of it.





POSED BY NANCY FARMER, A FILM FUN MODEL.

Bridge builders, quips Nancy, look spic, and span.



POSED BY LESLIE HOWARD AND PLAYERS IN "STAND-IN," A UNITED ARTISTS RELEASE.

Girl—I'm not like the other actresses on this lot. I don't need a press agent.

Visitor—Ha, you flatter yourself.

Girl—Yes, that's exactly what I mean.



POSED BY LYNDELL WATSON, A FILM FUN MODEL.

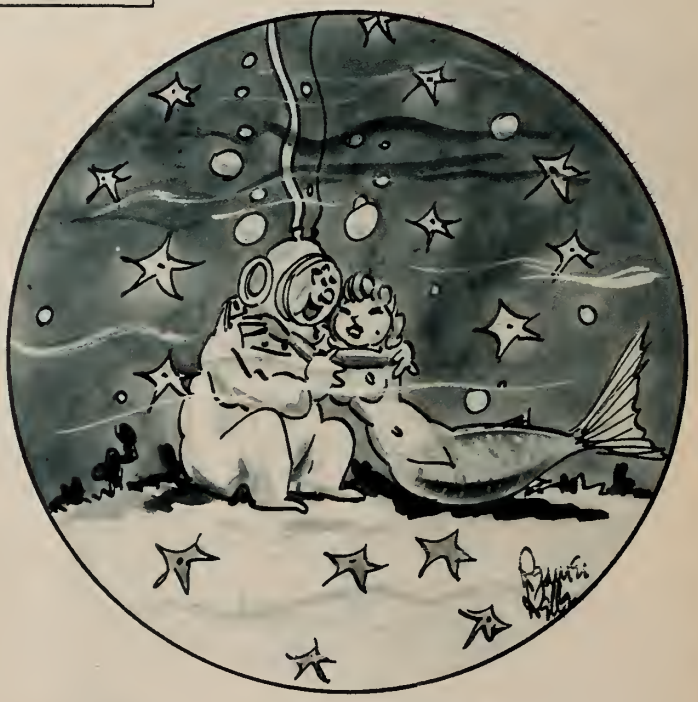
One extra girl asked her blonde chum, "Is it true that Joe spoils everything he touches?" The blonde, claims Lyndell, answered, "Yes, he really does spoil me, the angel!"



POSED BY BETTY WORTH, A FILM FUN MODEL.

It's hard for a girl to be as cool as a cucumber, philosophizes Betty, if she's pickled.





"What a perfect night—all the starfish are out!"



"My wife threatened to have me shadowed, dear."





"The airport's calling—want to know what we're doing forty miles off our course."



"John! Speak to me!"



POSED BY GIRLS, APPEARING AT THE INTERNATIONAL CASINO, NEW YORK CITY. PHOTO BY MURRAY KORMAN.

"Can you imagine! I know a Scotchman who takes his girlfriend to the theatre every evening."

"Is that so? What show is she playing in?"

POSED BY HAZEL GRACE, APPEARING AT THE HOLLYWOOD RESTAURANT, NEW YORK CITY. PHOTO BY MURRAY KORMAN.

Hazel claims that there's nothing like a questionable environment to teach a girl all the answers.



POSED BY GIRLS, APPEARING AT THE INTERNATIONAL CASINO, NEW YORK CITY. PHOTO BY MURRAY KORMAN.

Cute Chorine—Do you prefer marriage to a career?

Cuter Chorine—Well, why it looks like I'll have to take both.

Cute Chorine—What do you mean?

Cuter Chorine—My producer refuses to star me unless I marry him.



POSED BY PHIL REGAN AND ANN DVORAK IN "MANHATTAN MERRY-GO-ROUND," A REPUBLIC PICTURE.

"Wait! Your kissing gives me a pain in the neck."

"Why, what's wrong with it?"

"You bend my head back too far, darn it!"

IT WASN'T SO LONG AGO

Here is a rare picture of Clara Bow, the "It" Girl, at the height of her fame, which wasn't so long ago. One of the most colorful characters in Hollywood, Clara suddenly abandoned movie life for the peace and quiet of hubby Rex Bell's ranch. Now she has returned to the flicker city, as proprietor of the popular "It Cafe."





Bess Lee, Cornelia Thaw, Lulu Talma and Georgette Rhoades in one of the more intimate scenes of *Paris*, the continental night life drama of 1929. Today, none of the names are known to film audiences, which may prove that a girl has a 1,000-1 chance of getting out of the extra ranks.



Do you recall the beautiful blonde who, several years ago, made a spectacular début on the screen and then quickly faded from the Hollywood line-up? She was Mary Nolan, one-time Imogene Wilson, Follies star and Broadway charmer of a decade ago. Mary is making a valiant comeback in supper clubs, and three cheers for her courage.



Chester Conklin has just told Louise Fazenda to go sit on a tack and she becomes very obliging—for publicity purposes, of course. They were appearing in *Tillie's Punctured Romance* when this picture was snapped, and that was away back in 1928. Both Louise and Chester are still actively engaged in pictures, proving that comics do last.





The much-loved gent in Anita Garvin's arms is Bobby Clark, for many years a top-flight comic in stage, screen and burlesque. Do you remember those hilarious shorts in which Bobby appeared with his partner, the late Paul McCullough? Since Paul's death, Bobby has left films and is again appearing in musical comedies.



Here is a scene from *The Bad One*, one of the better ones of 1930. And this pair, Dolores Del Rio and Edmund Lowe, still rides high in pictures. Dolores is slated to take the lead in one of the biggest musicals of the coming season, while Eddie has enough leading man assignments to keep him before the cameras for many months.



POSED BY LORETTA KELLER. PHOTO BY MURRAY KORMAN.

The fat girl may be kidded a lot, smiles Loretta, but it's the skinny one who has to put up with an awful ribbing.



POSED BY ANNE MARLIN. PHOTO BY MURRAY KORMAN.

You can have a barrel of fun, announces Anne, with a pint.



POSED BY SANDRA STORME, APPEARING IN PARAMOUNT PICTURES.

Sandra admits that money talks. Yes, indeed; long green can talk a blue streak.



POSED BY A BROADWAY BEAUTY. PHOTO BY MURRAY KORMAN.

Most people, chants this charmer, don't care about a bird in the hand. What they want is a swallow.

POSED BY BETTE DAVIS, APPEARING IN WARNER BROTHERS PICTURES.

Every day, bets Bette, is a new leaf in the life of a tree surgeon.



POSED BY EVELYN MARCH. APPEARING AT THE HOLLYWOOD RESTAURANT NEW YORK CITY. PHOTO BY MURRAY KORMAN.

Many a man who marries a girl he thinks is the last word, admits Evelyn, often discovers she's really a sentence.







POSED BY CHARLES BOYER AND GRETA GARBO IN "CONQUEST," AN M-G-M PICTURE.

"Beautiful one, what would you say to a little petting?"

"Not enough, mister, not enough."

POSED BY THELMA CLARK, APPEARING IN HOLLYWOOD PRODUCTIONS.

About the only type of girl who has any use for a windy guy, asserts Thelma, is a flat tire.

POSED BY ALICE ADAIR, APPEARING IN HOLLYWOOD PRODUCTIONS.

Every day is field day, advises Alice, when you're a grass widow.



Talkie Tips



(Look for the Bell Ringers!)

A BRIDE FOR HENRY. ***Monogram.*** **(laugher)**
A lively little laugh-getter, with Anne Nagel as society bride left at the altar by Henry Mollison. A spite marriage to her attorney, Warren Hull, is supposed to irk our Henry, but instead he finds Claudia Dell. Thus, true love is born, and everybody's happy! It will put you in a gay mood and keep you there.

ALI BABA GOES TO TOWN.
20th Century-Fox. **(laugher-tuner)**
A super-spectacular hit with Eddie Cantor, hobo and movie extra, taking Bagdad and Sultan Roland Young by storm. He has himself an hilarious time inaugurating New Deal policies in the ancient city. Tony Martin and June Lang are romantics, Louise Hovick fills the eye as Sultana, Alan Dinehart plays the temperamental director, and Virginia Field, nurse, wins the Cantor heart. Music and dancing are superb, gags are knock-outs and the acting excellent. SEE IT!

BARGAIN WITH BULLETS.
Million Dollar. **(meller)**
A bang-bang gangster yarn with a poor story, but enacted by a group of Negroes whose talents are exceptional. A series of murders, cold-blooded and revolting, lead up to a gory climax in which star Ralph Cooper gets what's coming to him. Two girls, a good one and a bad one, add a slight romantic touch. However, even good acting can't save it as entertainment.

BREAKFAST FOR TWO. ***RKO-Radio.*** **(laugher)**
Two girls and a man, heiress Barbara Stanwyck, night-club cutie Glenda Farrell and ne'er-do-well Herbert Marshall have a fast and slapstick time of getting their respective lives straightened out. To this end butler Eric Blore is of some little help. It's a well-acted comedy with a fair amount of laughs. Not a big flicker, but a thoroughly pleasing one.

DANGER—LOVE AT WORK.
20th Century-Fox. **(laugher)**
Though it's not without laughs, this is too utterly screwy to be very good. It's up to Jack Haley to get the signatures of the 8 daffy Pembertons—Papa Etienne Girardot, Mama Mary Boland, surrealist painter, John Carradine, four dizzy aunts and uncles and one fascinatingly silly daughter, Ann Sothern, who's engaged to Edward Everett Horton. If you like insanity, you'll like this.

DANGEROUSLY YOURS.
20th Century-Fox. **(baffler)**
Diamond, diamond, who's got the diamond? Cesar Romero and Phyllis Brooks do what they can with another trite jewel thief opus, injecting some little suspense and romance. It all takes place on shipboard, with Jane Darwell, Alan Dinehart and others on deck. It will keep you guessing, but that's not enough.

DOUBLE WEDDING. ***M-G-M.*** **(laugher)**
A hit comedy with double guarantees, namely gypsy artist Bill Powell who takes it upon himself to tame business shrew Myrna Loy. The other half of the wedding is composed of Florence Rice and John Beal. The slightly slapstick story doesn't make sense, but it's a riot of laughs, with the stars blazing, as well as the efficient supporting cast. See it!

EBB-TIDE. ***Paramount.*** **(drammer)**
Robert Louis Stevenson's famous yarn comes to you in all the glory of Technicolor and with a superb cast. Oscar Homolka and Barry Fitzgerald stand out as the sea rogues who carry Ray Milland and Frances Farmer to a desert isle, where human turmoil, comedy, tragedy and suspense are omnipresent. An impressive achievement, it ranks with the best films of the year.

52nd STREET. ***Wanger-United Artists.*** **(tuner)**
Biography of a street, from residential days through the speakeasy era to present-day night-clubs, with gayety from each thrown in. The story, with Ian Hunter, Marla Shelton, Pat Paterson, Kenny Baker and Leo Carrillo as the principals, matters little but serves as a frame for the numerous specialties, some of which are bound to please you. Good, but no world-beater.

FIGHT FOR YOUR LADY.
RKO-Radio. **(laugher)**
A giggle-getter that's hard to match, with John Boles acting and singing to the hilt in a romantic rôle that suits him perfectly. His complicated love life involves Ida Lupino and Margot Grahame, while the situation is spiced by the goofy activities of Jack Oakie, Erik Rhodes and Gordon Jones. Acting, story, music and direction make it one of the snappiest of the season.

FIT FOR A KING. ***RKO-Radio.*** **(laugher)**
Joe E. Brown's inimitable brand of comedy goes to town in a mythical kingdom yarn, with our hero enacting a reporter. He's to cover an assassin-pursued archduke, but is scooped at every turn by rival scribe Paul Kelly. Then comes a big break and Helen Mack, queen-elect, plus an hilarious climax right up Brown's alley. Plenty of fun, whether you go for Joe or not.

FORTY-FIVE FATHERS.
20th Century-Fox. **(laugher)**
Jane Withers, in another of her excellent mischievous imp rôles, is an orphan willed to her father's Gun Club of 45 members. Adopted by elderly Richard Carle, she hastens to confound his household, get into ludicrous messes, and save the nephew, Thomas Beck, from gold-digger Louise Henry. Packed with hearty comedy and wow gags, you'll find it one of the better films.

HEIDI. ***20th Century-Fox.*** **(drammer)**
A perfect Shirley Temple vehicle which will warm your heart and enthrall the children. Heidi is a small girl who goes, unwanted, to live in the Alps with her bitter old grandfather, Jean Hersholt. How she reclaims him through love, helps a crippled child to walk, and survives the

(*Continued on page 52*)

ALL POSES BY ELAINE PRINCE AND LYNDELL WATSON, FILM FUN MODELS.





CUTE TRIX





OUR shapely magicians, Elaine and Lyndell, return to these pages for another of their mystifying performances. 1: Elaine is going to show her girlfriend a clever trick, using only a piece of string and a match-book cover. 2: After cutting a neat hole in the cover, 3: she invites Lyndell to slip the string through the hole and hold both ends tightly. 4: A handkerchief is thrown over the match-book cover and there follows some mysterious under-cover work. 5: With a triumphant smile, Elaine flourishes the match-book cover with the hole still intact. She has removed it from the string, even while Lyndell held onto each end. How? Turn to page 58 for the solution.



PHOTOS BY GENE LESTER.



SHE is Ann Nagel, he is "Bill," both of whom appear in Republic productions. "Bill," the lucky stiff, says that a dog's life in Hollywood is just a pet-time job.



VERSATILE in all lines of outdoor sports is Joy Hodges, femme lead in Universal's *Merry-Go-Round of 1938.* We see her here at the Lakeside Country Club making her way to the 18th hole. Well, more par to you, Joy!







SONGBIRD Frances Langford meets an ambitious fan all dressed up in newspaper notices about the golden-voiced star while on location for *Hollywood Hotel.* This, smiles Frances, is certainly a well-read girl.





SPEAKING of curves, and you generally are, give a look at Carole Lombard, blonde dynamo of *Nothing Sacred*. She's winding up for a fast one over the plate, and it all boils down to this: Any girl will play ball when you show her a diamond.

"WATCH the birdie! What birdie?" queries June Lang, who poses with the very serious Tony Martin, while Louise Hovick, fellow player in *Ali Baba Goes to Town*, mans the minnie. That gent laboring under the giant still camera must be convinced by now that as far as modern photography is concerned, it's the little things that count.

BREAK out a new carton of adjectives, lad. Here is Barbara Pepper, whose shapely charm has boosted many a Republic flicker. At present, Barbara is philosophizing that a girl always has the jack if it's in the cards.



POSED BY A PLAYER, APPEARING IN HOLLYWOOD PRODUCTIONS.

Another reason why people throw shoes at newlyweds, chants this charmer, is to give them practice ducking heels and vamps.



POSED BY ORIEN HEYWARD, APPEARING IN PARAMOUNT PICTURES.

Orien asserts that the worst thing about an old-fashioned girl is a man who isn't.



POSED BY LILA GAYNES. PHOTO BY MURRAY KORMAN.

If you want inside information, suggests Lila, ask a Peeping Tom.

POSED BY ERNETTE MUESELER. PHOTO BY MURRAY KORMAN.

Ernette has discovered that a wallflower is a girl who's gone to pot.

POSED BY MAXINE MOORE, APPEARING AT BEN MARDEN'S RIVIERA, NEW JERSEY. PHOTO BY MURRAY KORMAN.

A man isn't taken to the cleaners, mentions Maxine, unless he has plenty of spots, and she means ten spots.





POSED BY JANE WYMAN, APPEARING IN WARNER BROTHERS PICTURES.

Jane doesn't like to criticize courts of any kind, but she's noticed that in most cases, it is the girl who puts up the biggest beef that brings home the bacon.





This smiling Apache reports that the only hog callers she knows are the ones who call in the afternoon and stay for dinner.

ALL POSES BY FRANK MAZZONI AND COMPANY. PHOTOS BY MURRAY KORMAN.

Girl On Right—I've been keeping straight for ten weeks and I'm about broke.

Gent On Right—I don't understand, baby.

Girl On Right — I haven't worked in ten weeks. I'm a contortionist.



Guy—My life has always been an open book, cutie.

Gal — Well, it won't be much longer.

Guy—Why not?

Gal—Darling, you're headed for the shelf.

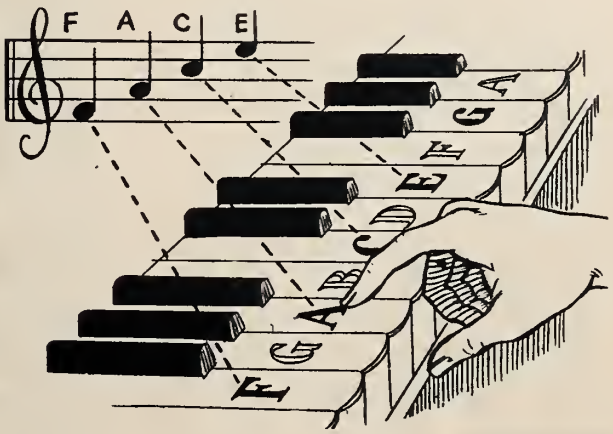


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Yet this is no "trick" method. There are no "numbers," no "memory stunts." You learn to play by note, just as the best musicians do. But the drudgery has been eliminated. This new method is as agreeable as it is rapid. Strange as it may seem, you'll really enjoy every minute of it.

Learn to Play Popular Music at Sight

Almost before you realize it, you'll be able to pick up the average sheet music and understand it! You'll learn to read music, popular and classic, and play it from the notes. You'll acquire a lifelong ability to entertain your friends, amuse yourself, and if you like, make money in one of the most pleasant and best paid of professions. You'll be popular and admired, showered with invitations to good times, welcomed wherever you go.

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S.E.A. Kansas City, Mo.

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I want to say that words cannot express my gratitude for the U.S. School of Music. I didn't know I could learn to play this easy way. My whole heart's desire was to know how to play, so I can play any piece I like.

Miss I.W.W. Pantego, N.C.

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TALKIE TIPS

(*Continued from page 43*)

adversities of fate makes for grand entertainment to be enjoyed by young and old alike.

HERE'S FLASH CASEY.
Grand National. **(drammer)**
Armed with his little candid camera, Eric Linden lands himself on a newspaper and into a flock of trouble. Blackmailing, racketeering and kidnaping come into the picture, as does Boots Mallory —but our hero gets them all under control with a click of the shutter. It's a little flicker, but well able to hold its own with action fans.

HOLD 'EM NAVY. ***Paramount.***
(drammer)
A nice mixture of romance, comedy, football and Navy fanfare, with Lew Ayres and Mary Carlisle as the love birds. Scene, naturally, is laid at Annapolis and, of course, there's the Army-Navy game. There's a new football angle, comedy by Elizabeth Patterson and Benny Baker and a rival rôle enacted by John Howard. A right good flicker you'll catch at the duals.

HOLLYWOOD ROUND-UP. ***Columbia.***
(meller)
Buck Jones deserts the Westerns, but not completely, for here he plays stand-in to cowboy star Grant Withers. The latter's attentions to his leading lady, Helen Twelvetrees, lead to Buck's being fired. Then comes a hold-up, some heroism on the part of Buck and Dickie Jones, some villainy from Withers and some romance from Miss Twelvetrees. Fair.

IDOL OF THE CROWDS. ***Universal.***
(drammer)
John Wayne, long idol of Western fans, takes a new tack as ice hockey player—and comes out nobly. A farm lad who plays hockey for fun, he is signed by a big league team and is beset by gamblers and gangsters, among them Sheila Bromley. Comes the great day, success, money for the farm and love. Fast-moving, it will please action fans.

LANCER SPY. ***20th Century-Fox.***
(meller)
World War thriller that ranks among the best of the spy dramas. George Sanders plays a dual rôle, that of German officer captured by the British, and English officer sent to Berlin to get information. Dolores Del Rio, Spanish dancer and spy-catcher is at her best. Minor parts are well taken by Peter Lorre, Joseph Schildkraut, Lionel Atwill and Virginia Field. Good.

LIFE BEGINS IN COLLEGE.
20th Century-Fox. **(tuner)**
In spite of the Ritz Brothers and a galaxy of talent including Joan Davis, Tony Martin, Gloria Stuart, Nat Pendleton and Fred Stone, this pigskin-musical disappoints. Plot is minor, but tunes and comedy are above average. Nat Pendleton steals the show with his Injun characterization. Too much Ritz Brothers, even if you like 'em.



POSED BY BOBBY WALTERS, APPEARING AT THE CHEZ PAREE, CHICAGO. PHOTO BY MAURICE SEYMOUR.

Another strange fact, reveals Bobby, is that the apple of a man's eye is often a hot potato.

LIFE BEGINS WITH LOVE. ***Columbia.*** **(laugher)**
And love begins in a day nursery. Jean Parker, teacher, unknowingly harbors a rich man's son, Douglass Montgomery, and, putting him to work, makes a man of him. Also, she saves him from a siren fortune-hunter. Edith Fellows, a mischief-maker, turns fixer in the end. A genial story, with folksy humor and a wealth of clever lines, it is very much okay.

LIVE, LOVE AND LEARN. ***M-G-M.*** **(laugher)**

Robert Montgomery, art-loving painter, lives in a garret. Love and marriage come to him and wealthy Rosalind Russell. And thereafter they learn. Both are swell as a comedy team, while Robert Benchley scores as the alcoholic stooge. Helen Vinson, E. E. Clive and Monty Woolley also rate praise. It's a smart, sprightly comedy with plenty of brand new twists and gags.

MADAME X. ***M-G-M.*** **(drammer)**

Familiar though it is, this mother love drama still weaves an emotional spell. In the title rôle, Gladys George ranks with the best of her predecessors, while John Beal as her son is at his best. Warren William enacts the unforgiving husband; Philip Reed the lover; and Reginald Owen the staunch friend. Once again *Madame X* is a hit, and its star triumphant.

MERRY-GO-ROUND OF 1938. ***Universal.*** **(tuner)**

Anything but a breakdown, in spite of a trivial story that doesn't matter anyway, you'll rejoice in the antics of four ace comedians —Jimmy Savo, Bert Lahr, Billy House and Mischa Auer. Supported by Alice Brady, Louise Fazenda, John King and Joy Hodges, they clown their merry way. Music, with Apollon's band, is swell. The stars make the picture what it is—very good.

NIGHT CLUB SCANDAL. ***Paramount.*** **(baffler)**
Though the plot is vaguely familiar, here is a murder mystery that is entirely logical. John Barrymore plays a doctor whose wife is murdered; Harvey Stephens enacts her lover; and Lynne Overman the slightly alcoholic crime reporter who solves the whole business. The experienced cast contributes greatly to the smoothness of the film.

NON-STOP NEW YORK. ***G-B.*** **(farce-meller)**
Pic kids itself and heavy melodrama in lively style, and with amusing results. Principals are Anna Lee, English chorine; John Loder, Scotland Yard inspector; Francis L. Sullivan, gangster chief. There's a murder and a thrilling climax in a trans-Atlantic plane, with the situation being satisfactorily cleared up. Better than average.

OVER THE GOAL. ***Warners.*** **(drammer)**
It's the same old story with new trimmings. Two rival colleges get hot for the big game, only this time a fortune may be won or lost, besides the girl. William Hopper, hero, naturally saves the day, getting both the girl, June Travis, and the inheritance for alma

(*Continued on page 54*)

If your hair has become dark and dull*, take a tip from me! Use Marchand's, as I do, to keep your hair naturally light and radiant.

Gloria Rich

appearing in "MANHATTAN MERRY-GO-ROUND" a Republic Picture



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MARCHAND'S GOLDEN HAIR WASH

TALKIE TIPS

(Continued from page 53)

mater. Suspense is completely minus, and the net result only fair.

RENFREW OF THE ROYAL MOUNTED. ***Grand National.*** **(meller)**
A so-so thriller with newcomer James Newill as the riding, singing Renfrew. It's his job to round up a gang of counterfeiters who print hot money in the Canadian wilds and smuggle it into the U. S. A. His reward for service and bravery is the comely Carol Hughes. Lightning, the dog, is an asset to the film. Kids and action-minded fans will go for it.

SHE LOVED A FIREMAN. ***Warners.*** **(meller)**
The "she" is Ann Sheridan, and the "fireman" Dick Foran. Wiseguy, ex-bookie and lady-killer, Dick joins the force to revenge himself on the captain, Robert Armstrong. His ego is delightfully deflated to his eventual betterment and amatory success. No world-beater, still the action is fast and the thrills plentiful.

STAND-IN. ***Wanger-United Artists.*** **(laugher)**

You'll stand up and cheer the work of Leslie Howard, Joan Blondell, Humphrey Bogart and Alan Mowbray in this rollicking Hollywood farce. A mathematics-minded New York banker, Howard goes West to put the studio right. Joan Blondell, stand-in, puts him right and all is well. Marla Shelton plays a bone-headed star effectively. Laughs are plentiful and smart. See it.

STARS OVER ARIZONA. ***Monogram*** **(cowboy)**
Jack Randall, the new warbling cowboy, sings and shoots his way through a better than average Western, with able assistance from Warner Richmond, villain, and the rest of the cast. Privately commissioned by Arizona's governor to track down and clean out a band of desperadoes, he does the job effectively, satisfactorily and with zest. A break for sage-brush fans.

TEXAS TRAIL. ***Paramount.*** **(cowboy)**
A fine Western of the Hopalong Cassidy group, with Bill Boyd still the daring hero. This time he rounds up herds of wild horses for the army in the Spanish-American War, gives a band of rustlers what's coming to them, and covers himself with glory. Backgrounds and shots of the herds are excellent. In fact, this sagebrush saga is far superior to most.

THE AWFUL TRUTH. ***Columbia.*** **(laugher)**

The exact opposite of awful, this is practically perfect. Irene Dunne and Cary Grant, divorced but still in love and unwilling to admit it, engage in a series of misadventures and drolleries that keep you in stitches. Ralph Bellamy, Molly Lamont and Joyce Compton are well cast in lesser roles. Romantic, merry, sparkling and sophisticated, it's a high-powered hit.

THE BRIDE WORE RED. ***M-G-M.*** **(drammer)**
Crawford fans will rave with glee over Joan's newest effort. To others it may be disappointing. In a Cinderella yarn, she is transposed from a waterfront cabaret to high society, with all the trimmings. Romantic rivals are mountaineer Franchot Tone and wealthy Robert Young. Billie Burke and Reginald Owen provide comedy. It is an effective production that rates a "good."

THE GAME THAT KILLS. ***Columbia.*** **(meller)**
The murderous sport on which the plot is built is ice hockey, and the action is just as fast as the game. Per usual, however, crookedness steps in to hold it to the well-worn groove. Charles Quigley, clean-cut and righteous, wields a mean stick, and Rita Hayworth is personable as the spirited gal. It's minor stuff, but sports fans will go for it.

THE LADY FIGHTS BACK. ***Universal.*** **(drammer)**
The belligerent femme is Irene Hervey, manager of a fishing club whose property



POSED BY TEENA SHEP AND JOAN SUTHERLAND, APPEARING AT THE CHEZ PAREE, CHICAGO. PHOTO BY MAURICE SEYMOUR.

"My boyfriend over there is like a rock."
"Uh huh, you just twist him around your finger."

is about to be ruined by dam-builder Kent Taylor. As you may have guessed, the plot is based on the Bonneville Dam project and its threat to the salmon industry. With a strong story idea properly developed, this could have been powerful drama. As it is, it falls into mediocrity.

THE GREAT GARRICK. ***Warners.*** **(laugher)**



As David Garrick, vain and gifted Shakespearean actor of two centuries ago, Brian Aherne scores a hit. Based on his visit to the Comédie Francaise and a plot to humiliate him, it is distinctive period comedy. Femme lead is Olivia de Havilland. Strong support is given by E. E. Horton, Etienne Girardot, Luis Alberni and Melville Cooper. Highly recommended.

THE PERFECT SPECIMEN. ***Warners.*** **(laugher)**



Errol Flynn, heir, may be perfect in May Robson's eyes but he's a perfect bore to the world. That is, until he rebels at marrying Beverly Roberts and gets into Joan Blondell's hands. A pack of laughs from start to finish, a swell sfory and a grand cast, including Hugh Herbert, E. E. Horton, Dick Foran and Allen Jenkins. It's delightful and sure-fire stuff.

THERE GOES THE GROOM. ***RKO-Radio.*** **(laugher)**



Ambitious mama, Mary Boland, has big ideas for her girls, Ann Sothern and Louise Henry. But Burgess Meredith doesn't stand a chance—until she finds he's wealthy. Then things become so hot, the poor lad feigns amnesia to escape it all. Meredith more than proves his comedy talent, Ann is beautiful and amusing. It's a laugh-getter that has everything.

THE WESTLAND CASE. ***Universal.*** **(baffler)**

A first class whodunit that moves swiftly, logically and with laughs and thrills. It's up to detective Preston Foster to solve a murder hastily to save the life of the innocent suspect. With Frank Jenks as his comic stooge, he shrewdly gets his man. Carol Hughes, Barbara Pepper and Astrid Allwyn are the gals. Foster's performance is sterling.

THE WRONG ROAD. ***Republic.*** **(drammer)**

A couple of kids with the wrong idea, Richard Cromwell and Helen Mack rob a bank, hide the money, confess and go to prison. They plan to serve their terms, recover the cash and marry. The catch, however, is Lionel Atwill, bank detective who paroles them. His efforts to set them straight and get the money are exciting and dramatic. A good little flicker.

THUNDER TRAIL. ***Paramount.*** **(cowboy)**

More than a stock Western, here's a treat for action fans. Based on Zane Gray's *Arizona Ames,* it tells of two brothers, Gilbert Roland and James Craig, separated in boyhood and reunited in manhood through the villainy of Charles Bickford. J. Carroll Naish is fine as a prospector, Marsha Hunt able as the heroine and the two heroes satisfactory.

VICTORIA THE GREAT. ***Imperator-RKO.*** **(drammer)**



An absorbing account of the life of England's beloved ruler, with Anna Neagle triumphant in the title rôle. Story opens with her ascension to the throne, covers the high points of her reign and happy marriage to Prince Albert (superbly played by Anton Walbrook), and closes with her 60th jubilee, exquisite in Technicolor. It is an impressively fine production. See it.

WALLABY JIM OF THE ISLANDS. ***Grand National.*** **(meller)**

Action in the South Seas, with vocal trimmings rendered pleasingly by George Houston. Skipper of a trading schooner, with Ruth Coleman as an unexpected passenger, he has his chases, gun and fist fights with a wiley band of pearl thieves. It's really a Western plot laid on the watery plains, but it will please excitement-loving fans.

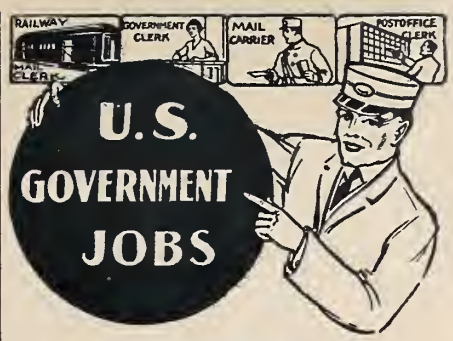
WITHOUT WARNING. ***Warners.*** **(baffler)**

Murder in an army post, with suspicion generously cast on everyone, and a plentitude of laughs. Boris Karloff, in a menacing rôle, is snowed under by circumstantial evidence, while pert Marie Wilson with her daffy chatter is responsible for the solution of the mystery. As such mellers go, this is far better than average.



POSED BY AUDREY HOWELL, APPEARING IN REPUBLIC PICTURES.

"I understand that people were stamping their feet at the end of Joe's play," said one Broadwayite. And, according to Audrey, the janitor let the furnace go out.



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IT'S A FACT

(*Continued from page 4*)

Three weeks after the picture was released, the player was arrested on charges of bigamy. One of his spouses spotted him in his one and only scene.

While waiting for the starting date on The Four Marys, *Director Richard Thorpe took the script to his mountain retreat for final checking. He made a couple of calls to the studio over the phone and the next morning a dozen starry-eyed country damsels were at his door pleading for screen tests. It is being baudied about that Mr. Thorpe will forego party lines in the future.*

After Director Thorpe had returned to Hollywood and the picture was under way, he dropped in at M-G-M's barber shop for a shave. A few minutes later, the fire wagons roared past. "Hmm. Must be a fire some place," remarked the director. "Yassuh," replied the bootblack, "it's your set burning up." The harried Thorpe dashed to the scene to discover that fire had damaged the expensive set to such an extent that the troupe had to move to another stage. Myrna Loy and Walter Pidgeon, the principals, were lunching when it all happened.

Grand National will have plenty on the ball for its production of *The Snow-Covered Wagon,* a dramatic epic of the historic Donner party which perished en route to California in the gold rush days. The exteriors will be shot on the exact spot where the wagon train met its tragic end in the winter of '49.

Richard Halliburton, whose stirring tomes on vagabondia boosted him to world-wide popularity, is being screen-tested for Warner Brothers. The tall, dark 'n' handsome globe-trotter should make excellent cine-material.

Eleanor Holm, beauteous swimming champ, recently starred at the Cleveland Exposition, has arrived in Hollywood for a rôle in *Tarzan's Revenge.*

Joe E. Brown, the cut-up, recently presented his thespian pal, Paul Kelly, with a pair of goats tagged Romeo and Godiva.

Jessie Matthews, pride and joy of the British films, is most anxious to join the Hollywood colony, but she is asking too much coin even for the affluent American producers. Jessie wants $150,000 for one picture, plus



POSED BY JANE WYMAN, APPEARING IN WARNER BROTHERS PICTURES.

Lots of girls would like nothing better, jokes Jane, than to have a wealthy tree surgeon out on a limb.

a share of the profits. She also asks that her hubby, Sonnie Hale, be included in the deal as a supervisor at $2,500 weekly salary. So far, no takers.

Spencer Tracy has been having the time of his life driving a tractor on a grading job at his San Fernando Valley ranch. Spencer is laying out a polo field for those Sunday afternoons, Hollywood's favorite visiting day.

Guys, is your galfriend twenty-one years old? Is she five feet and a half inches tall? Does she weigh in at 112 pounds? Does she have ash blonde hair and hazel eyes? Yes? Well, then she would make an ideal Hollywood chorus girl, but better not tell her so—she may get ideas. The above specifications are for the ideal film chorine, according to information from top flight dance directors.

The most important coin ever paid to a flicker artist will be the $40,000 weekly check which 20th Century-Fox will hand William Powell for each of the five weeks he works in Jean, *film version of the Broadway stage play,* The Lady Has a Heart.

For the current Barbara Stanwyck-Herbert Marshall starrer, RKO-Radio discarded two grand titles for the final tag, *Breakfast For Two.* The picture started as *A Love Like That*, then was switched to *Here Comes the Groom.*

The doubles appearing in Major Pictures' *Every Day's a Holiday* have all been tagged according to the names of the stars and featured players. Mae West's double answers to the name of East, Edmund Lowe's to High, Walter Catlett's to Doglett, Charles Winninger's to Losinger, Roger Imhof's to Yourhof, and Charles Butterworth's has the amusing monniker, Butterscotch.

He came out of the Arkansas hills with a sly grin, a chuckle and a "Wal, I'll tell yuh" drawl that has made him one of America's favorite comedians and story tellers . . . yes, we're speaking of Bob Burns, Van Buren's most illustrious native son . . . Bob spent his boyhood in the Ozark mountains, then migrated to Oklahoma for a period of farming—growing peanuts . . . in 1911, he began his professional career with the Black Cat Minstrel Show which toured the South . . . when the act folded, Bob turned to pitching hay . . . meanwhile he worked up an act under the name of Harmony Joe *and was going great guns when the World War broke out . . . Bob enlisted in the Marines and became an expert rifle shot . . . back from the War, our hero started fooling around with a couple of pieces of gas pipe and a whisky funnel . . . he called it a "bazooka" and New York night club audiences called it terrific . . . he soon had his own show and top billing in vaudeville . . . when variety folded, Bob crossed the continent to Hollywood, where he appeared in a score of films, as an extra . . . things looked pretty bad, when along came the craze for radio comedians . . . Bob clicked and has been clicking ever since . . . is one of the busiest men in Hollywood, what with his screen work, radio shows, personal appearances and the daily newspaper column . . . the latter makes him the highest paid writer in America . . . fame hasn't changed him in the least . . . perhaps that's why he's famous.*

INSIDE STUFF AND NONSENSE

(*Continued from page* 20)

CHARLES BOYER is returning from France at Christmas for his next M-G-M assignment . . . Deanna Durbin asked $25,000 for a week's personal appearance at the San Francisco Auto Show, so the gas buggy execs about-faced and signed Paul Whiteman's band for approximately one half the figure quoted by Deanna . . . Jimmy Gleason has a neat ticket with Republic, a deal whereby he will write, direct, produce and act. What? No card tricks! . . . Funny man Sid Silvers has written and sold *Napoleon Without Brandy,* a stage show which will be produced by Sam Harris during the current New York season . . . Frank Capra has sold his Bel-Air estate to Dick Powell and Joan Blondell . . . Wendy Barrie went around shaking paws with her left hand after having sprained her wrist on the tennis court . . . As the result of her first screen warbling in *The Bride Wore Red,* Joan Crawford has been spotted to sing not one but two numbers in *Mannequin* . . . Claudette Colbert is one of the few picture actresses who is permitted to select her own gowns for film work.

ANIMAL LOVERS

"My wife and I are like cats and dogs."

"You mean you fight all the time?"

"No, I mean we both like petting."



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CONTINUING **The Chatter:**—Paul and Mrs. Muni are on the first leg of their round-the-world jaunt which will take them away from the movie capital for more than a year . . . Lyle Talbot cracked a knuckle cavorting in a scene in *Second Honeymoon* at 20th Century-Fox, but the injury did not keep the player from completing the day's takes . . . Skeets Gallagher, who has been absent from the public eye too long, is considering an offer to co-star with Hannah Williams (Mrs. Jack Dempsey) in Ed Wynn's musical stager, *Hooray For What?* . . . Gene Austin, one of the newer musical cowboys, returned from a recent personal appearance sporting a mustachio, but he'll probably shave it off before his next flicker starts . . . Just to keep in step with the times, RKO-Radio switched titles on Ginger Rogers' new picture, calling it *Trailer Romance,* instead of *She Married For Money* . . . Una Merkel is going into her sixth year with the same studio, M-G-M . . . Pat O'Brien's father and mother, former residents of Milwaukee, are now making their permanent home in Hollywood . . . They say that *The King Steps Out* was banned in Japan because the star, Grace Moore, neglected to bow before the royal box on a recent professional tour in that country . . . Otto Kruger's favorite hide-out is a hunting lodge in the Adirondacks . . . Simone Simon will give out with the famous bell song from the opera, *Lakmé,* in 20th Century-Fox's *Love and Hisses* . . .

REVENGE

***Gent*—I called to pay that bill you sent me.**

***Plumber*—Oh, thank you, sir.**

***Gent*—But, ha, ha, ha . . . I forgot to bring the money with me!**

ALLAN HERSHOLT, 20-year-old son of Jean, is one of Republic's most promising young writers . . . Director W. S. Van Dyke put 2,500 persons, including 1,500 extras, through their paces for the gypsy dance sequence in *Rosalie.* This is M-G-M's largest set since the colossal *Ben Hur* . . . Fernand Gravet will warble several Rodgers and Hart tunes in Warner Brothers' *Food For Scandal,* his initial singing in American flickers . . . The guys and gals in the cast of the Annapolis flicker, *Navy Blue and Gold,* presented Sam Wood, director, with a gold braided cap bearing the gilded inscription, *Admiral* . . . With newsreel theatres being spotted in railway stations and bus terminals, London is the first city in the world to have a film house in its subway system . . . Frank Morgan has disposed of his Palm Springs antique shop and has transferred his affections to oil . . . Bobby Breen and a company of 80 have left for Honolulu, where they will make background scenes for the moppet's new picture, *Hawaii Calls* . . . Merle Oberon is remaining in London on leave granted by Samuel Goldwyn to star in Alexander Korda's *Over the Moon* . . . Jack Randall, Monogram's six-gun warbler, is undergoing vocal training to improve his singing . . . When Bob Taylor's business manager posted a notice at a London employment agency that the American Adonis required a kitchen maid, a line started forming at seven in the morning, and by nightfall the street and surrounding neighborhood was jammed with traffic . . . Isa Miranda, Italian star recently imported by Paramount, will make her bow in *Lady of the Tropics,* a yarn, especially written for her . . . Darryl Zanuck gave the Brothers Ritz new contracts, calling for three films annually at $100,000 per job.

CUTE TRIX SOLUTION



UNKNOWN to Lyndell, Elaine actually has two match book covers, one of which she has hidden in her left hand. Reaching under the hankie, she deftly tears the first cover from the string, conceals it in her right palm, then proudly lifts the right hand and the second cover with the hole still intact. Match this one!

A TREAT

"Meet me this evening, pal, and I'll get you a date with a swell little blonde."

"Okay, but how did you guess that I'd like to have a date with a blonde?"

"That's simple! I happen to know that your wife and mother-in-law are brunettes."

CUPID **in Hollywood:**—Shirley Deane and Russell Bowditch, M-G-M exec, may merge any day now . . . Simone Simon and Gene Markey are supposed to be serious about each other, but the other side of the story has it that Gene and Joan Bennett may patch up their differences . . . Mr. and Mrs. Gary Cooper are the parents of a baby daughter . . . Nick Stuart has remarried Ruth Skinner, from whom he was divorced four months previously . . . Connie Bennett and Gilbert Roland are seeing stars . . . Warren Hymer is fighting alimony demands from his ex-wife, Mabel Hymer Bolton . . . George Bancroft's daughter, Georgette, has married H. G. King, Santa Monica business man . . . It

looks like a prelude to matrimony for Rochelle Hudson and Norman Krasna, the M-G-M producer . . . Rosalind Marquis is divorcing William L. Waller, musician . . . Ricardo Cortez and his wife are splitting . . . Producer Lou Brock and Rhea Gable are at the hand holding stage . . . Angela Raisch Bennett won a divorce from Richard Bennett, father of Joan and Connie, charging the stage and screen star with being impossible to live with . . . June Lang's new love interest is Pat DiCicco, artist's agent.

CURB SERVICE

"My husband has been gathering dust for years."

"Ah, so he's on the shelf?"

"Absolutely not! He's a street cleaner!"

DID you know that Francis X. Bushman has sold his hamburger stand and returns to the screen after a year's absence in M-G-M's *Thoroughbreds Don't Cry*? Or that Paramount has extended Mary Carlisle's contract, keeping the blonde actress on the payroll for another year? And that Jimmie Fidler, radio commentator and columnist, is turning actor for Warners at $50,000 per film? And that Eugene Pallette's prize possession is his Oregon ranch? Did you know that Jean Hersholt, who played Sonja Henie's father in *One in a Million,* will repeat the rôle in the skater's new starrer, *Bread, Butter and Rhythm*? And that Aileen Pringle, once a topnotcher on the M-G-M payroll, returns to that studio for a small rôle in *The Four Marys*? Or that Mickey Mouse makes his radio début on a soap sponsored program around the first of the year? Have you heard about Hal Wallis, producer of *The Life of Emile Zola,* receiving an award of honorary membership in the French Society for Personal Freedom, of which the great Zola was once a member? Are you aware that Samuel Goldwyn's *Goldwyn Follies* will be the most expensive musical ever filmed? Or that Paul Whiteman's engagement at the Cocoanut Grove is his first Hollywood appearance in several years? And that King Gustav of Sweden has requested a private showing of *One Night of Love* for the 12th time? Or that Robert Montgomery's current pride and joy is the original manuscript of *Goodbye, Mr. Chips* which he acquired from the celebrated author, James Hilton?

AVERAGE

***Customer*—How many words can this parrot say?**

***Pet Salesman*—Oh, twenty or thirty, roughly speaking.**

***Customer*—I meant not counting the swear words.**

DID you know that Betty Compson, a star in silents, has been placed under contract by the Brothers Warner? And that Ben Bernie, now working in *Love and Hisses,* is actually taking a correspondence course in acting? Or that the total costs on *In Old Chicago* will hit two million dollars? Are you aware that Wally Beery and his brother Noah are appearing together for the first time in many years in M-G-M's *Bad Man of Brimstone*? And that Ted Healy, believe it or not, runs a flower shop? Or that the latest trick of the Hollywood fans is requesting Charlie McCarthy's autograph from Edgar Bergen? Did you know that Republic's newest hope is John Russell, four-year-old actor, recently contracted? Or that 20th Century-Fox is re-issuing four Will Rogers flickers, *Handy Andy, Judge Priest, County Chairman* and *Life Begins at 40*? And that Bob Murphy, actor and restaurant owner, goes into the cast of Mae West's *Every Day's a Holiday* playing the rôle of an eatery impresario? Or that J. Edward Bromberg held a private showing of the water color landscapes he has been painting for the past several years?

TO THE POINT

***Chairman*—Congratulations, my boy, congratulations on your typical married man's speech!**

***Timid Speaker*—But I said only a couple of words.**

***Chairman*—Precisely!**

CONCLUDING The Chatter:—After holding out for 13 years, Jascha Heifetz finally came around to Sam Goldwyn's way of thinking, and has signed a contract to appear in *The Great Musical Festival* . . . They found the following billing on a Hollywood marquee: *Topper, Between Two Women* . . . All the major studios have closed the iron door to candid camera shooters, whether they are visitors or studio employees . . . When Bob Taylor's pictures are shown in Beatrice, Nebraska, Bob's home town, the theatre marquees carry the billing, *Arlington Brugh,* his real monniker . . . June Marie Kelly, 5, sister of Tommy Kelly, portraying the title rôle in *The Adventures of Tom Sawyer,* has been added to the cast . . . Doris Dudley has filed a voluntary petition of bankruptcy in federal court . . . Grant Mitchell has returned to the flicker city after a year's absence to go into M-G-M's *The Last Gangster,* the lusty cops and robbers yarn starring your favorite film gangster, Eddie Robinson . . . Look at this: The top cost for any one film production is estimated to be Garbo's *Conquest,* made to the tune of $3,800,000 . . .

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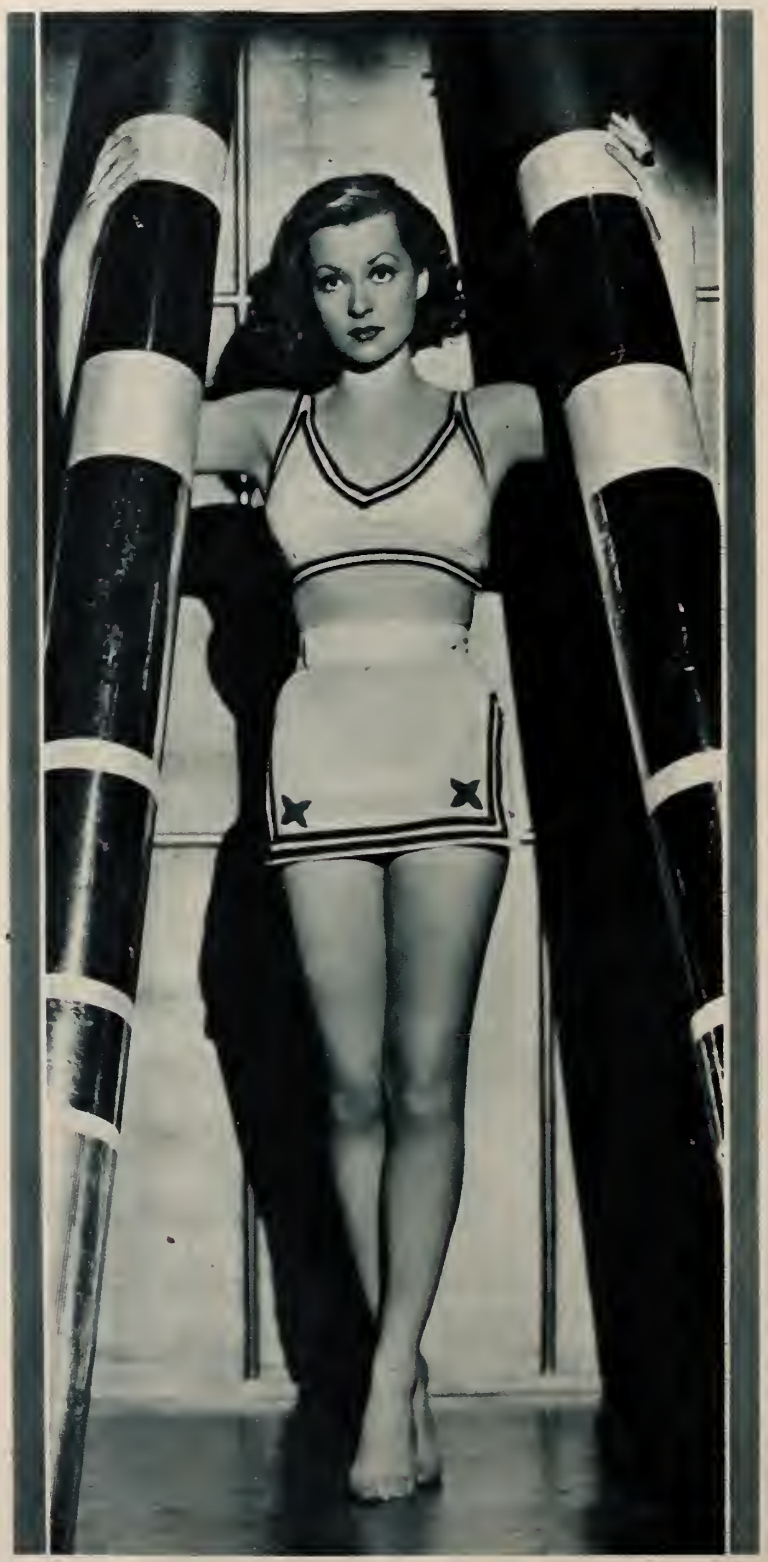
CLIPPED FROM THE INTERVIEWS

"EXPLOSIONS don't bother me. I've been married three times."
—*John Barrymore.*

"A stand-in is a girl you hire if you feel too inspired to perspire!"
—*Joan Blondell.*

"Love that lasts is a miracle. Like any miracle, it cannot happen often."
—*Francis Lederer.*

"Men don't want competition—they want love."
—*Marlene Dietrich.*



POSED BY LILLI PALMER, APPEARING IN G-B PICTURES.

When a gigolo plants kisses, warns Lilli, he expects orchids.

"After three and a half years at Yale I decided to work in a coal mine."
—*George Murphy.*

"I have a good temper—I know I can lose it."
—*Sigrid Gurie.*

"The directors want a full face for their money. They're tired of using two profiles stuck together."
—*Jack Oakie.*

"Think of all the people you see in your travels on boats or at resorts. They are, for the most part, divided into two groups—the newlyweds and the half dead."
—*Bette Davis.*

"There's only one way to relax in Hollywood—and that's not to be in Hollywood."
—*James Stewart.*

"I didn't get really discouraged until I was a star."
—*Irene Dunne.*

"You've no idea how joyful I am that I don't have to plug at looking delightful."
—*Spencer Tracy.*

"I've played Cops and Robbers so much that every time a car backfires I rush for my make-up kit."
—*Rochelle Hudson.*

"I'm all in favor of color. It makes even the 'heavy' look more human!"
—*Lloyd Nolan.*

"It's when you both want to sit home that you know it's love."
—*Mary Brian.*

"When you talk to actors who are *too* refined, don't you believe 'em—they've got something to hide."
—*Charles Winninger.*

"I had a system which was guaranteed not to lose, but the horses didn't know about it."
—*Patsy Kelly.*

"I've already seen enough of Hollywood to know that you're just as good as your last picture."
—*Fred Waring.*

"I can't make professional love, polite or impolite."
—*Dick Foran.*

"I had about as much personality as six grains of sand, guess which!"
—*Joel McCrea.*

ACCORDING TO SCHEDULE

ONE picture a year for a star of Walter Huston's caliber is far from enough, but when he does start emoting for the screen, that's news. Last year it was *Dodsworth*, this year it's M-G-M's *Benefits Forgot*, story of Civil War days. The supporting cast, now before the cameras, includes James Stewart, Beulah Bondi, Ted Healy, Guy Kibbee and Ann Rutherford.

—◆—

Bob Burns takes a leave of absence from Paramount to join in RKO's Radio City Revels. A musicomedy with an airlane background, it will have radio stars Milton Berle, Victor Moore and Helen Broderick in support of the lad from Arkansas. Ann Miller has the femme lead.

—◆—

That enterprising gal, Glenda (Torchy Blane) Farrell is up to her old tricks of outwitting Barton MacLane again. The newest of this popular series is to be called *Blondes at Work*, and we'll vouch for

(Continued on page 62)



POSED BY LINA BASQUETTE IN "EBB-TIDE," A PARAMOUNT PICTURE.

To get a man going, explains Lina, a girl has to be up and coming.

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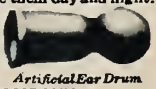
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Glenda's doing a thorough job of whatever she has to do.

Recalling *Dodsworth* to mind naturally leads to the question, "What's Ruth Chatterton doing?" Her fans will be pleased to learn that she's in England at the moment working with Anton Walbrook and Rene Ray in *The Rat.*

And while we're on the subject of England, it's time to mention that Maurice Chevalier is making another stab at the cinema there in Break the News. *Jack Buchanan has the lead and another person you may have lost track of, June Knight, is the heroine.*

The report that those famous funsters, Laurel and Hardy, have been reunited is true. They'll combine their respective comic talents for Hal Roach in a musical extravaganza with the enlightening title, *Swiss Cheese.*

Gladys Swarthout has been giving her vocal chords some exercise in Paramount's *The Yellow Nightingale.* She plays a singing student who goes to Budapest to look up operatic star John Boles and his manager, John Barrymore. Claire Dodd plays a countess.

A hill-billy musical is on the 20th Century-Fox griddle and sizzling merrily. Thus far assigned to rôles are Tony Martin, Jack Haley, Joan Davis, Slim Summerville, Bill Robinson, Leah Ray, Dixie Dunbar and Jane Darwell. And the title is Kentucky Moonshine.

When *Everybody Sing* reaches your local cinema haunt, you'll be amazed to see the name of Florence Rice as co-author of the screenplay. Aside from that, it will be an important musical because of the people in it. M-G-M is giving Allan Jones the top spot, with Judy Garland, Fannie Brice, Billie Burke and Reginald Owen as glittering satellites.

Though plans have been in the making for some time at Warners, the start of *A Slight Case of Murder* is slated for any day now. It's a Damon Runyon story which will star Edward G. Robinson and give that excellent little actress, Jane Bryan, a chance to do a lot more than she has to date.

Since Hal Roach had such tremendous success with Topper, *he couldn't wait to get* Merrily We Live *before the lenses. With the same director, Norman McLeod, and the same femme lead, Constance Bennett, plus Brian Aherne, it should be a honey of a honey. In fact, this guy Roach seems to have hit on the perfect formula for comedy—hope he keeps it up.*



POSED BY ANITA LOUISE AND OLIVIA DE HAVILLAND, APPEARING IN WARNER BROTHERS PICTURES.

"You should hear poor Joe raving about his wife's beauty."
"That cat! Why, she's homely as mud."
"Yes, didn't I say he was raving?"

Hollywood has given us *Small Town Boy* and *Small Town Girl* and now, for a change, 20th Century-Fox has dug up *Big Town Girl.* Almost complete, it has Claire Trevor in the lead with Alan Dinehart and Donald Woods supporting her.

Big doings started at Major Pictures when *Badge of Policeman O'Roon* went into rehearsal. Good reasons for same are the film's stars —Bing Crosby, Beatrice Lillie, Mary Carlisle and Andy Devine, a rare and promising quartet. Here's hoping Bea likes herself in the flicker, for her unique comic talents would be a definite asset to Hollywood if retained there permanently.



POSED BY MARGARET TALLICHET, APPEARING IN UNITED ARTISTS PICTURES.

The girl who's hungry for love, quips Margaret, often doesn't know which course to take.

In A Matter of Pride, *Metro's Frank Morgan will take on a different type of rôle, that of a down-and-outer who gets noble for the sake of two romantic youngsters, John Beal and Florence Rice. With him also are Janet Beecher, Cora Witherspoon, Erik Rhodes, Reginald Denny, E. E. Clive and Herman Bing. It's a foreign story with plenty of intrigue.*

Paramount's *Ensenada*, which is scheduled to get under way in January, will have a flock of big-name stars to boost it on its way. Don Ameche, loaned by Fox, will romanticize opposite Dorothy Lamour; Bob Burns and Martha Raye will carry on their respective brands of comedy; and Charles Butterworth, Charles Bickford and Anthony Quinn will act accordingly.

More Moto! In other words, Peter Lorre has donned his Jap make-up for the third of that series, *Thank You, Mr. Moto.* Who knows! The day may come when 20th Century-Fox will see fit to co-star its two Oriental detectives, Messrs. Chan and Moto, in a super-sleuth meller to end all such.

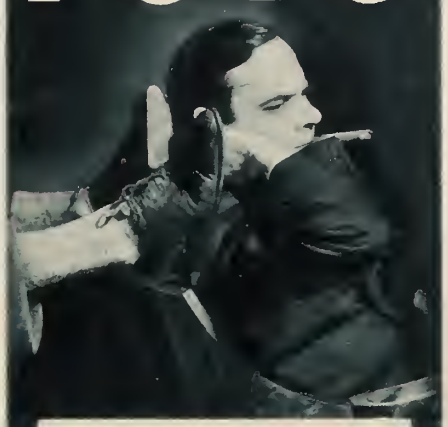
As though the American Legion's descent upon New York wasn't quite enough, and their planned invasion of Los Angeles next year something to wonder about, Columbia has taken it upon itself to produce a little flicker titled American Legion. *We can't vouch for the story, but Mary Russell, Don Terry, Marc Lawrence and Robert Warwick have been laboring hard in it.*

Those who oh-ed and ah-ed over Doug Fairbanks' daring and gallantry in *The Mark of Zorro* and *Don Q., Son of Zorro*, way back when, will have the privilege of repeating the process when Republic's *Zorro Rides Again* reaches the screen. Duncan Renaldo (remember him?) will have the lead, with John Carroll and Elsa Christian assisting.

We've waited a long, long time—and none too patiently—for the frequently promised *Marie Antoinette* which Norma Shearer has planned to do for M-G-M. The great day is drawing somewhat nigher with the news that Sir Cedric Hardwicke will soon be on his way here from foggy England to play opposite her as Louis XVI.

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Movie Annoyances—In the January issue FOTO features a hilariously humorous picture story showing movie pests in action.

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INTERESTING LINES FROM LETTERS RECEIVED

"THAT chap who wanted you to drop *Continental Favorites* is all wet. Of course, we do have the most beautiful girls in the world, he is right there, but a few outsiders add a bit of spice. Even a few Orientals would be a welcome addition . . ."

—•—

". . . as a movie-going member of a metropolitan police force, I wish to register a complaint against the crime films. Why is the criminal always *caught? Why doesn't he get away occasionally, as he does in reality, in spite of our best efforts?"*

—•—

"Your October issue has broken all previous records! A minimum of retouched pix (I counted four), and plenty of umph and spice. Keep it up! . . ."

—•—

". . . why, all of a sudden, does Hollywood flood us with pictures 'we can't afford to miss?' For months at a time we look in vain for something worth seeing, then comes such a deluge of smash hits, we practically go broke trying to cover them all. 'Tain't right!"

—•—

"All your models are good, but we like Barbara Beck and Sherry Mack best of all. They make a wonderful combination. We consider FILM FUN *the best book of its kind, by far . . ."*

—•—

". . . if *Captains Courageous* doesn't receive the Academy Award for the best picture of 1937, and Spencer Tracy the Award for the best acting of the year, there's certainly no justice in the world . . ."



POSED BY VIRGINIA BRUCE AND FRANCHOT TONE IN "BETWEEN TWO WOMEN," AN M-G-M PICTURE.

***Conceited Dentist*—Cutie, I'm going to kiss you before I pull your tooth.**

***Fair Patient*—But why?**

***Conceited Dentist*—I'm out of gas.**

"A Day at the Beach in October's FILM FUN was a honey! The girls are cute, their under-pinnings neat and the pictures themselves full of pep and humor. If these are posed candids, please give us more of 'em . . ."

—•—

". . . there seems to be a definite trend toward slapstick in the good comedy flickers of late. Take Easy Living. *The plot was swell, dialogue good and acting superior, but an amazing amount of supplementary hi-jinx left me aghast. Why is it? The show would have been better without it . . ."*

—•—

"Keep the small pictures out of the show girl section. Some of us like to cut out photos of our favorites, but they are often spoiled by small pictures overlapping and crowding them . . ."

—•—

"Cute Trix is an interesting and novel feature (I hope it's a monthly one), but it would be more interesting and more novel if the girls demonstrating the tricks had more eye-appeal. How's about it? . . ."

—•—

". . . it was a tremendous relief to see Barbara Stanwyck in a picture which does her talents justice. I mean Stella Dallas. *More rôles like this will put her back on top, where she belongs . . ."*

—•—

"I have no time for Mr. Minsky, his strip-tease and his burlesque, which are only unadulterated vulgarity, but I consider that any female figure, pose or costume approved by Mr. Murray Korman can safely be accepted without the application of the censor's indelible disfigurement . . ."

—•—

". . . why Dorothy Lamour has created such a stir in cinema circles, I'll never know. She's good to look at—and that's about all. Certainly her acting leaves much to be desired, and the less said about her singing, the better . . ."

—•—

". . . Martha Raye has other claims to fame besides that cavernous facial orifice. They are her slender, shapely limbs and ankles. As a matter of fact, she is a darned good-looking kid when her mouth's shut and she's not acting screwy . . ."



POSED BY ANN SHERIDAN AND CRAIG REYNOLDS IN "THE FOOTLOOSE HEIRESS," A WARNER BROTHERS PICTURE.

"Just one sweet kiss, me proud beauty."

"Beast! I'm not your proud beauty."

"Ah, but you will be after my kiss."

"Murray Korman does a swell job with his New York show-girls. Why can't there be something like his work coming out of Hollywood? . . ."

—•—

". . . though it may be the pixy in me, I wish that Walt Disney would hurry along that full-length feature cartoon he's been making. The shorts he turns out are always full of good guffaws, so ninety minutes of the same thing should be downright hilarious . . ."

—•—

"I always look forward so much to FILM FUN, and this month I want to congratulate you. You see, I think the cuties are really fine, but I have one grouse—they leave so little to the imagination . . ."

—•—

". . . if Hollywood is going to continue as the style center of the world, it had better come down to earth—and fast. Some of the so-called gown creations and fancy hair-dos are utterly ridiculous, even on a Dietrich . . ."

—•—

"As an Army man, I would like to thank heartily the persons responsible for the splendid movie fare tendered to "us boys" at the various posts throughout the country. The fact that we get the new films, as well as the best ones, is indeed a great boon . . ."

—•—

". . . I noticed one fan asking for male pictures. I say, let her have them, and cut out the pictures of the Continental girls. I have not seen a decent one yet . . ."

—•—

(Send in your letter to Ye Ed. Tell him exactly what's on your mind, because your name or initials are never used if part of your letter is reprinted.)

POSED BY EDNA MAE, A GEORGE HALE BEAUTY, APPEARING AT THE PARADISE RESTAURANT, NEW YORK CITY. PHOTO BY MURRAY KORMAN.

There wouldn't be so many close shaves, admits Edna, if boys and girls didn't get into a lather over each other.



SHOW GIRL REVUE

POSED BY CASSIE HANLEY, APPEARING AT BEN MARDEN'S RIVIERA, NEW JERSEY. PHOTO BY MURRAY KORMAN.

A woman will take a millionaire to the cleaners, claims Cassie, as soon as she spots him.



POSED BY RUTH MANN, A GEORGE HALE BEAUTY, APPEARING AT THE PARADISE RESTAURANT, NEW YORK CITY. PHOTO BY MURRAY KORMAN.

When a man in love is behind the eight ball, reasons Ruth, maybe he didn't watch his cue.







POSED BY DORIS DONALDSON, APPEARING AT THE HOLLYWOOD RESTAURANT, NEW YORK CITY.. PHOTO BY MURRAY KORMAN.

When a girl is built like a brick house, declares Doris, there are always a lot of gossips trying to tear her down.



POSED BY BETTY O'BRIEN, APPEARING AT THE INTERNATIONAL CASINO, NEW YORK CITY. PHOTO BY MURRAY KORMAN.

"What? So you had to stop your car because there was a bridge out?" queried the policeman. To which, adds Betty, the driver sighed, "Yeah, my wife lost her teeth in the back seat."



POSED BY CESAR ROMERO AND TALA BIRELL IN "SHE'S DANGEROUS," A UNIVERSAL PICTURE.

"Darling, your hair is lovely tonight. Is that a permanent wave?"

"Well, yes, unless you start petting me."



POSED BY FLORENCE MARTIN, APPEARING AT THE INTERNATIONAL CASINO, NEW YORK CITY. PHOTO BY MURRAY KORMAN.

Pointing to the new guest, the bell-hop told the starter, "They say that guy knows a lot of kissing tricks." The starter, forwards Florence, grinned, "Swell! Maybe he'll give us their addresses."



POSED BY LORETTA YOUNG AND CLAIRE TREVOR IN "SECOND HONEYMOON," A 20TH CENTURY-FOX PICTURE.

"Jimmy kissed me tonight."

"Well?"

"Pretty well!"



POSED BY CHRIS GUSTAFESAN, APPEARING AT THE INTERNATIONAL CASINO, NEW YORK CITY. PHOTO BY MURRAY KORMAN.

When a girl is the talk of the town, contends Chris, she's on everybody's lips.

MODEL of the MONTH

Eve Arden

A girl who drinks like a fish, says Eve, usually winds up grabbing some worm.

ALL POSES BY EVE ARDEN, APPEARING IN BROADWAY PRODUCTIONS.

A wife with good horse sense, explains Eve, never becomes a nag.







Eve explains that the cutie who wears her heart on her sleeve usually gets a sweetheart whose love-making is on the cuff.

When a girl and her sweetie are both as fit as fiddles that, suggests Eve, is the time for them to play.



POSED BY PLAYERS, APPEARING IN FIRST NATIONAL PRODUCTIONS.

Cowgirl—The idea! Taking your horse to Hollywood. How do you expect to make a living with him?

Cowboy—Listen, dope. He's going to play bit parts.



POSED BY SOLLY WARD AND WHITNEY BOURNE IN "LIVING ON LOVE," AN RKO-RADIO PICTURE.

"And you say that your husband makes good money?"

"Sure, he has to, or he couldn't stay in business."

"That's interesting. What business is he in?"

"Shh! He's a counterfeiter."



POSED BY CHRIS GUSTAFASEN, APPEARING AT THE INTERNATIONAL CASINO, NEW YORK CITY. PHOTO BY MURRAY KORMAN.

All the encouragement some men need is a spark of love, contends Chris, and they'll burn their bridges behind them.

POSED BY BETTY O'BRIEN, APPEARING AT THE INTERNATIONAL CASINO, NEW YORK CITY. PHOTO BY MURRAY KORMAN.

The reason girls' faces shine when they're in love, believes Betty, is because all the powder has been kissed off.





POSED BY PLAYERS, APPEARING IN FIRST NATIONAL PRODUCTIONS.

First Beauty—I hear that every fireman in town rushed to Sally's house when it caught fire.

Second Beauty—Heavens! I didn't realize the fire was that bad.

First Beauty—Oh, but it wasn't. But Sally's reputation was.

POSED BY CAROLE LOMBARD AND PLAYERS IN "SWING HIGH, SWING LOW," A PARAMOUNT PICTURE.

"Shh! Her husband scratches his head all day long."

"You don't say! I'll bet he has dandruff."

"No, no! He's an information clerk."





POSED BY A EUROPEAN MUSIC HALL FAVORITE.

It's a funny thing, ventures this veiled vision, but a seedy guy seldom gets a chance to plant any kisses.



POSED BY JON HALL, DOROTHY LAMOUR AND MARY ASTOR IN "THE HURRICANE," A UNITED ARTISTS RELEASE.



POSED BY PLAYERS, APPEARING IN HOLLYWOOD PRODUCTIONS.

First From Right—Helen claims that her husband always wants the final word.

Second From Right—Ho, ho, she should be the last one to talk!

First From Right—Yes, she should, but her hubby won't let her.



Missionary Miss—So your cute girlfriend is too hot to handle?

Native Boy—Yes, I've got to wait until she gets over her sunburn.

POSED BY A EUROPEAN MUSIC HALL FAVORITE.

His friend tried to soothe the rejected lover with. "Come, come, women are just like street cars." The lover, claims this heart interest, sighed, "Yeah, they'll all take you for a ride."



POSED BY EDDIE CANTOR AND PLAYERS IN "ALI BABA GOES TO TOWN," A 20TH CENTURY-FOX PICTURE.

Dancer—This is a new dance costume.
Eddie—Ha, ha, that's neither here nor there!
Dancer—Well, that's the style, big boy!



CONTINENTAL FAVORITES



"Have you ever had any platonic love affairs?" queried the brunette. The blonde, reveals this revelation, shook her head and replied, "Nope, all my sweeties have been very handsome."



ALL POSES BY EUROPEAN MUSIC HALL FAVORITES.



POSED BY EARRY JUNE, A EUROPEAN MUSIC HALL FAVORITE.

"Baby, shall we get together and pet," leered the handsome masher. The babe, announces Earry, cooed, "Certainly. How could we pet otherwise?"



The only girl who doesn't need a good line, contends this dark-eyed Venus, is a telephone operator.



The gent whispered to the chorine, "When I kiss, I mean business." To which, says this Sleeping Beauty, the chorine smiled, "Oh, oh, a gigolo."

"The cops caught my boyfriend stealing a ten thousand dollar sable coat. What do you think they'll do?"

"Hmm, hard to say. That's a tough wrap to beat."



The spinster boldly asked the portly gent, "How can you be satisfied with being a bachelor all your life?" And, according to this hide-and-seek sweetie, the bachelor grinned, "Why not? What was good enough for my father is good enough for me."





POSED BY CONCHITTA CELLO, A FILM FUN MODEL.

Because a girl is lovesick, contends Conchitta, is no sign that she'll take any old pill that comes along.



POSED BY MIKKI PALMAR. A FILM FUN MODEL.

A golf ball, smiles Mikki, is another thing that never stays where it is putt.

POSED EY DOROTHY PHILLIPS, A FILM FUN MODEL.

A girl who's too clever for words, declares Dorothy, doesn't need them.





POSED BY JULIENNE KAYE, A FILM FUN MODEL

Many a ham, jokes Julienne, has a star label.

POSED BY BARBARA BECK, A FILM FUN MODEL.

A grass widow's boyfriend, believes Barbara, is usually in clover.



POSED BY BARBARA BECK AND SHERRY MACK, FILM FUN MODELS.

"You don't know the thrill I get from my handsome boyfriend's kisses."

"The deuce I don't."

"Why, what do you mean?"

"I had a peep at your diary last night."



FLICKER FOLLIES

BABY GETS A NEW PAIR OF SHOES

1: Julienne interrupts Florence's quiet evening at home to display a new pair of slippers. "Ah, very ducky indeed," nods Florence. "Why not put them on?" 2: It's a good suggestion, but easier said than done, for our heroine discovers that her well-trained tootsies are misbehaving. 3: Florence comes to bat and shows her chum how Prince Charming captured Cinderella. Of course, P. C. had a glass slipper and could see what he was doing. 4: "Oooh! Shoe salesmen were never like this," groans Julienne, "but you'll do in a pinch." 5: And then in the twinkling of two pretty eyes, Julienne discovers that not one, but both feet are securely encased in her new trim slippers. In other words, gals, if the shoe fits, *don't* wear it.

ALL POSES BY JULIENNE KAYE AND FLORENCE ANDERSON, FILM FUN MODELS.

1



3



4






2




5

POSED BY TANYA AND KERSOFF. PHOTO BY MURRAY KORMAN.

"Would it thrill you if I gave you an unexpected kiss?"

"I'm afraid I won't be able to tell you."

"And why not?"

"Because now I'm expecting one!"



POSED BY BARBARA LYNN. APPEARING AT BEN MARDEN'S RIVIERA, NEW JERSEY. PHOTO BY MURRAY KORMAN.

Marriage, believes Barbara, is a hit or miss proposition. If you don't make a hit, you remain a miss.





POSED BY JOAN DAVIS AND NAT PENDLETON IN "LIFE BEGINS IN COLLEGE," A 20TH CENTURY-FOX PICTURE.

"Look, handsome, shall I leave the dim lights on while we pet?"

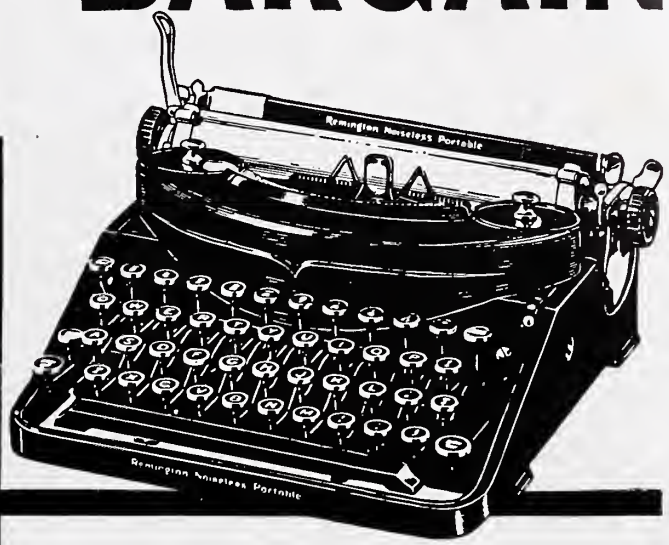
"Naw, turn the dim things out."

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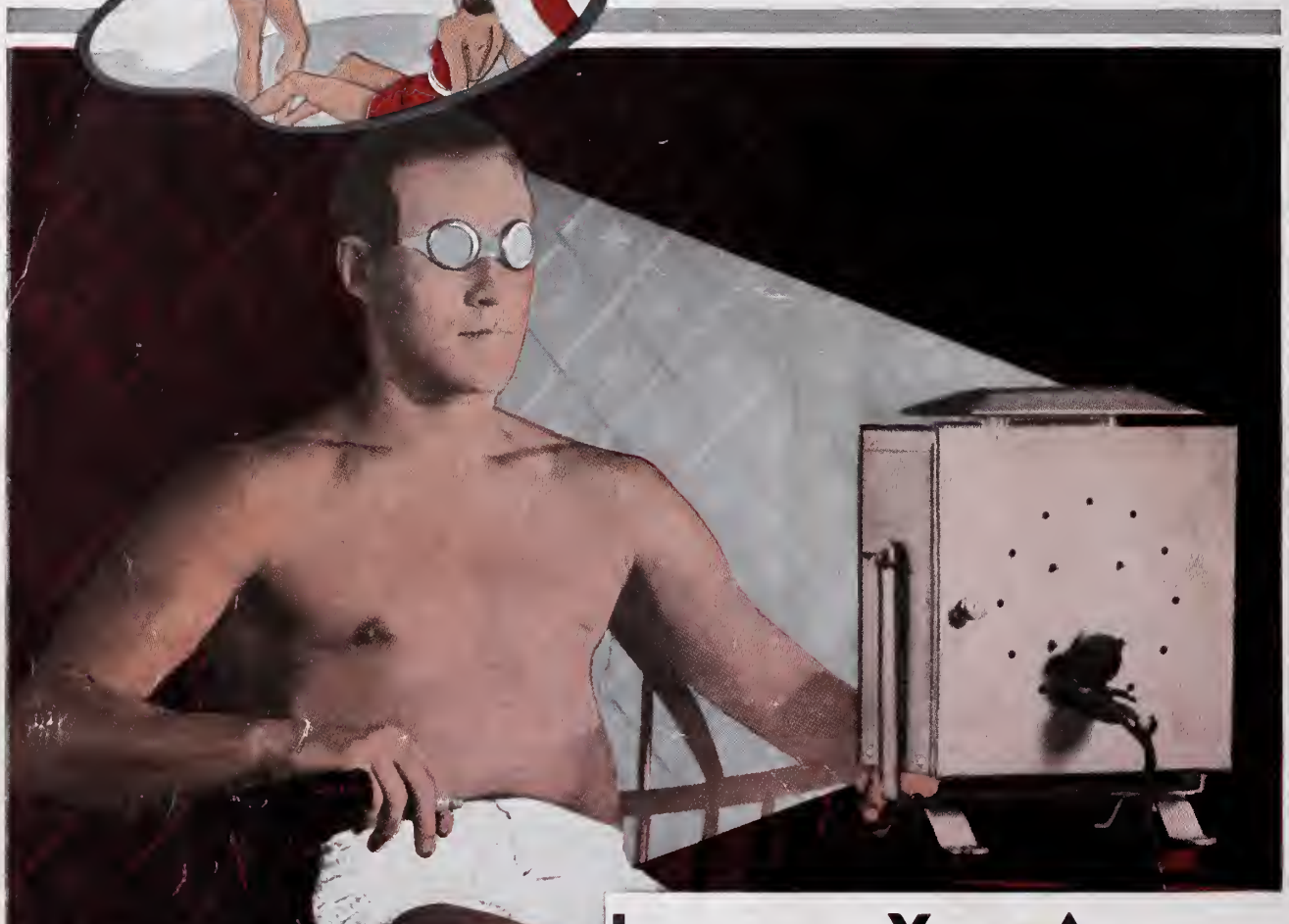
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■ A good, healthy coat of tan has a surprising effect on your appearance. You look healthy and virile and instantly command attention. Your prosperous appearance makes people want to do business with you. Salesmen find their sales actually increase after they have acquired a real bronze tan! And you will find yourself more popular, for both men and women are attracted by that healthy outdoor look!

Improves Health As Well As Appearance!

■ The appearance of health is based on actual fact —for frequent exposure to the ultra-violet rays of the sun tones up the entire system, stimulates the body into energy and vitality, increases gland activity, builds up resistance to colds . . . and aids in clearing up many skin diseases.

■ Health authorities tell us that we would be i better health if our modern living conditions di not exclude practically all sunlight from our bodies Most of our skin is covered with clothing and whe the sunlight finally reaches the few exposed portions it has lost much of its health-giving energy in the soo and dust of the atmosphere.

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■ Now Health Ray has perfected an inexpensive su lamp that will give you the same amount of bene ficial ultra-violet rays in 15 minutes that you coul get from one hour of clear sunshine in the middle o a summer day. You know what a glorious tan you skin would acquire if you could spend an hour ever noon sun-bathing . . . doctors tell you how muc physical benefit you would derive. NOW, with th Health Ray Lamp you can get the same healthy tar build up the same vitality and health in a few minute morning or evening in your own home.

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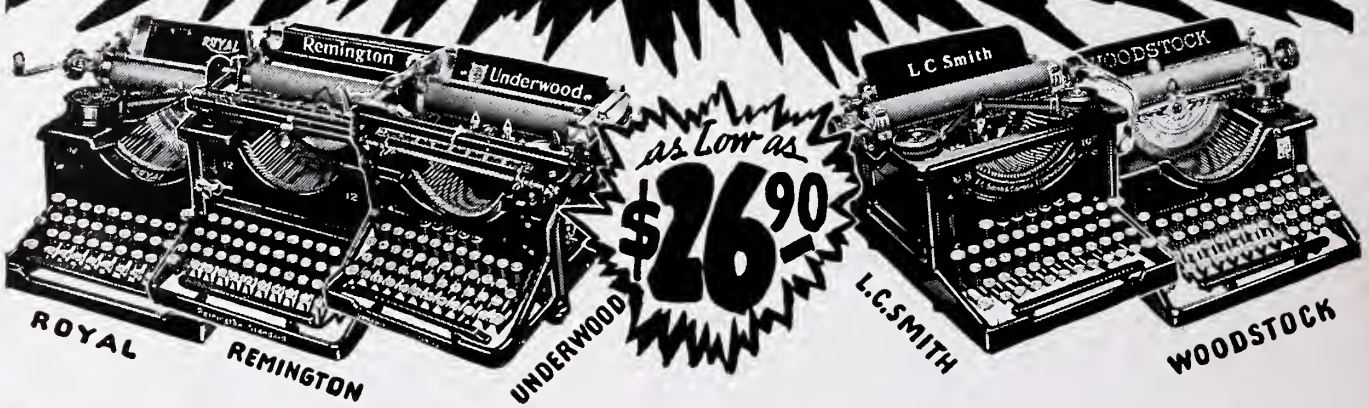
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*(Signed) *H. C. S., Calif.*

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*W. H. S., Alabama



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*S. E. A., Kansas City, Mo.



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*W. W., Florida.

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"Abe Lincoln in Illinois" (Raymond Massey) discusses politics with Joshua Speed (Minor Watson).



Oh, what those prospective fathers, Johnny Downs and Jeffrey Lynn, go through in "A Child Is Born."



Forrester (George Sanders) snaps Stephanie (Joan Bennett) while she shampoos her hair in "Green Hell."

ABE LINCOLN IN ILLINOIS. ***RKO.*** **(Drammer)**

Raymond Massey plays the title role and makes a great Lincoln. The story covers Lincoln's years as a store keeper, a legislator and as a lawyer. The fade-out shows Abe, the President-elect, saying farewell to friends and neighbors in Springfield as he starts on his journey to the White House. The scenes showing the populace and Lincoln waiting for the election returns and the Lincoln-Douglas debate are very well done. It is Americana at its best.

A CHILD IS BORN. ***Warner Bros.*** **(Meller)**

Impending motherhood brings this grand hotel of the maternity ward to the screen resulting in one being made fully aware of the emotional impact involved when a child is brought into the world. The expectant fathers run true to form and have more difficulty with the long-legged bird than their wives do. It's not a name cast—Geraldine Fitzgerald, Jeffrey Lynn, Gladys George and Gale Page—but the acting and direction are very good.

ADVENTURE IN DIAMONDS.

Paramount. **(Meller)**

The jewel of romance—the diamond—how it is mined and the methods of preventing thefts while it is undergoing that process make up this interesting story. John Loder is a diamond snatcher and Isa Miranda is his accomplice. George Brent is a gov't flyer who falls for Isa and unwittingly assists in smuggling the diamonds out of the mines.

BROTHER RAT AND A BABY.

Warner Bros. **(Laugher)**

Three V.M.I. (Virginia Military Institute) grads, Wayne Morris, the son of a wealthy publisher whose romantic inclination is Priscilla Lane, Ronald Reagan, a serious young illustrator, his romance department being filled by Jane Wyman, and Eddie Albert, athletic coach at a small town high-school, is married to Jane Bryan and it is their baby "Commencement" who causes all the excitement. There is a freshness in the performers and in the delivery of lines which helps to make it all merry, mad and amusing.

GREEN HELL. ***Universal.*** **(Meller)**

Douglas Fairbanks Jr. leads an all-male expedition into the interior of the South American jungle in search of Inca treasure. Comes the arrival in the camp of a fetching widow, Joan Bennett, and Doug's heart does nip-ups as do the men's minds. Fairbanks decides to send her home even though he's fallen for her, but the savages attack the camp and a bang-up fight, real cops and robbers style, ensues. Miss Bennett as usual caresses the optics.

INVISIBLE STRIPES. ***Warner Bros.*** **(Meller)**

Guns-a-poppin again in this story of a released convict (George Raft) determined to go straight even though his criminal record keeps him out of work. There's dramatic suspense with a bang-bang chase thrown in for good measure, Humphrey Bogart for menace and Jane Bryan for romance.

OF MICE AND MEN. ***Hal Roach U. A.*** **(Drammer)**

First a book, then a play, and now a corking picture. All the action takes place on a barley ranch. The strange friendship between George (Burgess Meredith) and Lennie (Lon Chaney Jr.), the half-wit possessed of herculean strength, is beautifully portrayed. Meredith is first class and Chaney Jr. gives a standout performance.

OVER THE MOON.

Alexander Korda U. A. **(Laugher)**

In this sophisticated, drawing room comedy a beautifully dressed Merle Oberon plays Joan Benson, a young woman who inherits millions of greenbacks. Dr. Freddie Jarvis, the love interest, is played by Rex Harrison. The medico does not want to become Mr. Jane Benson. Photographed in technicolor the picture covers a lot of territory; Monte Carlo, Venice and St. Moritz.

REMEMBER THE NIGHT.

Paramount. **(Laugher)**

It's got Barbara Stanwyck and Fred MacMurray—excellent writing and direction—a plot that could have been ordinary but isn't because of the aforementioned—and it has plenty of laughs garnished neatly with sentiment. It all adds up to swell entertainment.

SIDEWALKS OF LONDON.

Paramount. **(Meller)**

A busker (London street entertainer) Charles Laughton, takes an interest in a thieving street gamin, Vivien Leigh, coaches her, puts her in his act and is pushed aside when she becomes a music hall star. Laughton's characterization as the crude entertainer is top-notch and Vivien Leigh is provocative displaying fine acting ability.

SLIGHTLY HONORABLE.

Walter Wanger U. A. **(Whodunit)**

There's a murder which political boss Edward Arnold trys to pin on Pat O'Brien. O'Brien proceeds to untangle himself and ask every girl he meets "Are you over 18?" Ruth Terry is the night club singer lacking in apparel but not in appeal and she's a cute enough dish for any movie menu. It's boisterous and romping.

THE EARL OF CHICAGO. ***M-G-M.*** **(Meller)**

Robert Montgomery again attempts the unusual as a former Chicago bootlegger gone straight who winds up as heir to the Earldom of Gorley. He goes to England to collect his estate, taking with him one Doc Ramsey, a supposedly honest lawyer. While Montgomery has succumbed to the traditions of his new position he discovers Doc has double-crossed him. Being allergic to such things Bob goes beserk, kills him and is tried for murder in the House of Lords. Montgomery offers another intriguing character portrayal.

THE FIGHTING 69TH. ***Warner Bros.*** **(Meller)**

No women are in this picturization of the 69th New York Regiment during the World War. War and life in the trenches are shown through the medium of James Cagney as Jerry Plunkett, Pat O'Brien as Father Duffy the famed priest, George Brent as Wild Bill Donovan and Jeffrey Lynn as Joyce Kilmer. An excellent, stirring patriotic plea.

Film Fun



POSED BY GLORIA DICKSON, WARNER BROTHERS STARLET.

Eskimo girls, jokes Gloria, are so cold they have Arctic Circles under their eyes.

VICTOR BLOOM, Editor

TERI LEEDS, Associate Editor

ABRIL LAMARQUE, Art Editor



POSED BY MARIE WILSON, WARNER BROS. PLAYER.
In winter sports, says Marie, the ski's the limit.

POSED BY JANE BRYAN, WARNER BROS. STAR.
Money talks, says Jane, but all it talks about is the high taxes.





POSED BY MARGARET LINDSAY, WARNER BROS. PLAYER.
Margaret mentions that the summer lover is just a fall guy in October.



POSED BY ANITA LOUISE, WARNER BROS. STAR

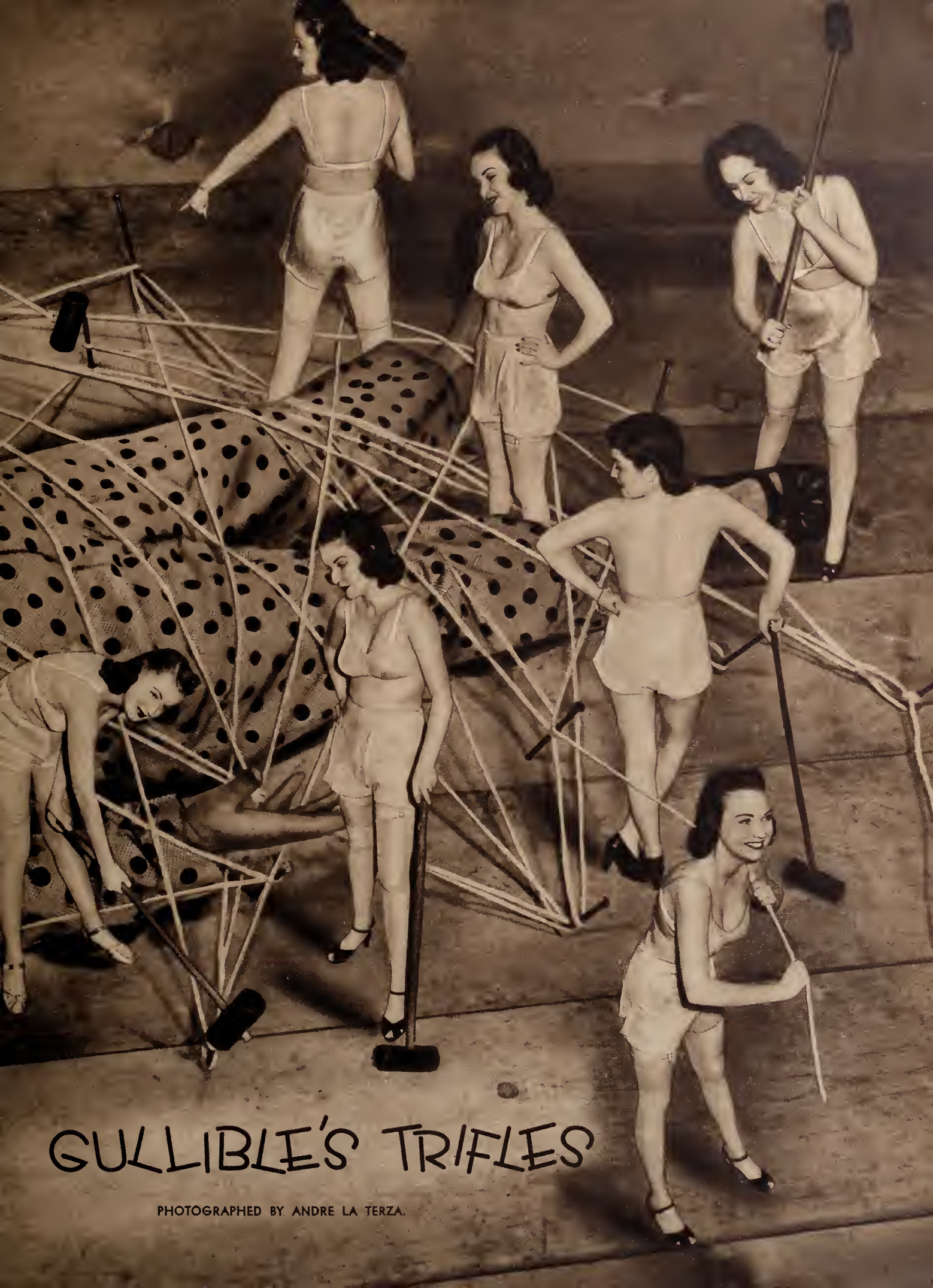
Anita says that a brilliant conversationalist is a girl who never opens her mouth unless she has nothing to say.

RACKET-DEARS

POSED BY BRENDA MARSHALL, WARNER BROS. STARLET.

Brenda relates the one about the poor lass who bought a pair of spectacles to see her boy friend better—but instead she couldn't see him at all.





GULLIBLE'S TRIFLES

PHOTOGRAPHED BY ANDRE LA TERZA.



Born in Indiana, Ann Christy came to Hollywood having had no stage experience—played in Christie Comedies and was Harold Lloyd's leading lady in "Speedy" in 1928.

The girl from Dallas, Texas (Bebe Daniels), and the man from Bisbee, Arizona (Lloyd Hughes), appeared in "Love Comes Along" in 1930

MOVIE MEMORIES

1929 brought such pictures as "Disraeli," "Rio Rita," "Madame X" and "Red Hot Rhythm" in which this duo of fair damsels appeared.





The slant-eyed siren is none other than titian-haired Myrna Loy. Born in Helena, Montana, Myrna made her movie debut in 1925. She is pictured in costume for the 1929 "Desert Song."

FILM FUNNIES

"HOW TO MAKE FEMMES AND NAUSEATE PEOPLE"

BY JACK HANLEY



Ambrose Icky stumbles into the chorus dressing room, where Tillie Hitchkick receives him informally. Ambrose knows all the answers. "Come home with me and see my etchings," he smirks. That's familiar ground to Tillie, so she grins, "Why not?"



So he decides he'll have no more to do with chorines, since he could hardly have had less. . . . But then he spies a simple country lass. Ambrose thinks this femme will be a cinch to make, using the Big Build Up. "Ah there, my little beauty," he snorts, "what is a dainty rose like you doing in this pasture? Let me take you out of all this. I'll hang you with diamonds . . . fly with me!"



But somebody changed the script. The gal plops in the chair, lights a reefer and says, "Run along, Romeo, you bore me." Since he's interested in flying she gives him a bird for good measure.



"Jeepers," Tillie gurgles, "the guy's *got* a etching!" "Purty, ain't it," Ambrose says proudly, wondering what he does next. Tillie goes to see some 986 etchings, but it's the first one she's cast an eye on. "D-do you etch?" she whimpers. "Yeah—but it's my winter underwear," he confesses.



The shock is too much for Tillie's nerves, and she collapses with a low moan in B flat. "Speak to me!" Ambrose begs. "Nuts," says Tillie. So he runs for the doctor, who had a broken leg and couldn't run himself. When he gets back he's out of breath and fresh outa Tillie, who has gone for a stiff drink.



Thumbing through his instruction book, Ambrose decides to try out the Simple Soul System, on Selina Swank. A rustic approach ought to bowl over this hothouse flower, tired of the ways of the city. So our wacky Icky takes the Jolson stance and gabbles about the wide open spaces he loves.



But Ambrose had it wrong. Selina lived on a farm until two years ago, when a kind broker took an interest in her, and she's allergic to horsefeathers. "Scram, you rural booby," she howls, kicking him carefully out the back door so the neighbors won't notice. Ambrose is hurt to the quick—so he rubs it ruefully.



By this time Ambrose is convinced that the thing to do is wait for a tipoff from the gal before going into action. He drops in on a hot number, Minnie the Model, and gallantly suggests doing something. "I'd love to," says Minnie, "but I haven't a thing to wear. I could go for a bite, though."



"That's all I'm waiting for," Ambrose exults, and tries to take the bite. Howard takes that for a natural . . . he thinks he's got his sign, but he doesn't know it's the Indian sign. So he starts in with the Quick Burnup.



The only trouble with this system is Minnie has a hollow leg, and only gets slightly Duddled, while Ambrose is completely Fuddled. "Gimme the bottle," she shays . . . gee, it's got me too! "Le's have another." Ambrose only says "Burp!"



Just as he's going down for a long count the second reaction sets in; the "So That's It" period. Minnie scowls at him. "So—you're tryin' to get me drunk, eh?" she snarls. "Tryin' to take advantage of me, huh? Well, I'll fix you!" And she does.



The next thing he's aware of, he's tied in a knot shouting, "Uncle!" Minnie reminds him that she was jiu-jitsu champ back at school . . . reform school. Then Ambrose remembers why he hasn't called her all these years. But he won't give up. The thing to do, he decides, is to try the Fuddle-Duddle system.



This consists of feeding the femme Scotch, Rye or Gin until she is completely Fuddle-Duddled. Then Ambrose figures he'll wreak his will. So he pours stiff double ones, and waits.



But Ambrose heals quickly, and now he's loaded for bear . . . or for worse. And since the only attack he hasn't tried is the Cave Man he picks up the first nice dish of tea he sees, slings her over his shoulder and starts to take her to his lair. (French for furnished room.)



"My hero," the gal gurgles, and Ambrose is elated. At last he's guessed right about a femme. But he hasn't about his strength, which gives out after two blocks. The poor lass tries her best, but Ambrose weighs too much and she goes for a tramp in the woods . . . a tramp named Looie. And Ambrose drowns himself in disgust and the gutter. Moral: Confucius say: he who pick up dame must be able to carry load.

OH, FOR A DOG'S LIFE



POSED BY ILONA MASSEY, M-G-M STAR.

Here's Ilona's idea of the new version: Award to the wise!



POSED BY JUDITH BARRETT, PARAMOUNT STARLET.

Generally, jests Judith, a heavy date lasts until it's light.



POSED BY LOUISE CAMPBELL, PARAMOUNT STARLET.

If a girl is wise, laughs Louise, she'll hitch her wagon to man who works like horse.

POSED BY ROSEMARY LANE, WARNER BROTHERS STARLET.

Call a girl a kitten and she purrs, reports Rosemary, but call her a cat and she scratches your eyes out.



POSED BY JANE BRYAN, WARNER BROTHERS STAR.

Jane heard of Dumb Dora who thought the female of a jack was a jackess.



POSED BY MARIS WRIXON, WARNER BROTHERS STARLET.

Money isn't tight, mentions Maris, but people are.





Perched on a ladder Margaret Lindsay is monarch of all she surveys. If a girl can't make headway in Hollywood she should try the legway.



With the aid of makeup pencils and a looking-glass these two lassies get set for the camera. A girl must be up to the minute to step out with the man of the hour.

TALKIE TIDBITS



Rosemary Lane, Warner Bros. star, finds her suspension in mid-air very laughable. Don't worry, Rosemary, things aren't as bad as they are painted—in a surrealist picture.



Joan Blondell swings lightly with son Norman outside her beach house. Heard of the fellow who didn't have a lapse of memory but a memory of laps?



Sunny side up! Gloria Dickson, Warner Bros. starlet, a nice target for Old Sol. Well, the first tan days at the beach are the hottest.



A bird in the hand, bets Betty, is all right, if it's a well behaved bird.

FOTOS BY CAMERA GUILD, INC. NEW YORK CITY.



The toast of the town, continues Betty, is always best when she's hottest.

Betty Bennett MODEL OF THE MONTH

There's safety in numbers, adds Betty, but not telephone numbers.



Another girl who always sings when she's lit up, smiles Betty, is a torch singer.

Cartoon COMICS



"He does that every night before a big race."

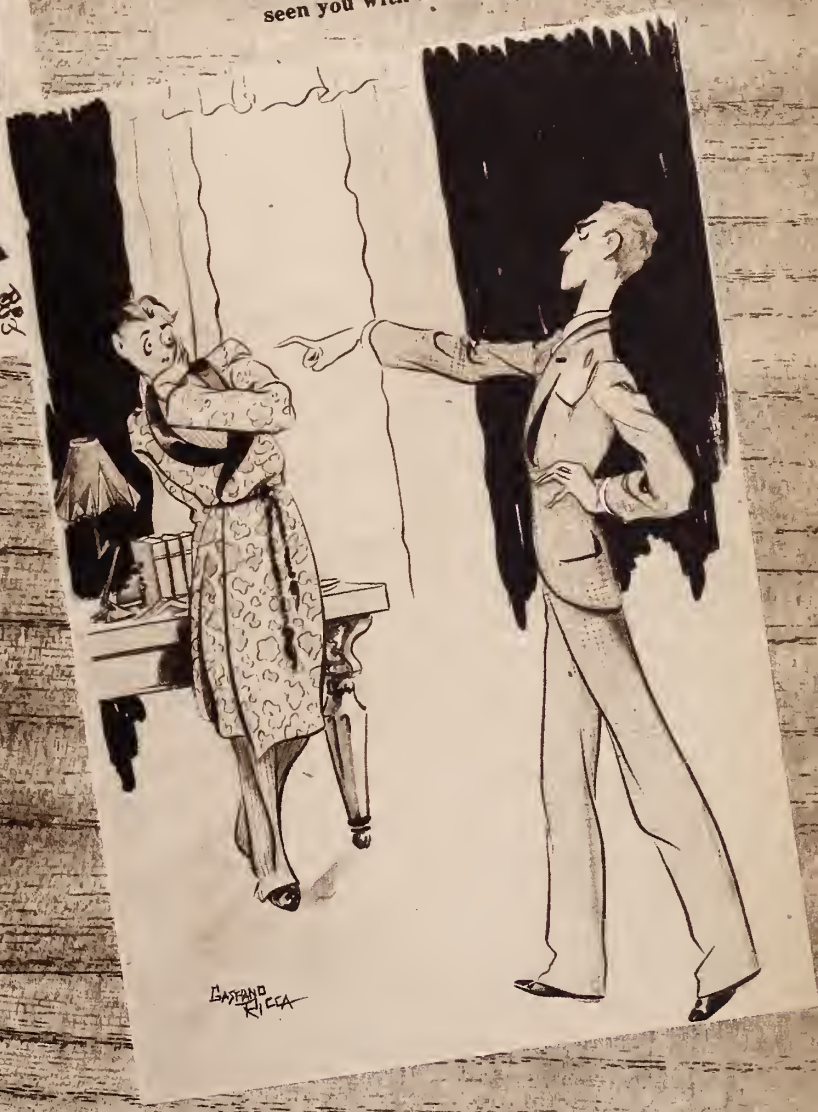


"She's a little behind on her geography."



"Our guests didn't show up and it's a shame to waste good roast duck!"

"Who was that laddie I seen you with last night?"









Ida Lupino was a cigarette girl at the French-British War Relief Fund dinner.



Paulette Goddard does a nifty rhumba and was teaching one of her friends.

BY ANN GRIFFITHS

CLIPS FROM THE CUTTING ROOM

Twenty dollars for a pack of cigarettes establishes some sort of record even in Hollywood! But this time it was in a good cause. Occasion was the French-British War Relief Fund dinner dance given by French and British film stars at the Cocoanut Grove. Invitations to the affair were $10.00 apiece. Claudette Colbert, Myrna Loy, Merle Oberon, Frances Robinson, Ida Lupino, and Maureen O'Hara, decked out in swanky costumes, turned cigarette girls for the night, sold smokes in tricky cardboard cases decorated with the French and British flags, designed by Movietown's party expert, Beulah Kuh. What's more they autographed the packs. Pack costing $20.00 was autographed by Myrna Loy's lipstick kiss. Purchaser of that one is rumored to have claimed the original in the proper place. No, it wasn't on his cigarette container!

TICKER LOANED: When Metro-Goldwyn-Mayer's "Edison, the Man" is released, movie-goers will see the original stock market ticker invented by Thomas A. Edison. Ticker has been loaned to Clarence Brown by Owner Henry Ford for use in the picture.

OUT OF THE MOUTHS OF MAIDS: When Clark Gable signed his new seven-year contract with M-G-M, which will make his record seventeen years on the same lot when it's up, a former maid of Mrs. Rhea Gable put in her oar when she heard the deal discussed. Said the dusky ex-employee, "When I used to work for Miz Rhea, I was always havin' to break in and train new husbands; and I sho was mighty pleased when Miz Rhea settled down with this heah Mr. Gable, cuz it looked almost steady to me." But the maid was just in for another let-down. Seems that Mr. Gable's steadiness is all with M-G-M.

HOLLYWOOD CINDERELLA: For six years Yvonne Yonde has been retouching still pictures of the stars, prettying them up at Warner Brothers. Now Warners have tested Yvonne for a role in "The Sea-hawk."

Warren William has turned inventor, patented a garden vacuum cleaner for picking up leaves. One Hollywood wag complimented Warren on his inventive genius, then added brightly: "If you could patent a gadget for whisking up blondes when the wife comes home unexpectedly from a trip, I could find you a good market."

STUNT: To promote Paramount's "Seventeen", dramatization of Booth Tarkington's story, seventeen girls, all seventeen years of age, from seventeen different cities will be guests of Jackie Cooper, star of the show. And seventeen of Jackie's pals will escort the girls around. But that isn't all! There will be seventeen chaperones, with probably seven times seventeen attempts to duck them!

Seems that Errol Flynn is having a bad time these days. First place he and Miriam Hopkins didn't get on so well when they were teamed in "Virginia City." When the picture was completed, Errol decided he needed a rest, and boarded a plane for New York. But he should have checked the passenger list. For in the same plane was Miss Hopkins, also flying East for a rest. Next bump came when he returned to Hollywood, and was cast as a doctor who soothes shattered nerves of female patients, in "Jupiter Laughs," as Errol is much more accustomed to shattering nerves than soothing them. Now he says that as soon as his present assignment is finished he is off for a six-weeks South American cruise—alone! Wife Lili Damita will be parked in Hollywood, and Errol won't have any handicaps in catching the eyes of Southern Republic belles. Happy hunting, Errol!

Geraldine Fitzgerald has been coming in for her share of buzz-buzz in Hollywood lately, because she's being seen driven around town by a WOMAN chauffeur. Geraldine's excuse for the oddity is that she believes women drivers are more careful than men. But the real reason is that the lady is expecting the stork soon, and the woman chauffeur is a nurse as well. Nothing like preparedness for a blessed event.

Fashion Notes: Dorothy Lamour, as a compliment to America's First Lady, wore an "Eleanor Blue" gown to the President's ball in Washington. . . . Peter Lorre starts tail-less shirt vogue at 20th Century-Fox.

(*Continued on page* 45)



POSED BY SIGRID GURIE, UNIVERSAL PICTURES STAR.

To be a success in Hollywood, says Sigrid, a girl must watch her peeves and cues.

HARE TODAY, GONE TOMORROW

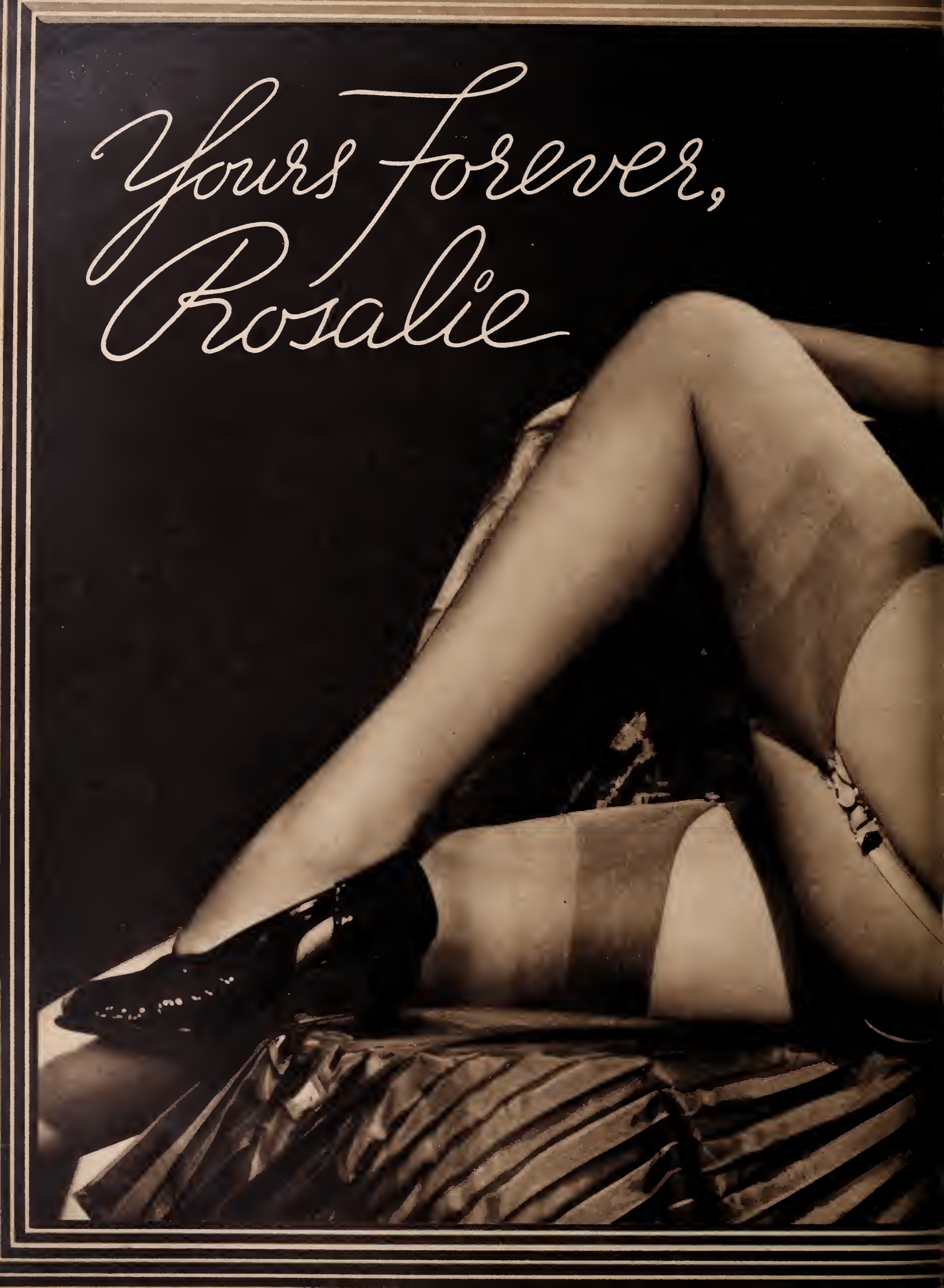


POSED BY JANE WYMAN, WARNER BROS. STARLET.

Don't worry if your wife turns cold toward you says Jane. The cooing may only last until the end of the honeymoon, but the billing will go on forever.

POSED BY A HOLLYWOOD PLAYER.

This lassie says that the only difference between a cutie and an old maid is that the cutie goes out with the Johnnies and an old maid sits home with the willies.


Yours Forever,
Rosalie



FILM FUNETICS



Solution to Puzzle on Page 47

ACROSS

1. and 5. She's gorgeous, she's beautiful, she's divine. And she's now making "Lillian Russell" (that's the title at the moment) with Henry Fonda and Edward Arnold. Yes, that's she in the center of this poozle.

9. This amount of cocktails just never did nobody no good.

10. The frequent ejaculation of the producer (and can they ejaculate!) when the high-priced star suggests that she be still higher priced.

11. If you read your FILM FUN gags regularly, you will know that all Hollywood press agents are this.

13. Errol Flynn is one. So is Robert Taylor. And even Tyrone Power. You've got to be one to get the femme fans. What is it?

14. You'll wear out our thumb going through the dictionary for this. When you see an Egyptian dancing girl in "The Light that Failed" this is another name for her. Also spelled without the "h".

15. You usually have to have two of these before you can get into the cinema. And in spite of this being a FILM FUN puzzle, the answer is not a pair of gorgeous stems.

16. A name for the girl who'd rather be Spanish than any other nationality. There's one in the flicks (English slang for movies) whose last name is Courtney.

20. Anything you see on a movie set except actors, actresses, technicians, visitors, directors and temperament. Think quick.

23. You could call G. W. T. W. this. It's another word for "epic" which, for some reason, the Hollywood boys seem to have entirely overlooked.

24. What the star who has a Pekinese usually carries said Pekinese around on.

25. What a meanie critic does to a picture he doesn't like. Also what players like to put absent friends on.

26. Any picture dealing with the Suez canal or the geography thereabouts will have at least one of these hard ridin', hard cussin', hard headed, but not hard of hearing guys.

28. She once sent her husband into fits by appearing in a film in her birthday suit. Is now married to Gene Markey. And if you can't guess it you'd better stop being a movie fan.

29. What the producers do when the cost of a picture far surpasses the amount budgeted for it. Audiences do it, too, during exciting moments—in the less sophisticated theaters.

30. A blonde who is very lovely and knows her way about a rink was born in this here Scandinavian city. It's a wonderful word for crossword puzzle makers.

33. He went back to Blighty to join the army but now 'tis said they won't be needin' him for awhile and he's coming back again. His first name is the same of that of the Duke of Windsor. But the resemblance ends there.

37. There were a couple of these guys in "Drums Along the Mohawk." And they weren't the wooden kind, either.

40. There are some very, very, very elegant stars who would like us poor worshippers to do this when we are presented to them.

41. "It must have been something I --" Phonetic spelling, please.

42. And here's that good old crossword puzzle life-saver. A pint—excuse us, point—of the compass.

43. An adjective, greatly overworked by grand stars, indicating more so. Winchell usually writes it with a "d" instead of an "r."

44. This earnest young man takes his acting very seriously. Although out of his teens he goes in for porkpie corduroy hats. He is in "Lillian Russell."

DOWN

1. One of the most used conjunctions in the English language. Also what a Cockney English calls the thing that has five fingers.

2. He appears in every single M-G-M film. No, not Lewis Stone!

3. If a starlet happened to be the forward type you could call her this. The word is also frequently used with "chat."

4. What the fans think that the stars live in. And we don't mean mud huts.

5. The financial status of the average Hollywood extra.

6. When players do this production is held up and the producer tears his bald head.

7. A vegetable which must have been used in G. W. T. W. Also the way Garbo pronounces preserve.

8. G. W. T. W. is supposed to have started a new one of these in Hollywood. It's a sort of cycle. (Not the kind you pedal.)

9. What the Western hero longs for when he rides through Death Valley. The answer is not "whisky."

12. On her last visit to N. Y. this is what Joan Crawford came for. Nothing to do with Franchot.

17. Where the box office flop gives the producer a pain.

18. The dictionary says this is an old English minced oath. David Niven's great-grandfather probably used it.

19. Each one of the three Marx brothers are this. Also the three Ritz brothers. Also Laurel and Hardy. Also Lew Lehr. And points west.

20. What the beautiful aspirant makes for the producer. Not eyes.

21. Description of a really good class B picture.

22. It's a precious stone—but don't try giving your girl friend an engagement ring with one instead of a solitaire.

27. The genuyne name of one of the loveliest lustre ladies of the fillums. Was once married to Grant Withers.

28. The nickname of the earnest young man who plays opposite our star in "Lillian Russell." Not so long ago he did Honest Abe.

30. The third word of the three-word phrase which the theater owner likes better than any other.

31. He's handsome and descended from Vikings. This is his first name and it's pronounced the same as a famous national picture magazine.

32. A handy little preposition guaranteed to fit into any difficult corner of a crossword. Means over.

34. Abbreviation of another name for the bill which the distributor sends the theater owner for films delivered. Now figure it out.

35. The twenty-second letter of the alphabet. Also a certain type of neck in a woman's dress.

36. Another way of saying "ever." We don't suggest your using it, however, unless you want people to wonder about you.

38. Abbreviation of a middle-western state made famous by a writer whose first name is Booth. Also an abbreviation for a quickie producer.

39. Is there a doctor in the house? Well, if there is, go to him and ask him for the abbreviation for the medical term for an equal quantity. This is it.

THEY'LL BOWL YOU OVER



ALL POSES BY EARL CARROLL BEAUTIES, PHOTOGRAPHED AT THE POPULAR SUNSET BOWLING ALLEY, HOLLYWOOD, CALIF. FOTOS: IRVING PARKER ASSOCIATES.

POSED BY PAT LEE.

The easiest way for a girl to lose weight, patters Pat, is to shrink from being lazy.



POSED BY PAT LEE, HARRIET BENNETT, MARNA STANSELL AND LEA FRANCIS.

"By the way, if we traded boyfriends, who would get the best of the bargain?"
"Your boyfriend, naturally!"

POSED BY MARNA STANSELL AND PAT LEE.

"They say Jane believes in love at first sight."
"Yes, at first sight of a well filled wallet."





Eleanor Jordan, Atlantic City Steel Pier model, shows a 1940 sun-exposure bathing suit. Note the fabled "Three Little Fishes" and the new style suspenders.



It looks like an evil day for the finny residents of the New York Aquarium if Nancy Kelly, 20th Century-Fox star, isn't caught before she casts her line.

With dimpled cheeks and a sun suit made from bandannas, Frances Barnwell of El Paso, draws a bead with her shooting iron during target practice at a dude ranch in the Southwest.



In Miami, Violet Lynch models a dual purpose corselet bathing suit. Made for swimming, it is waterproof. Made for sun bathing, it allows the ultra violet rays to filter through to the skin.



A nice incentive for any fireman, Kathryn Kane, who appears in the Vitaphone short "Campus Cinderella," poses prettily in a fire engine on yards and yards of water hose.

GIRLS MAKE NEWS





POSED BY BARBARA SENTON, BROADWAY DANCER.

A conceited girl, claims Barbara, never cries her "I's" out.

POSED BY MARAS DEL VALLE, HAVANA MADRID DANCER.

A toast, mentions Maras, is no sooner said than down.

SHOW GIRL REVUE



FOTOS
BY
KORMAN

POSED BY HELEN JOHNSON, BROADWAY DANCER.

When a girl has a heavy date, hails Helen, the only thing she doesn't want is light.



POSED BY MARION HARVEY, BROADWAY DANCER.

Give a chiropodist an inch, says Marion, and he'll want a foot.

FILM FUN GOES



POSED BY OLGA GOREY.

The modern girl, says Olga, carries an eyebrow pencil just to draw a man's attention.

ALL POSES BY BEAUTIES APPEARING IN GEORGE WHITE'S SCANDALS. FOTOS BY MURRAY KORMAN.

POSED BY GINGER JOHNSON.

Ginger knows a young married couple who call their twin beds boycott and girlcott.

TO THE SCANDALS



POSED BY BARBARA SEATON.

Barbara bets that the only exercise some chaps get is chinning at the bar.

POSED BY FRANCES NEAL.

The girl whose face would stop a clock, says Frances, often has a figure that would stop traffic.





POSED BY MARIE KELLY.

A fellow went backstage, says Marie, to see his girl between the acts—between the acts of holding hands with the producer and kissing the manager.



Most people aren't a bit superstitious, laughs Gloria. They walk right under the ladder of success.



A conceited man, continues Gloria, is always getting himself esteemed up.

BE A BEAU-GETTER

SPECIALLY POSED BY GLORIA GRIFFITH, NEW YORK MODEL.

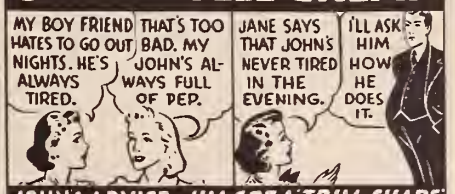
Night owls, adds Gloria, just don't seem to give a hoot.



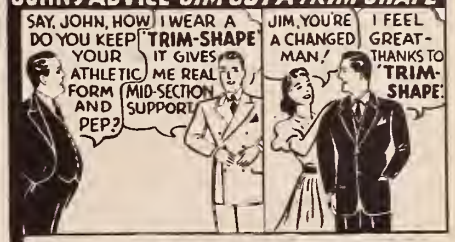


She was only a tar's sweetheart, forwards Gloria, but she tarred and feathered her nest.

OH BOY! DON'T I FEEL GREAT!



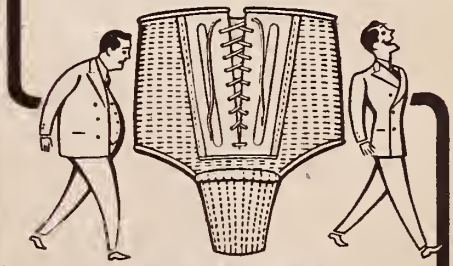
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Address .....

City..... State.....

☐ We stand postage if you enclose $2.95 now. Mark box.



POSED BY JANE WYMAN, WARNER BROTHERS STARLET.

When a girl loves to kiss, asks Jane, could you say that her heart was in her mouth?



POSED BY OLIVIA DE HAVILLAND, WARNER BROTHERS STAR.

When a guy reads a girl like a book, offers Olivia, he's merely poring over her lines.



POSED BY BURGESS MEREDITH AND BETTY FIELD IN "OF MICE AND MEN," A UNITED ARTISTS RELEASE.

"Don't kiss me like that again. I wilt!"
"Ah, wilt thou? Success at last!"



POSED BY BERYL WALLACE, FEATURED AT EARL CARROLL'S HOLLYWOOD RESTAURANT, AND LOUIS LEWYN, M-G-M PRODUCER.

"Hmm, do you know enough about typing to be a private secretary?"
"You bet! I know a little about typing."



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HOLLYWOOD HIGH-



POSED BY OLIVIA DE HAVILLAND AND ERROL FLYNN, WARNER BROS. STARS.

He—I see you're closing your eyes when I kiss you. What'll you do next?

She—Yawn!



POSED BY SHEILA BROMLEY AND JANE WYMAN, WARNER BROS. STARLETS.

"I called off that motor trip with my boy friend for fear of a wash-out."

"Oh, did rain threaten?"

"No, but my husband did."



POSED BY ANNE SHIRLEY AND VICKI LESTER, R.K.O. STARLETS.

Blonde—That guy's business makes my flesh creep.

Brunette—Why, what does he do?

Blonde—He's a masseur.



POSED BY ROSEMARY LANE AND JEFFREY LYNN, WARNER BROS. STARS.

Gent—I don't like that bathing suit you're wearing, between you and me.

Lady—I'm sorry, but that's just where it does the most good.



POSED BY VITAPHONE DANCERS.

Girl Dancer—The producer showed me my costume, but I swore I wouldn't wear it.

Boy Dancer—Did he raise a howl?

Girl Dancer—No. My salary.



POSED BY JULIE WARREN AND DICK PURCELL IN "HEROES IN BLUE."

Gal—When you kiss me I'm in sixth heaven.

Guy—What's the matter with the seventh, baby?

Gal—He's probably waiting.



POSED BY SIGRID GURIE AND BASIL RATHBONE, UNIVERSAL STARS.

"I called on a little blonde last evening and gave her just one of my famous kisses."

"And what did she say afterward."

"Good morning."



POSED BY ELISHA COOK JR. AND MARY HEALY, 20TH CENTURY-FOX.

Gent—Last night a big robber stuck a gun in my ribs and I only laughed.

Lady—Brave, eh?

Gent—Gosh no, ticklish!



POSED BY VITAPHONE DANCERS.

Wifey—But darling, when we married you said my mother could stay here whenever she pleased.

Hubby—Yes, but she doesn't please.

SPOTS



POSED BY A WARNER BROS. DANCER.

A boy who's the salt of the earth, laments this lassie, makes gals thirsty for love.



POSED BY MICKEY ROONEY, APPEARING IN M-G-M PICTURES.

He—How would you act with the type of fellow who pets at the drop of a hat?

She—As if I couldn't hold on to my hat.



POSED BY WILLIAM POWELL AND MYRNA LOY, M.G.M. STARS.

He—If you're feeling tired you ought to sit on my lap.

She—Yes—but not if I'm feeling good and tired.

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HOLLYWOOD



POSED BY SUSAN HAYWARD, PARAMOUNT PICTURES STARLET.

A man is bound to get into hot water, sallies Susan, when he's boiled.



POSED BY DOROTHY LAMOUR AND ROBERT PRESTON, PARAMOUNT PICTURES STARS.

"I'm tempted to kiss you, baby."

"Don't say I tempted you!"

"Of course not. I'll keep it under my hat!"



POSED BY ILONA MASSEY AND NELSON EDDY, M-G-M STARS.

"What would you say if I grabbed you and tried to kiss you?"

"I'd say, 'Stop it,' rather feebly."

ON PARADE



POSED BY JANE WITHERS AND HOBART CAVANAUGH, 20TH CENTURY-FOX PLAYERS.

"Elvira and I said 'I do' to the minister."

"Them's fighting words, podner."



POSED BY LUCILLE FAIRBANKS, MARY ANDERSON AND JANE GILBERT, WARNER BROS. STARLETS.

"Hear about the absent-minded guy who stamped his feet?"

"What was absent-minded about stamping his feet?"

"He stamped his feet and put his shoes on a couple of letters."



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POSED BY KITTY KEANE.
You can always bet, kids Kitty, that the sword swallower will play his role to the hilt.

FAVORITE FILM FUN MODELS

POSED BY BARBARA BROOKS.
A cat, explains Barbara, is a dame who thinks men are naughty but mice.

CUTTING ROOM CLIPS

(Continued from page 24)

Best described in one short explosive word of five letters, insofar as this incident is concerned, a now slightly passe film star, who was once a top glamour girl at one of the major studios in Hollywood, staggered into Don, the Beachcomber's cafe with an escort not so long ago, and almost started a brawl. It began because she "hated to be stared at by strangers!" And the said stranger doing the "staring" was, by the way, one of the former star's few remaining fans. So—instead of creating a scene, she should really have gone over and thanked her. (Of course it wouldn't be nice to mention names.)

In direct contrast to the above ruckus, the same "stranger", who happened to be a Park Avenue deb in Hollywood for the first time, was shopping at Saks Fifth Avenue on Wilshire when in walked another actress who isn't getting the breaks she once did, but who always gets applause from movie audiences when they do see her. The deb couldn't resist watching this actress' beautiful and expressive hands. And when the lady saw her, Miss Park Avenue was rewarded by a big smile, straight from the heart. Who was the actress? Zazu Pitts.

BENEFACTOR: George Murphy brought a gallon of "Mike Murphy's Run-In Linament" to the Metro lot as a gift to Lana Turner and Joan Blondell who had been complaining of aches due to too strenuous dance rehearsals for "Two Girls on Broadway." Report didn't mention who rubbed on the "Run-In."

Mickey Rooney holds a place among Hollywood stars that any teen-aged youngster, looking toward a movie career, might envy. Yet life for Mickey isn't all beer and skittles. Fact is, he wishes he was twenty-one. Reason: Mickey likes to go to the races; but since he is a top-notcher at M-G-M, and still under age, he must not be photographed at the track, even though he doesn't place a bet. Edict went out from an M-G-M exec after Mickey was caught by newsreels at the Santa Anita opening. So it's no more pictures of Mickey watching the bangtails. Rule 2 of the order included pipes. Mickey likes 'em, smokes one in private, but not for cameramen.

The baby at Joan Crawford's house is still coming in for its share of Ohs and Ahs. Joan's so crazy about the youngster that every time she goes shopping for a new outfit for herself, she has an exact duplicate made for the baby. Sounds like big-hearted Joan, doesn't it?

When Jane Wyman and Ronald Reagan, Warner Brothers players, said their "I do's" at the Wee Kirk of the Heather on January 26, some of the reporters present remarked on Ronnie's grand sun-tan. They didn't realize that it was just an excellent make-up, put on because the groom was suffering from an attack of the Flu; but insisted on being married on the date set for the wedding, so the Hollywood tongue-waggers wouldn't start putting the jinx on his and Jane's romance.

According to latest reports, Doug Fairbanks, Jr. will take over his father's interest in United Artists. If he does, young Doug and his former stepmother, Mary Pickford, will be production partners.

If you think that the professional jealousy bug can't bite two girls in the same family, just read this. Of course if they weren't on the same movie lot, maybe the icicles wouldn't be so noticeable. But with Joan Fontaine, cast as the the star of Selznick's "Rebecca," and Sister Olivia de Havilland having just completed a leading supporting role in "Gone With the Wind," from the same lot, it's definitely reached zero between the two girls.

QUERY: What movie actor started his career as a collar-ad boy, and later blossomed out as a tough guy on the screen? ANSWER: Brian Donlevy.

OOMPH IN ECLIPSE: Visible only at the Peverall Marley party, when Ann Sheridan caught her frock on a wicker chair, and had to disappear while a maid repaired damages. Always the gallant, Cesar Romero was right on hand to console the "oomph girl."

THEN AND NOW: Among the crowd of 200 extras on Deanna Durbin's "It's a Date," was eighty-year-old Charles French, first director in Hollywood. He megged "Davie Crockett" produced by the New York Motion Picture Company in 1909. But here's the pay-off—the entire production cost $112.12! Compared to the present-day sums spent on a single scene of a movie, that can be rated colossal in reverse!

(Continued on page 47)

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When a husband comes home late and hands his wife a lot of bull, says Susan, she naturally has to beef about It.

POSED BY GALE SONDERGAARD, PARAMOUNT PICTURES PLAYER.

There are two kinds of drinkers, gabs Gale, those whose nose turns up after a few drinks and those whose toes turn up after a few drinks.

CUTTING ROOM CLIPS

(*Continued from page 45*)

Garbo didn't take the trouble to meet Ingrid Bergman, a fellow citizen from Stockholm, when she made "Intermezzo" at Selznick's. But when Ingrid, who has just recently returned to this country from Sweden, is considered as star material because of her work in "Intermezzo," Garbo is seen entering the Four Star Theatre alone to observe Miss Bergman's work. Ho, Hum! You figure it!

DISREGARD THIS ONE: Because Alice Faye appeared on the 20th Century-Fox lot with red-rimmed eyes for two successive days, the meouw-meouws started the rumor that Alice and Husband Tony Martin were having a lot of trouble. But the real reason for the weepy look was due to the fact that Alice is playing the title role in "Lillian Russell," a chronic boo-hoo-er, if ever there was one. So—it was just a case of make-up—not break-up!

THIS MONTH'S HEADLINES: "The Man Who 'Shot' Lincoln invites you to dinner." Sounds screwy, doesn't it? But that was the way James Wong Howe, the cameraman who photographed "Abe Lincoln in Illinois", announced the opening of his new Hollywood eatery, Ching How, on February 3. . . . Divorces local: Jean Parker from her newspaperman husband, W. C. MacDonald. Long Distance: Laurence Olivier from Jill Esmond of London; Vivien Leigh from Leigh Holman of London. . . . That leaves Miss Leigh and Mr. Olivier free to begin a ball-and-chain act together, which they plan to do. . . . Jimmie Stewart gets second billing to Seabiscuit at a Hollywood suburban theatre. . . . Tyrone Power denies report that he and Wife Annabella are readying a nursery in their home. . . . Rumor has it that one of William Powell's wedding gifts was a high chair for his bride. . . . Nature stages her own "A" and "B" features in the best Hollywod manner when she breaks out with two rainbows right in the midst of a downpour. . . . Ethel Barrymore Colt, daughter of Ethel, first member of the Royal Family to be featured in a hot spot, makes her debut in a song and chatter act. . . . Paulette Goddard seen at the Beverly Hills Hotel trying to teach the diminutive A. C. Blumenthal the rhumba. . . . Gary Grant's new heart interest lovely Fay Wray. . . .



POSED BY ANN SHERIDAN, WARNER BROTHERS STAR.

Youth must be served, adds Ann, and then carried out.

SOLUTION TO FILM FUNETICS PUZZLE ON PAGE 28



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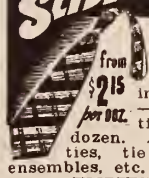
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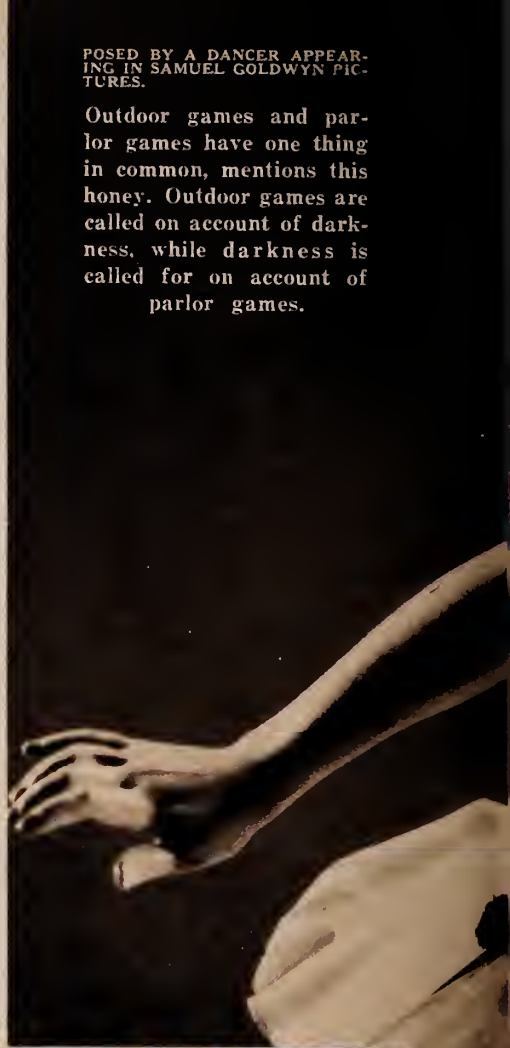
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Lady—Where's that brush for my costume?

Maid—I thought you didn't wear anything but a smile?

Lady—Certainly, and it's my toothbrush I'm looking for, you dope.





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"Say, who told you my hubby was so darned jealous?"

POSED BY GLORIA DICKSON, WARNER BROTHERS STARLET.

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POSED BY MARGOT STEVENSON, WARNER BROTHERS STARLET.

Another man who likes to see women wear long pointed fingernails, mentions Margot, is a silk stocking manufacturer.

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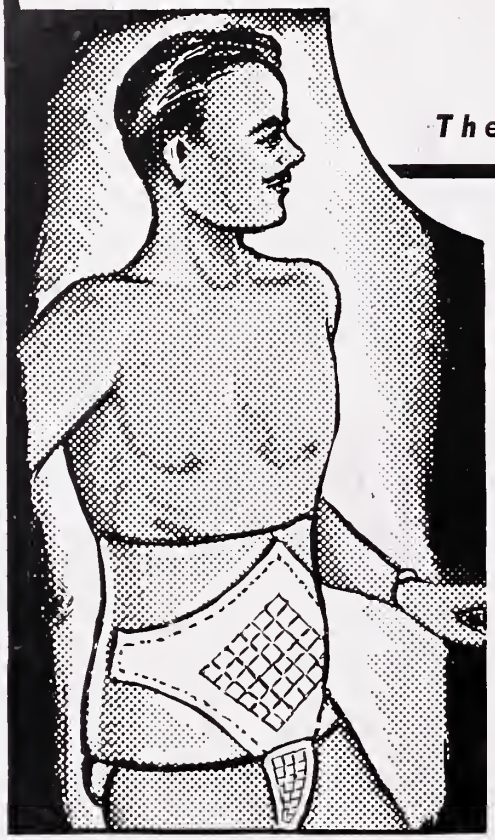
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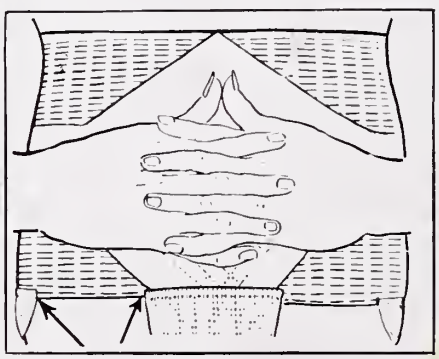
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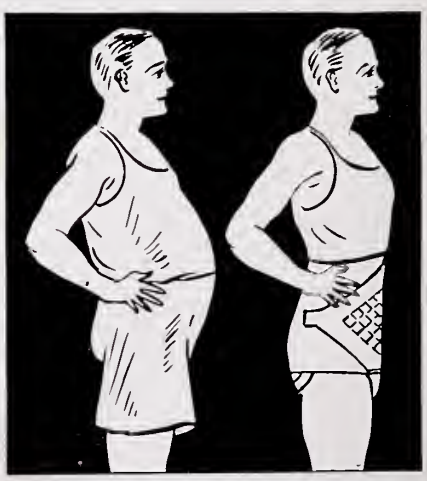
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St. Paul, Minn.

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P. N.
Fort Knox, Ky.

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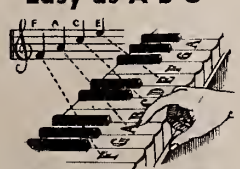
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See for yourself how easy and pleasant it is to learn your favorite musical instrument this modern, short-cut way. And how inexpensive. Simply mail the coupon below, checking the instrument in which you are interested. But don't delay. Clip the coupon now, before you turn the page, and mail it today. Instruments supplied when needed, cash or credit. U. S. School of Music, 510 Brunswick Bldg., New York City. Forty-third year. (Est. 1898.)

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Cello	Trombone	Piano Accordion	

Have you instrument?.....

Name .....

Address .....

City ..... State.....

☐ Check here if under 16 years of age.

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THE ANIMALCULE OF SIMON DEPEW

Siman Depew was a man far the brew
He was wedded ta whiskey and wine,
He was knawn as a sport far an hourly snart
(And a snart in between wauld be fine).
Each marning at 2 he was jained by a zaa
Stocked with quadrupeds purple and pink—
There were polka-dot mules
And striped animalcules
Wha sat silently watching him drink.
The conventian af fauna would vonish at dawn, a
Vacatian to take far the day,
But each night they'd be back in a calarful pack
When the liquar made Siman feel gay.
Depew wos na slacker—
His future got blacker—
He captured the bull by the harn;
His weakening jibed with the stuff he imbibed,
His menogerie viewed him with scarn.
One creature grew balder ond
Strayed from the fald
When the party dispersed far the night,
As Depew went ta bed, this madcap instead
Slithered under the sheets at his right.
In the late afternaan, Siman brake from his swaon
And discavered, with cries af dismay,
That a palka-dot devil
(Wha answered ta "Neville")
Was stealing his blankets away.
Now Siman Depew was a man for the brew
But *this* problem brought worries galare;
He wasn't the sort for an haurly snort
Being fallowed fram doarway to doar.
Siman's friends become few
He was labelled *taboo*
He was third when a three was a crowd,
Each marning at 2, posters came into view
Grimly worded:
NO NEVILLES ALLOWED.
All the animalcules and the polka-dat mules
Rummaged vainly and wept in despoir,
Far Simon and Neville (that bathersome devil)
Just hadn't been seen anywhere.
They searched a great search—
Being left in the lurch—
With detectives and sleuths ot great cost.
It wos all a fiasco
From Glendale ta Glosgow
The pair were assuredly last.
The finis is tragic (some say it was magic)
But that was the end af Depew.
They affer a toast to the palka-dot ghast
Each marning
At just abaut 2.

—CHARLES SAXON





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fan fare



1. That careful young lady to the left is Morine Howell, Earl Carroll queen, who brings you her novel technique for self-preservation. *Wallflowers are in Fashion*, on pages 8 and 9.



2. Parked behind the famous magazine (left) is Coney Island's ace stripper, the star of *Camp Hot Spot*. Come backstage and meet Pat Paree in this month's special *Showgirl Revue;* 34, 35.



3. Intermission time at Earl Carroll's was a hot time for these audacious cuties. They set the bandstand to jumpin'—but see for yourself, feller. Dig *Offbeats for the Sweet;* 38, 39.



4. Take a peek at raven-haired Naomi Dusk and blonde Yvonne Stanwyck (upper right) for a quick sample, then turn to pages 40 and 41. FILM FUN present's *Tease for Two*—for you.



5. Just time for a dab of lipstick before curtain call. Amy Best, from Colorado University, slips in a preview of *Varsity Snaps*, pages 36 and 37, FF's college dept.



6. The madam's phone bill takes a beating when *Charity Begins at Home*. Read the sad saga of Charity, the French maid, in *Prattle Tales Number 4*. Go on, open up to pages 21, 22 and 23.



7. *Yours for the Basking* are three of Paramount's singing secretaries from "Kiss The Boys Goodbye." All good things come in threes, say we, and you'll find the proof on pages 12, 13.



FILM FUN

Editor
Charles Saxon

Pretty Jayne Crawford glad-handing the customers at N. T. G.'s Florentine Gardens girl revue.

WALLFLOWERS are In FASHION



Being a wall-flower can be convenient at times.

POSED ESPECIALLY FOR FILM FUN BY MORINE HOWELL, EARL CARROLL GIRL



Be a hat-rack if your back's to the wall.



. . . or try hiding behind a painting.

Protection is the mother of convention, and this bright lass devised a natty system of protective coloration to ward off parlor blitzkrieg



There ain't nobody here but us fancy striped curtains.



Don't mind me—I'm just an old birdcage (and a cagy bird, too).

MOVIE MEMORIES



"So you think time tells on a woman?"
"You bet it does. Especially a good time."

To the pioneer movie directors, subtle was but a strange word in the dictionary. Lovemaking had to be raw, wild and to the point.



"Early American"

"How dare you, sir! The little lady steal your wallet? My good man, you have insulted womanhood!" This was considered a daring scene. Yeah?



This early flicker morsel features the mad antics of the *Hallroom Maids* and the title probably ran something like this: "Much too-doo until the Doc comes."







"My boy friend is as comfortable as an old shoe."
"Oh, well, for myself I prefer a tight squeeze."



"No, Foul Sir, I'm saving my kisses for another."
"So am I, Bubbles. Let's start exchanging."

CHEESECAKE

"No, thank Gawd, there ain't no more at home like us." This was hotsy-totsy stuff back in the old Biograph days, when casting was done on corners.

"Pouring Daughter Into Bed" or "What's the Younger Generation Coming To?" When we say *Early American* we mean it! This is a 1908 oldie.







Three of a kind, and you take the jack-pot! Here's a trio of neophytes from Paramount's starlet college.



So you believe that two heads are better than one?

Yer darn tootin', pal; I'm a barber.

YOURS FOR THE BASKING





When Kiss The Boys Goodbye hits your theatre, you'll meet the singing secretaries, all twelve of them. Here's a sample. . . .

. . . They are Ella Neal, Barbara Britton and Katherine Booth, three little dears who give the office a new routine.

All good things come in threes, people say, and who are we to disprove a golden rule? Below are some sparkling examples.





One guy who's always ducking his customers is the swimming instructor.



FOREIGN FILM FAVORITES

Over on the British Isles, the tops in beauty are "Mr. Cochran's Young Ladies," equivalent to our Ziegfeld girls. This one is Olive Hammerton.

Danielle Darrieux learned to speak English in six months: when she came to Hollywood she would not hire any servants who spoke French.



France's prolific Jean Gabin is shown in one of his current flickers, *Le Jour Se Leve*; that's *Daybreak* to you guys. The babe is Jaqueline Laurent.





One of the more recent pix to hit New York from France was *Lac Aux Dames*. Here's a still from the big scene.

LADIES in QUESTION

No. 2

1



We can't give you eight silver dollars for correct answers to this picture quiz. But if you'll tear off the top of your house and mail it to us with your name and address, we might break down and measure you for a Fall strait-jacket. Now proceed with the brain tickling. Joan Barclay illustrates an ancient philosopher about 427 B. C. Guess who.

"Did Joe telephone you and confess he wuz a crooked gambler."

"No suh, he done dropped a card!"



4

Doria Singleton dons mask and flourishes artilley to offer this hint: A well known movie extravaganza.



ANSWERS

1. Plato
2. "This Little World."
3. Hamilton
4. "Thief of Bagdad."
5. Tucson, Arizona
6. John Bunyan



2



Doria Singleton calls the class to order with this name-twister which is the title of a popular novel by Kate Douglas Wiggin.

3



It's Joan again, with a sympathetic pal. Here's a clue to the answer: An early American statesman who lived from 1757 to 1804.

5



It's hard, but Doria's two fingers make an excellent clue. A city in one of our Western desert states.

No, this is not an advertising display. It's Joan closing today's class with the name of a 17th Century author.

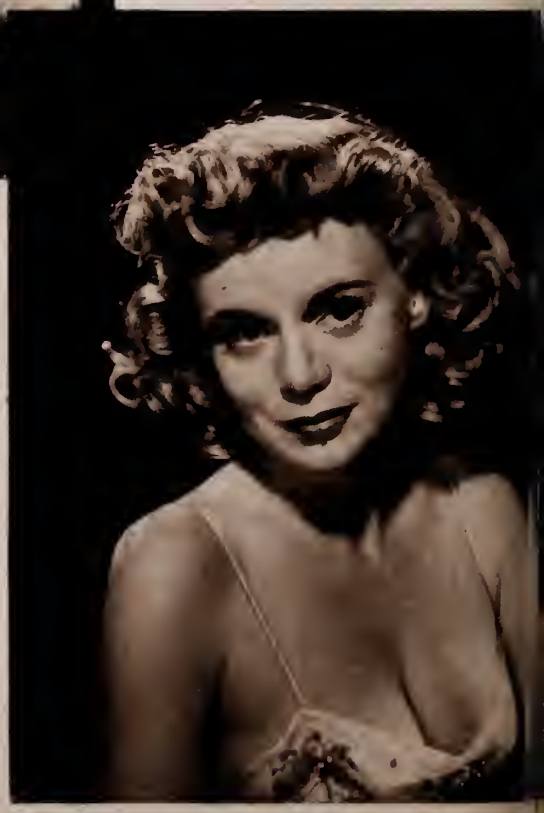
6



Peggy Whight, one of the featured attractions of "Ice-Capades," sits out a scene for our Hollywood staff photographer.



STARS AND TYPES





A page from the book ot beauty, or shall we be more explicit? The dreamy-eyed looker is Marie Wilson, ace comedienne of numerous flicker hits. Marie wonders if you've heard the latest Hollywood toast: Here's looking through you.



"Where do publicity men get their ideas?" you ask. Well now, could it be from magazine covers? We're willing to take any bet up to four discarded trusses that the movie pix above was inspired by *Film Fun's* July cover, to the right. The movie queen perched on the ice is Janet Blair, one of Columbia's newest starlets.





Everyone in Hollywood seems to be sun-tan conscious these days and Lillian Cornell, Paramount player, makes certain of getting her share of the rays. The newest gag going about the movie lots these days, offers Lillian, is this: When a girl burns the candle at both ends, it's her mother who flares up.

"Say, girlie, if it won't bother you, I'd like to give you a kiss."

"If it won't bother me, I don't want it."







QUIZZICAL CULTURE

Turn the page quickly, Jeeves. Here's that Quizzical Culture again. Too late. Some folks are gluttons for punishment. Anyway, you have to admit that Quizzical Culture keeps the mind alert, wakes up lazy muscles and puts the reader back to sleep. This month's set of questions is terrific. Not even the author knows the answers. Well, read on. You'll find the solutions on page 47.

BY AL STEEN

I

PERTINENT QUESTIONS

(1) *Who said: "Hollywood is one place where you don't have to be a genius to be a genius"?*
(2) *Was William Powell born in Pittsburgh, Kansas City or Brooklyn?*
(3) *How old is Arthur?*
(4) *Where did Joan Crawford sign her first movie contract?*
(5) *Who wrote the Topper stories?*
(6) *What is the annual payroll of the movie industry?*

II

PICK THE RIGHT ANSWER

Abbott and Costello, Bert Lahr and Rags Ragland have something in common. Maybe it's because

(A) *They all used to be in burlesque.*
(B) *None of them owns a private street car.*
(C) *They all roomed together in college.*
(D) *They were drafted on the same day.*

III

What should Mischa Auer's theme song be?

IV

SCRAMBLED NAMES

Unscramble these letters and get the names of some prominent movie people.

O G D L U S A Y E M N L V
C A V N O R E I K L A E
A E N L L I P R I L S A C

V

WHAT'S MY NAME?

I used to be a siren
And played Oriental tripe,
A very slinky gal was I—
They thought I was the type.
But now I've gone domestic,
As a perfect wife I'm cast—
Tell me what my name is,
But forget about the past.

Poet's note: *That last line doesn't make much sense but I had to make it rhyme.*
Editor's note: *The poet will hear about this.*
Publisher's note: *So will the Editor.*

VI

TRUE OR FALSE

(1) *Gloria Swanson has been married four times.*
(2) *Gin rummy is a popular Hollywood cocktail.*
(3) *Darryl Zanuck is president of Monogram Pictures.*
(4) *Bing Crosby hates horses.*

VII

What song does Fred Astaire remind you of?

VIII

With whom do you associate

(A) *Sweaters.*
(B) *Turtle neck sweaters.*
(C) *Sneezing.*
(D) *Race tracks.*

IX

WHO AM I?

Can you follow the clues below and guess who I am? Wouldn't it be easier if I just told you? Oh, well, let's see how smart you are.

I was born in Independence, Mo., in 1911, but my first introduction to the theater was in Dallas, Tex., in 1925 when I won a Charleston contest. How are you doing so far? The contest prize was a stage contract which eventually landed me in vaudeville. In 1928, I married another vaudeville player in New Orleans but the knot was cut in 1931.

I reached Broadway in a show called "Top Speed" and later appeared in "Girl Crazy." Those shows put me in line for Hollywood and I made my first important appearance in a picture that had something to do with going down to South America in an airplane. In 1934, I tried matrimony again, this time with a well known movie actor, but that's all over, too.

Are those enough clues? If not, I might add that I'm 5 feet, 5½ inches tall and weigh 115 pounds. I've been in lots of dancing pictures. Come on —WHO AM I?

X

What's a good song for Burgess Meredith?

XI

Can you name five stars who were born in Texas? Can you name three who were born in Siberia?

XII

How about a song for Marjorie Rambeau? Or are these getting monotonous?

XIII

TITLE GAME

Here's the Title Game again. Do we hear groans? Hidden in the lines below are the titles of current or recent pictures. For example, if we said "Expensive Offspring," the title might be "Million Dollar Baby." So go ahead. Now you're on your own.

(1) *Not quite good enough for wings.*
(2) *A barber from India.*
(3) *A sweet doughboy.*
(4) *Try to keep it from getting daylight.*
(5) *One guy can tell you about it.*
(6) *Behave yourself, sister.*
(7) *Mrs. Pinkham.*



PRATTLE TALES #4

Charity begins at home

This is the story of Charity, the new maid at the wealthy Astorbilt mansion on Park Avenue. It's only her first day but Charity has gotten onto the ropes already with a gander at Mrs. Astorbilt's diary, which looks pretty hot to an innocent French maid.





Charity begins at home

2. The telephone rings and Charity answers it. It's Mrs. Astorbilt saying she won't be home for dinner. And will Charity give Mr. Astorbilt his supper and stay around in case he needs anything? "But what could he need?" thinks Charity.

3. She starts wondering what a man would want besides his supper and after reading a few more pages in the diary she gets a pretty good idea. A little of Mrs. Astorbilt's fifty-dollar-an-ounce perfume puts a few more thoughts into her head.

4. She slips up on the correct etiquette of taking Mr. Percy Astorbilt's coat and hat, leaving him a little puzzled about what other slips she's going to make. But since Charity isn't wearing one everything ought to be easier.



5. She brings Percy his dinner, completely sanitary—no germs, no vitamins. But that doesn't bother Mr. Astorbilt: he's been on a liquid diet since he was a baby. Percy wonders what's coming for dessert—as if he didn't know.

6. Well, whatever is in that supper is strong enough to knock you for a loop, especially Charity, who isn't used to it. But Percy is no longer puzzled, and after bandying some words about he prepares to bandy something else about.







7. And here it comes! Charity is beginning at home all right, and Percy Astobilt knows that the Lord helps those who help themselves. "What's next?" worries Charity, trying to remember the advice about handling such a putsch.

8. Oh, oh, here's something that the diary didn't explain at all. Or maybe Charity didn't read far enough.

9. "This is no way to settle the war debt!" she shouts at her husband. "Get out, you French pirate!" Charity gits. "I hope I can have more faith and less charity in the next diary," she says. "I could have learned more from FILM FUN."



This little camera is set for a snappy time when the gals take over the cheesecake department.



Gee—If we only had a good subject to snap! That, sister, is just your point of view.



Self-portraits are easy, when somebody holds the camera. All ya gotta do is smile'n'click.

TAKE YOUR PIX!



Let's take a look at the pix. My Goodness—all black! Or maybe you don't develop them under the sun!



The gals demonstrate an angle shot. We think it looks even better from our lucky angle.

So your new boyfriend who called last night is staid and proper?

Well, he stayed—but he wasn't proper.





GLORIA DICKSON

Warner Bros. Actress



FILM FUNETICS



"Now tell the Sergeant what he tried to do, Miss."

CUPID'S CAPERS

When a gal has day dreams about a guy, allows Alice, it means she's always dreaming that he'll name the day.

Try a grass widow if you want to make hay.

Yessir, the minute a girl becomes the apple of a man's eye, he wants to polish her off.

ADVICE TO DESERTING HUSBANDS: YOU CAN'T HAVE YOUR CAKE AND BEAT IT, TOO.

Some time we'll tell you about the guy and gal who married on a fifty-fifty basis. She was half-sober and he was half-drunk.

Husbands are angels until they fly around at night.

It's impossible to catch a soldier flat-footed, gals.

FROM BED TO WORSE

***Guest*—I'm crazy about hills and valleys.**

***Host*—Good! You'll like the mattress in your room.**

Ah, yes, the Flower of American Youth begins to grow wild as soon as it's potted.

***THREE GAY OLD BOYS*—GIRLS, AS LIVEWIRE PETTERS, WE'RE TOPS!**

***GIRLS*—YEH, OLD TOPS!**

READ 'EM AND WEEP

"On what page of the newspaper is the item about Joe being sick?"

"Under the Weather."

Manager—I gave that wise slicker to understand he couldn't fool around with our Hula dancer.

Chorine—Did you give him the high-sign?

Manager—No, the Keep-Off-The-Grass sign.

BACK TALK

"Darn it, the minute my back is turned, my boyfriend does things that hurt me."

"Oh, he cheats?"

"No, he pinches."

Pity the poor divorce lawyer who runs around in circles, looking for triangles.

LUCKY DAY

"My boyfriend lost all his money the day after I met him."

"How terrible. Did it have effect on your relations?"

"I'll say! I bought Dad a new car and Mother got a fur coat from me."

1st Co-ed—Boo hoo, the professor just kicked me out of his class.

2nd Co-ed—There must be some mistake.

1st Co-ed—There is, but it wasn't the one he wanted me to make.

OH, PROMISE ME!

***SHE*—IF YOU DARE KISS ME, I'LL FORGET I'M A LADY.**

***HE*—IS THAT A THREAT?**

***SHE*—NO, BUT IT'S A PROMISE.**

He—Gee! What does your husband say when you kiss him this way?

She—Oh, he doesn't know I kiss *this* way.

Many people like to hire a rolling chair at Atlantic City, and see the bored walk.

THE BEST MAN

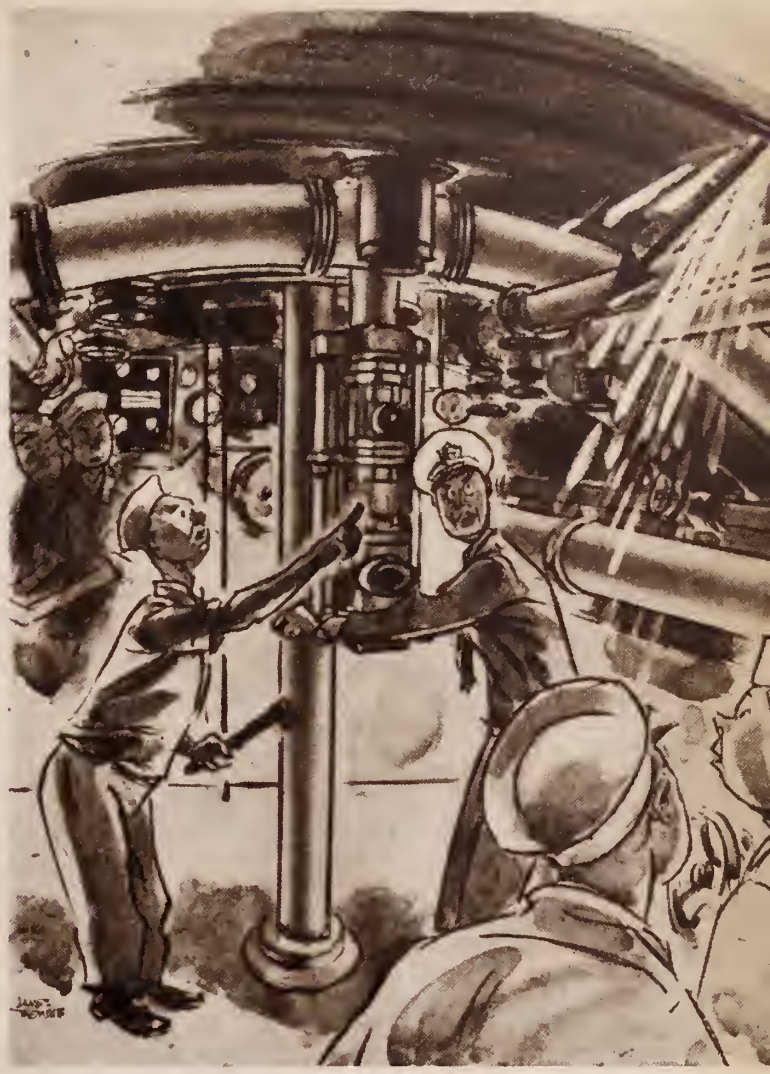
***She*—Beast, after a kiss like that, I'm going right out to the cop on the corner.**

***He*—Ha, the long arm of the law can't touch me!**

***She*—No, and you can't touch his long kisses, either!**



"The 'Hard to Get' technique is all right, but the 'Hard to Get Rid Of' is even better."



"Captain, we're harpooned again."

TOOTH TROUBLE

***He*—I'm having an awful time trying to collect the dough that old skinflint owes me.**

***She*—I'll bet it's as hard as pulling teeth.**

***He*—Harder. That's what he owes it to me for.**

-•-

Then there's the circus Fat Lady who was terribly worried about her weight. She was afraid of being reduced to working for a living.

-•-

HURRY, HURRY

"BOY, I'M GOING TO BE SOLE JUDGE OF A BEAUTY CONTEST THIS AFTERNOON."

"CAN YOU GET ME A DATE WITH THE WINNER AFTER IT'S ALL OVER?"

"NO, I'VE GOT HER DATED UP ALREADY."

-•-

Art—The chorines got up a strip poker game and I was the big winner.

Bart—What, you played for keeps?

Art—No, for peeps!

BYE, PAL

"So your pal ran away with your wife, eh?"

"Yeah!"

"Do you miss her?"

"No—I miss him—we were just like brothers."

-•-

Chorus Girl—"The producer insists upon we wearing nothing but a smile—and—I blush so easily."

Soldier—"Don't worry, sister, the audience won't notice your blushes."

-•-

She—I persuaded my boss to buy me an expensive bathing suit.

He—Didn't he try to talk you out of it?

She—No, but he will, when we go swimming.

-•-

THE ONLY WAY

ARTIST—HONEY, ISN'T THERE *ANYTHING* I CAN DO TO PERSUADE YOU TO POSE IN THE NUDE FOR ME?

***MODEL*—SURE, PAINT—JUST PAINT!**

Friend—Come on, let's see what your wife has hidden in the ice box.

Husband—She don't hide him there. Let's take a look in the closet.

-•-

When a girl wants a part she can get her teeth into, she has to find a director she can get her hooks into.

-•-

PRESSURE'S ALL MINE

"Believe me, I've been breathing a lot easier since my boyfriend left town."

"No fooling!"

"No—no squeezing."

-•-

RIGHT

***SHE*—FRESH, DON'T YOU KNOW THE TEN COMMANDMENTS?**

***HE*—AW, BEHAVE YOURSELF!**

***SHE*—CORRECT!**

-•-

It's funny but a hot number always seems to be interested in cold



GIRLS MAKE NEWS



This ain't hay, fellows; it's hey-hey! These charming numbers show just how simple it is to learn the hula at home. The pretty on the right wears a showgirl's hula skirt, while her pal steps out in one of those nifty new swim suits of Hawaiian design.



Yep, Broadway chickens are tender eating, but only when they're eating."

Three of Hollywood's beauteous starlets received plenty of attention from the doughboys at Fort Hunter Liggett, when they visited this California post to take part in ahuge defense entertainment program. The girls, Kay Aldridge, Peggy Diggins and Margaret Chapman are pictured in the arms of proud Proud Privates John Self, Russy Pery and George Buttgen.

"Doc, my wife talks in her sleep. What can I do about it?"

"Go to sleep yourself, and talk right back to her."





Shapely songstress, Dinah Shore, relaxes in one of the new midriff bathing suits of the patriotic red, white and blue colors during the 12th Annual Bathing Suit Prevue on Atlantic City's Steel Pier. If you're thinking of getting one for the girl friend, ask for white lastex with colored polka dots.

"Buddy, when a showgirl reminds you of a Greek statue, it's just this: You have to dig to take her out."





Here's a pretty good example of British morale. The girls are chorines at London's famous Windmill Theatre and although somewhat flimsily attired, they are well protected for a gas attack. The theatre has an ironclad ruling that the girls wear their own masks for fifteen minutes daily.

"Yes, my husband's the best dressed man in town, even if he does build bridges."

"Well, all he has to do is look spic, and span."

BY ANN GRIFFITHS

CLIPS FROM THE CUTTING ROOM



MORE FEUD FOR THOUGHT: Every time a star or a promising comer steps out and marries a personable young man in Hollywood, there's enough frustrated tsk, tsking by Flickertown dowagers (both male and female) to be heard round the world. "It will ruin her career," they cluck in chorus and solo. And why? After all, the whole darned industry is built on the premise that boy meets girl. And, according to Emily Post and the story books, the idea usually climaxes with benefit of clergy, or at least a Yuma Justice of the Peace. (If it doesn't, the Hays office refuses an okay.) But, even so, about the only way any young Lochinvar could win the approval of the village pickle-pusses would be to ride a Derby winner when he takes a bride. Which reminds us, it's simply amazing what marriage has done for one village glamour girl. She used to consume a fifth of Scotch daily to "soothe" her nerves while making a picture. NOW she never touches the stuff!

HOLLYWOOD FINANCIAL NOTE: Money talks, but it never gives itself away.

Now movie moguls are mulling the idea of filming the life story of Amelia Bloomer who'd probably do a nose dive, or at least swoon, if she saw the 1941 versions of her daring innovation.

There's a playboy in the movie colony who's been dubbed—"A Social Mickey Finn."

And speaking of playboys, another is described as—"a pair of shoes with three heels."

When an actor muffed his lines repeatedly on a Mike Curtiz set, recently, Mike muttered— "That guy's so dumb, he abuses the privilege of being stupid!"

Rudy Vallee's hand and footprints have joined the other movie "immortals" in the forecourt of Grauman's Chinese Theatre in Hollywood. But, as one wag queried, "Why overlook the tonsils that made him famous?"

PAGING HISTORY: Because he slapped her in 1940, Heather Angel gets a divorce from Husband Ralph Forbes in 1941.

FROM CARROTS TO CARIOCAS: A real band was used when Garbo took dancing lessons for rhumba routine in her next picture. But the boys who made the music were required to face the wall, so they couldn't see the lady's Number Eights twinkle. Dame Rumor has it that the Garbolt is so enthusiastic about the idea of dancing that she's fired Dr. Hauser with it, too; and he may desert the diet route to romance for a time, and take a dance-lesson detour.

REVISION: Brian Donlevy, a man of few words, cuts three from the old saw about work and dull boy Jack. He says—"All work and no play makes jack."

OUTMODED: Since the beauties from the Earl Carroll Theatre Restaurant have been dining with the boys at army camps, Hollywood has revised Sherman's idea that "War is Hell!"

SHORT SHORT: "Stumpy" Simms was a 70-year-old negro groom, who'd served a great Western movie star faithfully for 27 years. When his master was killed in a motor accident, "Stumpy" didn't know what to do, or where to go. He felt pretty low as he hung around the ranch where his old master's property was being sold at auction. The wife of another famous Western star spied him at the sale, saw the heartbreak in his fading eyes, and phoned her husband. Now "Stumpy," who cared for Tom Mix's horse Tony, is happy in his new home Hacienda de Charro (the ranch of Buck Jones) looking after his new master's famous horse Silver.

Query as to what a new girl, just signed by a major studio, was like, brought this answer: "Well, with a new hair-do, she might get away with being called repulsive."

You'll see Rhett (Gone With the Wind) Butler next, playing Clark Gable in "Honky-Tonk," flourishing two gats.

In discussing a recent marriage in Movietown, one glamour girl said to her pal, "Golly, they've been married a week, and everyone said it wouldn't last!"

With so many boys Caught in the Draft, Hollywood gals are shouting that "Manhunt" is a heap more than a movie title in their lives.

There's a director in Hollywood who's so jealous of the gal he's going to marry shortly that he solicited the aid of the studio police force to keep other men from talking—or making passes at her.

NO BUSMAN'S HOLIDAY: An actor finished his role, and hied himself away from Movietown in his car for rest and relaxation. When he reached the desert, and found a spot of utter solitude, leagues and leagues from the studio, he stopped, raised his voice and shouted defiantly —"NO, Mr. DeMille!"

CONTRAST: Warren William caught a 250-pound tuna off the coast of Catalina Island, then came home and lunched on a can of sardines.

When Comedian Bert Lahr was congratulated on becoming a father, he got a tremendous hand at Ciro's, still Hollywood's most popular nitery. Star Joe Lewis said: "Lahr is a great entertainer, every inch a gentleman. He's a nice husband, too—day in, and night out." (Continued on page 45)



POSED BY JANE RUSSELL, STARRING IN "THE OUTLAW."

PORTRAIT OF THE MONTH

ONE FOR THE SHOW



A NIGHT AT *CAMP HOT SPOT*

Past the crowded boardwalk and over-laden beaches at Brooklyn's Coney Island are a million and one side-shows and glitter palaces which make Surf Avenue the gaudiest, noisiest street in the world. Some of the big spots are permanent, like *Steeplechase* and *Luna Park*, but most are transient; tent shows that vanish with the seasons. One of these is *Camp Hot Spot*, and its star is Pat Paree.

Pat does a flashy strip with a double-mirror background





The dressing-room at *Camp Hot Spot* isn't very fancy, but it serves its purpose. And then a girl like Pat Paree can brighten the atmosphere of any theatrical boudoir. A few finishing touches to the costume (left) then—WOW!



VARSITY Snaps



Intramural sports are a sight to see at Alabama University. Here's Mildred Alford grabbing a neat single; catcher is Dotty Cottle.

Atlanta University welcomes pert Katherine Roberts, freshman majorette. Katherine is an acrobat, musician, and incidentally a knockout.





Star of the Varsity show at Brooklyn College was this shapely miss. Her future, says she, is still out on a limb . . . *ouch!*

This proves California beauty is no myth: Meet myth Marilyn Lennon, undergraduate at the University of California.

CAMPUS CLIPS

"Flo bleached her hoir, but the originol color is bock agoin."
"Yes, it seems to be o cose of the light thot failed."

Minnesota *Ski-U-Mah*



I mixed up o letter to home
With a *Vassar*-bound possionate poem:
I addressed Pop as "Honey"
And asked *her* for money—
From the dog-house no more will I roam.

Stanford *Chapparal*



"Ah," said the customs officer, finding a bottle of White Horse. "I thought you soid there were only old clothes in that trunk."
"Yeah, that's my nightcop."

West Point *Pointer*



The coast is clear, kids: let's get to jivin'

OFF-BEATS FOR THE SWEET



Take it, Audrey, make me know it!

POSED BY AUDREY KORN, LINDA DEANE AND COLLEEN HANSEN, EARL CARROLL GIRLS



Ready, get set—JUMP!



I hear ya talkin', says Colleen

Up to the band-stand during an off session at *Earl Carroll's*, crept these hep chorines, with rhythm in their hearts and mischief in their eyes. The music they made was solid and groovy, but the boss said "nix on the licks!"—and the cats were fired!



Stop that anvil chorus! yells the boss



And so they were fired.



Tease For Two





A human vampire who will drive her audience batty is strip teaser Naomi Dusk



Paris Knight ties up a shoe lace before unwrapping herself for an appreciative public

"Since that friend of yours has been in show business, she's gotten some pretty swell parts."

"Yes, I've been noticing them myself."



That rowdy offspring of the legitimate theatre, the burlesque show, has refined one of the most ancient and basic of all forms of entertainment, the houri dance of the Egyptians, the kootch dance of the circus, into what is now known as the strip tease. Here are two of its foremost exponents, Naomi Dusk and Paris Knight, who lend a fresh dignity, a further vitesse and éclat to the noisy robustness of "Take it off, sister!"

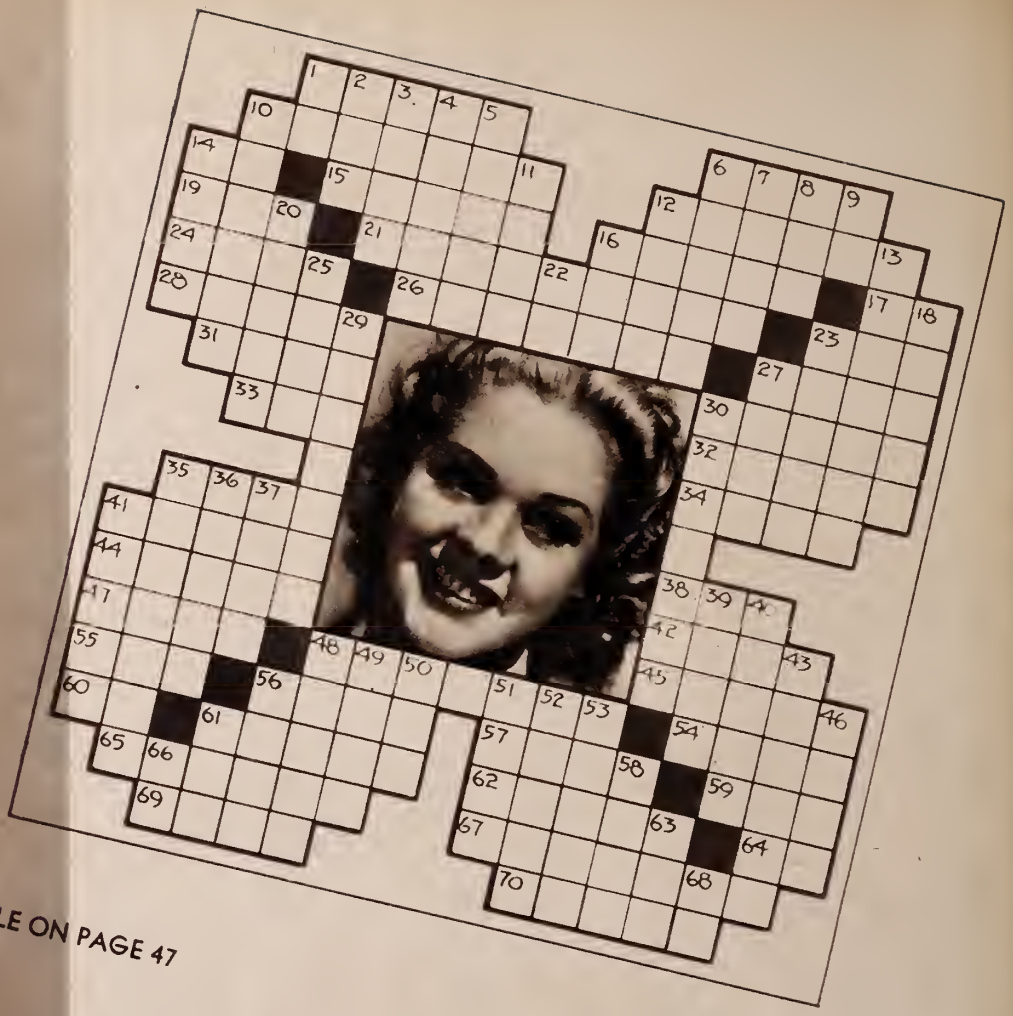
"Can you tell me one of the uses of cowhide?"

"Yes, it keeps the cow together."



PUZZLE PARADE





SOLUTION TO PUZZLE ON PAGE 47

ACROSS

1 and 6. She starred in Great American Braadcast (see phata)
10. Sleeping with a loud accent
12. Secretly desires
14. Printer's dessert
15. Nibbler
16. What a strip teaser does in public, that you and you and yau do in private
17. Villain's triumphant exclamation
19. Sum up
21. Half moonish (or) Shaped like a half moon
23. Possesses
24. Eat like Brother Rat
26. Succession of savereigns
27. Physical need
28. A spoaky movie drama is this
30. Stringed musical instrument
31. Call for help
32. Intensity
33. Wife of Joel McCrea (last name)
34. Observed
35. This George was long an admirer of Norma Shearer
38. First name of famaus mavie star, also starring on Big Tawn, in radio
41. Young star whose first name is Frankie
42. Famous mavie star whase first name is Shirley
44. Every movie cowbay is this
45. Cuts off
47. On the sheltered side of a ship
48. Stir up
54. Prepare for publication
55. Relatives
56. Feminine name
57. One of the Lane sisters
59. Sooner than
60. Type unit
61 and 69. Famous movie star formerly wife of make up man Fred Wallace
62. Speedily
64. At home
65. Greer - - - - -, red haired film actress born in County Down, in Ireland
67. Act of going back
70. Unit of film measurement (pl.)

DOWN

1. An article
2. A tennis stroke
3. Part of the eye
4. Quoted
5. Foe
6. Hostile incursion
7. Claim positively
8. Kind of man who gets along well with the higher-ups in Hollywood
9. Latin conjunction
10. Last name of the famous film star wife of Luther Adler
11. Sickly smile
12. Tilt
13. Last name of Peggy, formerly a Ziegfeld Follies girl
14. Her first name is Gale, and she was one of "The Four Mothers"
16. Public conveyance
18. Mary - - - -, wife of writer Manuel Del Campo
20. Ventured
22. Musical note
23. Movie star whose first name is William
25. Artifice
27. Telegram
29. A person qualified to vote
30. Ministers
35. Balustrade
36. Hollywood actress whose first name is Eve. She graduated from Ziegfeld Follies in 1933
37. Unrestrained
39. Not any
40. Stage whisper
41. Frances - - - -, who started her Hollywood career in "Bolero"
43. Specter
46. Russian movie actress born in Russia; first name is Anna
48. Let
49. Little valley
50. - - - Hunter, well known film star
51. Winged
52. Drunkard
53. Overjoy
56. Otherwise
58. Land measure
61. Sin
63. Slippery fish
66. Public notice
68. Like

BY WALTER WELLMAN

HELPS HAIR GROWTH or NO COST!!!

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See FREE OFFER BELOW



This highly magnified section shows a shaft of hair emerging . . . how either clogged up follicle keep choking it back or else poor circulation prevents hair from growing through. When hair is strong and healthy, you will generally find a clean, loose and well lubricated scalp. Use VIDEX . . . it helps hair growth.

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One of my customers bought a bottle to try on his hair. Already I have given him 3 treatments. We have no proof it will make hair grow but in 30 years of barbering it is the first time I'm convinced that your preparation will stop hair from falling.

S. B. A., Fresno, Calif.

FRIEND RECOMMENDS

My friend uses your treatment for his hair and it seems to help him, so he told me that he thinks it will help me also. I would deeply appreciate your opinion and I'm enclosing $3 for a large 16 oz. bottle.

B. E. R., Westfield, Mass.

DECIDED IMPROVEMENT

Enclosed find check in amount of $3, for which send the 16 oz. size. In March issue of "Click" I noticed various pictures pertaining to VITEX HAIR INSTITUTE, INC. methods and decided I would try same. I sent for $1 size, and, much to my amazement, after using it was quite satisfied. There is a decided improvement in my hair and others have noticed it. Words can't express my thanks for your wonderful discovery.

W. G., Chicago, Ill.

FIRST BOTTLE SHOWS IMPROVEMENT

I have received your trial bottle and am using it according to instructions. About ten days ago I started massaging my scalp morning and evening. It seems to me that my hair started looking much better and the short thinning hair seemed to be growing some.

P. L., Vandalia, Ill.

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Remove foreign substances that clog the pores and choke the follicles. When there is no crusty, scaly coating to interfere with circulation, hair has a chance to grow. Check up your own hair condition. Is your scalp itchy? Are you troubled with excessive dandruff? Is your hair lifeless and brittle? Is your hair getting thin? Is your hair coming out excessively? These are generally healthy hair trouble makers. Use VIDEX'S Hair Treatment to help create and maintain a healthy scalp condition that will encourage healthy hair growth. Is your Hair Growing or Going?

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Don't despair because of excessive loss of hair . . . don't resign yourself to baldness because there is hope for you. If your condition is caused by excessive dandruff or some other local disorder, VIDEX Treatment will pave the way to keep your hair growing. Hundreds of unsolicited and enthusiastic letters received from users proves that VIDEX is good . . . order today and start to correct your hair troubles right away. SEND NO MONEY . . . Our money-back guarantee protects you against risk.

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☐ I enclose $3 in full payment. ☐ Send C.O.D. I will pay ☐ $3 to postman on arrival. ☐ Send the $1 size Videx Liquid Formula. ☐ $1 enclosed. ☐ Ship C.O.D.

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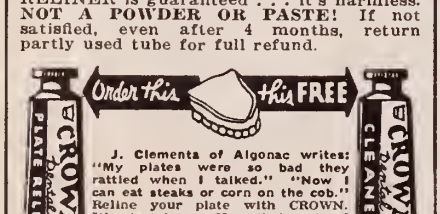
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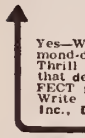
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READ 'EM 'AN SLEEP







Posed for
FILM FUN
by Toni Grant

Insomnia, they say, is caused by poor relations, that six-buck radio next door and anything left over in the ice box. The cures are long walks in the corridor, counting sheep, or a book you can't put down. Our femme lead tries the latter and, by golly, it works! She started reading "Ten Great Lovers" and got as far as Chap. 6, then decided to dream out the rest. P. S. The cat? Why, he's the advance man for "Puss in Boots."

CUTTING ROOM CLIPS

(*Continued from page 32*)

SOFTEST and HOTTEST job in Hollywood this past summer went to Charles Laughton. He spent five weeks in a feather bed for his role in the Deanna Durbin picture "Almost an Angel."

One of the Earl Carroll beauties who has just rented the home of a famous movie star (don't ask us how, maybe she knows a banker) makes pin money by renting out the star's bed to her girl friends at fifty cents a night.

Jean Ames, who sold lingerie before Warner Brothers gave her a movie contract, gets a part in "The Male Animal." She will play the role of "Hot Garters" in the piece.

Movie cartoon-makers are coming up with some apt parodies on popular picture titles. To wit: "Out of the Frog"; "The Bird Came C.O.D."; and "All This and Rabbitt Stew."

TEST: "Going Hollywood" is a phrase that's been tossed about the village for yars and yars, but the true test as to whether one has—or has not—depends upon his pronunciation of Cahuenga (name of a street a few blocks off Vine), Chihuahua (a breed of animal that's classified by some as belonging to the dog family)—and how one says YES!

TWO IN ONE: Doug Fairbanks, Jr., comes up with a fine answer to a much cussed and discussed question in Movietown: In his next picture, "The Corsican," he plays two brothers, and has two villains on his trail at the same time—in other words, two double features all wrapped up in one package.

Hitler's move on Russia elicited this cryptic comment from a Hollywood observer on World affairs—"It's the first time that Adolf's done any shooting without a script."

Envy of every star in Hollywood is Charlie McCarthy, the lucky devil! He has a stooge to sign all his autographs.

Mary Martin, who's taking time out for a date with Dr. Stork, is keeping in touch with movie fans by mailing them free kisses with the aid of a lipstick—and, oh yes, her Uncle Sam's postmen. (*Continued on page 47*)



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INCA DIGGA DO



Many, many moons ago, according to legend and the better press agents, the Indians sold Manhattan Island for twenty-four bucks worth of trinkets. Well, the old Island has changed quite a bit since then, but recently an Indian maid came back to pitch her teepee and toss a torso on the ancestral stamping grounds. Maria Lu Cellia, born in Durango, Colo., the daughter of an Indian mother and a Spanish father, is the shapely redskin, and she's thrilling the fashionables at the Hotel Pierre with a primitive dance that raises eyebrows, if it doesn't raise scalps. It's primitive all right—in that it goes way back to the days before jitterbugs got around to chanting. "Beat it out, sister!"

CUTTING ROOM CLIPS

(Continued from page 45)

Even aluminum crusades for National Defense are glamorous affairs in Hollywood, what with Anne Shirley and Lucille Ball leading the parade.

Comic team Bud Abbott and Lou Costello, who'd never met a horse outside a zoo or a parade before they began work on "Ride 'Em Cowboy," had to eat off the pantry shelf at Universal's commissary after their first day's work in the saddle.

Diogenes has been eclipsed in Hollywood by none other than Jack Oakie who came back from a fishing trip—without a fish!

FILM FUN baseball fan readers will be interested to know that the life of the late Lou Gehrig is coming to the screen via the Goldwyn route. And we might add, there'll be a lotta moans if Gary Cooper doesn't play the role.

The devil seemed to be getting the upper hand in Hollywood titles, and something had to be done about it—so RKO's "The Devil and Daniel Webster" became "Here Is a Man." Too bad! With a YMCA-highball title like that, a good many folks are going to be misled, and pass up a swell picture.

Star Gene Tierney's marriage to Count Cassini is still causing more tremors in Hollywood than old Mother Nature stirs up at her best!

Bette Davis wears a gown in "The Little Foxes" made from a single uncut piece of rare Battenberg lace, valued at $6,000. Tidy sum!

Two hundred pounds of man becomes a few ounces of mouse when Edward Brophy, movie comedian noted for his humorous gangster roles, does the speaking part of Timothy Mouse in Disney's forthcoming "Dumbo."

Hollywood calls John Wayne its most inveterate tourist. Really under contract to Republic Studios, he works at every other plant BUT Republic.

HOLLYWOOD HEADLINE: "Jeffrey Lynn Gets Widow." But don't be alarmed girls, it just means that Jeff will star in a picture titled "The Black Widow."

QUIZZICAL CULTURE ANSWERS

(Continued from page 20)

I

1. Milton Berle in Variety. And ain't it the truth?
2. Pittsburgh.
3. We'll have to be more explicit, won't we?
4. On the dotted line at the bottom.
5. Thorne Smith.
6. $407,560,000 as of Jan. 1, 1941.

II

A. All used to be in burlesque.

III

How about "Oh, How I Mischa Tonight"?

IV

Melvyn Douglas.
Veronica Lake.
Priscilla Lane.

V

Myrna Loy.

VI

1. True.
2. False.
3. False.
4. Don't be silly.

VII

"Astaire Fell Out of Heaven."

VIII

A. Lana Turner.
B. Clark Gable.
C. Billy Gilbert.
D. Everybody in Hollywood.

IX

Ginger Rogers.

X

"I Want to Sing Like the Burgess Sing."

XI

Adrienne Ames, John Boles, Mary Brian, Frank Buck, Joan Crawford, Ann Harding, Guy Kibbee, Ann Sheridan and Big Boy Williams are among a few. No, we don't know anybody from Siberia either.

XII

"There's a Rambeau 'Round My Shoulder."

XIII

1. "Almost an Angel."
2. "Bombay Clipper."
3. "Chocolate Soldier."
4. "Hold Back the Dawn."
5. "It Happened to One Man."
6. "Lady Be Good."
7. "Lydia."

PUZZLE PARADE
Crossword Solution



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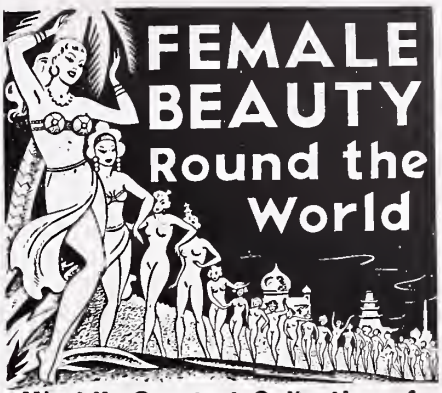
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You see actual courtship practiced in every quarter of the world. You see magic and mystery in queer lands where the foot of a white man has rarely trod. You see Oriental modes of marriage and female slavery in China, Japan, India, etc. Through the intimacy of the camera you witness the exotic habits of every continent and the strangest customs of life and love in America, Europe, etc. You are bewildered by these large pages of **ONE THOUSAND PHOTOGRAPHS,** including 130 full-page photos, and thrilled by the hundreds of short stories that describe them.

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Volume 4—The Secret Album of America
Volume 5—The Secret Album of Oceania

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The **SECRET MUSEUM OF MANKIND** consists of five picture-packed volumes (solidly bound together for convenient reading). Dip into any one of these volumes, and as you turn its pages, you will find it difficult to tear yourself away. Here in story and unusual photo is the **WORLD'S GREATEST COLLECTION OF STRANGE AND SECRET PHOTOGRAPHS,** containing everything from Female Beauty Round the World to the most Mysterious Cults and Customs. These hundreds and hundreds of large pages will give you days and nights of thrilling instruction.

Specimen Photos

Various Secret Societies—Civilized Love vs. Savage —Exotic Rites and Cults—Strange Crimes, Criminals —Omens, Totems & Taboos—Mysterious Customs— Dress & Undress Round the World.

1,000 Strange and Secret Photos

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RECOMMENDED BY MANY DOCTORS

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I Jumped from $18 a Week to $50
-a Free Book started me toward this
GOOD PAY JOB IN RADIO



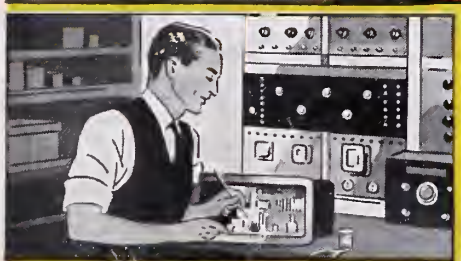
Here's How it Happened
by S.J.E. NAME AND ADDRESS SENT UPON REQUEST



"I had an $18 a week job in a shoe factory, but desired to make more money and continue my education. I read about Radio opportunities and enrolled with the National Radio Institute."



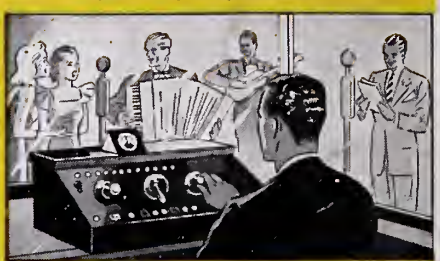
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"Radio servicing permitted me to attend school and work evenings and week-ends. Upon completing the N.R.I. Course I was made Service Manager at $40 to $50 a week, more than twice my shoe factory wage."



"Later the N.R.I. Graduate Service Department sent me to Station KWCR as a Radio Operator. Now I am Radio Engineer of Station WSUI and connected with Television Station WOAX."



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Why Many Radio Technicians Make $30, $40, $50 a Week

Over 800 broadcasting stations in the U. S. employ thousands of Radio Technicians with average pay among the country's best paid industries. Repairing, servicing, selling home and auto Radio receivers (there are over 50,000,000 in use) gives good jobs to thousands. Many other Radio Technicians take advantage of the opportunities to have their own service or retail Radio businesses. Think of the many good pay jobs in connection with Aviation, Commercial, Police Radio and Public Address Systems. N.R.I. gives you the required knowledge of Radio for those jobs. N.R.I trains you to be ready when Television opens new jobs. Yes, Radio Technicians make good money because they use their heads as well as their hands. They must be trained. Many are getting special ratings in the Army and Navy; extra rank and pay.

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FILM FUN

NOVEMBER 41

10

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TOAST OF THE TOWN

APPEAR AT ONCE TALLER



For years I was called Shorty. I was unpopular . . . was laughed at by the men in the office . . . by girls everywhere. I felt miserable.

Now the men have changed towards me. And I am popular with the girls, too. No longer embarrassed, I command attention . . . everywhere.

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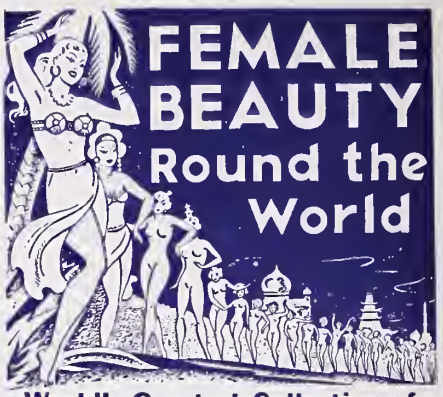
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Your flat bustline can be miraculously beautified into full and alluring contours. Or, if you are the pendulous type, it can be rounded into high and youthful loveliness. All you have to do is follow the easy directions on exercise, massage, brassieres, diet, etc., given in the great, medically-endorsed book, "The Complete Guide to Bust Culture." Adopt these simple self-help measures at once and your bust will positively appear full, firm and shapely . . . the proud, glamorous curves that attract men everywhere.

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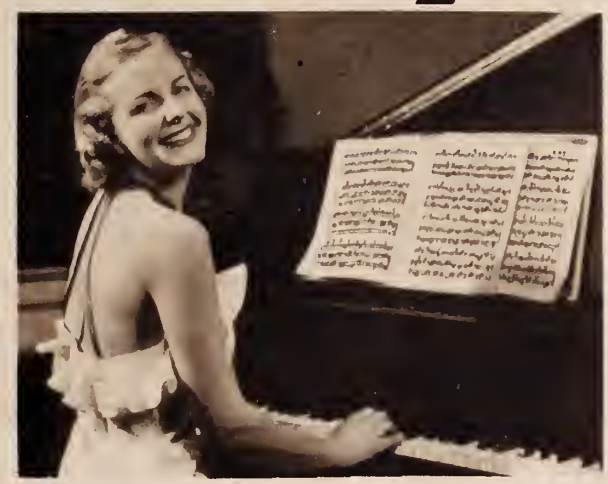
"I've always wanted to play the piano accordion," writes *H. E. from Canada. "But thought I'd never learn it. Then I read about your lessons. I don't know how to express my satisfaction."



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"Enclosed is my last examination sheet for my course in Tenor Banjo. This completes my course. I have taken lessons before under teachers, but my instructions with you were by far the best." *A. O., Minn.

*Actual pupils' names on request. Pictures by professional models.



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"I didn't dream I could actually learn to play without a teacher. . . . I had always heard it couldn't be done. You can imagine my surprise when after 3 or 4 weeks I found I could play real tunes. Now when I play people will hardly believe that I learned to play so well in so short a time. Any person who takes your piano course and studies it cannot help but learn to play." *H. C. S., California

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How is it possible, you ask. Well, you learn by a new modern method that does away with humdrum scales and exercises. You spend your practice time playing interesting pieces from real notes. It's really FUN learning to play this modern way—it makes practicing a pastime and a pleasure instead of a bore.

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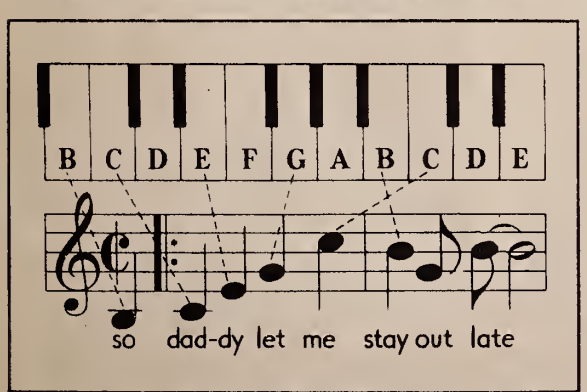
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The secret of this method that has taught thousands to play in their spare time, right at home, is simple. It's based on the fact that the lessons not only *tell* you what to do in the printed instructions. They actually *show* you—with large, clear pictures—exactly what positions to take—every move to make. You *read* how to play a certain tune—you *see* how to play it—then you play it and hear how it goes. A teacher at your side couldn't make it more clear. You just can't go wrong!

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Yet it's from "Kiss the Boys Goodbye"



Just strike the notes indicated above, and you'll be actually playing the melody of the popular hit tune of Paramount's picture, "Kiss the Boys Goodbye," starring Mary Martin and Don Ameche.

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Violin	Saxophone	Trombone	Ukulele
Guitar	Mandolin		Other Instrument

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Dorothy Lewis and Robin Lee tell you *How The Ice Was Broken.* See pages 12 and 13.

fanfare



You'll want to see how a chorus gal goes western. Turn to pages 40 and 41 for *Bridle Suite.*



This clever Miss has her own ideas on air-raid protection. Turn to 38, 39 for *Sport with Bow 'n' Error.*



Meet Dorothy Lewis, star of Republic's "Ice-capades," in an exclusive photostory; page 48.



Here's Betty Bryson, one of the Queens in Hal Roach's *All American Coed.* See em all: 6, 7.





Your date with FILM FUN this month takes you to *The Queen Mary Nite-club.* Pages 33-35.

Down in N'York's *Village Barn* is versatile Grace Sherrill, a real *Triple-Threat Gal.* Page 46.

FILM FUN



Martha Raye-diant hits the riff chorus in Warner's "Navy Blues."

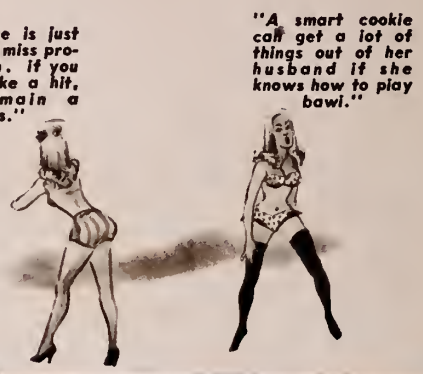
CHARLES SAXON-EDITOR

SEEN BETWEEN SCENES

of the "All American Co-ed"



The French call it chou-chou but we call it cabbage—and here's the queen of them, vegetating Mitzi Uehlein.



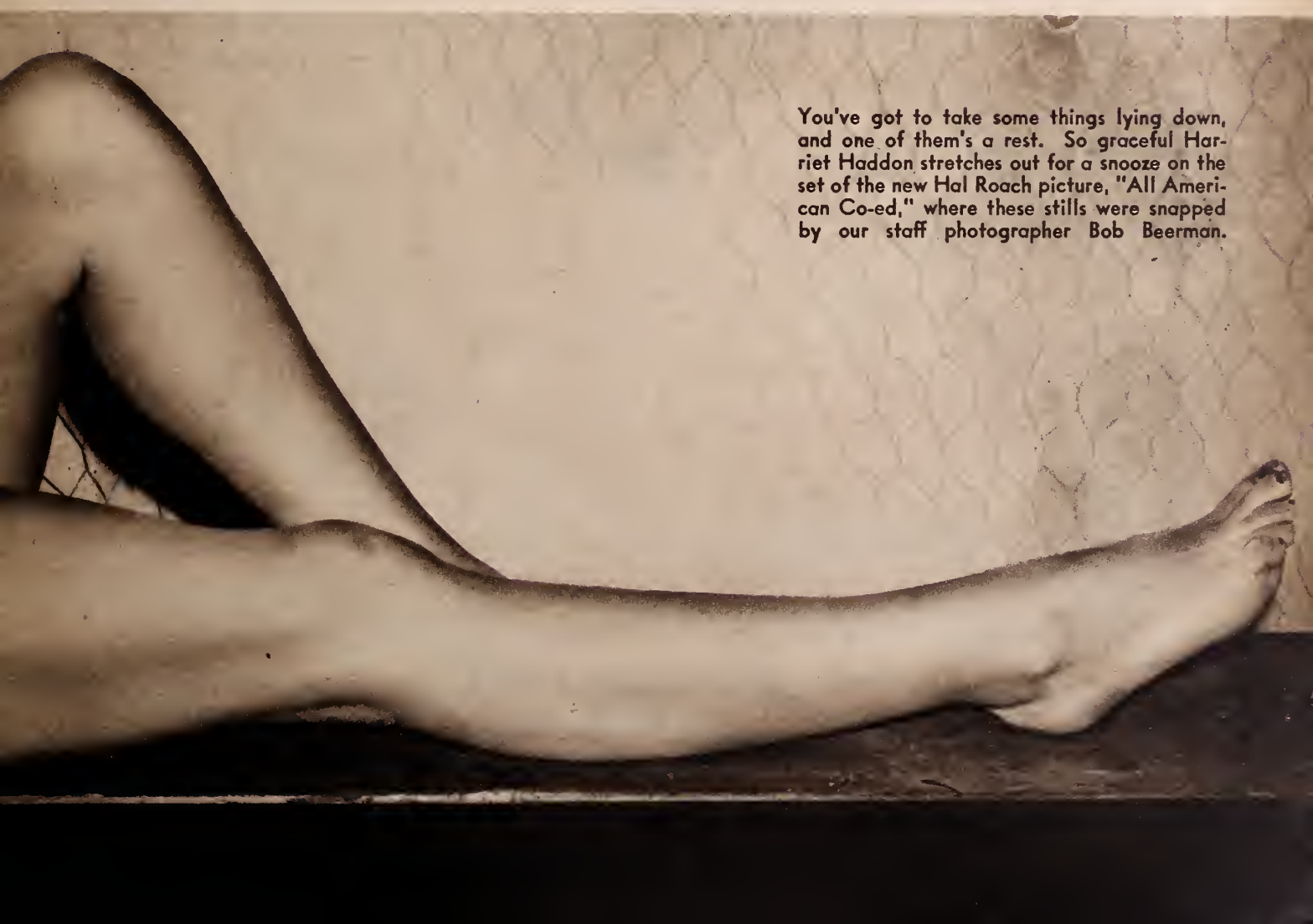




And here's another grocery queen. This time it's carrots and Peggy O'Neal, worrying about something.



Majory Dean, on the "All American Co-ed" set gets a touch of make-up from the lady and a cheer from us.



You've got to take some things lying down, and one of them's a rest. So graceful Harriet Haddon stretches out for a snooze on the set of the new Hal Roach picture, "All American Co-ed," where these stills were snapped by our staff photographer Bob Beerman.



"Do you always bring your pay envelope straight home without opening it?"

"Yes; it's only when I don't open it that I go home straight."

Chute the Works



Don't look now, my chevroned chums,
But right out of the blue
Some 'chuting stars are scooting,
And they've got the drop on you!
Your men are trained to stand the test;
Unc Sam's beyond recall,
But movie gals can beat your best—
They're at your beck and fall!



MOVIE MEMORIES

"THE BLONDES GENTLEMEN USED TO PREFER"





Here's that all American girl Gloria Stuart at the time she was being chased around in "The Old Dark House" by Boris Karloff

One of the leading hotsy totsy mammas of the early thirties was exciting June Knight, now in a graceful retirement.

"Aren't you afraid of going home drunk as an owl?"

"No, my wife doesn't give a hoot."





The birth of sound brought beautiful Marlene Dietrich to Hollywood because of her "delightful voice," as well as for her pins.

Twelve years ago Virginia Bruce was still a chorine; one of the fairest flowers to be plucked in "The Lillies of the Field"

◄This is Anna Sten, the glamor girl nobody knows today. She took a nose dive into bit parts after a million-dollar publicity build-up laid proficient egg.

She was flitting across the ice...



...as he sailed rapidly backwards—



HOW THE ICE WAS BROKEN

—and so they met with quite an impact.





"Well, haven't we met before?"

"Oh, I remember you, your name is—uh—Herbie."



—And that's how the ice was broken.

Dorothy Lewis and Robin Lee, two of America's most noted skating figures, act out a short skit for Film Fun lensman Bob Beerman. Dottie is currently featured in Republic's "Ice-Capades" which is about—you guessed it—skating. Before her picture career, she passed three seasons in New York's famed Iridium Room.

Witchful thinking





Lucia Carroll and Ann Edmond pull a Halloween stunt on the neighbors.





Swiping a gate furnishes these starlets with another good gag.



Ingenue Gloria Dickson smashes the old tradition about witches.

"The nicest fur coats don't come from foxes, pal, they come from wolves!"





These two pumkins would make any old spook happy.



Here are two pretty belles about to push an ugly bell.

"Yes indeed. I know a doctor that would be perfect if he had one."



"So you believe practice makes perfect?"

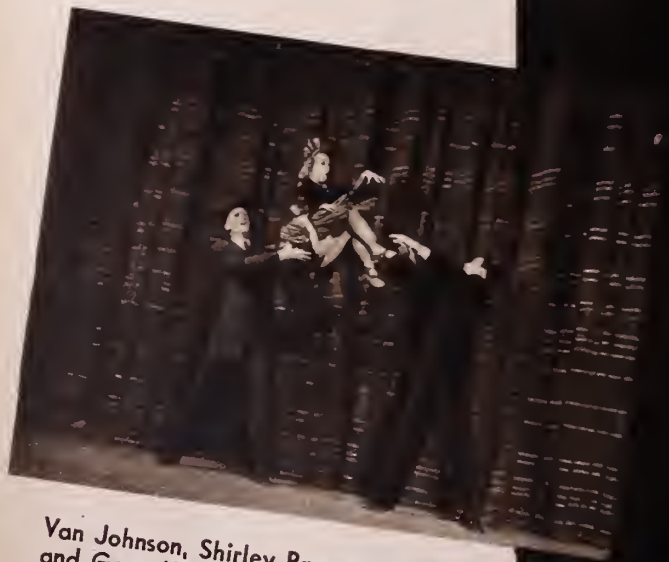


SNAP TRAP



NEW SPEEDRAY CAMERA MAKES ACTION DO TRICKS

On these pages is a set of tricky photos you'd never get with that Brownie of yours. Some genius, name unknown to us, has developed a fancy split-second action camera called the "Speedray," able to snap movement in any form; clear, crystalline, and unblurred—from the graceful topsy-turvy shots of dancers and skaters to little Willie throwing a pie at mean old Aunt Susie.



Van Johnson, Shirley Page, and Gene Kelly in a scene from the revue, "Pal Joey."



Stripper Pat Joyce lifts up her gams for the Speedray.



"To what do you attribute your great age?"



"To the fact that I was born so long ago."

"Hold everything!"



"What do you think I am, an octupus?"





A "Pal Joey" specialty act is caught high in the air.

Adele Inge, head over heels in the show, "Ice Terrace."

STARS *and* TYPES



Here's a Warner's peach ducking for apples at a Hallowe'en party.



An ardent Polynesian gives Lamour a little l'amour and the double-O.

"When a co-ed starts hocking her collection of pins, she's just living off the fruit of the land."





Take a gander at a lucky man and a neat set of gams with him in "Gambling Daughters."

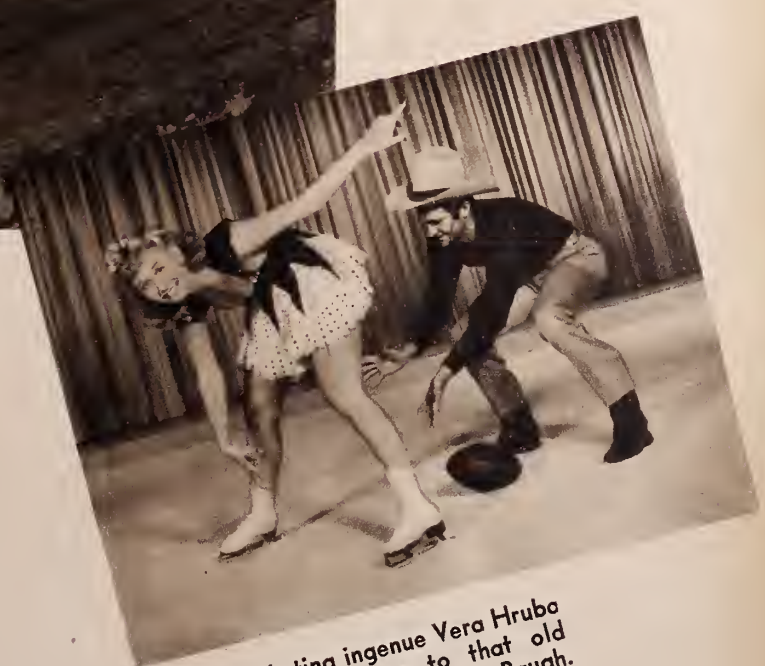
Red hot and spicy is Betty Bryson, the Pepper Queen and new movie starlet, as she reads about herself in the dailies.

Some girls long to neck — but most of 'em neck too long.



"My mother says a love knot can be tied with only a single beau."





Republic's skating ingenue Vera Hruba passes a slippery one to that old master, ace footballer Sammy Baugh.

"Hey, Percy, do you know the difference between a good girl and a naughty one?"

"I give up."

"So does the naughty one."



QUIZZICAL CULTURE



Good morning, children. The educational part of the Film Fun program is here again. So sharpen your pencils and your wits, hold the magazine in both hands and toss it firmly into the waste basket. This month's set is easier than last month's, and last month's didn't make sense either. Answers are on Page 47. Here we go.

BY AL STEEN

I

TRUE OR FALSE

(1) *One of Gloria Swanson's husbands was a Farmer.*
(2) *Countess Cassini is the married name of Gene Tierney.*
(3) *Spencer Tracy was born Ambrosia Spenserian MacTracy.*
(4) *Vivien Leigh was born in India.*
(5) *So was Algernon Loophole.*

II

TITLE GAME

It's here again. Try to figure out the titles of past or current pictures from the hints given below. We don't have a hinting license but if we should say "Corpuscles and Grit," the title might be "Blood and Sand." Play the game when guests are present. You'll be alone thereafter. Well, let's go:

(1) *Ding-dong Constellation.*
(2) *The grapes only recently were fermented.*
(3) *A plate of bullion.*
(4) *Harvest the Incorrigible Zephyr.*
(5) *Nicotine Avenue.*
(6) *The mythical monster was hesitant.*
(7) *Say hello to the person unknown.*

III

SCRAMBLED EGGS

Unscramble these letters and get a comedian:

N T R O O H D A W D E R T E R V E T E
This egg is the title of a famous picture:
H I T W D N I W E T H N O E G
This egg is a director:
K A R F N A P A R C
This egg is an actress:
B T A Y G T L E E B R

IV

WHAT'S MY NAME?

I ain't good lookin'
But say, by gar,
I make more dough
Than them that are.
I'm usually cast
As a country gal
From 'way down south,
So listen, pal—
I've been on the stage
And the radio,
So what's my name?
You ought to know.

Editor's note: Any resemblance to the above and real poetry would be accidental.

V

PICK THE RIGHT ANSWER

Marjorie Main's father was

(A) *The man who invented the cough drop.*
(B) *A minister.*
(C) *The U. S. ambassador to Greenland.*
(G) *The man who named Main Street.*

VI

PERTINENT QUESTIONS

(1) *Who was born in Macon, Ga., April 5, 1901?*
(2) *What actors were perfect ladies recently?*
(3) *What has Joan Davis invented?*
(4) *Was Dorothy Comingore ever known by another name?*

JOIN THE JURY!

"It's marvelous."

"I'd rather go without my dinner than miss *Quizzical Culture* (if I'm not hungry).

"Why don't you shoot the guy who writes the stuff?"

"Please cancel my subscription."

"Quizzical Culture makes me laugh until I cry and vice versa."

These are just some of the comments received from readers. Old Quizzy has been a feature now for more than a year and we can't do anything about it. What do you think of it? Shall we continue it or shall we put Steen in moth balls?

For the ten best letters commenting on the merits or demerits of Quizzical Culture, FILM FUN will award one year subscriptions. Letters must be received by the editor not later than November 3, 1941. Write to: Contest Editor, FILM FUN, 149 Madison Avenue, New York.

(5) *How old is Jane Withers?*
(6) *How far is it to Hollywood?*
(7) *Where's Elmer?*
(8) *What is one of Hollywood's definitions of will power?*
(9) *Who was Robert Taylor's first wife?*

VII

WHO AM I?

I was born in Pittsburgh which soots me if it soots you. I didn't get shot for pulling puns like that while attending Culver Military Academy, but I might have been shot if a bullet had hit me while with the A.E.F. in the first World War. I came back from Europe and tried to crash the movies in New York with very little luck. Then I went to Hollywood and bounced around until Charles Chaplin gave me a top role in "A Woman of Paris." Well, sir, that started me off and I've been doing all right ever since. They say I'm nuts about well tailored clothes. I like pool and bowling, too. And as for my wife, I love her Verree much. That ought to give me away.

Who Am I?

VIII

LIMERICK

Fill in the blanks so that the limerick is complete. If the words you select for the blank spots don't jell with ours, there's nothing much that can be done about it.

A star whose first name is - - - - -
Has the prettiest - - - - on the screen;
Her - - - - are symetrical,
Her smile is - - - - -
And a form that's something - - - - - -

IX

Can you name five players who were born in Los Angeles? Can you name one who was born in Iceland?

X

Does Phil Harris' name remind you of a song?

XI

PICK THE RIGHT ANSWERS

Certain producing organizations are known as "major companies." The reason is

(A) *The president of each is an army officer.*
(B) *They are members of the Hays organization.*
(C) *They produce only military pictures.*
(D) *They don't produce for minors.*

XII

AIN'T IT THE TRUTH OR IS IT?

(1) *Paramount paid $150,000 for "For Whom the Bells Toll."*
(2) *The average daily wage of movie extras last year was $50.*
(3) *Gypsy Rose Lee is best known for her singing voice.*
(4) *This is all very silly.*
(5) *Mickey Mouse was born in 1928.*

PRATTLE TALES



#5

BY ALBERT DAVENGER

No help for Hubby

THE DOLEFUL STORY OF HERBIE, WHO FOUND THAT HOME IS A VERY DANGEROUS PLACE

Well there I am, sittin' in the kitchen, doin' my housework like I always do, washin' the dishes and the pots and pans after I have whipped up a little eggs benedictine to go with the snails and frappe moule that the missus and I always have for breakfast before she goes off to her job on one of them there movie magazines. The little lady is on her way and I give a wipe on her pan and another wipe on the dish pan at the same time, showin' I'm a man of efficiency. So the better half is out fightin' the subway rush in her effort to bring home the bacon and the doorbell rings. I go answer it and it turns out to be, of all things, a travelin' salesman—



No help for hubby



Surprised ya, eh? Well, this travelin' salesman is musclin' in on what used to be strictly a man's racket, the development of the Herculean body beautiful.



Herbie, I. tells myself, lend an ear to this amazon's spiel and maybe she'll lend you a lot of big time information.



It's certainly beginnin' to look that way, and she shows me a fancy new bendin' exercise, which suits me fine.



First this female Charles Atlas demonstrates her muscle (not the only one she's got, I naturally assume) and I start tellin' myself there's a muscle I'm goin' to develop so I can be a fancy athlete.



Then she does the bicycle pump exercise for me and I decide that maybe I oughta take up ridin' a bike, or at least try doin' some sort of an ersatz exercise along with this free wheeler.



Oh, oh, it's Madame Dynamite returnin' to report there's a strike on and the office is closed so she's come home to find some dirty work cookin' behind her back. Nellie gives the lady Hercules the old one-two.



And that's all there is to it. I'm behind in my housework, I got the little woman sore at me, I'll never see the muscle dame again, and my eye needs a steak. What a mess!

FILM FUNETICS

SHET MA MOUTH!

Franklin Mouth galloped down the platform of Grand Central's lower level. The five-fifteen for Chicago picked up speed, but so did Frank. Just as he was about to leap, he realized that somebody was running behind him.

"Oh, wait—wait, please—" the somebody else squealed.

Frank peeped around as he ran and saw a very pretty girl with her skirt pulled up so she could run. He slacked his pace and grabbed her around the waist and swooped her to the train's steps. Then he swung aboard, too.

"Thank you," she gasped.

"Don't mention it," puffed Frank, aware that the things his heart were doing weren't entirely due to his sprint. "Always glad to pick up a beautiful young lady."

"So your wife says," she panted, thrusting a folded paper at his pocket.

Automatically he reached for the paper as the girl dodged into the train. Then his eyes saw the big black letters printed on the first page: SUMMONS.

"I suppose you heard about the tough luck that happened to Herman the Human Fly."

"Did he fail in his screen test?"

"Worse than that. His wife swatted him."

She—Do you know, darling, I'm kissing against my doctor's orders.

He—Heavens, are you sick?

She—No, but you'll be—the doctor's my hubby.

Sometime we'll tell you about the Hollywood star who had to stop work on her biography because of "I" strain.

"With all that lipstick on his face, Jerry looks like a great lover."

"Yes, he's a marked success."

"Have you ever found excessive drinking dangerous?"

"Yes, once when I couldn't pay the check."

No matter if a fellow can make a kiss last an hour or more, there's always some guy who can beat his time.

***He*—Your kisses put me in heaven.**

***She*—Well, yours don't. Come down to earth!**

"Heavens! Joe looks as though he slept in the gutter."

"You're right. He's the laziest street cleaner in town."

He—Ten thousand women saw my etchings yesterday, Toots.

She—My gosh, do you live in a museum?

He—Nope. I'm the Tattooed Man in the circus.

About the only way some men can hold their liquor is after it's in a pretty girl.

***Rounder*—You know, honey, I have the cutest little apartment.**

***Sweetie*—Well, let's not go into that.**

"Is your father the kind of man who lets little things annoy him?"

"No, not pop, he uses kerosene."

The blonde rushed into the dentist's office and screamed, "Oh, Doctor, look at my ear."

"But, my dear," soothed the dentist, "I'm a dentist, not a doctor."

"I know it," quipped the blonde. "Just look at my ear. There's a tooth in it."



"You had better put on your glasses, sir, the plaster cast is over there!"

Golf may be a Scotch game, but lots of people play it with rye and gin.

She—I'll bet you didn't know what real happiness was until you got married.

He—Yes, and then it was too late.

***Sally*—A man followed me all the way home last night.**

***Betty*—Weren't you frightened?**

***Sally*—Yes, I was scared he might turn down a side street.**

"I'm going to see the double-header this afternoon at Coney Island."

"There's no baseball field at Coney Island."

"Who said there was? I'm going to a freak show."

"Say, how did you make out in that pie-eating contest?"

"Oh, Bert came in first and I came in sickened."

He—That prize fight last night certainly had me all excited.

She—Did they have a big gate?

He—You bet! I couldn't get over it.

A girl may not be able to thread a needle, but she can tie a beau.

"My wife went to Europe to take up opera."

"I hear she went over big."

"Yes, but she's coming back slim."

"They say that in China you can buy a wife for five dollars."

"Why, that's frightful!"

"Oh, I don't know, a good wife may be worth it."

"Hello, girlie, I'm a coin collector."

"Well, well, let's get together tonight and talk over old times."

Marital conversation is generally an open and "Shut Up!" proposition.

She knows her etchings,
She knows her onions,
If a man is wealthy
She ignores his bunions.

***Suburbanite* (at railway station)—Pick up a stone and see for yourself if I don't live a stone's throw from the station.**

***Guest*—I believe you.**

***Suburbanite*—Well, throw a stone anyway. I'm building a rock garden.**

Speaking of marriage: Where ignorance is bliss, 'tis folly to be wives.

"Well, well, I see my best pal gave you a bad beating."

"Say, you never saw the fellow who gave me this beating."

"No, but he's my best pal now!"

***Hubby*—Ha, ha, I'll bet I drive you nearly wild talking in my sleep.**

***Wifey*—Darling, it isn't the talking, it's your mumbling.**

"They say Harry drinks to forget."

"Yes, and he always forgets to stop drinking."



"Well, then try this number—"



"I know they float, but you're crazy eating all that Ivory soap!"


JOAN COREZ
PORTRAIT OF THE MONTH



PHOTO BY MICHAEL DENNING

Steffi Duna looks like a tropical menace, but she's actually from Budapest.



Hemisphere solidarity and a little more is shown by latin Conchita Montenegro.



"Do you and your husband enjoy the same things?"

"We will, when we can afford them."

It's no brush-off for French he-man Jean Gabin as Viviane Romance vamps.

foreign film favorites



A new twist to an old angle is given by Isa Miranda of Italy.



"Every masher's aim, bub, is to crush some sweet dream gal."



"And the best material for a dress is hubby's story when he sneaks in at 4 A.M."



"It's funny, but the last place a cute dish likes to be is in the kitchen."



"Do you mean to tell me you felt like welcoming your mother-in-law with open arms?"

"Yes, when I heard she was going to visit us I had an impulse to slash my wrists."

BE A HOLLYWOOD TALENT SCOUT

Drop everything! Learn to unearth new movie stars this new proven way. It's easy—exciting—educational!

Who will be the next Hedy Lamarr? Or the next Judy Garland? Or the next Betty Boop?

Nobody knows. Yet you—YOU—may be the lucky person who "discovers" the next big star. For all you know, you may have a Joan Crawford within your grasp right now. And for all *we* know, you may be making time with the next Minnie Mouse!

In other words, all you need do to become a talent scout is to grit your teeth and look around your own home. Your cook may be another Zazu Pitts. Your hired man may be funnier than Abbott and Costello (our hired man is much funnier). And your aunt Eunice, with a little make-up and a Colossal Reducing Harness, can surely play one of the horses in the next version of Ben Hur.

But if you don't find what you want under your own roof, don't hesitate to look elsewhere. Look into your neighbor's rain-barrel. Peek into your estranged wife's cookie jar; (if you don't find a potential star there, take a cookie, anyway). And don't overlook your mistress's moth-proof hamper; for remember—moths and movie stars often have much in common.

Leave No Stone Unturned!

You know the old saying: "A worm in the hand," etc. Hence you should be on the watch for talent everywhere you go. From morning til night, you should keep your eyes peeled. The ferry boats are full of Fred Astaires—no doubt. Every business office has at least a dozen Lana Turners, a score of Rita Hayworths and enough Myrna Loys and William Powells to build another Thin Man. Moreover, by dropping a nickel in the right slot in the Automat, you can get a complete set of the Marx Brothers—on whole wheat toast.

So you see being a talent scout is quite simple. All you have to do is separate the sheep from the goats, the cream from the milk, and the Marx Brothers from the whole wheat toast. Others have tried to do this—why not you?

Talent Is the Name for Stuff!

There is no age limit to talent. Your great-grandmother is just as good a prospect for stardom as your great-granddaughter. Your goldfish, your pet turtle, or even the unhatched eggs which your hen has been setting on the past two weeks may all turn out to be famous film stars. In the case of the eggs, however, you—or the hen—had better finish the hatching process before the eggs are shipped to Hollywood, where an egg is at the mercy of hundreds of hungry actors.

So if you happen to discover a star in your own home or hencoop, guard the secret with your life! Tell no one—especially us. Just remember that talent will out, and that you can't keep a good egg down.



"On him it looked so nice!"

A Star Is Born—Every Minute!

One very good place to find movie talent is in the movies themselves. This is where most professional scouts look for talent. Of course, the professional scouts don't actually go to the movies; they stay at home and read the reviews. Then, when a critic suddenly hails some stand-in as a coming star, the professional scouts all rush around to the various producers and say, "Look, Sam! I gotta real find for you! Olga Foltch! She's another Simone Simon!" And the producers say, "Olga Foltch? So who is Olga Foltch arreddy?" And the scouts say, "Olga Foltch! She'll be a box-office wow! Another Shirley Temple!" And the producers say, "But Olga Foltch—what was she in yet?" And the scouts, who aren't any too sure, say "Well—she was a stand-in for Elsa Snartt in 'Caught in the Draught'. But mark my woids, Sam, she'll be a box-office wow some day, another Bette Davis!" So the producers say, "Haw-Kay. Sign her up and change her name to Veronica Ipswich!"

Thus, a star is born.

Write Today for a Free Sample!

Send today for a free sample of Talent. With this sample, you can practice becoming a talent scout, and learn to recognize talent when it sneaks up behind and bites you. Just drop us a post card and we will ship you, prepaid, another Ann Corio; and if she doesn't bite you the first week, you'll know she isn't likely to become another Garbo. But don't delay! Act now—or forever be mighty thankful that you didn't!

Midnight Show at THE Queen Mary



Meet Phyliss Wayne

A DATE WITH FILM FUN

Off 5th Avenue on swanky 58th Street is *The Queen Mary*, meetin' and eatin' spot of New York's upper crust. Come on down and take in the midnight show with us.



JERRY BLANCHARD

Glad to see ya, glad to see ya! We're just in time for the late show. Just leave your hat with the little lady on your right, and step down to FILM FUN'S ringside table (drinks all around, waiter.) Recognize the mistress of ceremonies? She's Jerry Blanchard, "Queen of the Nite-clubs," and a top-flight favorite all through the Broadway circuit. . . . Nifty chorus, eh? Frank Shephard does a fine job on the dance routines. We like that blonde up front. Don't you? She's Phyliss Wayne . . . Phyliss says *The Queen Mary* is one of the happiest clubs she's worked in; nice atmosphere, good bosses, classy customers . . . But Phyliss could get along anywhere. Terry Carroll is the girl behind the flashy tap specialty and Chiquita Venezia is that tawny strip-tease lovely . . . She used to be in Texas Guinan's troupe. Soft lights now for Kimi Toy. You ask what she's doing in a place called *The Queen Mary?* Well, it used to be Swedish, but now it's got Chinese-American cooking. And Kimi sure knows what's cookin' . . . Between shows, Babe Salter fills in with fine boogie-blues on the piano . . . Look around yourself: don't waste time reading all this stuff.



Terry Carroll's dressing room is no ritzy suite, but everything's in order . . . Even the smile, eh?

A quick flip of the zipper, and Terry climbs into her self-designed costume for the finale.



MIDNIGHT SHOW AT THE QUEEN MARY





LEILA GAYNES does a happy-go-lucky routine that really makes the customers happy. She sings, dances, and dishes a whacky double-talk to top off the act.



Kimi Toy has hips that do dippy things when the music gets hot.



Here's Chiquita Venezia at the start of her famous fan dance.



Phyliss Wayne has a something that makes the folks look twice.

ALL FOTOS TAKEN FOR FILM FUN BY PATRICIA GORDON

VARSITY SNAPS



Phyliss Wayne is all reet with a fast movement from Stephens College to a New York niterie singing spot.

With a razz-ma-tazz and a hold-that-tiger we go to UCLA to discover what constitutes a higher education there.





The land of cotton bales out with a shot of Dixie's Clydell Smelser, pride of rampant LSU.



It's high-low and no-ho for gay Margie Scott, campus beauty of Colorado Women's College, Denver.



CAMPUS CLIPS



Customer (in drug store on Sunday morning): Please give me change for a dime.

Druggist: Here you are. I hope you enjoy the sermon.

—Dartmouth *Jack-O-Lantern*



The melancholy days have come,
The saddest in our annals,
It's far too cold for B. V. D.'s
And far too hot for flannels.

—West Point *Pointer*



Wife: "Strange, you're always like this after an advertising dinner."

Faint Voice from Bed: "It's the food they give you to drink, dearest."

—Annapolis *Log*

You've heard of all-around athletes and now here's an all-around queen: Jane Ostrander regent of the 1941 Junior Prom at Purdue and queen of the Big Ten Track Championships.



Susie gets out in the middle of the most likely military objective—an open field—to watch for the enemy.

She sees something in the sky. Must be one of those Nazi bombers so she aims at it with her bow and arrow.

Sport WITH BOW AND ERROR



POSED ESPECIALLY FOR FILM FUN BY CAROL HUGHES, SINGING LEAD IN "I'LL WAIT FOR YOU."



Tough job pulling that bow. Maybe this way is better. Takes a lot of skill to shoot down an airplane.



She hit it! And it's falling! That Nazi bomber is going to crash right on her head if she doesn't watch out.

There's been a lot of talk about how the Germans are going to bomb Horsefeather Junction, so Susie elects herself the local anti-aircraft defense.



Oh, hell! Some language from a lady. Nothing but a duck and a dead one at that. Sister, you might as well quit.

"Is this your package? The name is obliterated."

"That can't be right, my name is O'Rourke."

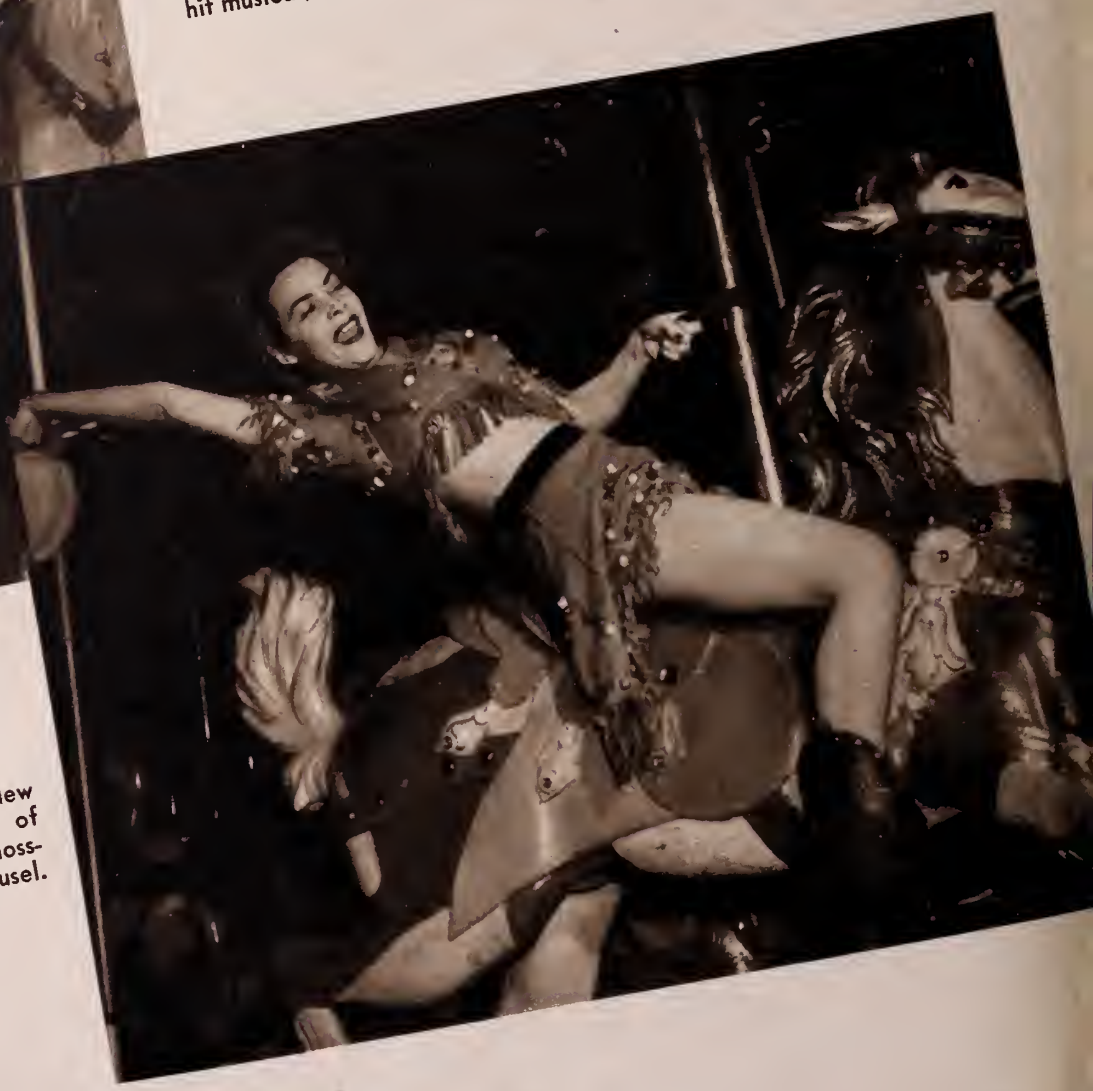




The neat trick in buckskin is chorine Linda Griffith, of the current Broadway hit musical, *Panama Hattie*.



A gall who's always getting on her high horse will never find the bridal path.



She went out west to New Jersey (well it's west of Brooklyn) to learn hoss-back riding on a carousel.

Bridle SUITE



ALL FOTOS TAKEN AT PALISADES AMUSEMENT PARK, NEW JERSEY.

Dinner-time is no problem to Linda; hot dogs are hardy food for a hard-riding cow-girl, cooked in the hard old way.

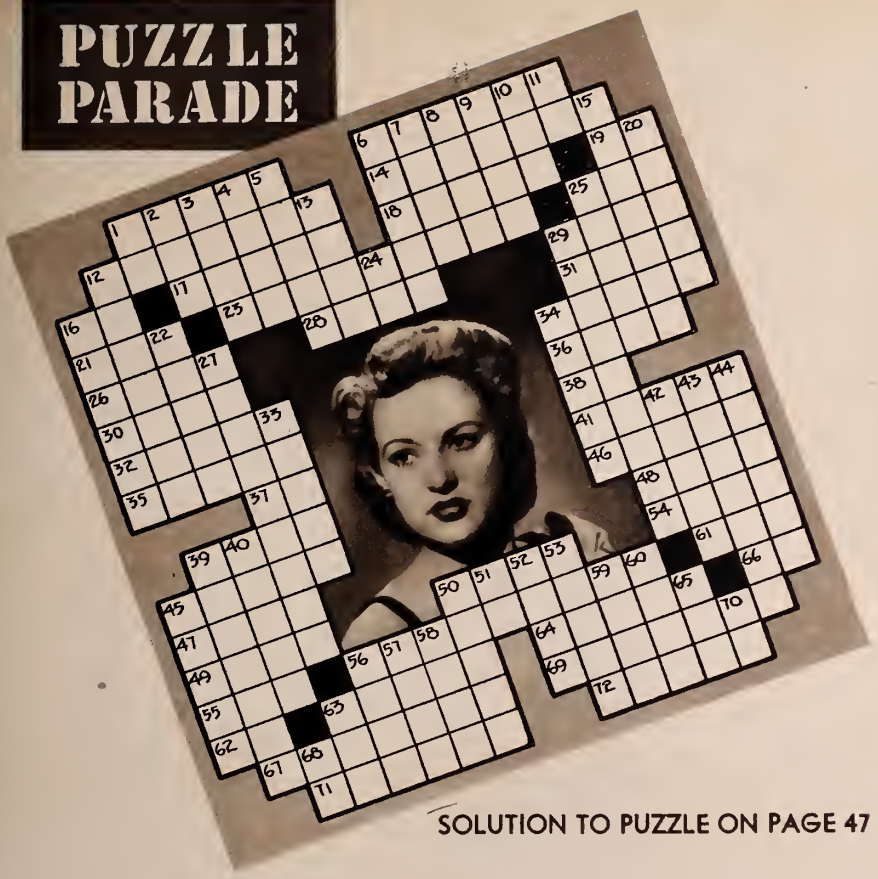
Now for some real tricky stuff.

All good things come to an end.



Florian de Narde Portrait

PUZZLE PARADE



SOLUTION TO PUZZLE ON PAGE 47

ACROSS

1 ond 6. The film stor pictured in the center
12. Has o strong yen for
14. Little streoms
16. Female relotive
17. You must do this to do Film Fun Crosswords
18. Slaves
19. Exclomotion of the movie villoin
21. You con get around olmast any gal with this
23. They ore this before they stort for Reno
25. Point of a pen
26. The job of a Hollywood yes-mon is this
28. Slight morital bottle
29. Man's nome
30. At this place
31. Store at insolently
38. The choicest part
34. For eostern potentate
35. Norrow strips of board
36. Beoutiful white flawer
37. S. A.
38. One in palitical pawer
39. An oromotic spice
41. Type of type
45. High esteem
46. A buck of the third year
47. Tune of the theme song
48. Tear
49. Cont
50. Soldier's fodder, but not his mudder
54. Focility
55. Kind of worm
56. Get even
61. Title of respect, or whot she says when he gets fresh
62. Accomplish
63. A Biblicol judge
64. Mon's nome
66. Bone
67. Dwelling in o love nest
69. Miss O'Sullivon's first nome
71. Lost nome of Ilono of the movies
72. Greot fear

DOWN

1. Exist
2. Suffix to form the feminine
3. Gratuities
4. Hollywood stor whose first nome is Darothy
5. Dog's remarks
6. A motian picture which is this, would be called "colossal" by the press ogent
7. A film an metals
8 ond 15. Movie octress wife of John Haward Poyne
9. Shed gore
10. French article, nat Hedy Lamarr
11. Latin conjunction
12. She starred in Hatel For Wamen, ond her first name is Linda
13. This served him right when he tried to kiss her withaut on introduction
16. Hot courtships
20. Mare capable
22. Feminine name
24. The sun gad
8 and 25. Movie actress widow of Ross Alexander
27. Obsolete feminine gorment, but o few dozen were worn by Scarlet O'Hara
29. Dorothy - - - - - - - - - , who ploys the lead in Orsan Welles' Citizen Kane
33. Compaund af ether
34. Assumed name
39. Potricio - - - - - - - , under cantract to Paromaunt
40. The indiga plont (pl.)
42. Open spaces
43. Stress
44 Church officiols
45. Detested
50. Hoving o diseose thot shouldn't hoppen to a dog
51. Brendel's his lost name, ond he's o Swedish movie star
52. Kingdom in the for east
53. Dish of green vegetables
56. Rodents
57. Goddess of discord (Not your mother-in-law)
58. Surely you knaw Franchat
59. Auta trip
60. Lorge loke
63. Biblicol character
65. Oceon
68. Type unit
70. Movie gongster Robinson's nicknome

LAFF IT OFF

"How did you get that bad eye?"
"It's a birth mark."
"What do you mean, a birth mark?"
"I got in the wrong one on the Century last night."

"Are you a letter man?"
"Yessir. She always wants to, and I always letter."

Girl—Will you please donate something to the Old Ladies' Home?
Man—Sure. Help yourself to my mother-in-law.

He—How about some old-fashioned lovemaking?
She—All right, I'll call Grandma down for you!

"They had to give Aunt Tillie ether twice for one operation."
"How's that?"
"One to perform the operation and again to keep her from talking about it."

"It's most essential that you refrain from doing headwork during the next few weeks."
"Yes, but, Doc, that's my living."
"Oh, are you scholar?"
"No, I'm a barber."

A lawyer whose office was on the twelfth floor was expecting a client of his from the country. The door opened and the client entered, puffing violently.
"Some walk up those twelve flights," he panted.
"But why didn't you take the elevator?" asked the attorney.
"I meant to," replied the hick, "but I missed the darned thing!"

"Do you know anything about this case?" the juror was asked.
"No."
"Have you heard anything about it."
"No."
"Have you read anything about it?"
"No. I can't read!"
"Have you formed an opinion about this case?"
"What case?"
"Accepted, Your Honor!"

An oyster met an oyster
And they were oysters two
Two oysters met two oysters
And they were oysters, too
Four oysters met a pint of milk
And they were oyster stew

"I'm giving you a birthday present you'll never be able to part with."
"And what's that?"
"A comb."

STARRED *and* FEATHERED



Classical standby of the ballet for many years has been "The Dance of the Swan," but now another bird clambers into the spotlight to knock off a long-hair boogie. Meet curvacious Zoe Del Lantis, former theme girl of the San Francisco Fair, who presents the dramatic "Dance of the Ostrich."

MIRTH MARCHES ON

Joe—Have you got a picture of yourself?

Roommate—Yeah.

Joe—Then let me use that mirror. I want to shave.

Kid Sister—*Sis, do you mind if I follow in your footsteps?*

Big Sister—*Not at all, but don't be at my heels.*

"Why, toots, I have to be a cut-up in my business."

"So you're a comedian?"

"Naw! I'm a film censor."

"You don't smoke cigarettes, do you, little boy?"

"No ma'am, but I can let you have a chaw of terbaccer."

"Why did they evict the medical student from the library?"

"They caught him removing the appendix from the book he was reading."

"Been drowning your sorrows, I suppose?"

"No, but I've been giving them a darn good swimming lesson."

"Beautiful, I'm dynamite!"

"Yeah? Then don't get near me."

"And why not?"

"You'd be playing with fire."

"Are you the bull of the campus?"

"That's me, baby."

"Moo."

The spinal column is a bunch of bones that run up and down your back, keeping you from being legs all the way up to your neck.

A girl's skin wouldn't peel from sunburn, if she didn't.

"So your husband is making the rounds?" asked one wife of another. Whereupon the other said, "Yes, he manufactures billiard balls."

"I'd be a rich man today if it weren't for liquor."

"Oh, so you drink too much?"

"No, I sell lemonade."

O. D.—Midshipman Gish, you are sentenced to forty-five days in the brig on bread and water. How do you like it?

Gish—Toasted, Sir.

Father—*(reprovingly)*—*Do you know what happens to liars when they die?*

Johnny—*Yes, sir. They lie still.*

Husband—**I'm looking for something to give my wife.**

Trainer—**But this is a gymnasium, not a gift shop.**

Husband—**I know it. I want to exercise and develop a good punch.**

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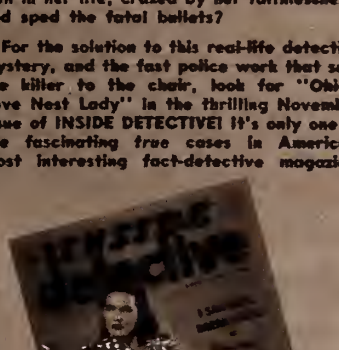
Hate—over what? Detectives probed into the victim's private life to find out . . . And what they discovered staggered them.

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She had sinned without qualms—and for her the wages of sin was death!

Who had taken vengeance? Which of the men in her life, crazed by her faithlessness, had sped the fatal bullets?

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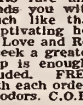
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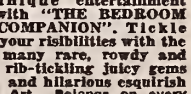
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***Chorines*—Well, we're all going to get tight on champagne tonight.**

***Old Playboy*—Gosh, what are you girls coming to?**

***Chorines*—A big party you didn't know you were giving.**

-•-

Women are poor losers—they have to fight to lose a pound.

QUIZZICAL CULTURE ANSWERS

(*Continued from page 20*)

I

1. Sure. Michael Farmer.
2. True.
3. False.
4. True.
5. Who knows?

II

1. Belle Starr.
2. New Wine.
3. Pot o' Gold.
4. Reap the Wild Wind.
5. Tobacco Road.
6. The Reluctant Dragon.
7. Meet John Doe.

III

Edward Everett Horton.
Gone With the Wind.
Frank Capra.
Betty Grable.

IV

Judy Canova.

V

B. A minister.

VI

1. Melvyn Douglas among many other folks.
2. Jack Benny in "Charley's Aunt" and William Powell in "Love Crazy."
3. A vegetable squeezer. (No kidding.)
4. Yes. Linda Winters.
5. 15.
6. It depends on where you live.
7. That's what the American Legion would like to know.
8. The ability to eat just one salted peanut. (Cute, eh?)
9. Barbara Stanwyck—and still is.

VII

Adolphe Menjou.

VIII

Our version of the limerick goes like this:

A star whose first name is Marlene,
Has the prettiest legs on the screen;
Her ankles are symmetrical,
Her smile is electrical,
And a form that's something serene.

IX

Jane Bryan, Jackie Coogan, Frances Dee, Joel McCrea, Wayne Morris and Erin O'Brien-Moore among others. We don't know any Icelanders.

X

How about "When Your Harris Turned to Silver?"

XI

B. Members of the Hays organization.

XII

1. Right.
2. Wrong. It's about $11.
3. Heck no.
4. You tell 'em.
5. Right.

Tramp—*Buddy, could you give me ten cents for a bed?*

Gent—*Sure, where's the bed.*

-•-

Old Maid—That kiss was so wonderful I must have been dreaming it. Pinch me quick!

Gigolo—Just as you say, madam. But the pinch will cost you five dollars extra.

-•-

THE RIGHT PLACE

***Husband (at party)* —Darling! I've been looking all over for you.**

***Wife*—Skunk! Did you think I was hiding behind that blonde's knee?**

-•-

Give the little city gal a great big farm-hand, boys!



"These cocktail frankfurters certainly are tough."

Office Manager — Pardon me young lady—but in the matter of your dress, don't you think you could show a little more discretion?

Typist—My gosh, some of you guys are never satisfied.

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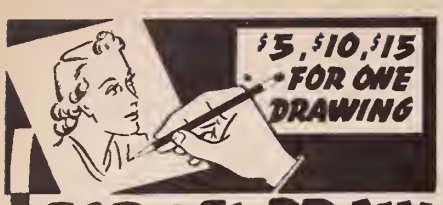
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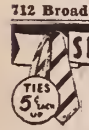
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What would it mean to you to get up to $100.00 a month if you are sick or are hurt in an accident—or to receive up to $150.00 a month when confined to a hospital. Expenses piling up at such a time mean trouble, embarrassment and worry. Why take the chance when only 3c a day will prevent it? You may feel perfectly well today, but tomorrow—the next day—or next week—who knows? Every minute—someone—somewhere is a victim of unexpected sickness or accident. Automobile accidents or falls while at work or around the house, and other everyday accidents exact a deadly loss of life, limb and income.

BE PREPARED FOR THESE EMERGENCIES! Don't let your loved ones suffer at such a time. Protect yourself and them from money worries and embarrassment if you are laid up. What peace of mind you will have when you know that you'll receive up to $150.00 a month WHEN YOU NEED IT MOST.

PAYS BENEFITS FROM VERY FIRST DAY OF DISABILITY

This policy covers and pays graded benefits for all sicknesses common to both men and women, whether house confined or not, and all accidents, both big and small, that happen every day in every way. Benefits payable from FIRST DAY of disability, as provided. *It does not skip the first 7 or 14 days as many policies do.* It also pays generous benefits for loss of limbs or sight—PROTECTION FOR YOUR LOVED ONES in case of accidental death—and many other liberal benefits as you will see when you examine your policy.

INSURE WITH CONFIDENCE

The Sterling Insurance Company is a legal reserve Stock Company, and is legally entitled to do business by mail in every state of the Union. Over 140,000 men and women now enjoy Sterling protection. Over $900,000 has already been promptly paid in cash benefits and more is being paid every day. When you insure with Sterling, you insure with confidence. As a policy holder of the Sterling Insurance Company you are NOT subject to the payment of dues or assessments. THE SMALL PREMIUM THAT YOU PAY ALWAYS REMAINS THE SAME.

A+ (excellent)
—says "DUNNES," the largest
policyholders' reporting service in the world

Direct Mail Plan Saves You Money

Because we deal direct by mail and have no collectors, or expensive branch offices to maintain, we can pass tremendous savings on to you. The Sterling Sickness and Accident Policy gives you the MOST PROTECTION FOR LEAST MONEY. It is one of the most outstanding Insurance Bargains in America.

EASY TO OWN

The cost of the Sterling Sickness and Accident Policy is so amazingly low that you will never miss the small sum. Just think of it! This liberal protection costs only 3 pennies a day and you can pay for it on easy monthly payments.

FREE INSPECTION of Policy

SEND NO MONEY! Here's our sensational offer. Fill out and mail the coupon below and we will mail you the actual policy for FREE INSPECTION. You may examine it yourself in the quiet of your home and see for yourself just what liberal benefits this Sterling Policy offers. No obligation whatever. Send for this policy today.

LIMITED OFFER

You may never have an opportunity to get so much insurance protection for so little money as you are offered here and now in Sterling's BIG 3 PENNY A DAY SICKNESS AND ACCIDENT POLICY. This sensational policy with its improved and liberalized benefits IS A LIMITED OFFER and cannot be offered at this small cost for very long. Don't take a chance of missing out. Don't wait—send for your policy today for FREE INSPECTION.

SICKNESS *and* ACCIDENT Can STRIKE



MAIL THIS COUPON TODAY THIS OFFER IS LIMITED!

SEND NO MONEY—EXAMINE THIS POLICY IN YOUR OWN HOME—FREE

STERLING INSURANCE COMPANY
6442 Jackson-Franklin Bldg., Chicago, Ill.

Please mail me at once for FREE INSPECTION your New Improved 3-Penny-A-Day Sickness and Accident Policy. Include your convenient easy Partial Payment Plan. I am not obligated.

Age.....

Name .....
(Please Print Plainly)

Street Address .....
City and State .....
Name of Beneficiary .....

OVER 140,000 POLICY HOLDERS NOW ENJOY STERLING PROTECTION

STERLING INSURANCE CO., 6442 JACKSON-FRANKLIN BUILDING, CHICAGO, ILLINOIS

Be a RADIO Technician

Many make $30 $40 $50 a week

I Train *Beginners* at Home for Good Spare Time and Full Time Radio Jobs



J. E. SMITH, President, National Radio Institute
Established 25 years
He has directed the training of more men for the Radio Industry than anyone else.



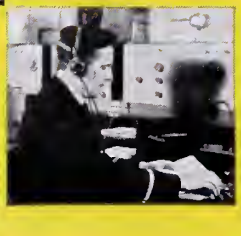
Set Servicing pays many N. R. I. trained Radio Technicians $30, $40, $50 a week. Others hold their regular jobs and make $5 to $10 extra a week in spare time.



Broadcasting Stations employ N.R.I. trained Radio Technicians as operators, installation, maintenance men and in other capacities and pay well.



Loudspeaker System building, installing, servicing and operating is another growing field for N. R. I. trained Radio Technicians.



Radio Operators find good jobs with Government Departments, Shipping Companies and in Commercial Aviation; opportunities are increasing in these fields.

Here is a quick way to more pay. Radio offers a way to make $5, $10 a week extra in spare time a few months from now, *plus* the opportunities for a permanent job in the growing Radio industry. There is an increasing demand for full time Radio Technicians and Radio operators. Many make $30, $40, $50 a week. On top of a large demand for Radio sets and equipment for civilian use, the Radio industry is getting millions and millions of dollars in defense orders. Clip the coupon below and mail it. Find out how I train you for these opportunities.

Jobs Like These Go to Men Who Know Radio

The 882 broadcasting stations in the U. S. employ thousands of Radio Technicians with average pay among the country's best paid industries. Repairing, selling, servicing, installing home and auto Radio receivers (there are more than 50,000,000 in use) gives good jobs to thousands. Many N. R. I. trained Radio Technicians take advantage of the opportunities to have their own full time or spare time service or retail Radio businesses. Think of the many good jobs in connection with Aviation, Commercial, Police Radio and Public Address Systems. N. R. I. gives you the required knowledge of Radio for these jobs. N. R. I. trains you to be ready when Television opens jobs in the future. Yes, N. R. I. trained Radio Technicians make good money because they use their heads as well as their hands. They are THOROUGHLY TRAINED. Many N. R. I. trained men hold their regular jobs, and make extra money fixing Radio sets in spare time.

I Train Men to be Radio Operators Too

Yes, N. R. I. trained men pass Government Radiotelegraph license examinations. We teach not only all required knowledge of Radio principles, but also have a modern Code Course—can supply all instruments and code practice exercises for gaining commercial sending and receiving speeds. Read about our Special Code Course in "Rich Rewards in Radio." Government Departments, Commercial Aviation and shipping companies employ a large number of Radio Operators and the number of jobs is increasing.

Why Many Radio Technicians Make $30, $40, $50 a Week

Radio is already one of the country's large industries even though it is still young and growing. The arrival of Television, the use of Radio principles in industry, Frequency Modulation are but a few of many recent Radio Developments. More than 28,000,000 homes have one or more Radios. There are more Radios than telephones. Every year millions of Radios go out of date and are replaced. Millions more need new tubes, repairs, etc. Over 5,000,000 auto Radios are in use and thousands more are being sold every day. In every branch, Radio is offering opportunities for which I give you the required knowledge of Radio at home in your spare time. Yes, the few hundred $30, $40, $50 a week jobs of 20 years ago have grown to thousands.

Beginners Quickly Learn to Earn $5, $10 a Week Extra in Spare Time

Nearly every neighborhood offers opportunities for a good part time Radio Technician to make extra money fixing Radio sets. I give you special training to show you how to start cashing in on these opportunities early. You get Radio parts and instructions for building test equipment for conducting experiments which give you valuable practical experience.

You Also Get This Professional Servicing Instrument



This instrument makes practically any test you will be called upon to make in Radio service work on both spare time and full time jobs. It can be used on the test bench, or carried along when out on calls. It measures A.C. and D.C. voltages and currents; tests resistances; has a multiband oscillator for aligning any set, old or new. You get this instrument to keep as part of your N. R. I. Course.



EXTRA PAY IN ARMY, NAVY, TOO



Every man likely to go into military service, every soldier, sailor, marine should mail the Coupon Now! Learning Radio helps men get extra rank, extra prestige, more interesting duty at pay up to 6 times a private's base pay. Also prepares for good Radio jobs after service ends. IT'S SMART TO TRAIN FOR RADIO NOW!

Find Out How N. R. I. Teaches You Radio and Television

Act today. Mail coupon now for 64-page book. It's FREE. It points out Radio's spare time and full time opportunities and those coming in Television; tells about my course in Radio and Television; shows more than 100 letters from men I trained, telling what they are doing and earning. Find out what Radio offers you. Mail coupon in envelope or paste on penny postcard—NOW!

J. E. SMITH,
President
Dept. IMF5
National Radio Institute
Washington, D. C.

THIS FREE BOOK HAS HELPED HUNDREDS OF MEN MAKE MORE MONEY



I Trained These Men



$10 a Week Extra in Spare Time

"I repaired some Radio sets when I was on my tenth lesson. I really don't see how you can give so much for such a small amount of money. I made $600 in a year and a half, and I have made an average of $10 a week—just spare time." JOHN JERRY, 1729 Penn St., Denver, Colorado.



Makes $50 a Week

"I am making around $50 a week after all expenses are paid, and I am getting all the Radio work I can take care of, thanks to N. R. I." H. W. SPANGLER, 126½ S. Gay St., Knoxville, Tenn.



Operates Public Address System

"I have a position with the Los Angeles Civil Service operating the Public Address System in the City Hall Council. My salary is $170 a month." R. H. ROOD, R. 136 City Hall, Los Angeles, Calif.

FREE TO MEN WHO WANT BETTER JOBS

J. E. SMITH, President, Dept. IMF5

National Radio Institute, Washington, D. C.

Dear Mr. Smith: Mail me FREE, without obligation, your 64-page book, "Rich Rewards in Radio," which points out Radio's opportunities and tells how you train men at home to be Radio Technicians. (No salesman will call. Please write or print plainly.)

Age .....

Name .....

Address .....

City ..... *State* .....

FILM FUN

JUNE

10

CENTS



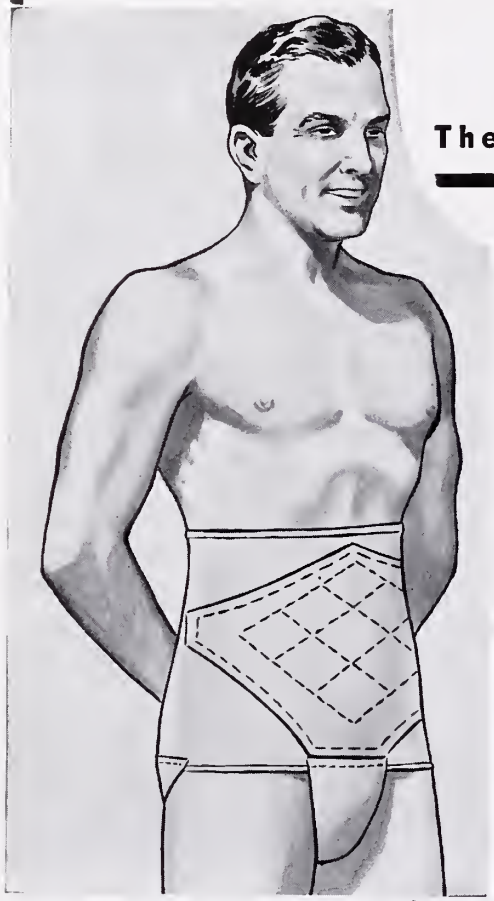
BASK ME ANOTHER

THOUSANDS of MEN NOW

Appear SLIMMER — *Feel* BETTER — *Look* YOUNGER

with Commander

The Amazing NEW Abdominal Supporter



MAKE THIS TEST ➡ WITH YOUR OWN HANDS AND FEEL WHAT WE MEAN

Yes, instantly you, too, can begin to feel ALIVE . . . ON TOP OF THE WORLD by joining the Parade of Men who are marching up the highway of happier living with the COMMANDER, the amazing new Men's abdominal supporter.

GET "IN SHAPE" INSTANTLY AND ENJOY A HAPPY STREAMLINED APPEARANCE

The COMMANDER presents the exclusively designed "INTERLOCKING HANDS" principle for extra double support where you need it most. It flattens the burdensome sagging "corporation" and restores to the body the zestful invigorating feeling that comes with firm, sure "bay window" control. Order this new belt today and begin enjoying the pleasure of feeling "in shape" at once

BREATHE EASIER—TAKE WEIGHT OFF TIRED FEET

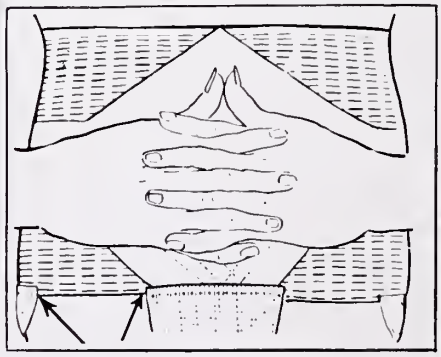
The helpful uplifting EXTRA SUPPORTING power of the COMMANDER firmly supports abdominal sag. The instant you pull on the belt you breathe easier . . your wind is longer . . . you feel better!

YOUR BACK IS BRACED—YOUR CLOTHES FIT BETTER—YOU APPEAR TALLER

The COMMANDER braces your figure, your posture becomes erect . . . you look and feel slimmer . . . your clothes fit you better. Your friends will notice the improvement immediately

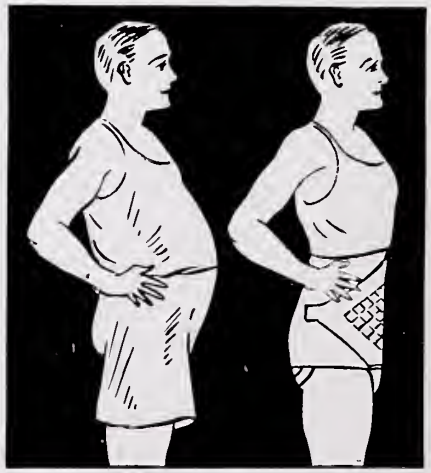
COMMANDER IS NEW AND MODERN!

The absence of gouging steel ribs, dangling buckles and bothersome laces will prove a joy. COMMANDER has a real man's jock type pouch, completely detachable. IT GIVES GENUINE MALE PROTECTION. Try this amazing new belt with full confidence . . . and at our risk SEND FOR IT NOW!



* THE SECRET OF THE "INTERLOCKING HANDS"

Only COMMANDER contains this NEW principle. A special non-stretch material is built into the two-way stretch body of the COMMANDER. STRETCHES 10 to 14 INCHES HIGH . . . in the outline of two interlocking hands for EXTRA DOUBLE SUPPORT where you need it most.



Commander Wearers all over America Say—

"I am sure you will be pleased to know that it is by far the best and most practical supporter I have ever had. I have been pleased to show it to several of my friends and they are likewise impressed with it. You shall probably hear from some of them in the future."

Dr. A. M. S.
Standish, Mich.

★ "Enclosed find order for another belt. I wouldn't be without this supporter for ten times what it costs."

Dr. G. C. S.
St. Charles, Ill.

★ "Received the Commander about a week ago. To say that I am well pleased with it would be putting it mildly—I can see that it fills a long felt want, giving the needed support and a most comfortable feeling. I never miss putting it on the first thing in the morning. Enclosed is my check for another."

J. C. McG.
St. Paul, Minn.

★ "I recommend the Commander for what it is made for. It sure has been a great help to me. I want to thank you for what it has done. I might add it has helped me more than anything I have ever tried."

P. N.
Fort Knox, Ky

Above are just a few of the many unsolicited testimonials for the Commander that we receive regularly. Originals of these and others are on file.

SEND FOR IT TODAY—USE THIS COUPON

INTRODUCTORY TEN DAY FREE TRIAL OFFER

WARD GREEN CO., DEPT. 112
342 MADISON AVENUE, NEW YORK, N. Y.

Send me the "COMMANDER" for ten days Free Trial. I will pay postman the special price of $2.98 plus postage. If not satisfied after wearing it ten days, I may return it and the purchase price will be promptly refunded.

My waist measure ..... My height is.....
(Send string the size of waist if measuring tape is not available.)

NAME .....

ADDRESS .....

CITY..... STATE.....

☐ Check here if you enclose $2.98 with this order and we will pay postage charges. The same refund offer holds.

10 DAY FREE TRIAL
SEND NO MONEY

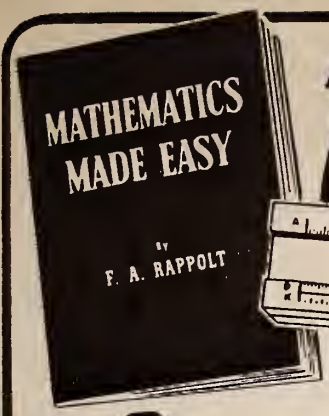
Wear COMMANDER ten days FREE. If it fails to do all we say, send it back and the purchase price will be promptly refunded.

ONLY $2.98

SIZES 28 to 47

SPECIAL LARGE SIZES 48 to 60, $3.98

*© 1942 W. G. Co.



FREE!

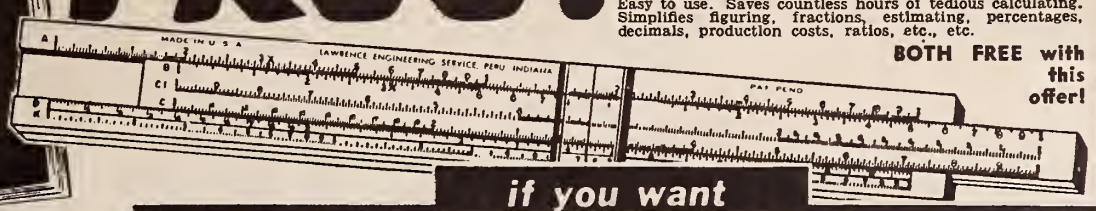
TWO VALUABLE GIFTS
"MATHEMATICS MADE EASY"

This valuable new book gives you simplified instruction in every phase of figuring, in every trade and industry. "A wonderful shortcut to practical mathematics."

10-INCH PROFESSIONAL SLIDE RULE

Easy to use. Saves countless hours of tedious calculating. Simplifies figuring, fractions, estimating, percentages, decimals, production costs, ratios, etc., etc.

BOTH FREE with this offer!



if you want

A BETTER JOB and BIGGER PAY

Learn



Thru New "SHADOWGRAPH" Method You Read Blueprints the First Day

BLUEPRINT READING

AMAZING NEW INVENTION

Makes Blueprint Reading Easy as Seeing a Movie
Learn at Home, Easily, Quickly—In Spare Time

THOUSANDS OF MEN WANTED AT ONCE!

Better Jobs—Bigger Pay are waiting for men who can READ BLUEPRINTS. Here, at last, is a new quick and easy shortcut way to learn Blueprint Reading at Home in an amazingly short time—at an unbelievably low cost. This sensational "Shadowgraph" Method of Blueprint Reading was created by Nationally Famous Experts—skilled in teaching technical subjects to men without previous technical education. They have eliminated all complicated details, they explain all technical words in simple language. Contains everything you need to know about Reading Blueprints—no matter what kind of work you do.

24 VOLUMES PACKED IN WORKING MODEL BOOKCASE

This 24-Volume Blueprint Reading Course is packed in a specially constructed bookcase, which in itself is a unique "Working Model" designed to enable you to read Blueprints from the first day. The Course contains over 600 Actual Blueprints—Charts—Tables—Diagrams—Signs—Symbols and other Instructive Pictures that help you to read Blueprints practicaliy on sight.

NOW ANYONE WHO CAN READ ENGLISH—CAN READ BLUEPRINTS

Everything you want to know about Blueprint Reading is put right at your finger-tips! Simple as A.B.C. No need to attend an expensive trade or technical school to learn Blueprint Reading now. No previous technical or special education is needed. Here's a speedy Blueprint Reading Course for all trades that is ABSOLUTELY different—written in everyday language that simplifies all technical words and phrases. No dry text-books—you learn by seeing and doing—and you READ BLUEPRINTS from the very FIRST DAY. With this amazing new method—a few minutes a day is all you need to read Blueprints on sight. This simplified, spare-time, Home Study Course meets all Blueprint Requirements for Civil Service and National Defense Jobs.

QUALIFY QUICKLY FOR A BIG PAY JOB

Here is really big news for you—if you have a job, or if you want a job in any branch of aviation, shipbuilding, sheet-metal work, welding, electricity, machine tooling, plumbing, carpentry, radio, building, automotive and Diesel Engineering, or any other of the mechanical, construction or DEFENSE INDUSTRIES—the Austin Tech "Shadowgraph" Method CAN HELP YOU QUALIFY for a BETTER JOB AND BIGGER PAY in an amazingly short time. This marvelous home-study method is so easy—it enables even a school boy to learn Blueprint Reading from the first day!



EVERYTHING IS SENT TO YOU AT ONCE!

The complete 24-Volume Blueprint Reading Course is sent to you together with the specially constructed "Working Model" Bookcase. You also get FREE—the book "Mathematics Made Easy" together with Professional Slide Rule. Everything is sent to you in one shipment. ACT TODAY—DUE TO RISING PRICES, FREE GIFT OFFER IS LIMITED.

Created by Noted Experts: This amazing "Shadowgraph Method" was created by H. V. WALSH, B.A., Professor, Columbia University 1919-1935; F. A. RAPPOLT, B.S., C.E., M.S., P.E., Professor, School of Technology, City College, N. Y.; and F. E. BURNS, B.S., M.E., Professor, Newark College of Engineering, Newark, N. J.

SEND NO MONEY

5 DAYS' FREE APPROVAL

Now it's up to YOU! Here is a short-cut to Bigger Pay and a Better Job if there ever was one—and here—at last, is a chance to learn Blueprint Reading in a comparatively few days—and for only a FEW DOLLARS. Without any obligation you can examine the 24 volumes and the other material—on 5 DAYS FREE APPROVAL. Send no money now—unless you wish to. Just mail coupon. When the package arrives, deposit $1.95 plus a few cents postage and C. O. D. charges with postman. At the end of 5 days you may return everything, if not satisfied, and we will refund your money in full. If you decide to keep the Course, you merely complete payments on the easy terms outlined in the coupon. You have nothing to lose—everything to gain. Mail the coupon NOW!

AUSTIN TECHNICAL INSTITUTE
899 Broad St., Div. DG-6, Newark, N. J.

MEN of ALL AGES and ALL TRADES

if you are a

Mechanic, Student, Welder, Carpenter, Plumber, Shipbuilder, Machinist, Sheet Metal Worker, Tool Maker, Electrician, Steel Worker, Aviation Mechanic, etc.

you must know
BLUEPRINT READING
to win promotion and bigger pay

● **Never before in history has there been a method of learning Blueprint Reading as complete and as comprehensive as this one. Never before has Blueprint Reading been so easy to learn and so low-priced.**

FREE EXAMINATION

AUSTIN TECHNICAL INSTITUTE
899 Broad St., Div. DG-6, Newark, New Jersey

Send me on FREE APPROVAL your complete 24-Volume Blueprint Reading Course with special "Working Model" Bookcase. I am to get FREE "Mathematics Made Easy" and Professional Slide Rule. I will pay postman $1.95 plus postage and C.O.D. charges on arrival. If I return everything within 5 days you are to refund my money in full. Otherwise I will remit $2 monthly for 3 months and a final payment of $1 for the 4th month until the total price of $8.95 is paid. (10% discount if full payment accompanies order—same refund guarantee.)

Name .....

Address .....

City ..... State .....

Reference .....

Address .....

NOTE: If you enclose $1.95 with coupon—we will pay all postage charges. Every cent refunded if not satisfied.

Mail NOW—Better Jobs Are Waiting

Film Fun, Volume 72, No. 638, June 1942. Copyright 1942 by H. Meyer. Published monthly. Office of publication at Washington and South Avenues, Dunellen, N. J. Executive, editorial and subscription office 149 Madison Avenue, New York, New York. Chicago advertising office 360 Michigan Avenue, Chicago, Ill. Printed in the U. S. A. Single copy price ten cents. Subscription in the United States $1.00 a year; foreign subscription $2.20 a year. Entered as second class matter November 19, 1940, at the Postoffice at Dunellen, N. J., under the Act of March 3, 1879. The publisher accepts no responsibility for the return of unsolicited photographs, manuscripts, humorous material or art work. All material should be accompanied by stamped self-addressed envelope.



It's all a nightmare to coed Bobbie Barton in *Frothy Fables;* see pages 33 to 35.

Tan Tan

SEE WHAT'S ON THE INSIDE

GET YOUR PROGRAMME HERE!



Join us as we peek through Loretta Young's Scrapbook in Movie Memories; pages 14 and 15.



What do you know about dunking? Learn the etiquette in our exposay; page 24.



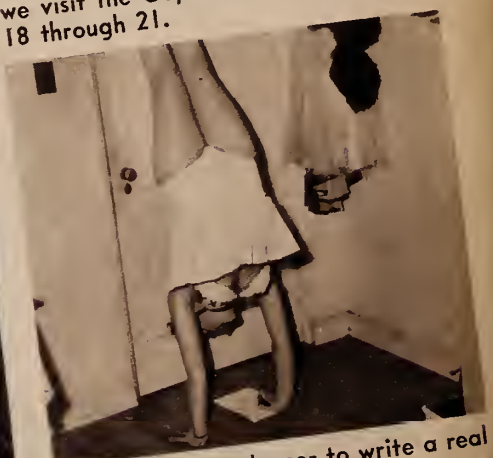
Meet the sexquisite Samba Sirens when we visit the *Copacabana* Club; pages 18 through 21.



Ever been to a *Chorus Factory?* See how the gals learn the ropes back on pages 40 and 41.



What you fellers see, and what you miss are two different things. Turn quick to page 10.



It takes a fancy dancer to write a real *Letter Perfect.* See how on pages 8 and 9.

KNOW RADIO as Trained Technicians Know It

Train At Home in Spare Time



RADIO TECHNICIANS AND OPERATORS HOLD GOOD JOBS in the 882 Broadcasting stations in the U. S. with average pay among the country's best paid industries. Aviation, Police, Commercial, Marine Radio offer many good-pay opportunities. The Government needs many Civilian Radio Operators, Technicians. I can give you the knowledge of Radio you need for jobs like these, and train you to be ready when Television opens new jobs in the future. Get the facts. Mail the Coupon.

More Technicians & Operators Are Now Making $30 $40 $50 a Week Than Ever Before

Here is a quick way to more pay. Radio offers beginners a chance to make $5, $10 a week extra in spare time a few months from now, and to train for opportunities paying up to $30, $40, $50 a week for full-time Radio Technicians and Operators. The Radio Industry is rushing to fill millions of dollars worth of Government Orders. Many Radio Technicians and Operators have entered military service, opening opportunities for men who know Radio. Clip the coupon below and mail it. Find out how I have trained men from 16 to 50 years old to make more money in Radio—how I will train you, too, for Radio's opportunities.

Extra Pay in Army, Navy, Too

Men likely to go into military service, soldiers, sailors, marines, should mail the coupon Now! Learning Radio helps men get extra rank, extra prestige, more interesting duty at pay up to several times a private's base pay. Also prepares for good Radio jobs after service ends. IT'S SMART TO TRAIN FOR RADIO NOW. Mail the coupon.



THE RADIO REPAIR BUSINESS is booming due to shortage of new home and auto Radio sets (there are 57,400,000 in use), giving good jobs to thousands. Public Address Systems offer many opportunities. Many Radio Technicians operate their own spare time or full time Radio businesses. Mail the Coupon.

Beginners Quickly Learn to Earn $5 to $10 a Week in Spare Time

Nearly every neighborhood offers opportunities for a good part-time Radio Technician to make extra money fixing Radio sets. I give you special training to show you how to start cashing in on these opportunities early. You get Radio parts and instructions for building test equipment, for conducting experiments that give you valuable practical experience. My fifty-fifty method—half working with Radio parts, half studying my lesson texts—makes learning Radio at home interesting, fascinating, practical.

Mail Coupon for 64-page Book

It tells about my Course; the types of jobs in the different branches of Radio; shows letters from more than 100 men I trained so you can see what they are doing, earning. Find out what Radio offers *you*. Mail the Coupon in an envelope or paste it on a penny postal.

J. E. SMITH, President
Dept. 2FF5
National Radio Institute
Washington, D. C.



N.R.I. Trained These Men at Home

$40 a Month Extra In Spare Time



I do Radio Service work in my spare time only, operating from my home, and I net about $40 a month. I was able to start servicing Radios 3 months after enrolling with N. R. I.—Wm. J. Chermak, R. No. 1, Box 287, Hopkins, Minn.

Salary Increased $1,800 Year in Radio



I have been regularly employed in Radio since my graduation. I have been Chief Engineer of three broadcast stations, and at present time am Chief Engineer of WDOD. My salary has increased $1,800 per year since entering Radio and credit is given you for your excellent training.—Julius C. Vessels, Station WDOD, Chattanooga, Tenn.

Sergeant in Signal Corps



I am now a Sergeant in the U. S. Army, Signal Corps. My duties cover Radio operating, maintenance of Army Transmitters and Receivers, operating Teletypes, handling duties of the Chief Operator in his absence. —Sergeant Richard W. Anderson, U. S. Army (address omitted for military reasons).

Had Own Business 6 Mos. After Enrolling



I went into business for myself 6 months after enrolling. In my Radio repair shop I do about $300 worth of business a month. I can't tell you how valuable your Course has been to me.—A. J. Baten, Box 1168, Gladewater, Texas.

FREE TO MEN WHO WANT BETTER JOBS

J. E. SMITH, President
Dept. 2FF5
National Radio Institute
Washington, D. C.

Mail me FREE without obligation, your 64-page book, "Rich Rewards in Radio." (No salesman will call. Write plainly.)

Age.....

Name.....

Address.....

City..... State.....

FILM *fun*



The tasty dish under the jaunty cap is Dona Drake, Paramount's new addition to the Hope-Crosby-Lamour safari in *The Road to Morocco*.

CHARLES SAXON • Editor

Appear at once TALLER

SHORT MEN

Many Doctors Advise You . . New, Safe, Quick and Inexpensive

At last! Here's something new that gives amazingly simple aids to height increase. Thousands of short men all over America are now adding inches to their appearance — and increasing their popularity too. Many doctors enthusiastically recommend this book for all underheight persons.

Acclaimed & Endorsed Everywhere

This is the great new book doctors have been reading about in leading medical reviews. Illinois Medical Journal says: "Pages packed with height helps, instructions, practices. Answers all questions on height-increasing methods." **Ohio Medical Journal** says: "The first book of its kind." **Wisconsin Medical Journal** says: "There really are certain things which a small person may do to increase his size apparently." **Southern Medicine** says: "A unique book with great possibilities." Covers drugs, body-build measures, devices, etc. Simple directions. Lifetime results. Guaranteed harmless.



OUR OFFER—SEND NO MONEY

You can't imagine the quick, amazing results possible from this great, new book, SHORT STATURE AND HEIGHT INCREASE. It gives you every apparent method endorsed by scientists and recommended by physicians. That's why we give you this absolute guarantee, that, by following simple directions, you will appear taller immediately —or it will cost you nothing. Command attention, be admired by women. **SEND NO MONEY.** Simply mail coupon Today.



For years I was called Shorty. I was unpopular . . . was laughed at by the men in the office . . . by girls everywhere. I felt miserable.

Now the men have changed towards me. And I am popular with the girls, too. No longer embarrassed, I command attention . . . everywhere.

Formerly $2.98—NOW Only 98c

MAIL COUPON TODAY

HARVEST HOUSE
70 Fifth Ave., Dept. F-419, New York

Send SHORT STATURE & HEIGHT INCREASE in plain package. On delivery I will pay postman 98 cents plus few cents postage. If not satisfied I may return it within ten days and my 98c will be refunded.

Name .....

Address .....

☐ CHECK HERE if you want to save postage. Enclose $1.00 with coupon and we ship prepaid.

Beautify Your FORM Contour



Don't be embarrassed by a flat, undeveloped or sagging bust. Do as thousands of other women just like yourself are doing. They have learned how to bring out the loveliest contours of their figures, whatever their bust faults. Now you too can do the same—safely, easily and positively.

RECOMMENDED BY MANY DOCTORS

Your flat bustline can be miraculously beautified into full and alluring contours. Or, if you are the pendulous type, it can be rounded into high and youthful loveliness. All you have to do is follow the easy directions on exercise, massage, brassieres, diet, etc., given in the great, medically-endorsed book, "The Complete Guide to Bust Culture." Adopt these simple self-help measures at once and your bust will positively appear full, firm and shapely . . . . the proud, glamorous curves that attract men everywhere.

Amazing Lifetime Results

You can now obtain this unique book by A. F. NIEMOELLER, A.B., M.A., B.S., at a remarkable price reduction. **Formerly $3.50. Now only $1.98.** Guaranteed harmless. Amazing lifetime results. SEND NO MONEY. Just mail coupon NOW.

SEND COUPON NOW

HARVEST HOUSE
70 Fifth Ave., Dept. F-306, New York

Send the COMPLETE GUIDE TO BUST CULTURE in plain package. On delivery I will pay postman $1.98 plus few cents postage. If not satisfied I may return it within ten days and my $1.98 will be refunded..

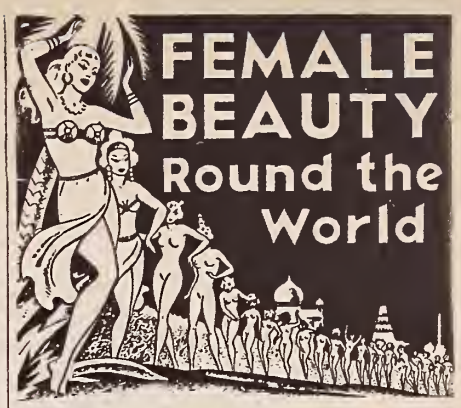
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FEMALE BEAUTY Round the World



World's Greatest Collection of Strange & Secret Photographs

NOW you can travel round the world with the most daring adventurers. You can see with your own eyes the weirdest peoples on earth. You witness the strangest customs of the red, white, brown, black and yellow races. You attend their startling rites, their mysterious practices. They are all assembled for you in these five great volumes of the SECRET MUSEUM OF MANKIND.

600 LARGE PAGES

Here is the world's Greatest Collection of Strange and Secret Photographs. Here are Exotic Photos from Europe, Primitive Photos from Africa, Torture Photos from Asia, Female Photos from Oceania and America and hundreds of others. There are almost **600 LARGE PAGES** of Camera Shots, each page 57 square inches in size.

1,000 REVEALING PHOTOS

You see actual courtship practiced in every quarter of the world. You see magic and mystery in queer lands where the foot of a white man has rarely trod. You see Oriental modes of marriage and female slavery in China, Japan, India, etc. Through the intimacy of the camera you witness the exotic habits of every continent and the strangest customs of life and love in America, Europe, etc. You are bewildered by these large pages of **ONE THOUSAND PHOTOGRAPHS**, including 130 full-page photos, and thrilled by the hundreds of short stories that describe them.

Contents of 5-Volume Set

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Volume 2—The Secret Album of Europe
Volume 3—The Secret Album of Asia
Volume 4—The Secret Album of America
Volume 5—The Secret Album of Oceania

5 PICTURE-PACKED VOLUMES

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Specimen Photos

Various Secret Societies—Civilized Love vs. Savage —Exotic Rites and Cults—Strange Crimes, Criminals —Omens, Totems & Taboos—Mysterious Customs— Dress & Undress Round the World.

1,000 Strange and Secret Photos

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Simply sign and mail the coupon. Remember, each of the 5 Volumes is 9¼ inches high, and opened over a foot wide! Remember also that this 5-Volume Set formerly sold for $10. And it is bound in expensive "life-time" cloth. Don't put this off. Fill out the coupon, drop it in the next mail, and receive this huge work at once.



METRO PUBLICATIONS,
70 Fifth Ave., Dept. 806, New York, N. Y.

Send me "The Secret Museum of Mankind" (5 great volumes bound together). I will pay postman $1.98, plus postage on arrival. If in 5 days I am not delighted I will return the books and you will refund my $1.98.

Name .....

Address .....

City ..... State .....

☐ CHECK HERE if you are enclosing $1.98, thus Saving the mailing costs.
Canadian orders $2.50 in advance.



Hold everything and polish off the look-twicers for a double-duty peek!



The usually reliable source points out why all the figuring's going on.



To get a word in edgewise in the mail and dance around in the next number...



The stretch between shows is long enuff! With a tight stretch between mails, Males!

LETTER PERFECT



. . . this floor show girlie dances a letter between her numbers!



She'd rather dance with just writer's cramps than dancer's!



One step to very foot of writing, bends for commas and—say, why not just go out and phone!



The salesman's point of view: Here's what he sees . . .



And here's what he misses. Have *you* made this error yourself?

"There's more to a little squirt than meets the eye."



The photographer sees flowers and spring . . .



But see this viewpoint he doesn't consider.

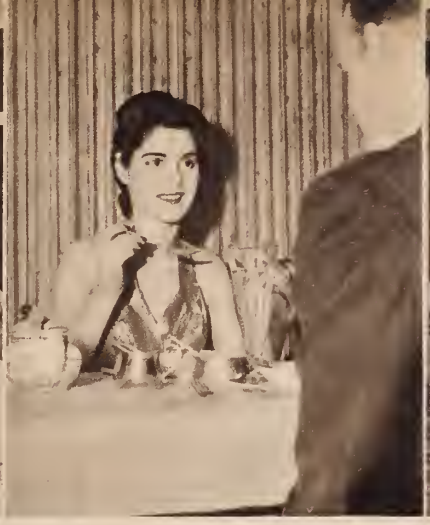




The happy boy-friend sees only the brighter side . . .



He misses the sordid preparations that have gone before.



Dinner is pleasant and gay on the surface, but look . . .



Here's what he misses. Is it not a mess? Oh, brother!

WHAT HE SEES AND WHAT HE MISSES

We members of the male sex trip gaily through life in blissful ignorance of the importance of position. Whether we are salesmen, barbers, photographers, or even just a guy on a date, we're inclined to overlook the right viewpoint.

What does a barber get out of life? Here's what he sees . . .



And what he misses. Narrow-minded. No sense of perspective.



The milkman has the wrong angle on life. What he sees . . .

And what he misses make all the difference in the world.

WHAT HE SEES AND WHAT HE MISSES

"Lips that touch liquor are usually mine."



Business before pleasure can be greatly overrated in the practical sense.

Here's what the narrowminded business man disregards.





The modern Romeo hasn't learned a thing since Shakespeare.

Here's what the downstairs lover overlooks in his ardor.

The bicyclist can easily overdo the healthful aspects of his sport. . . .

By ignoring the scenic delights which meet the pedestrian's eye.





MOVIE MEMORIES

Loretta Young's Scrapbook

Few femmes fatale, vintage 1920, can boast of Loretta Young's long popularity, or of her size 9 figure. But then Loretta was practically wheeled on the set the first time, she was so young. Retiring at the ripe old age of six, she was able to stage a successful comeback seven years later. Since then she has run the traditional Hollywood gamut of roles, from Super Siren to Frothy Sophisticate, and has been known as everything from a frolicking beach cutie to a dignified matron who refuses to pose for leg art.

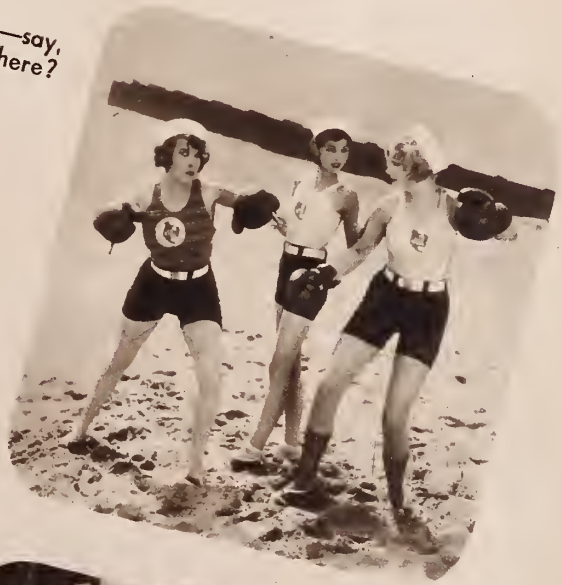


In *Hatchet Man* I almost got the axe from Ed. G. Robinson.



About ten years ago a couch was really the only prop we needed.

I was only 14 when—say, how did this get in here?





This was my Dresden Doll or Sweet Young Thing era.

Oh good heavens, there I am playing Cleopatra.



QUIZZICAL CULTURE

BY AL STEEN

Have you lost the stopper of your favorite bottle? If so, that's when Quizzical Culture comes in handy. Just tear out this page and stuff it into the bottle, because this month's questions are corkers. If you think that's a bad gag, just wait until you see the rest of them. If you are interested in the answers, turn to page 49.

I. *Pick the Right Answer*

One of the answers to the statement below is correct; at least, we hope so. Your job is to pick the right one. After you have selected your answer, toss it gently, but firmly, out the window.

Clark Gable and Tyrone Power have something in common. Maybe it's because

(*a*) *Neither of them can ride a bicycle.*
(*b*) *Both were born in Ohio.*
(*c*) *They both got kicked out of West Point.*
(*d*) *Both were born in Baltimore.*
(*e*) *They go to the same barber.*

II. *Who Am I?*

From these clues, guess who I am:

I am an actress. I was born in Europe. I am five feet seven inches tall. I've never gone snipe hunting in Bolivia. I have been married twice. I came to Hollywood in 1937. My date of birth was Nov. 9, 1915. My eyes are blue-gray. My hair is black. I don't think parachute jumping is proper diversion at a wedding reception. My first picture over here was with Charles Boyer. I never was engaged to John Barrymore.

Have you guessed yet?

III. *Title Game*

Again we come to the intellectual part of our program. If you haven't played this fascinating game before, you're lucky. The idea is to identify the titles of past and present pictures through the statements of phrases below. For example, if we said, "A barber from India," it would be another way of mentioning "Bombay Clipper." So test your skill. See if we care.

1. *Anger's offspring.*
2. *Kate.*
3. *My bride has wings.*
4. *Soldiers don't like it.*
5. *Do I smell something on the stove?*
6. *Hobo, hobo, hobo.*
7. *Ducks make noises.*

IV. *Memory Test*

How's your memory? Four of the players listed below appeared in "Song of the Islands." Can you pick them?

A. Maxine Musselbound, Lucille Ball, Betty Grable, Beulah Beezwax, Victor Mature, Dorothy Lamour, Thomas Mitchell, Charley Horse, Ann Sheridan, Jack Oakie, Paulette Goddard and Pete Smith.

B. Here's another memory test: The actress who won the Academy Award this year was one of these: Joan Davis, Claudette Colbert, Joan Fontaine, Patsy Kelly, Minnie Mouse, Joan Crawford, Martha Raye, Bette Davis.

V. *Pertinent Questions*

1. Which company has for its trade mark

(*a*) *A torch-carrying lady?*
(*b*) *A snow-capped volcano?*
(*c*) *A triangle with a streak of lightning?*
(*d*) *A lion?*

2. Can you tell us another reason why they died with their boots on, from the picture of the same name?

3. Who is Louis Francis Cristillo?

4. Who is Algernon K. Blutz?

5. Which company is celebrating its 30th anniversary?

6. Have you bought any defense bonds?

7. Leslie Stainer was born in London in 1893. Who is he?

VI. *Scrambled Eggs*

Are you ready to scramble around and unscramble these names?

Well, unscramble this egg and get an actress who surely is a Hardy soul:

A L I C E I C K P R A R E

Now unscramble this egg and get another actress:

B G A R E L T Y E B T

And here is a he-man guy to unscramble:

H R P A L N O D T O C S T

THE SULTAN—



BY JACK BOGLE

NIGHT CLUBBIN'



Estelita goes to Hollywood to sing in Mickey Rooney's new movie. She was spotted at the **Cope** by MGM scouts.







WITH FILM FUN

Midnight Show at the

Copacabana



Monte Proser's swank **Copacabana** sprawls on the site of the once famed ***Villa Vallee*** where Rudy got his start. It acquired its latin name from Rio de Janeiro's elite beach district. Located in Manhattan's top-hat district, the **Cope** attracts most of the town's heavy sugar crowd. The club's show is short, but flashy, and the much publicized Samba Sirens are sensational. The entire revue was designed, costumed and directed by dancer Don Loper. Come June 1st the revue heads for New Orleans so if you're south of the Mason-Dixon line, cunnel, here's your major opportunity!



Fernando Alvarez and the Samba Sirens



Don Loper and Maxine Barrat swirl



. . . and leap in their lightning routine.

All on deck for the grand finale.



Palmist Anya reads FF's editor's mit.



Below, Maxine winks at the audience.





Choice gossip backstage from beauty queen Pat Patrick to Betty De Witt

NIGHT CLUBBIN'
WITH FILM FUN

MIDNIGHT SHOW AT THE Copacabana



From the Broadway musical hit *High Kickers* came dimpled dancing starlet Betty Jane Smith, seen above.



Maxine Barrat's necklace is borrowed for the star from a swank Fifth Ave. jeweler: costs a cool ten thousand.



Samba Sirens Virginia Wilson and Pat Patrick *(below)* pose against the palms in the Carioca Finale.



Estelita makes ready for her second appearance. She's all tied up, pal.





Below, Virginia Wilson makes the Tango easy—with roller skates . . .



And Betty Smith makes ballet look easy. Well, can *you* do it? Hmmmm?









It's one costume, in three different stages of dress, or undress.



Four dancing damsels from Republic's *Sleepytime Gal*. But don't let 'em kid you, they're right up on their toes.



HOLLYWOOD ON PARADE

Percy, the only penguin in captivity to steal a scene from Bob Hope, seen in Paramount's *My Favorite Blonde*.



Jimmy with the light blonde hair, and a nose that knows where the nose goes in Warners' *You're in the Army Now.*

Laughing, windy-haired Ann Jeffrys is good news from Republic's go-get-'em-and-make-it-good department.



There's a blonde in them thar hills. Another Republic promise, Jayne Hazard, seen in *Shepherd of the Ozarks.*



DO'S AND DON'TS FOR Dunkers



The practice of dipping a solid food into a warm liquid should have a recognized set of rules. But the very words, "Dunking Rules" take something from the inspirational association given this gentle folk habit. It is a practice with its own history and development, and mortal man has had the privilege of enjoying some of its inner feeling or life by taking a bath himself.



Many a slip between grip and dip.



Hiding: hold napkin in left hand.



Resist on impulse for exhibition.



Using a fork is, of course, absurd.



High drip acrobatics: dangerous!



Two handed formal balance. Lovely!



Used when conversation is lagging.



Accident rate surprisingly high!



Quoit ringing—seldom if ever done.



Brisk drying as after any bath.

MY SIN

BY ROBERT FONTAINE

I KNEW nothing whatever of sex when I was three years old. When someone tried to tell me I couldn't understand. When I was twelve they told me about the birds and the bees. I didn't want to marry a bird or a bee either, so that didn't do me any good.

So I started off to high school in ignorance and red ear-muffs. The red ear-muffs were a present from my Aunt Lacey who made them herself holding the knitting needles between her toes. She was very versatile. She was so versatile that they have now put her away where it won't do anybody any harm.

I guess it was the red ear-muffs that got the girls in high school. They used to all crowd around me during biology and ask to see where I had Lincoln's Gettysburg Address tattooed. I never showed them, of course. Once in a while I showed them Washington Crossing the Delaware and twice I showed them the Leaning Tower of Pisa. That they liked.

Our biology teacher, a Miss Crunch, liked it too. She was a very small, fat woman whose only outstanding characteristic was a small goatee.

I was fourteen by the time I realized it must make her conspicuous in polite society. You see how innocent I was! I felt very sorry for Miss Crunch until finally she got up the courage to shave every day. After that I didn't feel so sorry for her.

When I was fifteen the girls were still crowding around me and I still didn't know what to do about it and there didn't seem much sense in not doing anything. I mean great urges welled up inside of my romantic soul and also my legs shook.

"Can it be love?" I asked myself. Being a bit hard of hearing I didn't hear myself and got no reply. Also I still was wearing my red ear-muffs. "Always wear your red ear-muffs" my Aunt Lacey had said before she bit a dog and they took her away for observation and a general grease job.

So I always wore them. I suppose I should have asked why but as I say I was very innocent.

Then one spring day when I was strolling around looking for worms, I met Betty Boniface. Betty and I had never spoken to each other although she used to sit on my lap during biology and she seemed to have learned quite a bit that way.

"Hello Red Ears," she said and I noticed she was wearing very long legs which came up almost to her thighs.

"What long legs you have!" I said.

"Longer than you think," she said.

This confused me and I dropped all my worms.

"You dropped something," she said.

I looked down at the worms.

"Bah!" I snorted, using a small snorter I carried with me, "Bah! They won't get far!"

Then she stretched out on the grass and said:



"But how does she work on a sugar daddy? She can't tell him she needs clothes."

"You can see the clouds wonderful when you get in this position."

"I love clouds," I said, being a poet at heart.

"Why don't you lie down beside me and look?" she said. I looked at her cherry-red lips, her melon-like shoulders and her plum-blue eyes.

"Betty, you remind me of a fruit stand," I said thoughtfully.

"Lie down and tell me," she said, pulling her skirt up a little so as not to wrinkle it.

"I can talk better standing up," I said. "I can."

"Well stop talking," she said, stretching out her arms to me. "Take off your ear-muffs and kiss me."

"What's that?" I said, being still innocent and having lost most of my worms as well as feeling a sunburn peeling in the rip in the seat of my trousers.

"You just put your lips to mine and press," Betty said.

"Sounds silly," I said. "Besides I want to be a soldier when I grow up."

"Kiss me and grow up quickly," she said. I didn't get it.

"I'll race you to hot dog stand, last one there stinks!" I offered.

"Kissing is the most wonderful thing almost in the world," Betty said.

"Me," I said, "I like sticking pins in my baby sister."

"That's cruel," Betty said.

"I know," I said, "but she's too young to realize it."

"Didn't anyone ever tell you about sex?" Betty asked. I could see she had indigestion or something as she was panting and her face was red.

"Sure," I said.

"What did they tell you?"

"Oh, I know all about it. My Sunday School teacher told me."

"I don't believe it," Betty said.

"Sure. A bee flies around in the garden all summer and gets his feet covered with honey or something, then he goes to sleep in a tulip and a stork eats the tulips and the cat has kittens. Simple stuff."

"Somebody's been kidding you," Betty said.

"You'll have to show me!" I said.

Just then who should spring out of a clump of stumps but Miss Crunch our biology teacher!

"The top of the afternoon to ye," she said, "run along home Betty. I take over from here."

"You're very mean," Betty said, and she left.

That afternoon Miss Crunch showed me all there was to know about sex. Frankly I still don't see anything in it and I still wear my red ear-muffs.

What's all the excitement about anyhow? Miss Crunch is forty-five years old and if she can't make the subject interesting, who can?



Exclusive Photograph for Film Fun

Helen McCleod



Figuring pretty high, one gal had a let-down feeling that she didn't take in her stride.



Not a priority on figleaves, just Maryland's proof that it's the tobacco that counts. But definitely.

HEADLINE CHEESECAKE



Eros Volusia does a Brazilian dance calculated to bring out the primitive in you. Zowie!

Ignoring the Hays' office frown, Hazel Brooks continues to model sweaters with that certain fillup.







Lillian Moore posing for the television camera shows some handy ways to save rubber.

The Bronx says keep 'em rolling, as Ruth Reed reigns as 1942's Roller Skate Queen.

Girls make news

Jerry Schultz, a diamond but not in the rough, sparkling on Balboa Island's gem float.







Dem lovely Alpha Omegas play ball—with plenty of hot shots.

CAMPUS CLIPS

Movie producer: What's holding up my new production?
Nurse: Quiet! I'll let you know when you're a father.
—Duke 'n' Duchess



Chief Petty Officer: The enemy are as thick as peas. What shall we do?
Officer of the deck: Shell them, you idiot, shell them.
—Lafayette Lyre



A fiery tempered Southern gentleman wrote the following letter:
"Sir, my stenographer, being a lady, cannot type what I think of you. I, being a gentleman, cannot think it. You, being neither, will understand what I mean."
—Wisconsin Octopus



Ruth: How do you know he was drunk?
Doris: Well, he shook the clothes tree and then started to feel around the floor for some apples.
—Annapolis Log



Herb: How was the party last night?
Dan: Oh, it was a nice party, so we left and went to my apartment.
—Columbia Jester



Salesman: Do you wear nightgowns or pajamas?
Young lady: No.
Salesman: My name is Bower, Jake Bower.









At Melbourne, Australia, students are given instruction on the beach in various dance forms. This is the second position for the adagio and finally the graceful coordination of the third phase is achieved.

Varsity Snaps



At Pasadena Jr. College they've got a sure way to hit the bull's eye.



Pretty Betty Jean Bailey, 16, is elected Miss Florida down Miami way.

SEND US YOUR OLD TEA LEAVES



BY YERHOODI KAI MAGA

YERHOODI Kai Maga, exalted half cousin of Scorpio, answers the following people who have been kind enough to mail in their tea leaves for analysis.

Dear Miss Twamit of Scarsdale:

There is every indication that you will live to celebrate your 147th birthday. Love will come to you on a Tuesday night between 7 and 10:15 Eastern Standard Time. You will receive many hockable benefits from amorous old gentlemen. Beware of obstacles the night of July 17th—His name will be Herbert and the place will be Roy's Bar and Grill. You will come under influences affecting your equilibrium. Reject all love interests advanced. Certain planetary influences will make the last two weeks in February your best opportunity for making love, marriage, employment or sweeping beneath the carpets.

Dear Mr. Caffencluck of Jersey City:

Your tea leaf reveals you have an even temper and like your comforts. Instead of asking your boss for a raise July 10th, it would be better if you remained home in bed. Avoid sitting on thumb tacks and sticking your finger in mouse traps. Love interests may be advanced on Saturdays between 7 P.M. and midnight. Avoid women who drink, smoke, and pet with other men while they're out with you.

Dear Mrs. O'Flare of Iowa:

Your tea leaf shows trouble directly ahead. While your husband may pretend to be pious and beyond temptation, he is in reality a woman chaser. He will make a business trip to Atlantic City soon accompanied by a tall gorgeous blonde. While he is away you will devote much of your time to collecting rare firearms. You will be a widow shortly.

Dear Mr. Sleek of Manhattan:

I see a life paved with blondes, brunettes and redheads. You seem bored with romance but women keep forcing themselves on you. Refrain from using the phrase "What have you got to lose?" on the nights of June 5th and 10th. A wealthy widow will offer to send you through Yale. An ex-follies girl will establish you in a pent-house apartment but there will be an argument on who shall do the cooking and take the pekingese for a walk. You walk out on her in a huff. Pleasant surprizes and unexpected financial benefits will be received during the year.

The following month will be good for putting money in the bank and advancing love interests to blonde waitresses. Young men who look like Clark Gable and Robert Taylor will be especially sought after. Women looking like Rita Hayworth and Lana Turner will have little difficulty in getting their traffic violation tickets torn up. Love interests will be advanced to redheads during the last three weeks. A good month for pretzel benders and clock winders. Wear your rubbers on rainy days and stop putting your finger in pay-phone slots for loose nickels.

Notice: In mailing your old tea leaves to Yerhoodi Kai Maga, make sure they are removed from the tea cups.



"He looked at me as if he knew me, and I looked at him as if I knew him—then I realized it was my husband."



FROTHY FABLES

NUMBER 2







A CO-ED'S *Nightmare*

Bobbie Barton was a hardworking, earnest co-ed, who concentrated on her studies and how to avoid them. She spent four years cooped up in a dingy twenty-room sorority house with only her books and the varsity football team for recreation. Then came graduation week, with final exams! Bobbie studied until 8:30 one evening and fell asleep in nervous exhaustion. Then came the dream: Graduation morning! And late again! *Massiful* sakes!



Hurry up the hose, honey! Graduation exercises have begun and TIME'S A-WASTIN'! What a morning to sleep overtime.



Aren't you forgetting something? The coat goes over the gown! Bobbie has no time for such unimportant details.

FROTHY FABLES NO. 2

Off comes the overcoat. Bobbie. BOBBIE! Remember what we were telling you about the graduation gown? W-e-e-l-l?



No, no! You ain't gonna make a speech too? We're speechless! Wait 'til the Dean gets a gander at this get-up.



Now you understand. Too late, honey, the damage is done. What a scandal for Smellsley Seminary. Oh, the shame!





"Good morning, dear Dean Kildersneeze, so happy I could make it!" Yes, Deanie, this will be a thrilling day!



"Goodness," babbles Bobbie, "isn't it getting *warm* here." Get set for the payoff, gentle reader. Watch the coat.

CO-ED'S NIGHTMARE

She wakes up screaming: "What have I done! How can I ever explain this to my family and my varsity football team!" Relax, kid, relax. Look where you really are . . .

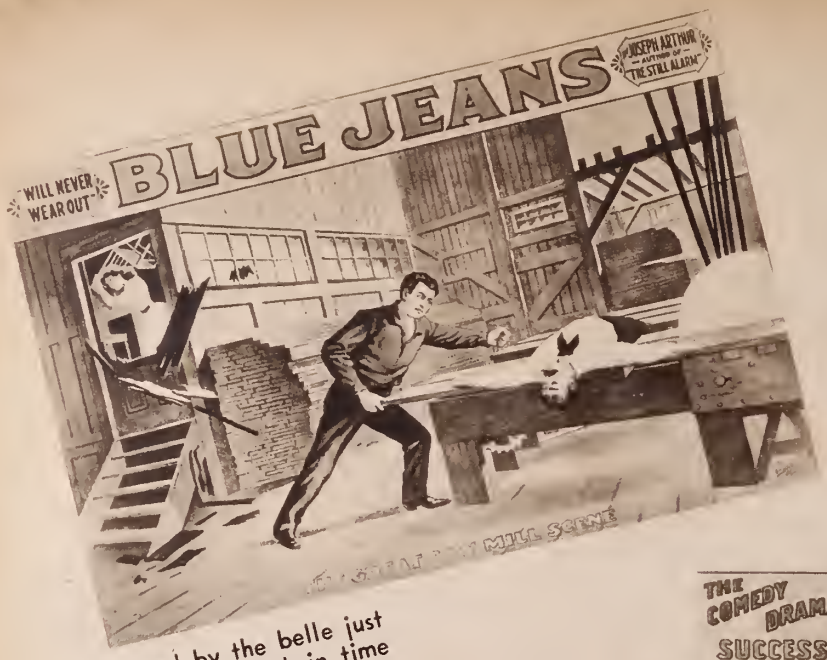






See? It was only a dream. Relieved, ain't ya, Bobbie? Back in your own little bed, and all's well with the world. We're just a little sorry you woke up so soon.

BIRDS FROM A *Gilded* AGE



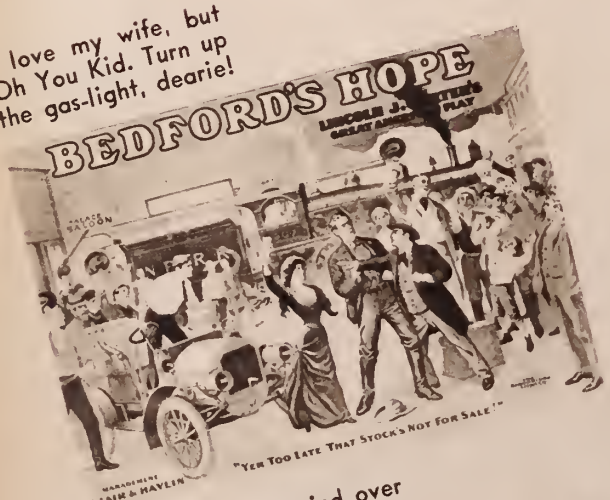
Saved by the belle just in the old nick in time when stages were loaded with cuttin-up villains.



SCENE. THE RESCUE OF EVE, WHO HAS BEEN PLACED BY HER PERSECUTORS UNDER A DESCENDING ELEVATOR TO BE KILLED BY AC

Bargain counter attack in the mid-day crush. Another floor would have floored Evie out of this picture!

I love my wife, but Oh You Kid. Turn up the gas-light, dearie!



Howling extravaganza with wolves! But *his* worry is getting that arm out before they pack the scenery!

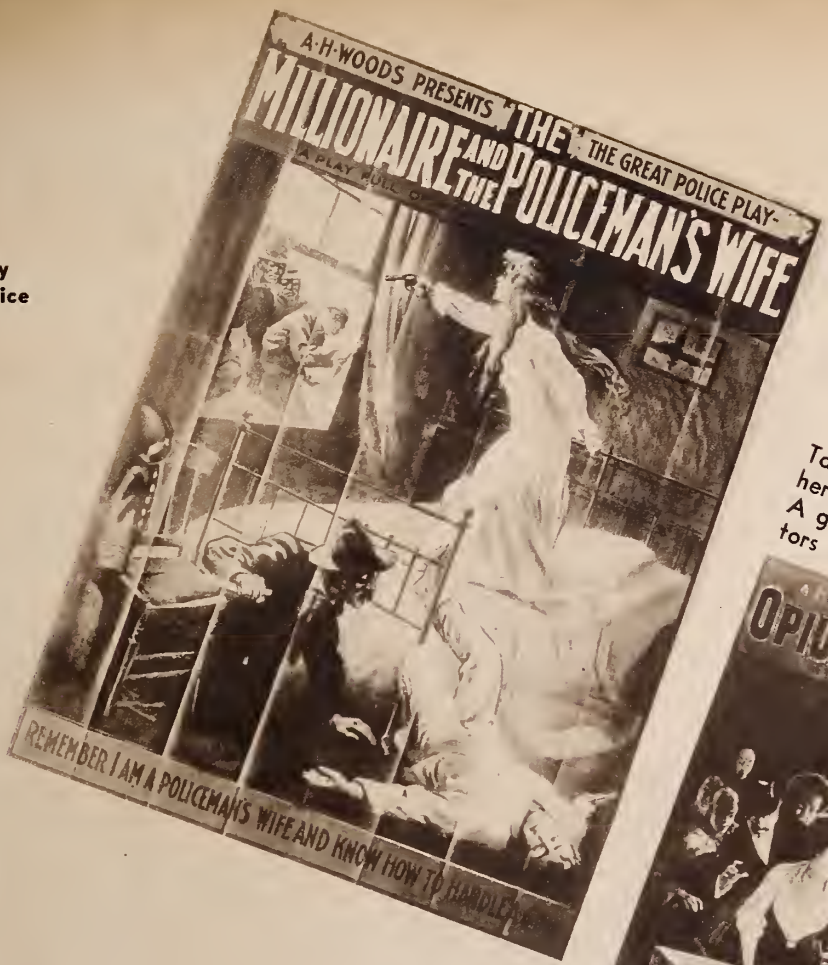


"WOLVES! What can save us?" "The stro

A plain case of mind over what's-the-matter. Her old man says the blade's bad.



Pictures by
Culver Service



When the smoke clears, you'll see what a scare the gal has had. She'll feint, that's what!

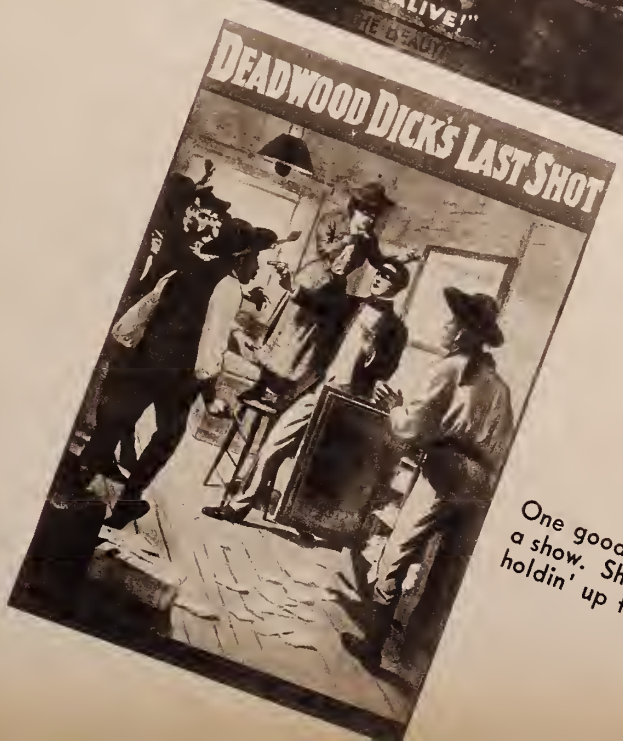
Take off de lid we know ya! Let her come up for air and a bow. A gay ninety or a hundred actors to the res-cue. X-cues us!



Flashy Billboards of the Gas-Lit Opera House in the Dim-Lit Past!



of a Backwoodsman."



One good crack steals a show. Shoot! You're holdin' up the curtain!

Get a legful of Penny Mason. What's cookin', Penny. Gonna spin us a yarn or something?



Such service. Dolly does her two-way stretch while Penny twirls a curl or two.

Louise Jones comes in on the other end of a tug o'war. We're willing to toss for it.





It's OK to have all Flatbush *at* your feet, but not in 'em.



In Dodger lingo, Penny's sure sittin' in the catbird's seat.



Dolly Sheehan knows her hose, or the shaping of the sheer.

The Carroll Caravan in Brooklyn

Well, s'long, kids. Come again sometime, and bring a friend.





Who wants a dizzy dame? These shapeful legswingers learn to keep balanced on field stools.



Chorus FACTORY

So you think it's easy to be a chorus girl. Ha, ha, you say, nothin' to it—just stand in line and kick. Sure, but you gotta know how to stand, and then kick a lot higher than you ever kicked before. Take these shots of the gals at the Mil-ray school. They spent hours learning balance, posture, and precision, so that they won't tumble the whole works over the footlights some night. They work hard to crack a tough racket, and they know that the big time is a long stretch from the first nite club spot they land.



In limb lingo, this is the salad march; you know, the chorus swingin' into action.



We're durned if we see how—but Nancy (*left*) swears that stick gives her good posture.

If a girl looks young, she is old. If she looks old, she is young. If she looks back, follow her.





Bird's sigh view of Kay Mollat, a newcomer who passes every requirement we could mention, and some we couldn't.



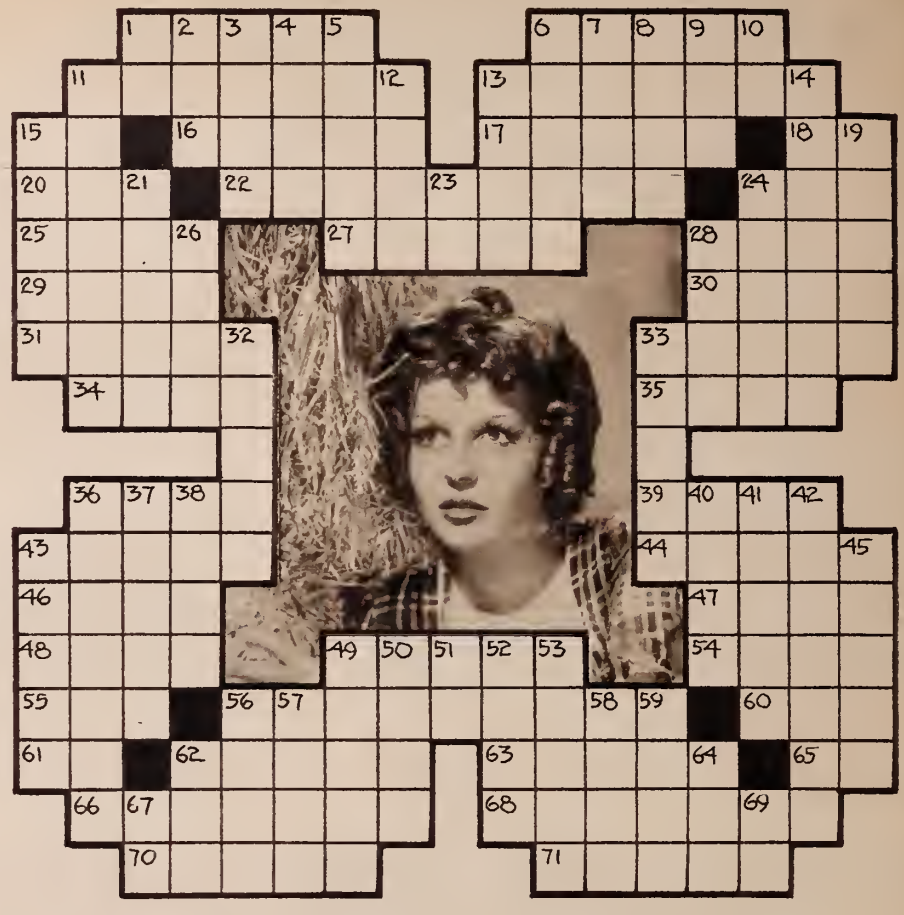
There's no time to count sheep. After a hard day rehearsing, they're resting up before the first show.



It's the real thing. These chorusirens learned their lessons well, and now twirl nitely at Union City's *Top Hat*.

PUZZLE PARADE

By Walter Wellman



across

1 and 6. The star shown in center
11. Spanish ladies
13. Hero of a poem by Sir Walter Scott
15. What the boys all say when Ann Sheridan appears
16. Metric cubic unit
17. With force or violence
18. And here's what the boys sigh when Hedy Lamarr comes on
20. And here's what a nice gal says when the boy friend gets fresh
22. Emotion
24. Collection of anecdotes
25. Think
27. Dish of greens
28. Drunken revel
29. Wide mouthed jar
30. Employ
31. Overseer
33. Rasps
34. River in Belgium
35. Cheerful; glowing
36. Lynn - - - -, movie star wife of Walter Kane
39. Pomp
43. A poultry delicacy
44. Odor
46. Exclamation to attract attention
47. Anger
48. Single things
49. Continued endeavor to obtain possession
54. Level
55. Possessive pronoun
56. Maureen - - - - - - - - -, talented Hollywood star
60. Old times
61. Musical note
62. Barbara - - - - -, played in "Gone With The Wind"
63. Turning point
65. Our country—or the people in it
66. Beverly - - - - - - - -, well known Hollywood actress
68. Splashes
70. Gets up
71. Kissable

down

1. Exist
2. Type units
3. Youngsters
4. Dorothy - - - -, Hollywood actress
5. Tall tales
6. Widely known
7. New name for Persia
8. Send forth
9. Waterfall
10. Accomplish
11. Anne - - - - - - -, or - - - - - - - Temple—take your choice
12. A bristle
13. A parent
14. - - - - - - -, famed in movies and on the radio
15. Mary - - - - -, famous movie star
19. Helen - - - - -, one of Hollywood's most famous stars
21. Parts—in a movie
23. Ida Lupino (abb.)
24. Seed coverings
26. Billow
28. Mid-western State
32. Stuart - - - - -, Husband of June Collyer
33. Tailless amphibians
36. Fay - - - - - - -, Famous "mother" in the movies
37. Part of a church (pl.)
38. Decays
40. Land measure
41. Go
42. Muriel - - - - - - -, well known movie star
43. Church singing group
45. Watches over
49. Pleases
50. Evils
51. Overhead railway
52. Disembowels (fish)
53. Sins
56. Units
57. Parched
58. Swear
59. Part of the face
62. Japanese sash
64. Definite article
67. Conjunction
69. Latin conjunction

ANSWERS ON PAGE 49



The Man with the "Grasshopper Mind"

YOU know this man as well as you know YOURSELF. His mind nibbles at EVERYTHING and masters NOTHING.

At home in the evening he tunes in the radio—gets tired of it—then glances through a MAGAZINE—can't get interested. Finally, unable to CONCENTRATE on anything, he either goes to the MOVIES or FALLS ASLEEP in his chair.

At the OFFICE he always takes up the EASIEST thing first, puts it down when it gets HARD, and starts something else. JUMPS from ONE THING TO ANOTHER all the time!

There are thousands of these PEOPLE WITH GRASSHOPPER MINDS. In fact they are the very people who do the world's MOST TIRESOME TASKS—and get but a PITTANCE for their work.

They do the world's CLERICAL WORK, and routine drudgery. Day after day, week after week, month after month, year after year — ENDLESSLY — they HANG ON to the jobs that are smallest-salaried, longest-houred, least interesting, and poorest-futured!

If YOU have a "grasshopper mind" you know that this is TRUE. And you know WHY it is true. A BRAIN THAT BALKS at sticking to ONE THING FOR MORE THAN A FEW MINUTES surely cannot be depended upon to get you anywhere in your YEARS of life!

The TRAGEDY of it all is this: you know that RIGHT NOW you are merely jumping HERE AND THERE. Yet you also know that you have WITHIN YOU the intelligence, the earnestness, and the ability that can take you right to the high place you want to reach in life!

What is WRONG? WHAT'S holding you back?

Just one fact—one SCIENTIFIC fact. That is all. And when you know what it IS, then you can easily learn how to apply it; make it help to carry you STEADILY, POSITIVELY, AND DIRECTLY to prosperity and independence.

The fact is one which has been PROVED and stated by the world's foremost scientists and psychologists. You are only a fraction as successful as you COULD be! Why? BECAUSE, as Science says, you are using only a fraction of your real BRAINPOWER!

A fraction of his brain is all the AVERAGE person uses. He is paid for a fraction of what he really possesses because that is all he actually USES. The remainder lies dormant. The longer it is unused, the harder it becomes to use it. For the mind is like a muscle. It grows in power through exercise and use. It weakens and deteriorates with idleness.

What can you DO about it? That is the question you are asking yourself. The answer is—PELMANISM!

PELMANISM will teach you the secret of self-confidence, of a strong will, of a powerful memory, of unflagging concentration. It tells you how to acquire directive powers, how to train your imagination (the greatest force in the world), how to make quick, accurate decisions, how to reason logically—in short, how to make your brain an instrument of all-around POWER. It tells you how to banish the negative qualities like forgetfulness, brain fag, inertia, indecision, self-consciousness, lack of ideas, mind wandering, lack of system, procrastination, timidity.

Men like author Edgar Wallace, Sir Harry Lauder, Prince Charles of Sweden, Jerome K. Jerome, the famous novelist, Major General Sir Frederic Maurice, Admiral Lord Beresford; Frank P. Walsh, Chairman of the National War Labor Board, and hundreds of others equally famous, have praised this simple method of increasing your brain power. OVER 750,000 OTHERS PRAISE IT.

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( ) Lesson II Sensation, Perception and Observation
( ) Lesson III Memory—Concentration
( ) Lesson IV Imagination Development
( ) Lesson V Self-Management
( ) Lesson VI Ideas and Words
( ) Lesson VII The Two Logics—Laws of Thought
( ) Lesson VIII Fallacies and How to Avoid Them
( ) Lesson IX Analogy and Metaphor
( ) Lesson X Methods of Investigation
( ) Send me, without obligation your FREE book, "Scientific Mind Training."

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GIVE HER ENOUGH HOPE.....

My favorite blonde, huh? I'll take chocolate, mutters Hope.





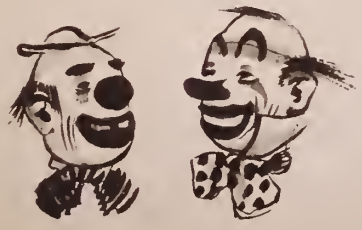
It's a frame up. Say, pick on some one your own size.

Block that kick, yells Hope as the cops take them away.



POSED BY BOB HOPE AND MADELEINE CARROLL FROM PARAMOUNT'S *MY FAVORITE BLONDE.*

***Green Eyes:** It must be nice to own a chain of stores.*
***Blue Eyes:** Yes, you can spend all of your time on the links.*



"There I sat with four aces in my hand."

"How come you didn't win the pot?"

"Two more aces fell out of my sleeve."

—•—

"Is it true that a beautiful woman caused a separation in your family?"

"Yes, she separated a hundred dollars from my wallet."

—•—

***Cop*—I just put your husband in jail for speeding. He was going around curves on two wheels.**

***Wife*—Is that all he was doing? I'm surprised that he wasn't going around some curves with his two hands.**

—•—

"My health is a military secret."

"Heavens, are you under the weather?"

—•—

"I have sixteen girl friends."

"Hoarder!"

—•—

"Marriage is good for single men."

"Yeah, but how about married men?"

—•—

"My Dad took me to the Zoo when I was a kid."

"How did you escape?"

—•—

When a girl gets a boy in hot water, she parboils him.

—•—

"I was up before Judge Riley yesterday."

"Goodness. What for?"

"Oh, I like to get up early."

—•—

Give a lady driver enough rope and she'll tie up traffic.

—•—

A little peroxide makes a blonde—but a quart of gin is more efficacious.

—•—

***First Wife*—I'm certainly proud of my husband's success. He started out with nothing, and look at him now.**

***Second Wife*—What has he got now?**

***First Wife*—Me!**

—•—

Girl (on hotel telephone)—There's a man been trying to get in my room for the last hour.

House Detective—I'll be right up. Shall I bring my gun?

Girl—No, bring a key. I lost mine, and can't let him in!

—•—

"You say your husband is doing his part to help the rubber shortage?"

"Yes, he's stopped writing rubber checks."

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I didn't dream I could actually learn to play without a teacher. Now when I play for people they hardly believe that I learned to play so well in so short a time.
**H. C. S., Calif.*



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**S. E. C., Altoona, Pa.*



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I am happy to tell you that for four weeks I have been on the air over our local radio station. So thanks to your institution for such a wonderful course.
**W. H. S., Alabama*



Well Worth Money

The course is fully self-explanatory. When one is finished with it there is little one need learn. It is well worth the money.
**R. E. G., Clarksburg, W. Va.*



Surprised Friends

I want to say that my friends are greatly surprised at the different pieces I can already play. I am very happy to have chosen your method of learning.
**B. F., Bronx. N. Y.*

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A story is told that President Lincoln once wrote to General McClellan, when the general was in command of the army. General McClellan, conducting a "waiting" campaign, was very careful not to make any mistakes that he made little headway. The President is said to have written this note: "My Dear McClellan: If you don't want to use the army I should like to borrow it for awhile."

Inquiring City Woman—*And how much does your cow give a day?"*

Farm Lad—*'Bout eight quarts, lady."*

Woman—*And how much of that do you sell?*

Farm Lad—*'Bout twelve quarts, lady.*

"Have you and Corporal Jimpson anything in common?"

"Yeah! We're both mad at Sergeant Boyle!"

Aunt Jane was leaving for home in another state after a long visit with little Marie's mother. "Well, goodbye, Marie!" said Aunt Jane.

"Goodbye, Aunt Jane!" said Marie. "I hope I'll be a great big girl when you come to visit us again!"

***Ticket Agent*—This ticket costs you $100 and allows you a three-day hangover in Chicago.**

***Thrifty Miss*—What will it cost, if I don't get drunk in Chicago?**

Sergeant—*Now, on your way to town in that new jeep you'll pass a bathin' beauty contest.*

Rookie—*Yes sir?*

Sergeant—*Well, pass it!*

Then there was the guy who started business on a shoestring—and took a lacing.



"We now interrupt these news flashes to bring you a radio program."

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QUIZZICAL CULTURE ANSWERS

I

B. Both were born in Ohio.

II

Hedy Lamarr.

III

1. Son of Fury.
2. Kathleen.
3. I Married An Angel.
4. The Bugle Sounds.
5. What's Cooking?
6. Tramp, Tramp, Tramp.
7. Wild Geese Calling.

IV

A. Betty Grable, Victor Mature, Thomas Mitchell and Jack Oakie.
B. Joan Fontaine.

V

1. A. Columbia.
   B. Paramount.
   C. RKO-Radio
   D. Metro-Goldwyn-Mayer.
2. Because they didn't want to get their feet wet when they kicked the bucket.
3. Real name of Lou Costello.
4. Never heard of him.
5. Paramount.
6. We hope so.
7. Leslie Howard.

VI

Cecilia Parker.
Betty Grable.
Randolph Scott.

Husband (answering the 'phone) —I don't know—you better call the weather bureau.

Wife—Who was that?

Husband—Some galoot wanted to know if the coast was clear.

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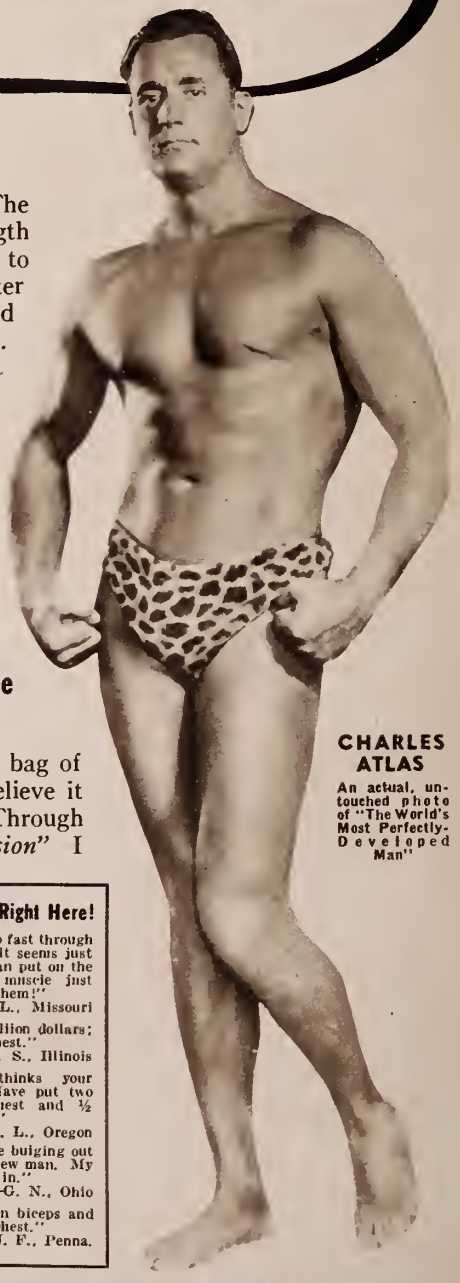
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Yes, I *was*—a miserable 97-pound bag of skin and bones! But you'd never believe it to look at me now, would you? Through my discovery of *"Dynamic Tension"* I changed myself into "The World's Most Perfectly - Developed Man." I'm LIVING PROOF of the miracles *"Dynamic Tension"* can perform—right in the privacy of your own home! NOW—will you give my method 15 minutes a day to get the kind of HE-MAN build you have always longed to have?



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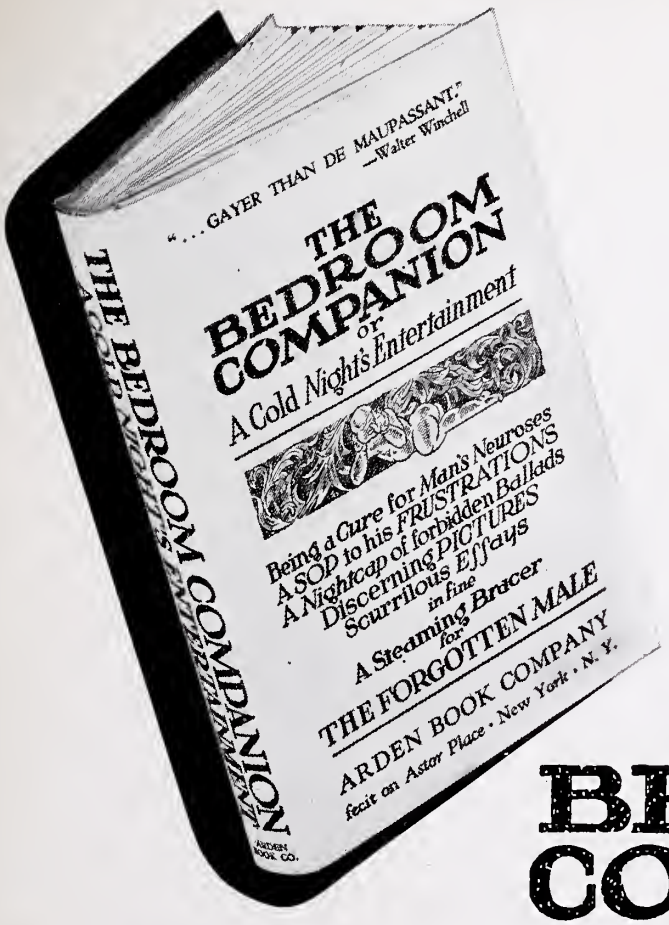
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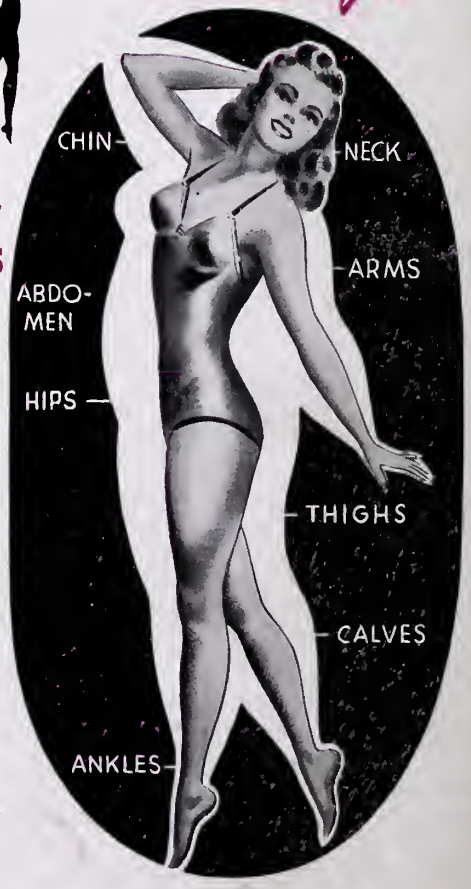
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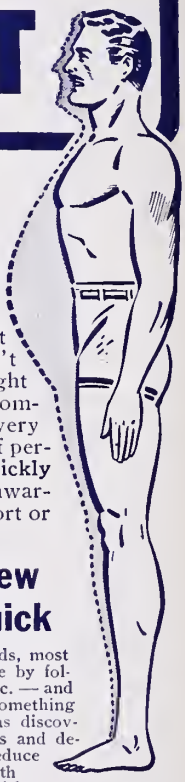
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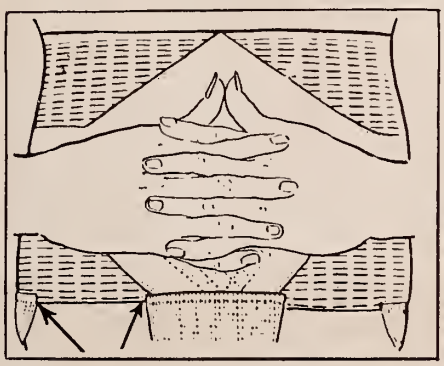
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Dr. G. C. S.
St. Charles, Ill.

★ "Received the Commander about a week ago. To say that I am well pleased with it would be putting it mildly—I can see that it fills a long felt want, giving the needed support and a most comfortable feeling. I never miss putting it on the first thing in the morning. Enclosed is my check for another."

J. C. McG.
St. Paul, Minn.

★ "I recommend the Commander for what it is made for. It sure has been a great help to me. I want to thank you for what it has done, I might add it has helped me more than anything I have ever tried."

P. N.
Fort Knox, Ky.

Above are just a few of the many unsolicited testimonials for the Commander that we receive regularly. Originals of these and others are on file.

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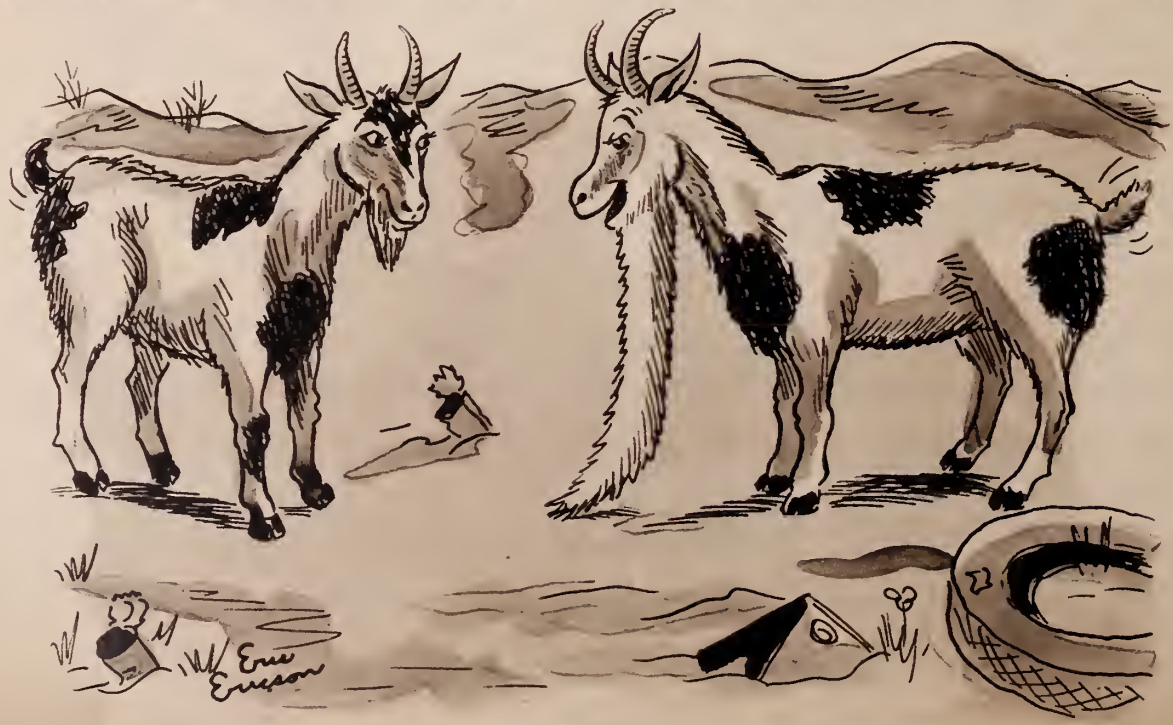
FILM FANTASY



"Thank you, no—I never drink on an empty stomach."



"Your wife dropped in. She's got a nice left, but no wind."



"I'm letting mine grow."

Be a RADIO Technician



J. E. SMITH, President, National Radio Institute
Established 27 years
He has directed the training of more men for the Radio Industry than anyone else.

I Train Beginners at Home for Good Spare Time and Full Time Radio Jobs

More Now Make $30 $40 $50 a Week Than Ever Before



Set Servicing, a booming field now, pays many N. R. I. trained Radio Technicians $30, $40, $50 a week. Many others hold their regular jobs and make $5 to $10 extra a week in spare time.



Broadcasting Stations, Aviation, Police, Marine, Commercial Radio stations employ N. R. I. trained Radio Technicians and Operators and pay well.



Loud Speaker System building, installing, servicing and operating is another growing field for N. R. I. trained Radio Technicians.

SAMPLE LESSON FREE

Get my Sample Lesson "How Radio Programs are Sent from the Studio to Your Home." Learn how Radio programs travel from the studio microphone at the broadcasting station to your home. Study the 32 Radio pictures, diagrams and photographs showing the actual Radio parts and equipment used, see how each step is explained thoroughly so you can understand it. Discover for yourself how complete and practical my Lesson Texts are. MAIL THE COUPON—NOW.

I Trained These Men



$10 a Week in Spare Time

"I repaired some Radio sets when I was on my tenth lesson, I really don't see how you can give so much for such a small amount of money. I made $600 in a year and a half, and I have made an average of $10 a week—just spare time."—JOHN JERRY, 1729 Penn St., Denver, Colorado

Had Own Business 6 Months After Enrolling



"I went into business for myself 6 months after enrolling. In my Radio repair shop I do about $300 worth of business a month. I can't tell you how valuable your Course has been to me."—A. J. BATEN, Box 1168, Gladewater, Texas.



Sergeant in Signal Corps

"I am now a Sergeant in the U. S. Army, Signal Corps. My duties cover Radio operating, maintenance of Army Transmitters and Receivers, operating Teletypes, handling duties of the Chief Operator in his absence."—SERGEANT RICHARD W. ANDERSON, U. S. Army. (Address omitted for military reasons.)

Here is a quick way to more pay. Radio offers a way to make $5, $10 a week extra in spare time a few months from now, plus the opportunity for a permanent job in the growing Radio industry. There is an increasing demand for full time Radio Technicians and Radio Operators. Many make $30, $40, $50 a week. Clip the Coupon below and mail it. Find out how I train you for these opportunities.

Jobs Like These Go To Men Who Know Radio

The Radio repair business is booming due to the shortage of new sets. As the country's 57,400,000 home and auto sets become older they need more repairs, new tubes, parts, opening many new opportunities for full time and part time Radio Technicians to get good jobs, or to open their own Radio repair businesses. Radio Manufacturers are rushing to fill millions of dollars worth of Government orders. The 882 broadcasting stations in the U. S. employ Radio Technicians and Operators with average pay among the country's best paid industries. The Government needs many Civilian Radio Operators, Technicians. Think of the many good jobs in connection with Aviation, Commercial, Police Radio and Public Address Systems. N. R. I. gives you the required knowledge of Radio for these jobs. N. R. I. trains you to be ready when Television opens jobs in the future. Yes, N. R. I. trained Radio Technicians make good money because they use their heads as well as their hands. They are THOROUGHLY TRAINED. Many N. R. I. trained men hold their regular jobs, and make extra money fixing Radio sets in spare time.

Beginners Soon Learn to Make $5, $10 a Week Extra in Spare Time

Due to the boom in the Radio repair business, practically every neighborhood offers opportunities for a good part time Radio Technician to make extra money fixing Radio sets. I give you special training to show you how to start cashing in on these opportunities early. You get Radio parts and instructions for conducting experiments and building test equipment to help you do better, faster Radio repair work. My 50-50 method—half working with Radio parts, half studying my lesson texts—makes learning Radio at home interesting, fascinating, gives you valuable practical experience.



Extra Pay in Army, Navy, Too

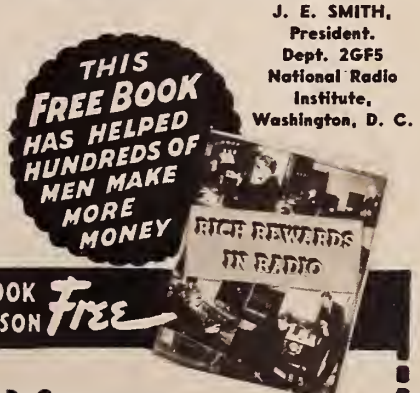


Men likely to go into military service, soldiers, sailors, marines, should mail the Coupon Now! Learning Radio helps men get extra rank, extra prestige, more interesting duty at pay up to several times a private's base pay. Also prepares for good Radio jobs after service ends. IT'S SMART TO TRAIN FOR RADIO NOW!

Find Out How N. R. I. Teaches Radio and Television

Act today. Mail coupon now for 64-page Book. It's FREE. It points out Radio spare time and full time opportunities and those coming in Television; tells about my Course in Radio and Television; shows more than 100 letters from men I trained, telling what they are doing and earning. Find out what Radio offers you. Mail coupon in envelope or paste on penny postcard—NOW.

J. E. SMITH,
President.
Dept. 2GF5
National Radio Institute,
Washington, D. C.



Good for Both 64 PAGE BOOK SAMPLE LESSON **Free**

J. E. SMITH, President, Dept. 2GF5
National Radio Institute, Washington, D. C.

Mail me FREE, without obligation, your Sample Lesson and 64-page book "Rich Rewards in Radio." (No Salesman will call. Please write plainly.)

AGE.....

NAME .....

ADDRESS .....

CITY ..... STATE.....2FR

Fan Fare

We don't know **what could be more fitting,** do you? Check up on pages 24-25.





If you want to find out **what the matter can be,** you better take a look pp. 16-17.



Busy Beryl Wallace goes through her chores for you if you'll see pages 14-15.



Foy meets Girl the hard way but the result's always the same, so turn to 36-37.





Bahl Wilderness; it's wonderful. If you reallly want to be convinced, see pp. 31-33.

Face up, we've a nice spread for you, pages 12-13.



A sneak preview of the gals and their goings-on betwixt our covers.

FILM FUN covers **Let's Face It,** pages 21-23, so bring the gang along backstage.

FILM FUN

editor
CHARLES SAXON

associate editors
ROGER BEIRNE
DIANE KEEDWELL



Janet Blair selects a sample smile from her repertoire for Columbia's *Cover Girl*.


the MOTH



and the FLAME

Evelyn Sloane, a lovely lady with raven hair, portrays the famous terpsichorean role of the Moth, who, in the well known story, is fascinated by the light of the candle. She dances closer and closer until, at last, her pretty wings are singed by the flame. Miss Sloane is a featured dancer in N.T.G.'s revue at the Florentine Gardens in Hollywood.

What's Your Game, Sister?

It's three to get ready for the Earl Carroll girls in a game of hide and seek.



Three fingers you're it. So Carrollasses Jerry Dean 'n' Joan Woodbury are going to hide from Jane Allison.



Undercover gal Judy Woodbury's never hard to spot.



Why, fancy meeting you here—looking for something?

Hey, Jerry, you're leaving your flanks wide open.



Told you so—but it's nothing to worry about.





Here she comes, and anyone around her base is a lucky devil—or is that another game?



Daughter: Mother, do you think the men here in Hollywood are as trustworthy as those in New York?
Mother: Yes—keep away from them!

When a parked car is a beehive of activity there's a little honey being made.





What's a pink elephant got, that I haven't got, asks Jane, as she gives the barflies a run for their money.



Shoot the fizzle to me, drizzle. We're taking ours straight, so you can say when if you've had enough.



Jerry's a little wet behind the ears, but just try to keep a good Carroll girl down. It can't be done.



Somebody tell the little lady how you tack the clips on behind. Tack-tfully, now, bub.



Oh look! It's an exercise! We thought you wanted to take up the slack in the slacks.



Wrong again. But the mirror's a good idea; Now you can see what is behind all this.

Up and over, honey; there's really nothing to it at all. Brace yo'self now; ahhhhhh!



Brace

Modern suspenders have novel twists in the hands of a clever collegian: Who ever heard of using braces for garter belts, exercises or what have you? Well, what have you?



"I hear the bachelor party was a great success!"
"Sure was. It nearly wrecked the engagement!"



"Virtue may be its own reward, but to most girls it's an investment that doesn't draw much interest."

Here's a new one on us: Suspenders for garter belts. What will them dames think of next?

"What happened to that plump chorus-girl?"
"She fell by the weigh-side."

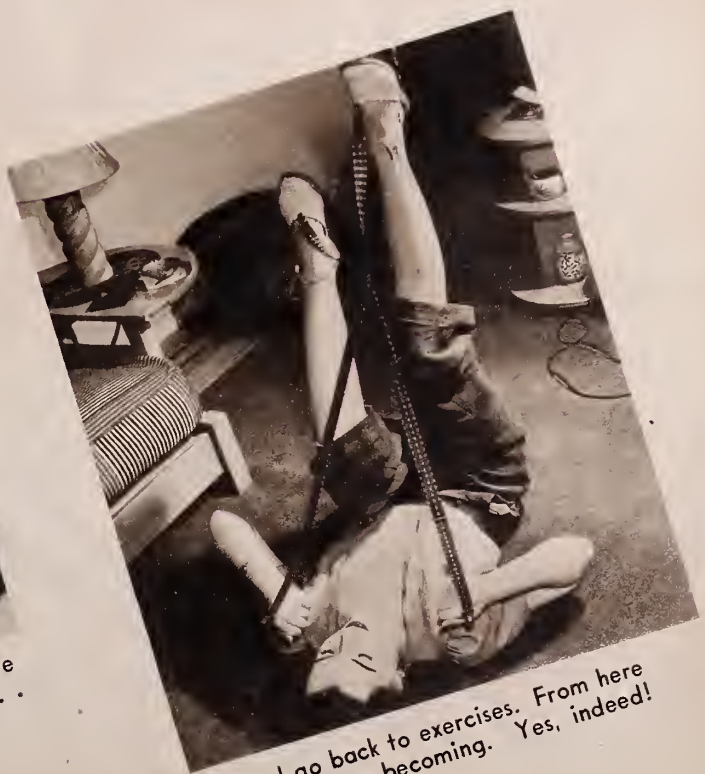




Up



Mixed up again, honey? You had better give up the idea of keeping up your slacks . . .



. . . and go back to exercises. From here it's much more becoming. Yes, indeed!

On the Republic lot Beryl's got 'em right where she wants 'em.



Busy BERYL WALLACE



Time out to blink a peeper before the show starts. A gal who works day and night has got to drop anchor some time.



Oops, sorry. Hate to bother you, but time to get up.

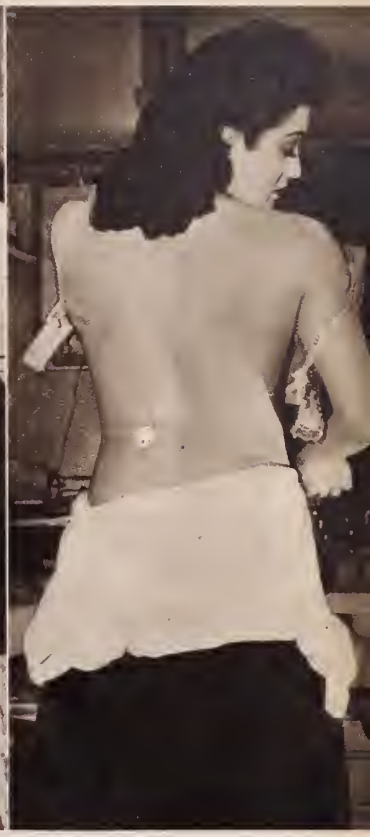
No one has claimed that the life of a Carroll girl is easy, but it's beans compared to that of Beryl Wallace, who makes westerns all day for Republic (she's just completed *Sunset on the Desert*), and then hurries back to Earl Carroll's theatre-restaurant to give the customers a fleeting glimpse at the other side of her dual personality.





Quick change artist Beryl abandons her six-shooter for the famous Carroll portals and their new motto.





The prairie was never like this, muses Beryl, as she piles out of her working duds, and into the spangles.





Heave on the harness, sister. Did we hear something snap? Well, a stitch in time, we always say.





Moving in for closer inspection. Everything's OK, so gather up the other Carrollusters and on with the show.

What **CAN** *the matter be?*

Dames in distress bring out all the manhood, but what is this damsel bringing out? Guess it's the guesser in us. What's her act? Is she a spy? Maybe she's just trying to light her cigarettes in an off-shore breeze. What's a guess without a struggle! So if she doesn't break our necks watching her—we'll find out!



Hi! Long time no sea! Some pick, Nick!



Ah, she's pitching camp near us. Nice day!



Trying to get hold of herself?



Why, she's hiding something—her face.



Give yourself up. Will ya turn over?



Doesn't that jar your compass, Cookie?



Shy spy. Spaghetti bends. No.

Let's see. Cheer-leading? No!



If your head is swimming like ours the solution will cool you off. There's no guessing about the answer if you turn to page 48.

DANCING *every Saturday nite*

By Walter Hamilton

SHORT frail Albert Creak, commuter, stepped down onto the wooden depot platform of Maysville at exactly 5:57 P.M. Twenty-seven and a half minutes later, Creak was rounding the corner of Ash and Main streets, as was his nightly custom, jerkily tugging at the leash of Fatso the family bullterrier.

The thumping sound of a juke box murdering *Rose O'Day* wafted out of Al Goin's Bar and Grill entrance slapping Mr. Creak's gentle cheeks like a sudden blast of hot air. The accompanying tang of stale beer and sawdust caused his nostrils to twitch painfully. Yet, as though the winking neon beer sign held some strange hypnotic power, Mr. Creak found himself pulling up the dog's leash sharply and peering past the waist-high swinging doors.

Sensing an unfamiliar pause in the nightly routine, bullterrier Fatso picked up an interesting scent and immediately bolted beneath the swinging doors, dragging his protesting master half way through the smoke-filled barroom.

"What'll you have bub?" a voice roared out from behind the bar. Creak found himself in a room crowded with what first appeared to be work horses dressed in overalls. A second hurried look convinced Creak that they were workmen from a nearby steel foundry.

"Whatever's handy!" Creak's voice wavered in panic. The bartender, he noticed, possessed a physique slightly smaller than a two-car garage.

Creak laid a dollar on the bar and gulped his drink as though it were a morning cup of orange juice.

Except for a slight rigor mortis of the back muscles and the sensation of an incendiary bomb burning within his stomach, Mr. Creak felt no reaction to the drink.

"I thought I'd catch up with you someday you retreaded run-down heel!" A rough cackling female voice bellowed suddenly, close to Creak.

Turning around sharply he winced violently at the sight of a large lantern-jawed female hiding beneath a red dress and two inches of lipstick. Without waiting for Creak to answer, the blonde grabbed him by the ankle, hoisted him up in the air and spanked him like a new-born child.

"Nix Margy!" The bartender strolled out slowly from behind the bar and broke up the orgy, setting Creak on his feet once more. "No bopping boy-



"This one's part Chanel and part nitroglycerine for undercover spy work."

friends in my joint—unnerstan'?"

Al Goin poured a double pony of whisky and forced Creak to drink it down just to prove there were no hard feelings.

Commuter Creak's interior had reached the stage of a first-class forest fire.

"I'm afraid there's been a mistake—" he said, addressing the unhappy looking blonde now perching herself unsteadily on a nearby bar stool. "We've never met before—to my knowledge!"

"Oh yez?" the blonde snapped, her eyes glaring accusingly at Creak. "How about the time you ran out on me and the starving kids down in Scranton—and me waiting seven years for you to get out of the jug! Yah—how about that, you lop-eared weasel!"

Obviously his accuser was ripely in her cups. But a quick glance at the glowering faces turned in his direction, convinced Creak that he was among strangers and that the gallery was rooting for the blonde all the way down to the goal line. Creak thought fast.

"I've been thinking things over, Margy." Creak found himself saying, "I'd like to square matters with you—how about having a drink with me?"

The bartender hastily poured a drink for the hefty blonde in red. Margy continued to glare at Creak bitterly.

Reaching for his pocketbook, he extracted a twenty and handed it to the surprised blonde. It scored a home run with the gallery.

"Okay darling!" the blonde barked, deeply moved by the sight of government currency, "If you're going to act this way about it—why maybe I ain't so mad at yez as I thought I was!"

An additional five plunked down on the bar and Creak had the room salted safely.

"Everyone's going to have a drink to the squarest-shootin' female this side of the Klondike," Creak shouted, motioning to the bartender to fill them up all around, "And that's to Margy, so help me!"

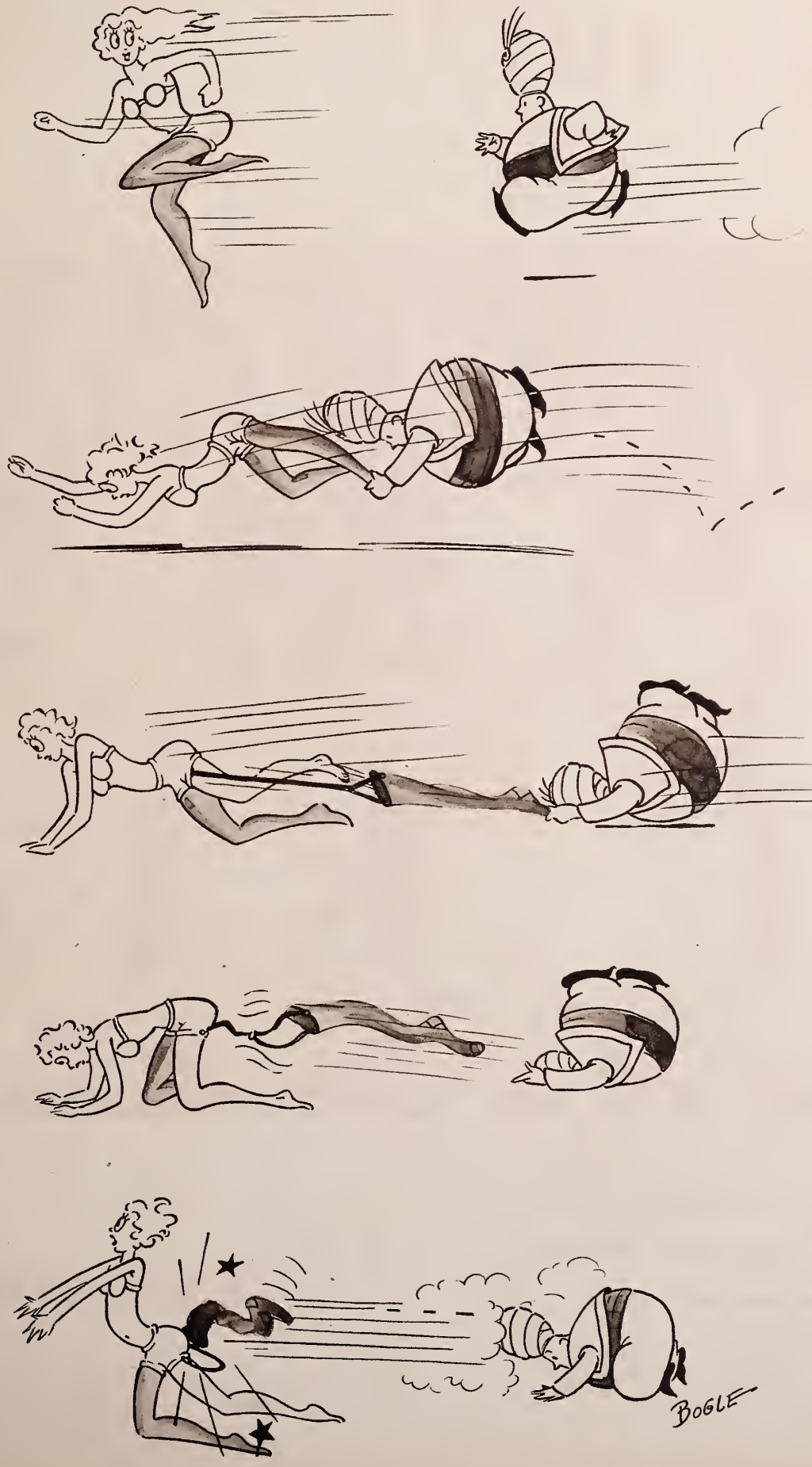
Toasts to Margy were continued for an additional four rounds. The chemistry of mounting drinks caused Mr. Creak to boast inventively of past escapades with the big blonde.

"Tell them about that time we threw the hotel dick down the laundry chute!" Creak commanded lustily. "And about the time we cleaned out that state troopers barracks just because they wouldn't lend us a tire iron!"

Creak braced himself against the bar for the accompanying female shriek of delight and the blonde's affectionate hand-whack equarely between his shoulder blades.

Creak's (*Continued on page* 47)

THE SULTAN BY JACK BOGLE



LET'S FACE IT at 8:40

No help to Broadway's "dim-out" is this glittering array of dancing damsels. Decked in silks and satins, the *Let's Face It!* chorus is a dazzling sight to the balcony roof.



Backstage, on stage and all around the set with Gotham's top ranking musical.

FILM FUN ON BROADWAY

PHOTOS BY GORDON-FALLON







RIGHT OFF BROADWAY on 45th street you'll find the Imperial Theatre. The giant posters outside are nicely weatherbeaten after 30-odd weeks of display, but the riotous musical comedy on the inside is brighter than ever. It's Vinton Freedley's current box-office smash *Let's Face It!* starring New York's favorite sophisticomic, Danny Kaye. Kaye spent ten years touring China, Japan, India and England in comparative obscurity; jumped to the headlines as the tongue-twisting zany in *Lady In The Dark.* Featured with Danny in this whacky soldier farce are Eve Arden, Red Skelton's nemesis in *Whistling In The Dark,* Benny Baker, Mary Jane Walsh, Edith Meiser and Vivian Vance, with pleasant support by Jack Williams, Nanette Fabray and bubbling Sunnie O'Day. The plot revolves around three jaded and dejected wives who decide to make their respective hubbies jealous by courting three army boys from a nearby camp. Kaye plays Private Walker, a very bewildered young man. The show is studded with songs like "Everything I Love," "I Hate You, Darling" and "Ace In The Hole", Cole Porter's latest contributions to the hit parade. What say. Let's Face It at 8:40!





Photo identification: 1: Singing star Mary Jane Walsh with her pet pooch, "Elsa Maxwell." 2: Stage Manager Harry Howell keeps the little ladies in dancing trim. 3: Billie Dee strikes while the iron is hot. 4: Sandra Barrett laces chorine Sally Bond. 5: Pat Likely, Jeanne Trybon and a bit of horse-play. 6: Singers Frances Williams, Helene Bliss, Lisa Rutherford. 7,8: "Alfalfa" Baker and amorous admirers.







continue



Skillfully subtle in a brilliant style of his own, Danny Kaye was polished and poised on the long trek to Broadway from Brooklyn via Bombay and points West.

Hubbub at curtain time is a fotog's heaven.

Company Manager Ralph Kravette pays off.





Let's make up with Sandra Barrett.



Just time for a Croton cooler.



Renee Russell



LET'S FACE IT at 8:40

Scene one; two to go.



Edith Meiser and the three little lambs: Kaye, Benny Baker and Jack Williams.



Jealous wife Eve Arden finds her buck private has mastered the Old Army Game.



"May I take you home? I like to take experienced girls home."
"But I'm not experienced."
"No, Baby, and you ain't home yet either."





Home is where everything gets shoved in the closet and then falls out again.

Putting two and two together doesn't mean you can make both ends meet.

There's something about a puzzle that you can't quite put your finger on.

What could be more fitting?

Cheer up, if that doesn't fit, there are still 300 more pieces that might.

See, things are looking up, and that's just the one you've been wanting.

It's shaping up fast now, in fact, quite a picture if we say so ourselves.



City Dame: What have you bought now — a silk nightie?

Farmer's Daughter: No city slicker is going to pull the wool over my eyes.



Now you're getting down to business. There's nothing like a lot of clothes to cramp one's style.

But what the heck, there's no percentage in it. Some one's sure to come and tear it all apart again.



I'LL ALWAYS REMEMBER

Of course I'll wait—it won't be long—
Perhaps a year or two;
Our love is sweet and much too strong
To vanish with the dew.
I'll wait for you and write to you
To say I'm still the same.
I'll write real soon; where is your camp,
And, dear——what was your name?



posed by CLAUDIA KING

It's vacation time for the co-eds, so we thought we'd check to be sure they didn't work too hard 'n' stuff.

VARSITY



A smile from Julie Bernhardt kind of tempts us to stick around for more.



Julie's a college grad, but we caught her relaxing after some screen tests.



Well so long, hon. Hope we'll be seeing you in pictures one of these days.

It's a sun session for Marion Hicks, on vacation from Oklahoma Baptist U.



snaps



"Do you suppose it's bad luck for a black cat to follow you?"
"It all depends on whether you're a man or a mouse."
—Texas Ranger



"It's so good of you, doctor, to have come so far to see my husband."
"Not at all. I have a patient next door, and I thought I'd kill two birds with one stone."
—The Pointer



"So you're working your way through college? How do you do it?"
"Well, don't tell my father. He thinks I'm peddling liquor, but I'm really editing the humor magazine."
—Drexerd



She: You deceived me before our marriage, you said you were well off.
He: I was, but I didn't know it.
—Wisconsin Octopus



Marilon Shasky, U.S.C. junior, leaves no doubt about her high spirits.

The Heart Throbs Of Thelma

A Beauty Contest Winner in Hollywood writes to the Folks Back Home; first in a new humor series by Al Steen, author of "Quizzical Culture."

Dear Ma:

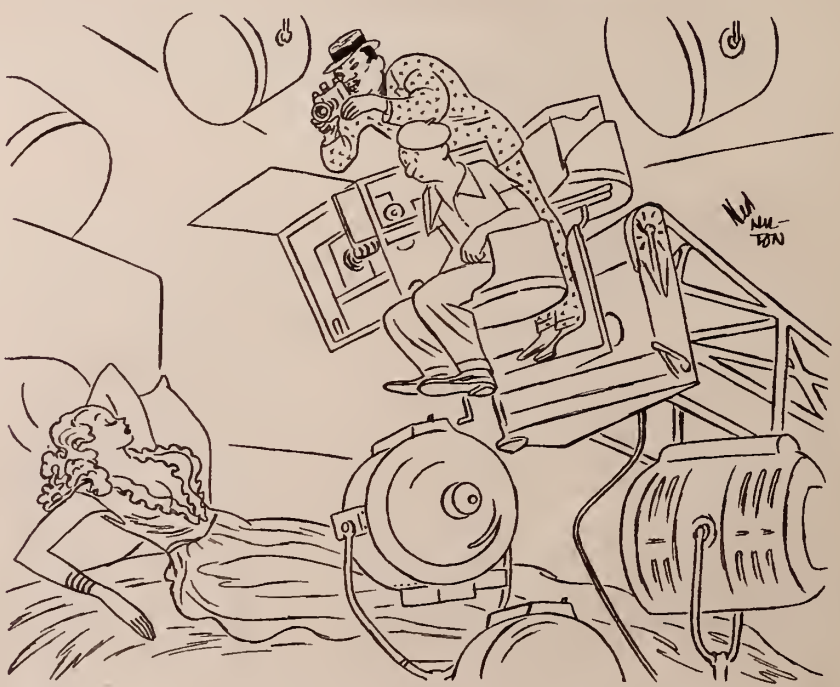
Well, Ma, your little girl Thelma is in Hollywood. When I won that contest to be Miss Anthracite from the coal fields I thought it was a dream come true. So far it's only been a nightmare and I wish I had insomnia. So far I'm 99 44/100 per cent pure, but another night like last night and I'll be only 44/100 per cent.

I got here yesterday morning. You remember I was supposed to have all expenses paid except incidentals. So far the incidentals have cost more than the trip and unless I crash the movies or land a good waitress job your little girl ain't going to be high class—just a hike lass. That's a pun, Ma. Everybody out here is full of puns or full of something else.

When the train came into the station there was a big crowd on the platform. When I saw all of them people I smiled and said. "I'm overcome." And some jerk says, "Well, if you're going to faint, do it over in the corner. Victor Varnish, the movie star, is coming in on the next train." And I says, "Is that what the crowd's here for?" And the jerk says, "Yeah, did you think they was for you?" And I says, "Yes, I'm Thelma Thumbnail." And he says, "So what? My name's Pete."

Well, Ma, this guy sees tears dripping through my mascara and he takes pity on me and says, "What's the matter?" And I tell him about me winning a contest and nobody there to meet me. He says, "If nobody meets you, I will later. Where you going to stop?" I tell him the hotel I'm supposed to go to and he gives me his card and then he gets back in the crowd. I start to leave the depot trying to get somebody to recognize me. As I was going out a guy rushes up to me and says, "Are you——?" And before he could finish I says, "Yes." So he hands me a summons and beats it. The summons ain't for me at all but for some jane named Gloria Gasbomb.

So I takes a taxi to the hotel and go to my room and just wait for something to happen which don't. I take another look at my contest award and I near bust a brassiere when I read that I come out to Hollywood a month too soon. I ain't supposed to be here at all yet. I'm having a good cry for myself when a knock comes to the door and it's Pete, the depot drip. He tells me he works for Miracle Pictures in the publicity department. He likes his job and says if it's a good picture it's a Miracle. He says he always likes to help girls in distress. Personally, Ma, I think girls must be more in distress after he helps them because this guy is such a wolf he walks on all fours. But he's kinda nice and says, "Come on, I'll show you the town. I have a station wagon down stairs." And I says, "What do we have to go in a police patrol for?" Pete laughs and says it ain't that kind of a station wagon.



We take a ride and he shows me a few studios. I didn't see no movie stars but I did see Gene Autry's horse and a dog that lives next door to Ronald Colman. Very thrilling. We end up at a cafe for dinner and Pete suggests we have a cocktail and he orders two Sledge Hammers which he says is a nice mild drink. If that's mild, then the corn we get back home should be *(Continued on page 47)*

frothy fables

#3

in which two little out-door misses learn the sly mysteries of the open spaces



The old kit bag is packed full of campy equipment and non-essentials for a woodsy weekend.

Bah! Wilderness!



We always check the sparkplugs and clean the carbureter to be sure. No small detail may be overlooked, can it, sister!



And so they arrive at the old camp grounds. Hatchet doing? Axe me another! Oh you keed!



Tenting tonight? Maybe—but what's that? A breeze? It looks like the little castle is tottering. . . .



. . . Grab it. Grab it! What a tents moment! Will it fall? Can they save little knoll?

Bah! Wilderness!



Land ho! And another pair of tan-skins bit the dust! Yup, there's nothing left but a pile of rumpled canvasbacks.



Dinner for two, please, Mame. Say, let's have a can of *beans* for a change. What ingenuity, wot?



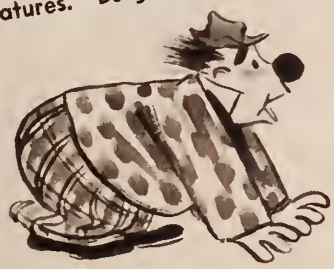
See what happens with too many fingers in the pie? You get burnt. 64 bucks to the gent.

"You don't have to play with fire to find out what's cooking."





Make friends with all of nature's little creatures. Be gentle, be understanding, and you'll be rewarded.



Gag-man: Why are you holding that batch of jokes over the fire? Also gag-man: The editor said they were too raw.





See what I have? I wonder what the little creature could be . . . Humph? You smell a rat?



You should have kept your two scents out of this. Say, don't you just *love* the country?

HEADLINE *Cheesecake*



Pert Betty Greer is one of Washington's comeliest canaries.

Chalk up a strike while she bowls 'em over. And right up our alley, too.





Meet *Miss Legs*, Teresa Goll, a little lady who had Chicago at her feet.



Sweet young things who wanna sit pretty, better look to their girdles.



Marilyn Wohlford's one gal who's got what it takes, and more to boot.

Joy meets



The last word in fun for Judy Canova is shootin' a beau with arrows.

The last place a jockey wants to be is in last place.





She keeps her sights peeled on a shot who isn't looking, and she'll stalk him into it.



Holy cats, if it isn't Eddie Foy, Jr.! The unsuspecting male ready to meet anything.



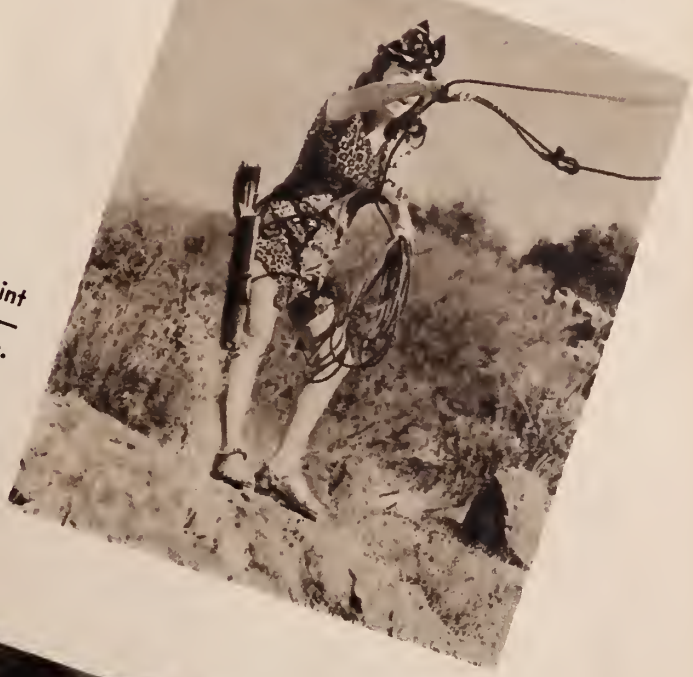
girl



Judy, hit of the movie "Sleepytime Gal," knows the treks of the trade.



Someone looks good enough to bring back alive so Judy has to meet him. Eddie's overcome!



Now about this point boy should lose girl— but not around here.



Woo! Skin and all into the old meltin' pot. Law sez one catch a season!

How's business? Swell! I had to hire twenty more girls for our Complaint Department.





GINGER ROGERS is the gal who didn't want to dance anymore. After hoofing her way from Broadway to Hollywood, and then to the top as Fred Astaire's partner, she decided she wanted to act. And she not only got her way, but wound up behind an Oscar in the bargain.



Do I remember Joe E. Brown in *You Said A Mouthful!* I was up to bat when he said it.



There I am with my trusty powder puff making a big play for Warren William in *Underworld.*

Movie Memories

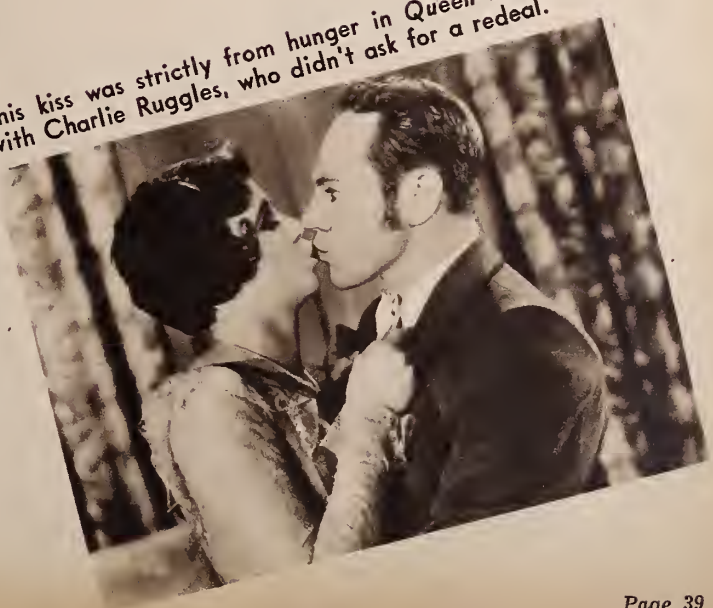
Ginger Rogers gives us the lowdown on the highlights of her early movie career.



It took four years for Fred Astaire to finally pop the question *Shall We Dance.*



At Paramount's New York studios I had an idea about how to set the world on fire.



This kiss was strictly from hunger in *Queen High* with Charlie Ruggles, who didn't ask for a redeal.

Air Raid SIREN

Ah, Planes! Air-raid business and the helter-skelter to the shelter! What about whistlin' in the dark as you run up the wrong alley and other of the peace-time pursuits?

Such questions are answered in our mock black-out by the other type of siren who is caught by an old time trap called the sudden shower as the curtain goes up!



Stealin' Paul Revere's gag is downright unpatriotic. One wailin' siren is Enuff!



Stay out of flimsy places before they get the veneer knocked off. Good hide-outs cover you up, uh, so to speak.



From the time a guy is knee high his ambition is usually to go higher.



It's curtains for you and you. Drape yourself out and get behind a shut-out pitch.



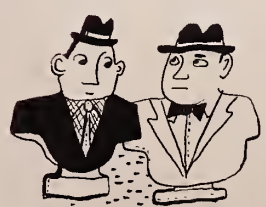
No soap, Salomes! Or it will be fire, fire everywhere and not a needle's eye-full for a camel!



Don't go peekin' in the dark. First thing you know you'll have the whole block—out.



Keep your head in back of your eyes, stick to bare essentials, pull self together . . . Blackout



Diner: Waiter, call the manager. If there's one thing I can't stand in my soup, it's bugs.

Waiter: It wouldn't do any good to call him, sir, he doesn't like them either.

What! Will nothing stop a woman driver? Car shortages gives this gal ideas. She carries a coaster.

there

AUTO





Ah, away we go! First a little powder for that needed quick pick-up. There seems to be a shortage of space.



Private All-wet: How do you know there are a lot of girls who don't want to get married?
Private Half-wet: I've asked them!



be a law

Then comes the big push and the nicest drive-in dump welcomes her to rest. Everything f.o.b (full of bushes).



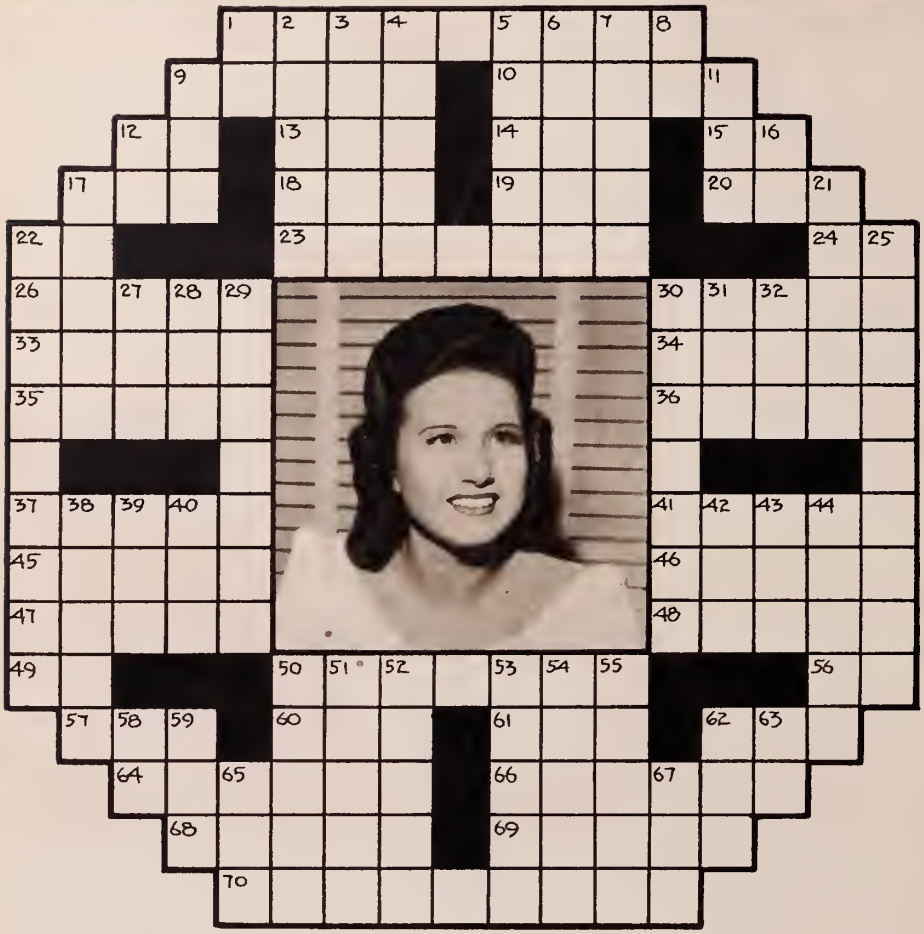
Whee, fill up the tank! There's nothing like a refreshing drive into an open hydrant. Her chassis is too low slung.



Well, that settles that! When you look more like a sprawled pedestrian than a driver, it's all over but the walk home.

PUZZLE PARADE

Walter Wellman



across

1. The film favorite shown in the centerpiece (full name)
9. Last name of a famous skating film star
10. - - - - - Massey, Hungarian movie star recently in New Wine
12. Pronoun
13. Farewell
14. Plunge into a swimming pool
15. Exists
17. Electrified atom
18. - - - Sparks, the movie comedian
19. - - - Arden, noted film actress
20. Tier
22. Conjunction
23. Guarantees
24. Exist
26. At no time
30. Scene of combat
33. Old womanish
34. More recent
35. Ground grains
36. Indigent
37. Anne - - - - -, film star widow of Ross Alexander
41. Gems
45. This could be re-treaded if rubber was available
46. Robert - - - - -, played in Goodbye, Mr. Chips
47. Having eyes
48. Wild dog of Australia
49. Woman's way of saying "yes" sometimes.
50. Tipplers
56. Comparative ending
57. Novel
60. Confusion
61. - - - Pendleton, male Hollywood star
62. Low murmuring sound
64. The hook-billed gull
66. Hangs in folds
68. Mary - - - - -, or - - - - - Donlevy, both of Hollywood fame.
69. Catcher of lampreys
70. Full name of Paramount feminine star

down

1. French article
2. Lifeless
3. David - - - - -, Hollywood star in Prisoner of Zenda
4. Mr. - - - - - Goes to Town
5. Broader
6. Active
7. Lassoes
8. Type unit
9. Domestic fowl
11. Make public
12. Exclamation
16. Thus
17. - - - - - Dunne, Hollywood favorite actress
21. Grew dim
22. - - - - - - - - -, long a favorite film actress
25. - - - - - - - - -, also a long time favorite in Hollywood
27. By way of
28. Cloth measure
29. Repaired—as shoes
30. - - - - - - -, Well known feminine star
31. Female ruff
32. Female sheep
36. Kitchen garment
39. Chatter
40. Before
42. Hawaiian article of food
43. - - - Rutherford, film beauty who has acted in the Hardy series
44. Kind of beer
50. - - - - - Rathbone, of Sherlock Holmes fame
51. Perfect
52. Carried
53. Concluded
54. Less common
55. Trite
58. Latin conjunction
59. Fine fabric
62. By
63. Plural pronoun
65. Land measure
67. Church seat

SOLUTION ON PAGE 49

"Why do you say you have never had an accident and yet you admit a bull tossed you over a fence last year?"

"The durn bull did it on purpose."

—•—

"Gentlemen of the jury, have you agreed upon a verdict?" the Judge demanded in the murder trial.

A tall mountaineer arose and drawled: "We don't think he done it, for we 'low he warn't there, but we think he would've did it ef he'd had the chanst."

—•—

"I just saw old man Doolittle slip in that pretty girl's apartment. Do you suppose he's keeping her in it?"

"Certainly, he doesn't want any of the younger boys to get a look at her."

—•—

Wife—*Buy me a sweater.*
Hubby—*I'm flat.*
Wife—*Well, I'm not!*

—•—

"What's the quickest way to extinguish a fire?"

"Marry her."

—•—

"Whaddya mean, she's a drug addict?"

"Usually under the influence of some dope."

—•—

Sailor—Hey! You call this stuff hash?

Waiter—Naw! We call it et cetera!

—•—

Sergeant Smoosick was taking voice lessons for the first time from the professor in town. "Just what kind of a voice would you call mine?" he asked the teacher.

"I wouldn't call it at all," said the teacher. "I'd just let it lay."

—•—

Costello: Hey, Abbott, I hope I don't have to go to England, 'cause I don't know the difference between shillings and pence.

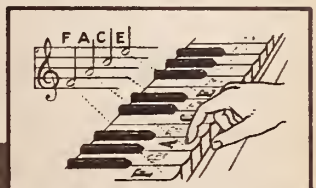
Abbott—That's easy, you can walk on the street without shillings, but—



"Stop, or I'll blow your brains out!"

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Guitar	Saxophone	Ukulele	Hawaiian Guitar
Cello	Trumpet	Cornet	Other Instrument

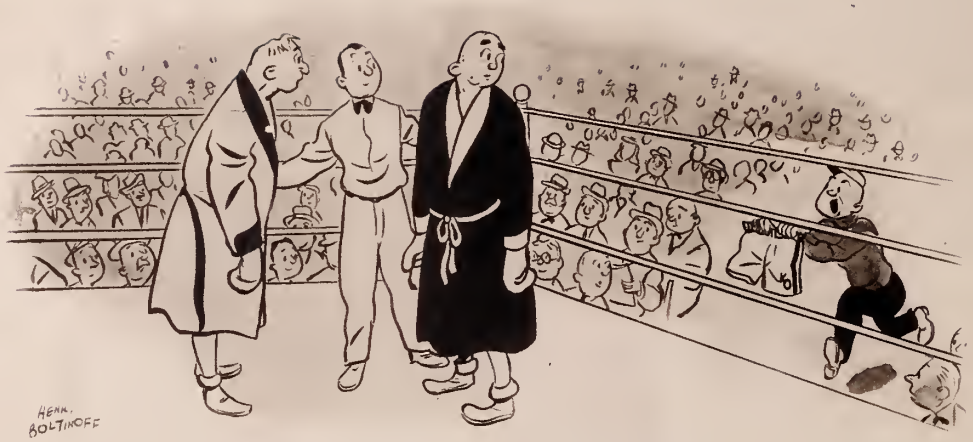
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FILM FUNETICS



"Here they are, Champ . . . I just found 'em!"

A story is told that President Lincoln once wrote to General McClellan, when the general was in command of the army. General McClellan, conducting a "waiting" campaign, was very careful not to make any mistakes that he made little headway. The President is said to have written this note: "My Dear McClellan: If you don't want to use the army, I should like to borrow it for awhile."

Inquiring City Woman—*And how much does your cow give a day?*
Farm Lad—*'Bout eight quarts, lady.*
Woman—*And how much of that do you sell?*
Farm Lad—*'Bout twelve quarts, lady.*

"Have you and Corporal Jimpson anything in common?"
"Yeah! We're both mad at Sergeant Boyle!"

Aunt Jane was leaving for home in another state after a long visit with little Marie's mother. "Well, goodbye, Marie!" said Aunt Jane.
"Goodbye, Aunt Jane!" said Marie. "I hope I'll be a great big girl when you come to visit us again!"

***Ticket Agent*—This ticket costs you $100 and allows you a three-day hangover in Chicago.**
***Thrifty Miss*—What will it cost if I don't get drunk in Chicago?**

Sergeant—*Now, on your way to town in that new jeep, you'll pass a bathin' beauty contest.*
Rookie—*Yes, sir?*
Sergeant—*Well, pass it!*

Then there was the guy who started business on a shoestring—and took a lacing.

"Why do you say you have never had an accident and yet you admit a bull tossed you over a fence last year?"
"The durn bull did it on purpose."

"Gentlemen of the jury, have you agreed upon a verdict?" the Judge demanded in the murder trial.
A tall mountaineer arose and drawled: "We don't think he done it, for we 'low he warn't there, but we think he would've did it ef he'd had the chanst."

"I just saw old man Doolittle slip in that pretty girl's apartment. Do you suppose he's keeping her in it?"
"Certainly, he doesn't want any of the younger boys to get a look at her."

Wife—*Buy me a sweater.*
Hubby—*I'm flat.*
Wife—*Well, I'm not!*

"What's the quickest way to extinguish a fire?"
"Marry her."

"Whaddya mean, she's a drug addict?"
"Usually under the influence of some dope."

Sailor—*Hey! You call this stuff hash?*
Waiter—*Naw! We call it et cetera!*

Sergeant Smoosick was taking voice lessons for the first time from the professor in town. "Just what kind of a voice would you call mine?" he asked the teacher.
"I wouldn't call it at all," said the teacher. "I'd just let it lay."



"Mr. Barthomlow is here, Madam! . . . I wouldn't trust him too far if I were you . . . in the first place he isn't faithful!"

DANCING *from page 18*

back was still hunched expectantly when a large lumpy individual known as Muscles Mike strode into the room and spun Margy around on her stool.

"You dames is all alike!—which eye d'yez want blacked out this time?"

Creak drew himself up to his full five feet two inches and looked menacingly at Muscles Mike from behind a pair of shell-rimmed glasses.

"Sir! You happen to be speaking to a good friend of mine."

The blonde had found her tongue and was pleading desperately with Muscles Mike.

"Honest Mike! I never seen this sawed off jerk in my life—he ain't no boyfriend of mine!"

Muscles clipped his ladyfriend with a right cross to the jaw knocking her to the floor for the count of three.

"Dat twenty sawbuck note yez got clutched in yer mitt—I suppose dey're passing dem out as souveeneers nowadays?"

Kicking her fiance smartly in the middle of the stomach, she said reproachfully,

"You're jealous—Dat's what's the matter with you!"

Mr. Creak and Fatso eased out of Al'Goin's Bar and Grill just as a mighty cheer arose from the gallery hanging around the bar.

Safely ensconced in the living room of his quiet peaceful home later that evening, Creak mused secretly over the wild turn of events since he took Fatso for his evening stroll.

Mrs. Creak entered the living-room, an object gripped tightly in each fist. One a blunt weapon looking strangely like a flatiron, the other, an ordinary beer soaked pretzel.

"You *fiend*—I just found this pretzel in Fatso's mouth. Perhaps you could tell me how it got there?"

"Maybe you'd better ask Fatso!" Creak answered sternly, "The trouble with you woman—is that you're *jealous!*" ●

THELMA *from page 30*

good for infants. One swallow and I'm off to Capistrano.

While we're sitting there a man sitting across the room keeps staring at me. Pete says the mug is Gamelock Gastonpool, the big producer. Well, a few minutes later Pete has to use the telephone or something and as soon as he goes Gastonpool comes to my table and says, "Didn't we meet on the Riviera four years ago?" And I says, "Maybe but I usually go to the Bijou when I'm home." He laughs and says the Riviera is in Europe and then he says, "You look photogenic." And I says, "Yeah, well you look kinda anemic yourself."

I guess I don't talk this Hollywood language yet, Ma. But anyway, Gastonpool says I ought to be in the movies and that he's just the guy to make me, which can be took any way you want, Ma. Then he invites me out to a party he's having at his house. So when Pete comes back I tell him about it and Pete says let's go. So we drive out and you never did see such a jernt. The house is so big that when it's daylight in the east wing it's still night in the west wing.

Anyway, later Gastonpool gets me on a bench and says where have I been all his life. And I tell him about the contest and nobody meeting me and stuff. He says, "A little bird like you needs a nest." And I says all right but I don't want an egg like him in it. He laughs and puts his arms around me. He must have been a football player on account of the forward passes he made. When he gets too fresh, I jump up and run into the house with Gastonpool after me. I knock over a few guests who was propped up against the wall and run upstairs. Before Gastonpool could get to the house, five other guys started chasing me, too. I got into a bedroom and locked the door. They pounded on the door and Gastonpool kept yelling, "Don't you want to be a star?" I took a pistol out of a drawer and says, "Yes—a shooting star," and start making swiss cheese out of the door panel. Then I open a window, slide down a drain pipe and hail a cab.

Well, Ma, I got back to the hotel and in a few minutes Pete called and wanted to know why I ran out. I told him I escaped out a window and he yawned and said, "Yeah, I guess it was kind of a dull party. I don't blame you for ducking out." Now I ask you, Ma, what kind of an answer can you give to that?

But don't worry about me. Will write more later.

love,

Thelma

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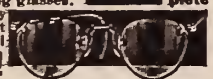
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FILM FUN'S *nine o'clock mail*

A FRANK PLATITUDE

Dear Sir:

Having read FILM FUN a long time, want to say it's a good "Set Up". Easy on the eyes, good reading, and not hard to understand. A lot of good luck and best wishes.

Yours,
Frank Platte

TAKE IT OFF DEPT.

Dear Sir:

Congratulations on your March edition of FILM FUN. I have been a reader of FILM FUN for three years, but I liked your Burlesque issue best of all. I am a burlesque fan also, and I enjoyed your picture stories of Hart, Corio, etc., because I have seen them, and know they have what it takes. But I would like to see more burlesque stars like Hinda Wassau (maybe she retired), Marion Miller, and before I forget, a favorite Detroiter, Ann Maxwell. Miss Maxwell is the possessor of the most beautiful figure I have ever laid eyes on. But she is held down by the local show. Miss Maxwell is a steady performer at the Avenue so she never gets top billing. She is forced to keep a lot more on than the featured performers because she outclasses them so much. If they ever let her go as far as the star, the boys will tear the place down. As it is, they just go "Ah" as she displays those long shapely legs. Please, if you happen to be in Detroit in the near future drop in at the Avenue and take a look for yourself. In the meantime try to run a few pictures of her so you can wake up the Avenue, they have a "Gypsy Rose Lee" and don't know it. If this is a plug for her (I don't know her personally) she deserves it, but it is a break for us local fans, she is here permanently even though they won't let her take off her undies. Yes, right now I am one of the thousands of local burlesque fans who rate her in a class with the best of all time. Well I must close now, but I want to congratulate you again for your splendid work in publishing FILM FUN; here's to a bigger and (can't be much better) FILM FUN.

Sincerely yours,
371-09-5543
(Social Security Number)

Gentlemen:

I wish you would continue the burlesque page in your future issues of FILM FUN. Have all different strip tease queens posing.

A Regular Reader

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Sincerely,

Dick Winthrop

Dear Sirs:

Glad to see more sex appeal in your magazine. High light in March issue in my opinion was photo of Normajeanne's rear end. Would like to obtain copy of same. Where?

All the best,

Jack Kirvolta

HE WANTS THE BIRD

Dear Mr. Editor:

How about some more close-up shots of that girl with the beautiful figure; Eve Del Lantis doing her Ostrich dance? Don't be so tight with them. It does a fellow good to see a beautiful girl these days.

Hopefully,

Charles Schmidt

PUDDLE DEPT.

Dear Sirs:

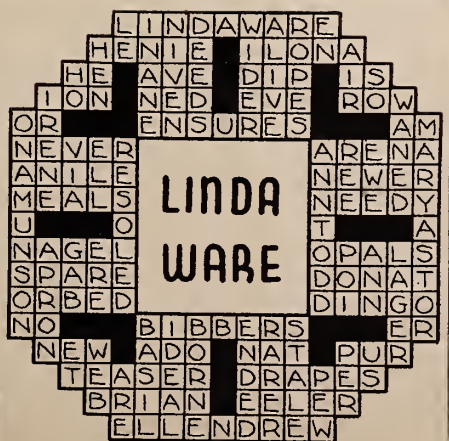
I want to add my request for some pictures of street dressed girls who fall in a mud puddle as requested by the Fall City Bachelors Club. Of course there could be many variations such as having them caught in a sudden rain storm or falling in a lake. We are getting tired of those posed bathing suit girls and would welcome these kind of pictures for a change.

Yours truly,

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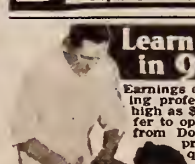
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